

AUCTIONS BY BOWERS AND MERENA, INC.



The
Hoke S. Greene Collection

and other properties

Public Auction Sale — June 10, 11, 1985 — New York City

Prices Realized

The Hoke S. Greene Collection

and other properties

June 10-11, 1985

Auctions by Bowers and Merena, Inc.

Box 1224

Wolfeboro, NH 03894

This Prices Realized list is from preliminary figures compiled shortly after the sale and is subject to later audit and correction.

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
		25	1540.00	49	522.50	73	1045.00	97	5720.00	121	286.00	145	363.00
1	742.50	26	192.50	50	313.50	74	385.00	98	176.00	122	286.00	146	390.50
2	10450.00	27	715.00	51	302.50	75	275.00	99	412.50	123	357.50	147	572.00
3	8250.00	28	451.00	52	440.00	76	176.00	100	286.00	124	357.50	148	632.50
4	1980.00	29	247.50	53	286.00	77	660.00	101	385.00	125	330.00	149	495.00
5	687.50	30	357.50	54	286.00	78	231.00	102	412.50	126	302.50	150	434.50
6	687.50	31	286.00	55	990.00	79	550.00	103	302.50	127	550.00	151	247.50
7	176.00	32	275.00	56	385.00	80	577.50	104	517.00	128	412.50	152	550.00
8	275.00	33	385.00	57	484.00	81	121.00	105	341.00	129	440.00	153	385.00
9	880.00	34	357.50	58	330.00	82	302.50	106	440.00	130	412.50	154	286.00
10	385.00	35	825.00	59	181.50	83	467.50	107	412.50	131	247.50	155	242.00
11	935.00	36	165.00	60	330.00	84	440.00	108	385.00	132	154.00	156	357.50
12	264.00	37	220.00	61	495.00	85	275.00	109	143.00	133	275.00	157	385.00
13	1100.00	38	302.50	62	253.00	86	440.00	110	302.50	134	385.00	158	385.00
14	880.00	39	357.50	63	467.50	87	357.50	111	275.00	135	302.50	159	418.00
15	880.00	40	275.00	64	357.50	88	275.00	112	495.00	136	275.00	160	357.50
16	522.50	41	1045.00	65	275.00	89	330.00	113	467.50	137	385.00	161	258.50
17	473.00	42	522.50	66	550.00	90	550.00	114	715.00	138	181.50	162	121.00
18	6875.00	43	1210.00	67	302.50	91	385.00	115	187.00	139	2310.00	163	352.00
19	825.00	44	330.00	68	357.50	92	412.50	116	264.00	140	385.00	164	165.00
20	715.00	45	209.00	69	495.00	93	286.00	117	742.50	141	264.00	165	357.50
21	1265.00	46	522.50	70	495.00	94	440.00	118	462.00	142	467.50	166	396.00
22	880.00	47	209.00	71	550.00	95	1815.00	119	632.50	143	1595.00	167	357.50
23	1650.00	48	1023.00	72	440.00	96	275.00	120	275.00	144	561.00	168	401.50
												169	880.00
												170	632.50
												171	330.00
												172	176.00
												173	247.50
												174	209.00
												175	198.00
												176	495.00
												177	825.00
												178	231.00
												179	220.00
												180	198.00
												181	143.00
												182	132.00
												183	550.00
												184	220.00
												185	715.00
												186	187.00
												187	143.00
												188	825.00
												189	275.00
												190	192.50
												191	302.50
												192	1155.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
193	170.50	264	467.50	335	1430.00	406	1100.00	477	247.50	548	1980.00	619	181.50
194	1540.00	265	935.00	336	687.50	407	797.50	478	385.00	549	1210.00	620	2090.00
195	3300.00	266	2200.00	337	121.00	408	770.00	479	385.00	550	467.50	621	203.50
196	687.50	267	2640.00	338	412.50	409	550.00	480	104.50	551	247.50	622	357.50
197	357.50	268	605.00	339	302.50	410	620.00	481	357.50	552	275.00	623	1650.00
198	467.50	269	929.50	340	385.00	411	328.50	482	330.00	553	220.00	624	209.00
199	412.50	270	825.00	341	214.50	412	820.00	483	385.00	554	176.00	625	1320.00
200	154.00	271	198.00	342	220.00	413	521.00	484	385.00	555	440.00	626	1320.00
201	165.00	272	330.00	343	687.50	414	495.00	485	220.00	556	880.00	627	880.00
202	522.50	273	1815.00	344	357.50	415	550.00	486	165.00	557	49.50	628	1540.00
203	187.00	274	577.50	345	660.00	416	687.50	487	330.00	558	1320.00	629	110.00
204	1430.00	275	522.50	346	935.00	417	605.00	488	440.00	559	55.00	630	110.00
205	3300.00	276	836.00	347	247.50	418	60.50	489	132.00	560	522.50	631	990.00
206	990.00	277	715.00	348	825.00	419	1100.00	490	165.00	561	302.50	632	165.00
207	5720.00	278	605.00	349	412.50	420	467.50	491	357.50	562	1870.00	633	2090.00
208	2420.00	279	412.50	350	3025.00	421	357.50	492	198.00	563	632.50	634	357.50
209	2970.00	280	330.00	351	825.00	422	302.50	493	605.00	564	742.50	635	385.00
210	412.50	281	605.00	352	412.50	423	302.50	494	627.00	565	165.00	636	154.00
211	385.00	282	385.00	353	88.00	424	715.00	495	3520.00	566	49.50	637	302.50
212	302.50	283	797.50	354	880.00	425	632.50	496	522.50	567	121.00	638	143.00
213	495.00	284	176.00	355	715.00	426	225.50	497	1017.50	568	165.00	639	99.00
214	990.00	285	258.50	356	522.50	427	115.50	498	15400.00	569	275.00	640	49.50
215	143.00	286	1650.00	357	935.00	428	27.50	499	880.00	570	187.00	641	715.00
216	143.00	287	495.00	358	715.00	429	192.50	500	302.50	571	1375.00	642	2860.00
217	467.50	288	1210.00	359	781.00	430	99.00	501	165.00	572	880.00	643	330.00
218	495.00	289	495.00	360	467.50	431	77.00	502	742.50	573	467.50	644	572.00
219	440.00	290	385.00	361	440.00	432	330.00	503	632.50	574	165.00	645	242.00
220	742.50	291	1045.00	362	467.50	433	220.00	504	154.00	575	880.00	646	110.00
221	594.00	292	357.50	363	275.00	434	93.50	505	99.00	576	440.00	647	181.50
222	192.50	293	770.00	364	825.00	435	148.50	506	385.00	577	467.50	648	330.00
223	440.00	294	715.00	365	715.00	436	187.00	507	467.50	578	467.50	649	275.00
224	176.00	295	297.00	366	687.50	437	99.00	508	357.50	579	385.00	650	231.00
225	302.50	296	1760.00	367	385.00	438	77.00	509	385.00	580	220.00	651	286.00
226	275.00	297	1925.00	368	357.50	439	181.50	510	99.00	581	275.00	652	110.00
227	412.50	298	852.50	369	550.00	440	605.00	511	88.00	582	467.50	653	203.50
228	495.00	299	440.00	370	902.00	441	308.00	512	88.00	583	93.50	654	154.00
229	495.00	300	1650.00	371	550.00	442	88.00	513	22.00	584	511.50	655	220.00
230	577.50	301	770.00	372	467.50	443	412.50	514	385.00	585	88.00	656	247.50
231	330.00	302	2420.00	373	1650.00	444	148.50	515	110.00	586	264.00	657	165.00
232	374.00	303	550.00	374	3025.00	445	302.50	516	330.00	587	99.00	658	132.00
233	176.00	304	385.00	375	880.00	446	286.00	517	275.00	588	99.00	659	242.00
234	247.50	305	467.50	376	429.00	447	330.00	518	82.50	589	330.00	660	330.00
235	495.00	306	385.00	377	715.00	448	2860.00	519	385.00	590	121.00	661	357.50
236	385.00	307	385.00	378	209.00	449	275.00	520	302.50	591	220.00	662	742.50
237	143.00	308	550.00	379	412.50	450	368.50	521	198.00	592	121.00	663	495.00
238	121.00	309	577.50	380	495.00	451	308.00	522	176.00	593	71.50	664	341.00
239	93.50	310	1122.00	381	357.50	452	335.50	523	115.50	594	121.00	665	23100.00
240	49.50	311	770.00	382	522.50	453	302.50	524	742.50	595	132.00	666	286.00
241	176.00	312	715.00	383	495.00	454	176.00	525	687.50	596	1320.00	667	247.50
242	374.00	313	660.00	384	385.00	455	330.00	526	357.50	597	522.50	668	220.00
243	247.50	314	935.00	385	467.50	456	247.50	527	137.50	598	143.00	669	2860.00
244	440.00	315	385.00	386	467.50	457	331.10	528	115.50	599	228.80	670	220.00
245	550.00	316	1320.00	387	341.00	458	187.00	529	159.50	600	302.50	671	440.00
246	330.00	317	110.00	388	412.50	459	407.00	530	88.00	601	132.00	672	385.00
247	687.50	318	429.00	389	330.00	460	198.00	531	71.50	602	440.00	673	1870.00
248	302.50	319	385.00	390	319.00	461	19800.00	532	330.00	603	77.00	674	467.50
249	143.00	320	990.00	391	308.00	462	1540.00	533	110.00	604	660.00	675	247.50
250	330.00	321	880.00	392	495.00	463	935.00	534	302.50	605	1375.00	676	253.00
251	198.00	322	660.00	393	385.00	464	522.50	535	522.50	606	825.00	677	451.00
252	154.00	323	660.00	394	275.00	465	181.50	536	440.00	607	330.00	678	880.00
253	132.00	324	687.50	395	154.00	466	66.00	537	247.50	608	935.00	679	797.50
254	247.50	325	660.00	396	1397.00	467	412.50	538	242.00	609	1320.00	680	770.00
255	275.00	326	770.00	397	1045.00	468	313.50	539	550.00	610	247.50	681	1045.00
256	203.50	327	330.00	398	330.00	469	440.00	540	330.00	611	247.50	682	1320.00
257	203.50	328	693.00	399	187.00	470	385.00	541	82.50	612	495.00	683	825.00
258	440.00	329	550.00	400	231.00	471	385.00	542	165.00	613	440.00	684	330.00
259	209.00	330	192.50	401	1100.00	472	302.50	543	440.00	614	247.50	685	1210.00
260	187.00	331	880.00	402	687.50	473	385.00	544	495.00	615	209.00	686	5060.00
261	220.00	332	412.50	403	770.00	474	302.50	545	220.00	616	330.00	687	935.00
262	220.00	333	1100.00	404	550.00	475	687.50	546	440.00	617	1870.00	688	577.50
263	660.00	334	1705.00	405	715.00	476	302.50	547	192.50	618	962.50	689	550.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
690	1540.00	761	550.00	832	88.00	903	71.50	974	99.00	1045	330.00	1116	495.00
691	126.50	762	220.00	833	610.50	904	71.50	975	66.00	1046	187.00	1117	143.00
692	1045.00	763	220.00	834	220.00	905	110.00	976	55.00	1047	1017.50	1118	44.00
693	330.00	764	165.00	835	242.00	906	165.00	977	55.00	1048	220.00	1119	687.50
694	330.00	765	550.00	836	154.00	907	176.00	978	77.00	1049	203.50	1120	44.00
695	742.50	766	104.50	837	132.00	908	88.00	979	82.50	1050	396.00	1121	110.00
696	660.00	767	550.00	838	165.00	909	522.50	980	69.30	1051	132.00	1122	49.50
697	522.50	768	38.50	839	132.00	910	77.00	981	99.00	1052	88.00	1123	198.00
698	132.00	769	165.00	840	154.00	911	99.00	982	1045.00	1053	88.00	1124	209.00
699	165.00	770	137.50	841	66.00	912	60.50	983	154.00	1054	352.00	1125	93.50
700	1320.00	771	385.00	842	104.50	913	137.50	984	93.50	1055	1320.00	1126	148.50
701	990.00	772	247.50	843	60.50	914	55.00	985	247.50	1056	132.00	1127	148.50
702	825.00	773	165.00	844	99.00	915	93.50	986	209.00	1057	137.50	1128	27.50
703	275.00	774	82.50	845	192.50	916	154.00	987	66.00	1058	880.00	1129	440.00
704	302.50	775	297.00	846	176.00	917	242.00	988	99.00	1059	71.50	1130	110.00
705	852.50	776	71.50	847	165.00	918	66.00	989	357.50	1060	220.00	1131	192.50
706	275.00	777	137.50	848	176.00	919	55.00	990	132.00	1061	44.00	1132	77.00
707	38.50	778	121.00	849	159.50	920	66.00	991	198.00	1062	33.00	1133	154.00
708	1430.00	779	330.00	850	275.00	921	187.00	992	132.00	1063	577.50	1134	93.50
709	990.00	780	330.00	851	264.00	922	357.50	993	198.00	1064	440.00	1135	110.00
710	880.00	781	165.00	852	440.00	923	148.50	994	176.00	1065	192.50	1136	93.50
711	858.00	782	165.00	853	550.00	924	187.00	995	220.00	1066	275.00	1137	60.50
712	577.50	783	176.00	854	253.00	925	154.00	996	27.50	1067	825.00	1138	440.00
713	627.00	784	165.00	855	220.00	926	715.00	997	121.00	1068	495.00	1139	412.50
714	203.50	785	154.00	856	264.00	927	632.50	998	154.00	1069	352.00	1140	82.50
715	330.00	786	143.00	857	176.00	928	275.00	999	48.40	1070	82.50	1141	55.00
716	357.50	787	137.50	858	209.00	929	154.00	1000	209.00	1071	104.50	1142	88.00
717	275.00	788	143.00	859	242.00	930	605.00	1001	198.00	1072	242.00	1143	154.00
718	203.50	789	137.50	860	242.00	931	852.50	1002	121.00	1073	121.00	1145	77.00
719	247.50	790	121.00	861	220.00	932	121.00	1003	88.00	1074	440.00	1147	192.50
720	247.50	791	148.50	862	176.00	933	137.50	1004	27.50	1075	440.00	1148	132.00
721	275.00	792	214.50	863	132.00	934	220.00	1005	27.50	1076	143.00	1149	44.00
722	533.50	793	192.50	864	143.00	935	143.00	1006	137.50	1077	368.50	1150	104.50
723	649.00	794	198.00	865	154.00	936	88.00	1007	66.00	1078	154.00	1151	104.50
724	170.50	795	242.00	866	132.00	937	495.00	1008	71.50	1079	137.50	1152	330.00
725	209.00	796	577.50	867	165.00	938	363.00	1009	55.00	1080	209.00	1153	25.30
726	825.00	797	88.00	868	176.00	939	165.00	1010	93.50	1081	302.50	1154	132.00
727	495.00	798	352.00	869	132.00	940	27.50	1011	82.50	1082	385.00	1155	522.50
728	467.50	799	440.00	870	495.00	941	154.00	1012	302.50	1083	187.00	1156	302.50
729	93.50	800	99.00	871	132.00	942	159.50	1013	66.00	1084	4180.00	1157	330.00
730	247.50	801	253.00	872	143.00	943	93.50	1014	110.00	1085	93.50	1158	242.00
731	412.50	802	209.00	873	412.50	944	522.50	1015	99.00	1086	38.50	1159	121.00
732	385.00	803	440.00	874	550.00	945	154.00	1016	137.50	1087	330.00	1160	22.00
733	275.00	804	742.50	875	82.50	946	154.00	1017	121.00	1088	1210.00	1161	396.00
734	148.50	805	357.50	876	242.00	947	143.00	1018	88.00	1089	143.00	1162	522.50
735	104.50	806	357.50	877	110.00	948	192.50	1019	220.00	1090	302.50	1163	302.50
736	170.50	807	385.00	878	440.00	949	220.00	1020	192.50	1091	660.00	1164	632.50
737	88.00	808	357.50	879	385.00	950	396.00	1021	220.00	1092	143.00	1165	85.80
738	176.00	809	308.00	880	176.00	951	396.00	1022	44.00	1093	176.00	1166	357.50
739	181.50	810	660.00	881	187.00	952	396.00	1023	308.00	1094	176.00	1167	126.50
740	176.00	811	286.00	882	121.00	953	209.00	1024	1320.00	1095	357.50	1168	165.00
741	110.00	812	550.00	883	77.00	954	330.00	1025	60.50	1096	192.50	1169	66.00
742	330.00	813	660.00	884	165.00	955	330.00	1026	154.00	1097	357.50	1170	99.00
743	148.50	814	440.00	885	577.50	956	302.50	1027	165.00	1098	137.50	1201	275.00
744	181.50	815	605.00	886	1760.00	957	440.00	1028	77.00	1099	121.00	1202	143.00
745	242.00	816	148.50	887	181.50	958	121.00	1029	247.50	1100	176.00	1203	132.00
746	77.00	817	440.00	888	93.50	959	99.00	1030	176.00	1101	192.50	1204	550.00
747	66.00	818	187.00	889	495.00	960	77.00	1031	880.00	1102	44.00	1205	687.50
748	66.00	819	242.00	890	308.00	961	330.00	1032	187.00	1103	93.50	1206	467.50
749	247.50	820	187.00	891	55.00	962	357.50	1033	242.00	1104	88.00	1207	1045.00
750	242.00	821	137.50	892	231.00	963	203.50	1034	143.00	1105	60.50	1208	1320.00
751	242.00	822	308.00	893	143.00	964	220.00	1035	247.50	1106	121.00	1209	1100.00
752	154.00	823	115.50	894	137.50	965	385.00	1036	412.50	1107	165.00	1210	1430.00
753	330.00	824	198.00	895	88.00	966	275.00	1037	247.50	1108	49.50	1211	2860.00
754	286.00	825	176.00	896	49.50	967	137.50	1038	132.00	1109	165.00	1212	550.00
755	247.50	826	236.50	897	71.50	968	132.00	1039	110.00	1110	27.50	1213	330.00
756	247.50	827	137.50	898	57.20	969	110.00	1040	132.00	1111	27.50	1214	495.00
757	467.50	828	93.50	899	104.50	970	2310.00	1041	71.50	1112	121.00	1215	159.50
758	605.00	829	60.50	900	104.50	971	176.00	1042	165.00	1113	110.00	1216	1072.50
759	605.00	830	66.00	901	192.50	972	121.00	1043	88.00	1114	82.50	1217	110.00
760	198.00	831	165.00	902	385.00	973	132.00	1044	110.00	1115	93.50	1218	99.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1219	88.00	1290	660.00	1361	412.50	1432	715.00	1503	660.00	1574	1210.00
1220	88.00	1291	275.00	1362	60.50	1433	126.50	1504	385.00	1575	143.00
1221	770.00	1292	577.50	1363	247.50	1434	242.00	1505	396.00	1576	264.00
1222	330.00	1293	858.00	1364	704.00	1435	220.00	1506	176.00	1577	154.00
1223	770.00	1294	825.00	1365	605.00	1436	308.00	1507	302.50	1578	880.00
1224	357.50	1295	506.00	1366	522.50	1437	715.00	1508	605.00	1579	341.00
1225	330.00	1296	330.00	1367	385.00	1438	275.00	1509	247.50	1580	495.00
1226	220.00	1297	209.00	1368	1155.00	1439	220.00	1510	247.50	1581	440.00
1227	495.00	1298	176.00	1369	770.00	1440	770.00	1511	412.50	1582	687.50
1228	522.50	1299	357.50	1370	880.00	1441	660.00	1512	165.00	1583	2530.00
1229	467.50	1300	550.00	1371	671.00	1442	396.00	1513	797.50	1584	1045.00
1230	467.50	1301	275.00	1372	1512.50	1443	231.00	1514	308.00	1585	247.50
1231	440.00	1302	209.00	1373	1842.50	1444	440.00	1515	220.00	1586	1870.00
1232	440.00	1303	687.50	1374	907.50	1445	825.00	1516	418.00	1587	1430.00
1233	412.50	1304	935.00	1375	605.00	1446	192.50	1517	880.00	1588	577.50
1234	330.00	1305	275.00	1376	660.00	1447	357.50	1518	495.00	1589	1375.00
1235	330.00	1306	357.50	1377	825.00	1448	495.00	1519	423.50	1590	330.00
1236	385.00	1307	1045.00	1378	1650.00	1449	440.00	1520	330.00	1591	253.00
1237	385.00	1308	357.50	1379	357.50	1450	495.00	1521	742.50	1592	440.00
1238	374.00	1309	511.50	1380	770.00	1451	275.00	1522	264.00	1593	495.00
1239	357.50	1310	385.00	1381	605.00	1452	880.00	1523	220.00	1594	715.00
1240	330.00	1311	330.00	1382	990.00	1453	577.50	1524	528.00	1595	506.00
1241	220.00	1312	742.50	1383	880.00	1454	275.00	1525	825.00	1596	687.50
1242	275.00	1313	440.00	1384	247.50	1455	313.50	1526	522.50	1597	220.00
1243	247.50	1314	385.00	1385	935.00	1456	302.50	1527	275.00	1598	247.50
1244	220.00	1315	396.00	1386	825.00	1457	264.00	1528	165.00	1599	247.50
1245	247.50	1316	275.00	1387	275.00	1458	247.50	1529	198.00	1600	605.00
1246	313.50	1317	198.00	1388	330.00	1459	231.00	1530	165.00	1601	715.00
1247	1100.00	1318	385.00	1389	550.00	1460	242.00	1531	907.50	1602	385.00
1248	385.00	1319	220.00	1390	176.00	1461	247.50	1532	275.00	1603	385.00
1249	247.50	1320	302.50	1391	121.00	1462	165.00	1533	198.00	1604	577.50
1250	440.00	1321	176.00	1392	165.00	1463	198.00	1534	770.00	1605	1677.50
1251	467.50	1322	330.00	1393	269.50	1464	297.00	1535	286.00	1606	704.00
1252	742.50	1323	275.00	1394	330.00	1465	247.50	1536	247.50	1607	1375.00
1253	385.00	1324	742.50	1395	192.50	1466	2310.00	1537	308.00	1608	275.00
1254	275.00	1325	412.50	1396	209.00	1467	506.00	1538	264.00	1609	1210.00
1255	275.00	1326	330.00	1397	1430.00	1468	797.50	1539	742.50	1610	770.00
1256	330.00	1327	440.00	1398	742.50	1469	231.00	1540	847.00	1611	522.50
1257	550.00	1328	220.00	1399	176.00	1470	264.00	1541	1430.00	1612	852.50
1258	198.00	1329	385.00	1400	687.50	1471	286.00	1542	467.50	1613	1980.00
1259	242.00	1330	440.00	1401	224.40	1472	275.00	1543	82.50	1614	1540.00
1260	396.00	1331	880.00	1402	385.00	1473	302.50	1544	495.00	1615	220.00
1261	715.00	1332	715.00	1403	522.50	1474	412.50	1545	275.00	1616	330.00
1262	1870.00	1333	192.50	1404	330.00	1475	88.00	1546	506.00	1617	154.00
1263	275.00	1334	313.50	1405	225.50	1476	484.00	1547	247.50	1618	770.00
1264	55.00	1335	412.50	1406	220.00	1477	187.00	1548	1980.00	1619	1870.00
1265	357.50	1336	176.00	1407	220.00	1478	357.50	1549	330.00	1620	2640.00
1266	440.00	1337	770.00	1408	357.50	1479	495.00	1550	550.00	1621	770.00
1267	577.50	1338	198.00	1409	825.00	1480	880.00	1551	308.00	1622	5940.00
1268	412.50	1339	440.00	1410	275.00	1481	412.50	1552	4400.00	1623	770.00
1269	2090.00	1340	632.50	1411	825.00	1482	407.00	1553	577.50	1624	935.00
1270	385.00	1341	198.00	1412	473.00	1483	220.00	1554	363.00	1625	660.00
1271	181.50	1342	467.50	1413	231.00	1484	220.00	1555	363.00	1626	253.00
1272	1760.00	1343	522.50	1414	357.50	1485	275.00	1556	522.50	1627	412.50
1273	2750.00	1344	165.00	1415	3080.00	1486	247.50	1557	550.00	1628	715.00
1274	594.00	1345	357.50	1416	2750.00	1487	148.50	1558	440.00	1629	187.00
1275	330.00	1346	220.00	1417	357.50	1488	247.50	1559	907.50	1630	561.00
1276	176.00	1347	143.00	1418	1760.00	1489	220.00	1560	660.00	1631	198.00
1277	220.00	1348	220.00	1419	187.00	1490	550.00	1561	660.00	1632	577.50
1278	110.00	1349	275.00	1420	467.50	1491	253.00	1562	522.50	1633	687.50
1279	1870.00	1350	330.00	1421	385.00	1492	5610.00	1563	264.00	1634	522.50
1280	198.00	1351	660.00	1422	412.50	1493	715.00	1564	198.00	1635	495.00
1281	126.50	1352	247.50	1423	627.00	1494	209.00	1565	418.00	1636	247.50
1282	385.00	1353	357.50	1424	275.00	1495	302.50	1566	242.00	1637	352.00
1283	220.00	1354	165.00	1425	412.50	1496	143.00	1567	176.00	1638	935.00
1284	165.00	1355	550.00	1426	357.50	1497	467.50	1568	104.50	1639	385.00
1285	85.80	1356	220.00	1427	495.00	1498	302.50	1569	77.00	1640	495.00
1286	687.50	1357	467.50	1428	275.00	1499	220.00	1570	220.00	1641	577.50
1287	561.00	1358	220.00	1429	1210.00	1500	231.00	1571	231.00	1642	1540.00
1288	632.50	1359	110.00	1430	385.00	1501	121.00	1572	330.00	1643	275.00
1289	660.00	1360	209.00	1431	742.50	1502	1870.00	1573	220.00	1644	8525.00
										1715	440.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1716	550.00	1787	737.00	1858	1210.00	1929	742.50	2000	990.00	2071	247.50	2143	1072.50
1717	550.00	1788	175.00	1859	192.50	1930	275.00	2001	198.00	2072	1540.00	2144	302.50
1718	330.00	1789	357.50	1860	38.50	1931	1540.00	2002	830.00	2073	1870.00	2145	121.00
1719	440.00	1790	330.00	1861	247.50	1932	302.50	2003	495.00	2074	440.00	2146	330.00
1720	302.50	1791	187.00	1862	121.00	1933	1100.00	2004	330.00	2075	770.00	2147	198.00
1721	264.00	1792	110.00	1863	110.00	1934	302.50	2005	330.00	2076	715.00	2148	990.00
1722	200.20	1793	423.50	1864	324.50	1935	385.00	2006	1100.00	2077	1210.00	2149	192.50
1723	209.00	1794	121.00	1865	1540.00	1936	1210.00	2007	385.00	2078	577.50	2150	1045.00
1724	143.00	1795	220.00	1866	165.00	1937	990.00	2008	385.00	2079	148.50	2151	357.50
1725	181.50	1796	71.50	1867	154.00	1938	522.50	2009	247.50	2080	935.00	2152	456.50
1726	220.00	1797	33.00	1868	126.50	1939	330.00	2010	500.50	2081	1760.00	2153	220.00
1727	181.50	1798	82.50	1869	1815.00	1940	550.00	2011	440.00	2082	143.00	2154	121.00
1728	687.50	1799	187.00	1870	2750.00	1941	357.50	2012	550.00	2083	1100.00	2155	209.00
1729	691.90	1800	198.00	1871	1100.00	1942	203.50	2013	341.00	2084	506.00	2156	550.00
1730	330.00	1801	99.00	1872	220.00	1943	907.50	2014	440.00	2085	209.00	2157	528.00
1731	605.00	1802	77.00	1873	302.50	1944	687.50	2015	385.00	2086	650.00	2158	82.50
1732	935.00	1803	82.50	1874	412.50	1945	605.00	2016	412.50	2087	715.00	2159	165.00
1733	302.50	1804	275.00	1875	77.00	1946	1870.00	2017	715.00	2088	467.50	2160	1210.00
1734	60.50	1805	330.00	1876	148.50	1947	880.00	2018	121.00	2089	495.00	2161	1045.00
1735	242.00	1806	467.50	1877	132.00	1948	990.00	2019	412.50	2090	88.00	2162	550.00
1736	1540.00	1807	412.50	1878	71.50	1949	385.00	2020	176.00	2091	467.50	2163	302.50
1737	385.00	1808	357.50	1879	203.50	1950	880.00	2021	121.00	2092	522.50	2164	220.00
1738	990.00	1809	357.50	1880	632.50	1951	935.00	2022	330.00	2093	467.50	2165	1100.00
1739	220.00	1810	341.00	1881	209.00	1952	203.50	2023	577.50	2094	577.50	2166	247.50
1740	726.00	1811	401.50	1882	258.50	1953	1430.00	2024	330.00	2095	1017.50	2167	2970.00
1741	3410.00	1812	577.50	1883	231.00	1954	528.00	2025	181.50	2096	577.50	2168	2310.00
1742	715.00	1813	3630.00	1884	115.50	1955	291.50	2026	220.00	2097	247.50	2169	3080.00
1743	825.00	1814	825.00	1885	132.00	1956	143.00	2027	187.00	2098	478.50	2170	275.00
1744	506.00	1815	660.00	1886	66.00	1957	374.00	2028	275.00	2099	434.50	2171	275.00
1745	143.00	1816	132.00	1887	357.50	1958	302.50	2029	330.00	2100	302.50	2172	275.00
1746	330.00	1817	852.50	1888	110.00	1959	396.00	2030	165.00	2101	440.00	2173	797.50
1747	748.00	1818	797.50	1889	247.50	1960	187.00	2031	176.00	2102	742.50	2174	550.00
1748	165.00	1819	1045.00	1890	577.50	1961	192.50	2032	198.00	2103	660.00	2175	302.50
1749	82.50	1820	550.00	1891	550.00	1962	176.00	2033	1540.00	2104	385.00	2176	990.00
1750	385.00	1821	577.50	1892	660.00	1963	440.00	2034	1045.00	2105	170.50	2177	16500.00
1751	467.50	1822	495.00	1893	2200.00	1964	1045.00	2035	330.00	2106	121.00	2178	1320.00
1752	440.00	1823	935.00	1894	495.00	1965	660.00	2036	577.50	2107	286.00	2179	1320.00
1753	171.60	1824	715.00	1895	440.00	1966	165.00	2037	385.00	2108	275.00	2180	825.00
1754	176.00	1825	577.50	1896	110.00	1967	165.00	2038	330.00	2109	715.00	2181	935.00
1755	82.50	1826	467.50	1897	253.00	1968	115.50	2039	825.00	2110	880.00	2182	797.50
1756	467.50	1827	632.50	1898	2310.00	1969	445.50	2040	742.50	2111	495.00	2183	825.00
1757	440.00	1828	187.00	1899	467.50	1970	209.00	2041	247.50	2112	3025.00	2184	660.00
1758	412.50	1829	385.00	1900	247.50	1971	291.50	2042	1650.00	2113	522.50	2185	1375.00
1759	357.50	1830	220.00	1901	88.00	1972	286.00	2043	660.00	2114	852.50	2186	577.50
1760	44.00	1831	1375.00	1902	313.50	1973	165.00	2044	770.00	2115	687.50	2187	550.00
1761	143.00	1832	467.50	1903	220.00	1974	176.00	2045	440.00	2116	5390.00	2188	154.00
1762	220.00	1833	440.00	1904	159.50	1975	143.00	2046	275.00	2117	495.00	2189	990.00
1763	247.50	1834	302.50	1905	82.50	1976	220.00	2047	495.00	2118	165.00	2190	341.00
1764	77.00	1835	121.00	1906	209.00	1977	176.00	2048	495.00	2119	755.70	2191	302.50
1765	165.00	1836	38.50	1907	297.00	1978	187.00	2049	2750.00	2120	143.00	2192	605.00
1766	385.00	1837	247.50	1908	132.00	1979	302.50	2050	550.00	2121	1210.00	2193	264.00
1767	687.50	1838	209.00	1909	330.00	1980	990.00	2051	412.50	2122	302.50	2194	264.00
1768	44.00	1839	154.00	1910	467.50	1981	440.00	2052	1650.00	2123	247.50	2195	297.00
1769	176.00	1840	247.50	1911	357.50	1982	143.00	2053	440.00	2124	247.50	2196	605.00
1770	121.00	1841	550.00	1912	132.00	1983	385.00	2054	3960.00	2125	253.00	2197	412.50
1771	412.50	1842	121.00	1913	121.00	1984	357.50	2055	357.50	2126	302.50	2198	330.00
1772	220.00	1843	110.00	1914	302.50	1985	192.50	2056	577.50	2127	247.50	2199	357.50
1773	412.50	1844	121.00	1915	198.00	1986	495.00	2057	203.50	2128	275.00	2200	825.00
1774	357.50	1845	88.00	1916	522.50	1987	385.00	2058	440.00	2129	440.00	2201	412.50
1775	165.00	1846	176.00	1917	440.00	1988	170.50	2059	275.00	2131	253.00	2202	880.00
1776	330.00	1847	357.50	1918	247.50	1989	341.00	2060	302.50	2132	467.50	2203	1430.00
1777	522.50	1848	577.50	1919	126.50	1990	313.50	2061	275.00	2133	247.50	2204	715.00
1778	247.50	1849	247.50	1920	357.50	1991	280.50	2062	2640.00	2134	308.00	2205	687.50
1779	522.50	1850	170.50	1921	159.50	1992	330.00	2063	412.50	2135	247.50	2206	1540.00
1780	990.00	1851	357.50	1922	495.00	1993	308.00	2064	165.00	2136	187.00	2207	935.00
1781	176.00	1852	132.00	1923	1430.00	1994	440.00	2065	302.50	2137	143.00	2208	385.00
1782	176.00	1853	121.00	1924	528.00	1995	143.00	2066	247.50	2138	187.00	2209	880.00
1783	148.50	1854	412.50	1925	88.00	1996	357.50	2067	132.00	2139	231.00	2210	275.00
1784	220.00	1855	467.50	1926	165.00	1997	286.00	2068	412.50	2140	2200.00	2211	687.50
1785	2090.00	1856	132.00	1927	88.00	1998	385.00	2069	742.50	2141	143.00	2212	495.00
1786	143.00	1857	176.00	1928	522.50	1999	374.00	2070	467.50	2142	231.00	2213	715.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
2214	330.00	2285	110.00	2356	396.00	2428	220.00	2499	137.50
2215	357.50	2286	132.00	2357	357.50	2429	38.50	2500	121.00
2216	825.00	2287	27.50	2358	132.00	2430	55.00	2501	220.00
2217	825.00	2288	110.00	2359	297.00	2431	71.50	2502	137.50
2218	187.00	2289	88.00	2360	154.00	2432	27.50	2503	88.00
2219	605.00	2290	60.50	2361	192.50	2433	22.00	2504	93.50
2220	440.00	2291	49.50	2362	2090.00	2434	385.00	2505	71.50
2221	2090.00	2292	220.00	2363	242.00	2435	82.50	2506	88.00
2222	467.50	2293	66.00	2364	203.50	2436	99.00	2507	313.50
2223	660.00	2294	165.00	2365	275.00	2437	137.50	3001	71.50
2224	632.50	2295	687.50	2366	82.50	2438	143.00	3002	66.00
2225	275.00	2296	451.00	2367	126.50	2439	88.00	3003	225.50
2226	346.50	2297	60.50	2368	247.50	2440	154.00	3004	49.50
2227	495.00	2298	44.00	2369	423.50	2441	38.50	3005	71.50
2228	330.00	2299	66.00	2370	396.00	2442	308.00	3006	66.00
2229	297.00	2300	159.50	2371	935.00	2443	660.00	3007	33.00
2230	467.50	2301	192.50	2372	825.00	2444	330.00	3008	137.50
2231	418.00	2302	3740.00	2373	220.00	2445	330.00	3009	27.50
2232	1980.00	2303	220.00	2374	412.50	2446	330.00	3010	77.00
2233	1595.00	2304	176.00	2375	77.00	2447	231.00	3011	880.00
2234	440.00	2305	82.50	2376	137.50	2448	2530.00	3012	33.00
2235	330.00	2306	88.00	2377	1100.00	2449	357.50	3013	330.00
2236	198.00	2307	935.00	2378	935.00	2450	275.00	3014	33.00
2237	176.00	2308	495.00	2379	715.00	2451	247.50	3015	121.00
2238	440.00	2309	88.00	2380	93.50	2452	104.50	3016	22.00
2239	231.00	2310	165.00	2381	825.00	2453	55.00	3017	110.00
2240	176.00	2311	357.50	2383	291.50	2454	275.00	3018	22.00
2241	302.50	2312	82.50	2384	495.00	2455	187.00	3019	143.00
2242	825.00	2313	121.00	2385	357.50	2456	132.00	3020	467.50
2243	522.50	2314	88.00	2386	550.00	2457	49.50	3021	85.80
2244	467.50	2315	71.50	2387	385.00	2458	49.50	3022	33.00
2245	577.50	2316	143.00	2388	330.00	2459	302.50	3023	27.50
2246	605.00	2317	209.00	2389	577.50	2460	126.50	3024	66.00
2247	412.50	2318	143.00	2390	506.00	2461	110.00	3025	132.00
2248	1320.00	2319	71.50	2391	632.50	2462	121.00	3026	82.50
2249	1100.00	2320	137.50	2392	66.00	2463	121.00	3027	66.00
2250	220.00	2321	38.50	2393	99.00	2464	121.00	3028	49.50
2251	517.00	2322	121.00	2394	71.50	2465	99.00	3029	12.10
2252	467.50	2323	137.50	2395	121.00	2466	308.00	3030	60.50
2253	357.50	2324	192.50	2396	22.00	2467	440.00	3031	59.40
2254	3410.00	2325	198.00	2397	126.50	2468	104.50	3032	44.00
2255	2860.00	2326	137.50	2398	49.50	2469	104.50	3033	44.00
2256	1320.00	2327	110.00	2399	49.50	2470	77.00	3034	11.00
2257	687.50	2328	165.00	2400	82.50	2471	165.00	3035	44.00
2258	319.00	2329	66.00	2401	181.50	2472	165.00	3036	55.00
2259	825.00	2330	44.00	2402	159.50	2473	275.00	3037	11.00
2260	577.50	2331	33.00	2403	44.00	2474	187.00	3038	27.50
2261	247.50	2332	55.00	2404	49.50	2475	357.50	3039	11.00
2262	528.00	2333	165.00	2405	110.00	2476	308.00	3040	11.00
2263	2310.00	2334	88.00	2406	99.00	2477	192.50	3041	11.00
2264	1413.50	2335	231.00	2407	132.00	2478	1045.00	3042	44.00
2265	1430.00	2336	137.50	2408	1210.00	2479	495.00	3043	33.00
2266	1760.00	2337	357.50	2409	330.00	2480	275.00	3044	38.50
2267	1650.00	2338	187.00	2410	220.00	2481	165.00	3045	44.00
2268	550.00	2339	121.00	2411	60.50	2482	1320.00	3046	44.00
2269	577.50	2340	3850.00	2412	60.50	2483	308.00	3047	44.00
2270	253.00	2341	319.00	2413	275.00	2484	330.00	3048	11.00
2271	220.00	2342	143.00	2414	126.50	2485	462.00	3049	11.00
2272	253.00	2343	181.50	2415	88.00	2486	247.50	3050	38.50
2273	66.00	2344	82.50	2416	52.80	2487	352.00	3051	38.50
2274	77.00	2345	66.00	2417	203.50	2488	423.50	3052	11.00
2275	770.00	2346	660.00	2418	27.50	2489	357.50	3053	55.00
2276	242.00	2347	506.00	2419	27.50	2490	242.00	3054	11.00
2277	1045.00	2348	93.50	2420	1430.00	2491	220.00	3055	22.00
2278	357.50	2349	440.00	2421	82.50	2492	495.00	3056	38.50
2279	176.00	2350	77.00	2422	27.50	2493	302.50	3057	11.00
2280	247.50	2351	247.50	2423	55.00	2494	495.00	3058	55.00
2281	440.00	2352	880.00	2424	11.00	2495	132.00		
2282	27.50	2353	330.00	2425	16.50	2496	77.00		
2283	1100.00	2354	330.00	2426	467.50	2497	220.00		
2284	121.00	2355	247.50	2427	357.50	2498	165.00		

prices realized include the 10% buyers fee

COLOR PLATE I



COLOR PLATE II



1681



1741



1767



1785



1813



1831



1870



1880



1946



2042



2081



2177



2116



2221



2049



2263



2264



2265



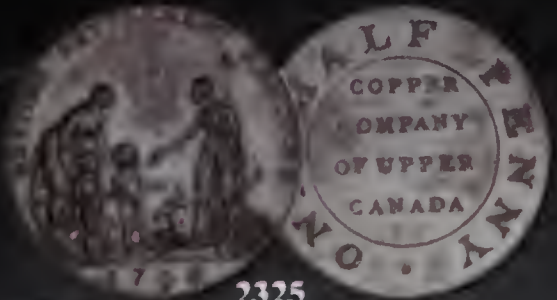
2266



2267



2297



2325



2420

The Hoke S. Greene Collection



The Hoke S. Greene Collection

and other properties

To be offered at Mail Bid and Public Auction Sale
JUNE 10 and 11, 1985

Sessions

I

(U.S. Coins)

Monday Evening, June 10, 7 p.m. Sharp.
Lots 1-723

II

(World and Ancient Coins)

Tuesday Morning, June 11, 10 a.m. Sharp.
Lots 724-1170

III

(U.S. Coins)

Tuesday Afternoon, June 11, 1 p.m. Sharp.
Lots 1201-1743

IV

(American Numismatic Items)

Tuesday Evening, June 11, 7 p.m. Sharp.
Lots 1744-3058

Sale to be held at:

St. Moritz on-the-Park Hotel
50 Central Park South
New York, NY 10019



Auctions by Bowers and Merena, Inc.

Box 1224

Wolfeboro, NH 03894

(603) 569-5095

Karl D. Hirtzinger, Managing Director

Licensed Auctioneers:

Q. David Bowers (Lic. 793852), Raymond N. Merena (793853), William D. Hawfield, Jr. (791765)

Auctions by Bowers and Merena, Inc.

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Karl D. HirtzingerManaging Director
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APPRECIATION is extended to the following staff members for the preparation of the Russell B. Patterson catalogue.

The pieces in the present volume were catalogued by Robert Rubel, Michael Hodder, and Q. David Bowers with the assistance of Karl Hirtzinger, Thomas J. Becker, and Raymond N. Merena.

Catalogue production and typography represents the work of our Graphics Department, including Jane E. McCabe, Margaret Graf, Linda A. Heilig, Sarah Whitten, and Ruth L. Corrigan. Photography was by Anne Hassin.

ALL ILLUSTRATIONS ARE OF THE
ACTUAL ITEMS BEING SOLD

Introduction

The Collection of Mr. Hoke S. Greene, of Cincinnati, Ohio, forms the keystone to the present auction catalogue. To this firm foundation a number of other significant and numismatically important properties have been added. All in all, the result is a catalogue which offers something for every numismatic interest and specialty.

Mr. Greene's involvement in numismatics began many decades ago. The story is told in his own words:

"My interest in coins first surfaced during World War II when a set of three Cincinnati commemorative half dollars came to my attention, together with information concerning the controversy which the minting of these coins created. This set was my initial purchase. Then followed a gradual acquisition of all of the United States commemorative silver coins. Having once tasted the joy of owning beautiful specimens, my engrossment with United States type coins—copper, silver, nickel, and gold—resulted in efforts to acquire a set of each. There was then no turning back, and quickly following was the acquisition of many beautiful Morgan and Peace silver dollars.

"It was during these years that I met and began dealing with Jule Silverman, Cincinnati coin dealer. Through Mr. Silverman I met his good friend, Abe Kosoff. Many purchases were later made from Mr. Kosoff, including my magnificent 1796 quarter dollar.

"Interest in foreign coins began in 1965 when—under the leadership of the late Dr. Nelson Glueck, then president of The Hebrew Union College here—I represented the University of Cincinnati at a meeting and consortium in Israel for universities with active excavations in the Mid-East. During my stay, two Proof commemorative coins were purchased. Later I obtained a complete set of Proof Israeli commemorative coins, including the first one issued in 1958. Then followed Canadian coins, including commemoratives. Since retiring from the University in 1971, I've been primarily concerned with the improvement of the quality of my collection."

Born on August 20, 1906 in Gray, Georgia, Hoke S. Greene was earned his A.B. degree from Mercer University, in Macon, Georgia in 1927, followed by his M.S. from the University of Cincinnati in 1928 and his Ph.D. from the same institution in 1930. He was an Exchange Fellow at the Technische Hochschule in Karlsruhe, Germany 1931-32. In 1963 Mercer University bestowed an Honorary Doctorate of Science upon him. During the early and mid-1930s he worked with E.I. duPont de Nemours & Co., after which he joined the faculty of the University of Cincinnati, where he served with distinction for many years, becoming Professor of Chemistry and head of the Chemistry Department in 1945, Dean of the Graduate School of Arts and Sciences in 1947, Dean of Academic Administration in 1956, Vice-President and



Hoke S. Greene

Dean of Faculties in 1959, and Vice-President for Research from 1967 until his retirement in 1971, after which he became Vice-President Emeritus. In 1971 the University of Cincinnati awarded him the William Howard Taft Medal for Notable Achievement.

I invite you to contemplate the beautiful coins, including those from the cabinet of Mr. Hoke S. Greene, featured in the present catalogue. But, to *contemplate* them is not enough. This does not benefit you, except perhaps from an enjoyment or aesthetic viewpoint, and, likewise, it does not benefit us. To be more direct, I invite you to *bid* in the sale.

Right now in 1985 we have a two-part market. On one hand there are *numismatists*—people who are acquainted with rare coins and their values and who know what they want and what they want to pay for it. In other words, these are the knowledgeable, studied coin buyers. On the other hand there are *investors*, who as a group probably spend far more than numismatists do, but who are often hesitant to bid in auction sales. Exactly why this is could furnish material for a separate essay. Briefly, investors are afraid to bid, for they are fearful they might pay too much, or if they are awarded a coin they might think it is because no one else wants it! Of course, the main antidote for this is knowledge.

In the meantime, if you are an investor and are uncertain as to what to bid, I invite you to telephone our offices and discuss on a lot-by-lot basis any pieces which strike your fancy. Bob Rubel, Karl Hirtzinger, Mike Hodder, or another numismatist on our staff will be pleased to discuss your requirements and give you suggestions. Then, too, we refer you to the "Trends" section of *Coin World*, the price listing section of *Numismatic News*, and the *Coin Dealer Newsletter*. The bottom line is that our sales have attracted knowledgeable, experienced numismatists in the hobby for a long, long, time. Obviously, those "in the know" find our sales worthwhile. If you are just beginning your interest in numismatics, or if you are an investor and are reticent about bidding and would like more information, the welcome mat is out for you. Telephone our office and we will do what we can!

In my opinion, 1985 is "a very good year"—as they would say of wine—for buying coins. In many areas, prices are much lower than they were during the height of the market which peaked in 1979-1980. Often \$1,000 will get you today what it took \$2,000 or \$3,000 to acquire back then. A study of the coin market over the years shows an inexorable upward trend, punctuated by numerous peaks and valleys. Right now we are in a valley time. If you are a crowd follower, then perhaps you purchased heavily in 1979-1980 and will withhold future purchases until the market peaks again. However, if you have the wisdom to think for yourself, I am sure you will recognize that there are many exceptional values. Rare coins do not go out of style, the hobby of coin collecting is here to stay, and future years will undoubtedly see a growth in numismatics—a pursuit that combines the field of art, history, romance, and investment. Market timing is very important, and if you have a sense of market timing you may want to investigate the situation as it is today.

Bidding by mail is how most people who receive this catalogue will participate. Read our Terms of Sale for complete information. Specifically, I direct your attention to items 30 and 31 in the Terms of Sale. Our "Maximum Expenditure Option" makes it possible for you to bid by mail almost as if you were attending in person! Let's suppose that you want to spend no more than \$5,000 for coins in the present catalogue. At the same time you might justifiably be hesitant to bid on more than \$5,000 worth of coins lest you get them all. Our "Maximum Expenditure Option" is the answer. You can submit bids for amounts up to *four times* the total you wish to spend. In my example, if you wish to spend \$5,000 at the most, you can submit bids totaling as much as \$20,000. An Auctions by Bowers and Merena customer representative will *personally* attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. Once your \$5,000 is spent, then no more bids will be placed. Similarly, our "One Lot Only" option explained under No. 31 in our Terms of Sale enables you to pick up to five coins—they can be the same type or variety of coins or they can be entirely different—and our customer representative will personally follow the action until one piece is acquired for you, after which the further bids will be canceled.

Whether you attend the sale in person or bid by mail, be sure to participate. Thousands of different coins and other numismatic items are in the pages to follow—including some that will be just right for your needs. Check through each page of the catalogue, consult the index, and determine which you would enjoy owning. Then send us your bid—or plan to attend in person. On behalf of our entire staff I thank you for your interest. A great sale is about to take place. Be a part of it!

Sincerely Yours,

A handwritten signature in black ink, appearing to read "Q. David Bowers", with a long, sweeping horizontal line extending to the right.

Q. David Bowers, Chairman of the Board
Auctions by Bowers and Merena, Inc.

Terms of Sale

1. This is a public auction sale conducted by licensed and bonded auctioneers.
2. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.
3. A buyer's charge of 10% on each individual lot will be added to all successful bids, which sum will be the purchase price. This buyer's charge will be added to all invoices, without exception. (Under the present arrangement, we normally charge a fee to the seller, plus a buyer's charge to the purchaser.)
4. All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. **Invoices must be paid for promptly upon receipt in good U.S. funds.** No credit cards will be accepted for auction purchases. Shipping, handling, postage, and/or private or postal insurance, and registration charges will be added for lots delivered by mail. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accrue by virtue of the purchase.
5. On any account not paid within the prescribed terms of this sale, Auctions by Bowers and Merena, Inc. (Bowers and Merena) reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% per annum) on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.
6. Bidders not known to us must furnish references deemed satisfactory to Bowers and Merena and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded, and any difference billed.
7. All APO, FPO, and non-U.S. addresses must submit a 50% deposit. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.
8. Title does not pass until lots are paid for in full. It is the responsibility and obligation of the buyer to maintain insurance on any coins in their possession. Risk of loss is on the buyer. By bidding in the sale, the bidder agrees to permit Bowers and Merena to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession.
9. All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by Bowers and Merena. Previously established lines of credit, at the sole option of Bowers and Merena, may not be honored. Please contact our Auction Department in advance if you have any questions regarding your purchasing plans.
10. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or Bowers and Merena reserves the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgment of the auctioneer or Bowers and Merena is believed not to be made in good faith or does not qualify by reason of credit, or otherwise.
11. All items are guaranteed genuine.
12. We cannot be responsible for your errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. All bid sheets must be signed. By bidding in this sale even if for a corporation, the bidder personally guarantees payment. By bidding in this sale, a bidder acknowledges that he is bidding in this sale primarily for commercial purposes and agrees to abide by the terms of sale.
13. Auction sales are not approval sales. Any lot may be examined before bidding. No lot may be returned by a mail bidder without the advance written permission of Bowers and Merena. Any such requests must be made within three days of receipt of the coins. Any late remittance for purchases is cause for Bowers and Merena to negate this privilege. At the sole discretion of Bowers and Merena, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable returns, delays in payment, or any other problems in past or current sales.
14. No lots may be returned for any reason by floor buyers (including those acting as agents for others), except for reasons of authenticity. All floor sales are final.
15. Any claims involving errors in the catalogue must be made within three days of receipt of the coins. Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. "Proof" is used to describe a method of manufacture and is not a grade or condition. All such terms, including adjectival and numerical descriptions of coins and other numismatic items, are the opinion of the cataloguer and are not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival or numerical descriptions, which can and do vary among experts. In general, descriptions are our interpretation of standards in the *Photograde* book.
16. Bowers and Merena acts as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date (45 days following the date of the sale) is strictly between the bidder and consignor without involvement or responsibility of Bowers and Merena and/or the cataloguers. Bowers and Merena reserves the right to include its own material in any auction sale. Any consignor reserves the right to bid on his own material. In the event of a typographical error or attribution error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of Bowers and Merena to any bidder shall be the sum paid for any lot in dispute. While every effort will be made to properly enter and execute bids received by mail or by other means, Bowers and Merena assumes no liability for any errors in this regard or failure to enter bids. Nor can Bowers and Merena assume responsibility for bids received later than the published deadline for receipt of mail bids, or bids received by telephone or in person. To insure the greatest accuracy, we strongly recommend that bids be entered on the standard bid sheet form and be received here in advance of the published deadline.
17. By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of New Hampshire. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc., as if both parties to the dispute were members, at Wolfeboro, New Hampshire, or another suitable location at the option of Bowers and Merena. In the event of non-payment, at its option, Bowers and Merena may refer the matter to the PNG arbitration or elect to proceed judicially in which case the buyer consents to jurisdiction in the courts of Carroll County, New Hampshire.
18. BIDDING IN THIS AUCTION SALE constitutes ACCEPTANCE BY THE BIDDER of the FOREGOING TERMS OF SALE.

Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT intended or recommended for long-term storage.

Additional TERMS OF SALE and Suggestions for Mail Bidders

Bidding in our auctions can be an interesting, enjoyable, and numismatically rewarding experience. Even if you have been bidding in our sales for many years, you may find that some of the following comments will increase your success. The paragraphs are numbered for your reference in the event that you wish to ask further questions. Telephone Karl Hirtzinger, Lisa Simons, or Jane Foran in this regard.

19. Read the Terms of Sale printed in this catalogue. Note that a 10% buyer's premium, without exception, will be added to all successful bids.
20. Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. Also, this helps to assure that your bid sheet will be received before the mail bid deadline. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!
21. We've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!
22. If you are a new bidder, send along references and a 25% deposit.
23. Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial circumstances carefully *before* bidding. There is always the possibility that you may be awarded *all* of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.
24. Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for \$500 on the retail market, chances are not good that a bid of, say, less than \$400 will win it. On the other hand, chances are excellent that a bid in the \$500 to \$600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding.
25. Auction invoices are due upon receipt unless *prior* credit arrangements have been made with us.
26. Be sure to sign your bid sheet. We reserve the option not to enter your bid sheet unless it bears your personal signature.
27. Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over any figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.
28. Submit bids in even dollar amounts. Cents and fractional dollar amounts will be ignored.
29. Don't forget to take advantage, if you wish, of the optional 10% to 20% increase to really help your chances of being a successful bidder.
30. If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE \$ _____ and the amount at the *top* of your bid sheet. You can then submit bids for amounts up to *four times* the amount of the maximum expenditure. This is a *personal service* and an Auctions by Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$3,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.
31. Up to five lots may be grouped with brackets for "ONE LOT ONLY" purchase. Use this if you wish to purchase only one lot but wish to bid on several different lots. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.
32. Lots may be inspected by mail prior to the auction. Please write or call for further information.

33. We are here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.
34. If you want to sell your coins by auction, call or write for our free informative brochure, *How to Sell Your Coins for the Best Price?* We invite you to telephone Karl Hirtzinger, managing director of Auctions by Bowers and Merena, Inc., or Lisa Simons, associate director, or Jane Foran, associate, at (603) 569-5095. Karl, Lisa, or Jane will be happy to answer questions you have concerning sale dates, commissions, cataloguing, and all other aspects. Have a *technical numismatic* question? Robert Rubel, manager of our Research Department, is at your service.

DEADLINE FOR RECEIPT OF MAIL BIDS: NOON, FRIDAY, JUNE 7, 1985

We recommend that you mail your bid sheet at least ten days prior to this date as mail delivery is sometimes uncertain.

IMPORTANT NOTICE: CREDIT CARDS WILL NOT BE ACCEPTED FOR AUCTION DEPOSITS OR PAYMENTS.

THE PRICES REALIZED LIST WILL BE
PUBLISHED 30 DAYS AFTER THE AUCTION.

SCHEDULING INFORMATION

WHERE: St. Moritz on-the-Park
50 Central Park South
New York, NY 10019
(212) 755-5800

WHEN: June 10 and 11, 1985

LOT VIEWING

The auction lots will be available for viewing as follows:

Thursday, June 6	1:00 p.m. to 7:00 p.m.
Friday, June 7	9:00 a.m. to 1:00 p.m.
	2:00 p.m. to 7:00 p.m.
Saturday, June 8	9:00 a.m. to 1:00 p.m.
	2:00 p.m. to 7:00 p.m.
Sunday, June 9	11:00 a.m. to 2:00 p.m.
	3:00 p.m. to 6:00 p.m.
Monday, June 10	9:00 a.m. to 1:00 p.m.
	2:00 p.m. to 6:00 p.m.
Tuesday, June 11	9:00 a.m. to 1:00 p.m.
	2:00 p.m. to 6:00 p.m.

LOT PICK-UP

Tuesday, June 11	9:00 a.m. to 11:00 a.m.
Wednesday, June 12	11:00 a.m. to 1:00 p.m.

HELPFUL SUGGESTION: We strongly recommend that our customers who plan to view a large portion of the sale, plan to do so during the early days of lot viewing, as the last days will be crowded.



Another fine Auctions by Bowers and Merena sale is about to begin...

SESSION ONE

(U.S. Coins)

Monday Evening, June 10, 7 p.m. Sharp.

Lots 1-723

Gold Dollar

- 1 1874 Brilliant Uncirculated, MS-60. A normal strike for this date. There is a thin horizontal scratch on the obverse extending from the field in front of Liberty into her hair.

Quarter Eagles

Rare 1848 CAL. Quarter Eagle



- 2 1848 CAL. Choice About Uncirculated-55. Prooflike, with CAL. abbreviated on the reverse. Well struck overall, with characteristic weakness at the feathers on the eagle's neck and right leg. The obverse shows a bit of rubbing and a few trivial marks (plus a thin scratch on Liberty's cheek). Only a few light hairlines are on the reverse. It is unquestionably one of the finest surviving specimens of just 1,389 struck.

Historically, this coin is among the most important emissions of the quarter eagle denomination (as well as one of the rarest), having been the first government-minted gold coins struck exclusively from gold mined in California. Incused on the reverse above the eagle is the abbreviation CAL., denoting the event.

Following the discovery of gold at Sutter's Mill in 1848, about 230 ounces of the precious yellow metal were transported east to Secretary of War W.L. Marcy under the direction of Col. R.B. Mason, the military governor of California. The newly mined gold was easily identifiable by its lighter color due to a high silver content, as opposed to the regular gold/copper refined alloy normally used. The bullion was taken to the Philadelphia Mint where it was coined into quarter eagles, with the distinctive CAL. punched in following the striking process.

This exciting coin furnished the subject of an article written in the *Numismatist* by Richard S. Yeoman in July, 1953. Mr. Yeoman relates

"were it not for the far-seeing awareness of a California military governor, a Secretary of War, and a small band of subordinates, the first shipment of gold from the California discovery to reach the eastern seaboard would not have been perpetuated. Nor would it have been possible for the numismatic fraternity to possess a few hundred precious specimens of the 1848 quarter eagle with CAL. to represent the biggest boom in United States history." Correspondence concerning the minting of these historic pieces is quoted by Mr. Yeoman. A letter of special significance was sent by Secretary of War Marcy to Dr. R.M. Patterson, Director of the U.S. Mint in Philadelphia. The letter read in part: "If the metal is found to be pure gold, as I doubt not it will be, I request you to reserve enough of it for two metals ordered by Congress and yet not completed, and the remainder, with the exception of one or two small bars, I wish to have coined and sent with the bars to this department. As many may wish to procure specimens of coin made of California gold, by exchanging other coin for it, I would suggest that it be made into quarter eagles with a distinguishing mark on each." (signed) W.L. Marcy. Of course, the distinguishing mark was the "CAL." on the reverse.

So goes the story of one of America's most famous gold rarities. Its appeal is shared by numismatists specializing in territorial gold as well as those concentrating on the Liberty quarter eagle series. It is with great pride that we offer this classic coin for your consideration.

Superb Proof 1902 Quarter Eagle



- 3 1902 Gem Brilliant Proof-67. Here is a magnificent example of a Proof 20th-century Liberty quarter eagle. It has full radiant mint brilliance, with just a hint of contrasting frost on the eagle. The untouched fields are superb, rendering this coin a candidate for one of the finest extant specimens of this date. Curiously, the denticles surrounding the periphery show areas of weakness on both sides.

Just 193 Proof quarter eagles were struck in 1902. The rate of attrition was very high for Proof gold minted in this time period, due partially to the fact that for two or three decades following their release they still had little or no premium over face value, prompting many to be spent. How many exist today? Probably fewer than one-fourth the original mintage (in all states of preservation).

- 4 A pair of lovely 20th-century quarter eagles: 1902 Choice AU-55; 1903 BU, MS-60/63. (Total: 2 pieces)
- 5 1927 Select Brilliant Uncirculated, MS-63. A wonderful type coin.
- 6 1927 Brilliant Uncirculated, MS-60. Well struck and lustrous.

Half Eagles

- 7 1871-CC Good-6. Evenly worn throughout. There is a full rim on the obverse, though some of the reverse rim is worn into the lettering. A scarce coin, just 20,770 half eagles were struck at the Carson City Mint in this year.

- 8 1881-CC EF-40. Cleaned, and now lightly hairlined. There are a few tiny rim bumps on the obverse. Nevertheless, this low mintage issue (only 13,886 struck) is scarce and very desirable.

Note: All gold coins struck at the Carson City Mint went immediately into circulation. Today, higher grade coins such as this one are always in demand and seldom available. Not only are they desirable for inclusion into date sets, but many collectors enjoy placing examples of this romantic western mint in their type sets. Nearly all issues have low mintages, yet sell for only a small premium over the more common dates.

- 9 1901-S Select Brilliant Uncirculated, MS-63. Sharply struck. The obverse rim shows a few insignificant bumps.
- 10 1907 Choice AU-55. A borderline Mint State example of this final year of the Liberty half eagle. Only a trace of rubbing is on the obverse.

- 11 1907-D Brilliant Uncirculated, MS-60/63. Well struck. Pleasing mint brilliance.

Eagles

- 12 1891-CC VF-30. Champagne golden toning. There is a pin scratch in the left obverse field.



- 13 1897 Proof-50. The fields are deeply reflective, and frosted devices stand out in contrast. This coin has seen a short period (probably less than a year) in circulation, thereby acquiring numerous scuffs and contact marks. In spite of these, it retains a beautiful appearance and would make a wonderful addition to any type set. Proof eagles numbered 69 in 1897, of which probably fewer than half survive today.
- 14 1926 Brilliant Uncirculated, MS-60/63. Designed by noted sculptor Augustus Saint-Gaudens, this popular Indian head eagle is a classic gold type coin.
- 15 1926 Choice AU-55. Attractive surfaces.

Double Eagles

- 16 1889-CC Choice EF-45. Well struck. This coin has been brushed, resulting in hairlines throughout. Nevertheless, it is a scarce date with a mintage of just 30,945.
- 17 1907 Liberty. Choice EF-45. This is the final year of issue for Liberty head double eagles.

Plan to Participate!

There are many wonderful items in this catalogue. We look forward to receiving your bids!

Lovely MCMVII High Relief \$20



- 18 **MCMVII (1907) High Relief double eagle, wire edge. Choice AU-55.** Designed by Augustus Saint-Gaudens. Considered by many to be the most beautiful coin ever to circulate in the United States. The offered example has pleasing surfaces and appears to be Mint State without close examination. The high wire edges (the most vulnerable part of the coin) are bold and clean, though they are not without a few trivial bumps. These are mentioned for the sake of accuracy and do not significantly detract from the appearance or value of this coin. Overall, it is one of the finest borderline Mint State High Relief double eagles we have had the privilege to offer.

Just 11,250 High Relief Saint-Gaudens double eagles were struck in 1907. While its artistic merit is unquestioned, this design proved to be impractical for commercial use. The engraved features of the coin (Miss Liberty and the eagle) were higher than the rim, making stacking by banks for counting purposes difficult. Additionally, it took three to five blows from the press to properly strike the coin, much to the chagrin of mint officials. After the initial minting on November 22, 1907, the design was modified by Charles Barber, thereby lowering the relief to a more practical level for commercial use.

- 19 1908 No motto. Select Brilliant Uncirculated, MS-63. An important and short-lived type, IN GOD WE TRUST was omitted on the redesigned 1907 double eagles and most of the 1908 mintage. Public scorn resulted from the omission of the motto, labeling it "Teddy Roosevelt's godless coin" (Roosevelt was an active supporter of Saint-Gaudens and his new coinage designs), resulting in yet another modification to the double eagle design. The motto was then added on the reverse on the surface of the rising sun, where it remained for the duration of the series.
- 20 1908 No motto. Choice AU-55. The fields are very clean. At first glance this coin appears to be Mint State. Close examination reveals light rubbing on the high points.
- 21 1915-S Select Brilliant Uncirculated, MS-63 to MS-65. Remarkably clean surfaces highlight this desirable San Francisco Mint double eagle, having delightful golden orange iridescent toning. It is truly a premium coin, and one that properly fits in between the two primary grades.
- 22 1927 Select Brilliant Uncirculated, MS-63.
- 23 1928 Select Brilliant Uncirculated, MS-63 to MS-65. Satin-like surfaces show traces of orange iridescence. The obverse unquestionably grades a full MS-65, while the reverse has just a few too many tiny contact marks, well concealed within the feather detail of the eagle, to achieve that grade. Regardless, it is a premium example and would be a showpiece in any Mint State U.S. gold type set.

Auction action at a recent Bowers and Merena sale. Bill Hawfield is at the podium while Karl Hirtzinger sits at the table.



The Famous 1855 Kellogg & Co. \$50



*Photo Enlarged
Two Diameters*



- 24 1855 Kellogg & Co. \$50 Gold. Brilliant Proof with some hairlines and minor friction. This fabulous territorial \$50 gold coin was recently featured in our Arnold/Romisa Sale, September 1984. We again offer it for your bidding consideration. There is a reserve on this item, where as bidding will commence at \$140,000. This coin is from the famous John A. Beck Collection catalogued and sold by the Abner Kreisberg Corporation, January 1975, Lot 729, where it was described as follows:

"1855 \$50 Head of Liberty facing left, KELLOGG & CO. on diadem. On the truncation of the bust of Liberty, in small letters, F. GRUNER, for Ferdinand Gruner, a well known diecutter of San Francisco. Reverse, an eagle similar to that on the octagonal \$50, grasping in its right hand a United States shield and three arrows, while in its beak is held a long flowing ribbon without inscription. Above the eagle upon the folds of a long ribbon is 1309 GRS. 887 THOUS., around the border SAN FRANCISCO CALIFORNIA FIFTY DOLLS., edge is reeded. Proof, lightly hairlined, as are all known Proof specimens. A beautifully struck and superb specimen of this, the most beautiful of all pioneer gold coins and one of the very rarest. Only 13 specimens known. Very little information is available about this Kellogg \$50 piece except that it was issued about the same time as the Wass Molitor & Co. piece of the same value, and owes its origin to demand of the San Francisco merchants for a gold piece of large denomination for quick counting purposes.

"In 1905 a list of the known Kellogg & Co. \$50 pieces and their holders was prepared: No. 1, 2, 3 are owned by the Kellogg family; No. 4 in the United States Mint, No. 5 V. Brand, Chicago, No. 6 Earl, Slack, No. 7 Zabriskie, No. 8 DeWitt Smith, No. 9 Granberg, No. 10 John A. Beck [the specimen now being offered for sale], No. 11 W.W. Kaufman, No. 12 Cowell, Newcomer, and No. 13 Jenks, Reuting, Nygren."

This list was compiled in 1905 by DeWitt Smith of Lee, Massachusetts, who a few years later sold his collection intact to Virgil M. Brand. As noted, the tenth item in the list is the Beck specimen, the coin offered here. Edgar H. Adams, who reprinted the DeWitt Smith list on page 86 of his reference on territorial gold coins noted that there was an error and no example was in the Mint Collection at the time, an equivalent specimen was attributed to George W. Rice, Detroit, Michigan—replacing the U.S. Mint example in the above listing, still equalling 13 coins.

The number of specimens known today is not certain, but it is believed not to be significantly different than the 13 coins enumerated

over a half century ago. A piece appeared in an auction conducted by Stack's in 1984, such piece having been acquired by New York City dealers from a source apparently other than the pieces in the list, unless it was one of the Kellogg family coins.

The issue is the most impressive production of Kellogg & Co. Edgar H. Adams noted that:

"This represents one of the handsomest pieces of diecutting in the entire California series. No information concerning this Kellogg \$50 piece seems to be obtainable. It is quite certain, however, that it was issued at the same time as the Wass, Molitor & Co. pieces of the same value and, like the latter, owes its origin to the demand of San Francisco merchants for gold pieces of larger denominations for quick counting purposes."

This explanation is not complete, for all known Kellogg \$50 pieces are in varying states of Proof finish and do not appear to have been made for circulation. Contrast this to the Wass, Molitor & Co. \$50 pieces of the same date, nearly all known specimens of which show extensive circulation. It seems likely that the Kellogg \$50 pieces were special strikings perhaps made for those closely associated with the project. When we catalogued a specimen for the Garrett Collection in 1980 we noted:

"As all known specimens are Proofs (or impaired Proofs) it is not at all certain that these pieces were actually made for circulation. As approximately a dozen specimens are known today, in various states of preservation, it is likely that more were struck than would have been needed for souvenirs at the time. In 1855 there was virtually no interest in collecting California gold coins. They were too vital to commerce to be saved. The United States Mint Cabinet was an exception to this and included many excellent specimens due to the foresight of the two curators. Perhaps pieces were made for circulation but with a Proof surface, which would have been an unusual situation, but would explain the severe impairment of several of the specimens in existence today. In any event the original coinage must have been quite limited for, to our knowledge, no contemporary newspaper or other record mentions the circulation of these coins in the year dated."

Offered here is one of the most spectacular coins—and, as Edgar H. Adams has indicated, one of the most beautiful—associated with the California private series. Its new owner will consider it to be one of the foremost prized in his cabinet.

The Famous 1855 Kellogg & Co. \$50



Lot 24

Silver Dollars



- 25 1795 Draped Bust. Choice VF-30. Bolender-15. Attractive surfaces, with traces of mottled medium gray iridescence. The obverse is especially clean. A few light adjustment marks are on the reverse, mostly at the lower rim. Edge bumps are minimal, with one showing on the reverse.

This is the first year of the Draped Bust design and a very low mint-age date. Just 42,738 silver dollars of this type were struck. Only two different die combinations were used, with this one having a well centered bust of Liberty as the distinguishing characteristic.

- 26 1799 Fine-12. Plugged at 12:00. B-5. Toned.
- 27 Trio of desirable Liberty Seated silver dollars: 1850 EF-40, deeply toned. The surfaces of this coin have been burnished, thereby suppressing some of the higher point detail; 1871 VF-30, with an obverse rim bump at 2:00; 1872 EF-40. (Total: 3 pieces)
- 28 Small offering of prooflike Mint State early date Morgan silver dollars: 1878 8 Tailfeathers. Select BU, MS-63, with a prooflike obverse; 1880-O, 1881-O, and a pair dated 1881-S. Each coin grades Select BU, MS-63, with prooflike fields and light frosted devices. (Total: 5 pieces)
- 29 Starter collection of Mint State Morgan dollars: 1878 8 Tailfeathers. Select BU, MS-63; 1881 BU, MS-60 to MS-63; 1882 Select BU, MS-63; 1883-O BU, MS-60/63; 1884 Select BU, MS-63/65. (Total: 5 pieces)
- 30 Trio of attractive Mint State 1878 Philadelphia Mint Morgan silver dollar tailfeather varieties: 1878 8 Tailfeathers. BU, MS-60/65; 1878 7/8 Tailfeathers. BU, MS-60/65; 1878 7 Tailfeathers, with rounded breast feathers (third reverse). BU, MS-60/65. (Total: 3 pieces)
- 31 Group of superior quality Mint State Morgan silver dollars: 1878 8 Tailfeathers. BU, MS-60/65; 1878 7 Tailfeathers, concave breast feathers (second reverse). Select BU, MS-63/65; 1879 Select BU, MS-63; 1879-S Select BU, MS-63 to MS-65. (Total: 4 pieces)
- 32 Another small group of pre-1880 Morgan silver dollars: 1878 8 Tailfeathers. BU, MS-60 to MS-63; 1878 7/8 Tailfeathers. BU, MS-60/63; 1879-O Select BU, MS-63 (scarce); 1879-S Select BU, MS-63/65. (Total: 4 pieces)
- 33 Offering of Morgan dollars, most of which are Mint State: 1878 8 Tailfeathers. BU, MS-60/63; 1880-O Choice AU-55; 1881 BU, MS-60/63; 1881-CC BU, MS-60/65; 1882-S Select BU, MS-63/65. (Total: 5 pieces)
- 34 A selected offering of Morgan dollars, including assorted dates from 1878 to 1921-D: 1878 8 Tailfeathers. BU, MS-60/63; 1878 7 Tailfeathers. BU, MS-60/63; 1883 BU, MS-60/63; 1887-S BU, MS-60/65; 1900 Choice AU-55; 1902-O BU, MS-60; 1921-D BU, MS-60/63. (Total: 7 pieces)
- 35 "Baker's dozen" of Brilliant Uncirculated, MS-60 Morgan silver dollars: 1878 8 Tailfeathers, 1878 7/8 Tailfeathers, 1880-O, 1881-O, 1882-S, 1884-O (with edge nicks), 1885-O, 1888-O, 1888-S, 1899-O, 1901-O, 1903-O, and 1904-O. (Total: 13 pieces)
- 36 Pair of pleasing first year of issue Morgan silver dollars: 1878 7/8 Tailfeathers. BU, MS-60/65; 1878 7 Tailfeathers. Select BU, MS-63, borderline MS-65. (Total: 2 pieces)

- 37 Group of Philadelphia Mint Morgan silver dollars: 1878 7 Tailfeathers. BU, MS-60/63; 1883 BU, MS-60/63; 1886 Select BU, MS-63; 1887 BU, MS-60/63; 1888 BU, MS-60/63. (Total: 5 pieces)
- 38 Five beautiful prooflike Morgan silver dollars: 1878 7 Tailfeathers. BU, MS-60 to MS-63; 1880-S BU, MS-60/63; 1882-S BU, MS-60/63; 1883-O BU, MS-60; 1896 BU, MS-60/65. All have lovely deeply-mirrored fields. (Total: 5 pieces)
- 39 Mint State Morgan silver dollars, all earlier dates: 1878 7 Tailfeathers. BU, MS-60/63; 1879-S Select BU, MS-63/65; 1880-O, 1880-S, 1881-O, and 1881-S each grade Select BU, MS-63; 1882 Select BU, MS-63/65. (Total: 7 pieces)
- 40 Group of higher grade and Mint State Morgan silver dollars: 1878 7 Tailfeathers. BU, MS-60. Prooflike; 1879-O and 1881-O both grade Choice AU-55; 1881-S BU, MS-60/63; 1882 BU, MS-60; 1889 and 1898 both grade Choice AU-55; 1900 and 1902-O both grade BU, MS-60. (Total: 9 pieces)
- 41 An offering of Mint State Morgan silver dollars, including numerous duplicates. Dates are listed below, with quantities denoted in parentheses: 1878-S Select BU, MS-63 (2); 1879-S Select BU, MS-63 (2); 1881-S Select BU, MS-63/65 (2), another, Select BU, MS-63 (1); 1882-S Select BU, MS-63 (2); 1883-O Select BU, MS-63 (6); 1889-S Select BU, MS-63 (1). (Total: 16 pieces)
- 42 Group of higher grade Morgan silver dollars, including several better dates: 1878-S, 1880-O (4), 1882-O/S, 1886-O, 1887, and 1889 all grade AU-50 to Choice AU-55; 1891 Choice EF-45; 1893 EF-40; 1894-O VF-30, cleaned; 1895-O EF-40; 1896 and 1897 both grade Choice AU-55; 1901 EF-40; 1921-S Choice AU-55. (Total: 17 pieces)



- 43 1878-CC Choice Brilliant Uncirculated, MS-65. Prooflike. Cameo frosted devices stand out in bold contrast. There are a few tiny contact marks on Liberty's cheek, though the fields on both sides are remarkably clean. Superior quality prooflike Carson City Mint Morgan silver dollars enjoy strong demand, and subsequently have become very elusive. This first year of issue is extremely popular.
- 44 1878-CC Select Brilliant Uncirculated, MS-63. Sharply struck. The fields on both sides are semi-prooflike.
- 45 1878-CC Select Brilliant Uncirculated, MS-63. Another well struck and semi-prooflike example of this popular date. This one grades at the higher side of MS-63, and as such, is nearly of MS-65 calibre.

Note: Morgan silver dollars which fall just shy of MS-65 condition have become extremely popular in the last year, due in part to their reasonable price in comparison to the higher grade coins. While some dealers are currently using a so-called "MS-64" grade, we choose to classify coins in our auction sales which are deserving of such status as MS-63 to MS-65, or in some cases simply a borderline MS-65 (as is the case with this lot). If you are seeking the "in between" grades for your collection examine this catalogue carefully, for this offering of silver dollars is abundant in properly graded "almost MS-65" silver dollars.

- 46 1878-S Choice Brilliant Uncirculated, MS-65. Well struck. Golden and violet toned. It is a beautiful specimen. This issue is scarce in MS-65 and an excellent value at today's price level. If you review Auctions by Bowers and Merena catalogues from the past year or so, you'll find very few examples of this date which met our strict standards for MS-65

condition, yet the value of this issue is only marginally higher than the most common dates.

Note: Recent forecasts by the so-called "investment experts" have predicted higher prices for this date in coming months.

- 47 Small group of four 1878-S Morgan silver dollar. Grading ranges from BU, MS-60 to Select BU, MS-63. (Total: 4 pieces)
- 48 Pair of truly outstanding condition early Morgan silver dollars: 1879 Select BU, MS-65 (very scarce in this condition), with just a touch of golden toning; 1879-S Choice BU, MS-65, nearly of Gem BU, MS-67 grade. (Total: 2 pieces)
- 49 1879-S Choice Brilliant Uncirculated, MS-65 to MS-67. Semi-prooflike. Fully struck and superb, with a hint of natural golden iridescence. This specimen has the third reverse, with rounded breast feathers on the eagle (as are all offered in this section of the sale unless otherwise noted).
- 50 1879-S Choice Brilliant Uncirculated, MS-65. Semi-prooflike. It is another delightful example of this popular date.
- 51 1879-S Choice Brilliant Uncirculated, MS-65. Frosty and well struck.
- 52 1879-S Choice Brilliant Uncirculated, MS-65. Full strike. Superb surfaces (nearly of MS-67 grade). There is a touch of vivid russet toning at the lower rim on the obverse.
- 53 1879-S Choice Brilliant Uncirculated, MS-65. A final example of this popular issue, and it is a beauty.
- 54 Pair of Morgan silver dollars: 1879-S Choice BU, MS-65; 1880-O Choice AU-55. (Total: 2 pieces)
- 55 Four gorgeous 1879-S Morgan silver dollars. Each coin grades Choice Brilliant Uncirculated, MS-65. All have lovely full natural mint brilliance and are sharply struck. (Total: 4 pieces)
- 56 Trio of popular "in-between" grade Morgan silver dollars: 1879-S Select BU, MS-63 to MS-65; 1882-S Select BU, MS-63 to MS-65; 1885 Select BU, MS-63/65. (Total: 3 pieces)
- 57 Another offering comprised of several different date borderline MS-65 Morgan silver dollars: 1879-S, 1880-S, 1881, 1882-S, and 1883-O. Each coin has full mint brilliance. All exceed the criteria for MS-63 grade, but don't quite measure up to full MS-65 condition. As previously stated, this split grade is extremely popular with today's astute silver dollar specialists. (Total: 5 pieces)
- 58 Trio of Mint State Morgan dollars: 1879-S Select BU, MS-63/65; 1890-O Select BU, MS-63; 1897-S Select BU, MS-63. (Total: 3 pieces)
- 59 Pair of semi-prooflike early San Francisco Mint Morgan dollars: 1879-S and 1880-S. Both coins grade MS-63 to MS-65. (Total: 2 pieces)
- 60 Group of pleasing Mint State Morgan dollars: 1879-S Select BU, MS-63/65. Prooflike; 1890 Select BU, MS-63 to MS-65 (2); 1896 Select BU, MS-63. (Total: 4 pieces)
- 61 Offering of important prooflike San Francisco Mint Morgan silver dollars: 1879-S Select BU, MS-63/65; 1880-S Choice BU, MS-65; 1881-S Select BU, MS-63/65; 1897-S Select BU, MS-63. Each coin has full mint brilliance and lovely reflective fields. (Total: 4 pieces)
- 62 Another small group of prooflike Morgan silver dollars: 1879-S, 1883, 1888, and 1904-O. Each coin grades BU, MS-60/63. All have attractive deeply mirrored fields. (Total: 4 pieces)
- 63 Starter collection of Mint State silver dollars, nearly all of which grade Select Brilliant Uncirculated, MS-63: 1879-S BU, MS-60/63; 1884-O, 1885, 1885-O, 1888-O, 1889, 1900, 1900-O, 1901-O, and 1923 all grade Select BU, MS-63. (Total: 10 pieces)
- 64 Mint State Morgan silver dollars, including a few duplicates denoted in parentheses: 1879-S BU, MS-60/63; 1883-O BU, MS-60 to MS-63 (4); 1898-O BU, MS-60; 1901-O Select BU, MS-63, average strike; 1902-O BU, MS-60 (2). (Total: 9 pieces)

- 65 Group of Morgan silver dollars. A few are Mint State: 1879-S Choice AU-55; 1880-S AU-50, another, Choice EF-45; 1881 Choice EF-45; 1881-O and 1882-O both grade Choice AU-55; 1882-S Choice AU-55 to BU, MS-60 (2); 1883-O Choice EF-45; 1890 BU, MS-60; 1891 VF-20; 1902-O BU, MS-60. (Total: 12 pieces)
- 66 Trio of desirable Mint State Morgan dollars: 1880 Select BU, MS-63/65; 1890 Select BU, MS-63. Prooflike; 1892 BU, MS-60/63. (Total: 3 pieces)
- 67 An offering of attractive Morgan silver dollars, a couple of which have light toning: 1880 Select BU, MS-63, golden toned; 1881-S BU, MS-60/65; 1886 BU, MS-60 to MS-63 (2), one has multicolored iridescent toning; 1891 BU, MS-60 to MS-63; 1897 BU, MS-60/65; 1898 BU, MS-60/63; 1902-O BU, MS-60. Prooflike. (Total: 8 pieces)
- 68 Group of 1880s dated Morgan silver dollars: 1880 BU, MS-60/63; 1880/79-CC BU, MS-60/65; 1881-S BU, MS-60/63; 1882-O Select BU, MS-63; 1883 BU, MS-60/65; 1887-O BU, MS-60/65. (Total: 6 pieces)
- 69 1880/79-CC Select Brilliant Uncirculated, MS-63. Prooflike. The so-called 8 over low 7 obverse die variety. A numeral 7 is clearly defined within and beneath the second 8, and a faint trace of the 9 is evident inside the loop of the 0. The offered example has rounded breast feathers on the eagle (the third reverse). A popular overdate of which several different variations were created when a number of obverse working dies of 1879 were partially effaced at the date and repunched 1880. Just 591,000 silver dollars of all die varieties were struck at the Carson City Mint.
- 70 1880-S Choice Brilliant Uncirculated, MS-65 to MS-67. Semi-prooflike. Lustrous satiny surfaces.
- 71 1880-S Choice Brilliant Uncirculated, MS-65. Semi-prooflike. Radiant original mint brilliance.
- 72 1880-S Choice Brilliant Uncirculated, MS-65. Prooflike reverse, with heavily frosted devices.
- 73 Trio of outstanding quality Morgan silver dollars: 1880-S and 1881-S both grade Choice BU, MS-65 and have semi-prooflike fields; 1882-S Choice BU, MS-65. Frosty and very attractive, with tinges of russet toning. (Total: 3 pieces)

Note: Silver dollars of unquestioned MS-65 calibre are in great demand, with values rising on a regular basis. Many dates which only a few years ago were abundant in higher Mint State grades are now surprisingly elusive. A new wave of enthusiasm for numismatics (noted by increased attendance at most major shows and auctions in the last several months) will very likely drive values even higher.
- 74 Group of Morgan silver dollars, most of which are prooflike: 1880-S Select BU, MS-63, borderline MS-65. Prooflike; 1884-O Select BU, MS-63/65. Prooflike; 1898-O Select BU, MS-63, borderline MS-65. Prooflike; 1903 Select BU, MS-63 to MS-65 (scarce in this high grade). (Total: 4 pieces)
- 75 Pair of beautiful San Francisco Mint Morgan dollars: 1880-S and 1881-S. Both coins grade Select Brilliant Uncirculated, MS-63 to MS-65. Each is semi-prooflike with blushes of russet and violet iridescent toning. (Total: 2 pieces)
- 76 Trio of Morgan silver dollars: 1880-S Select BU, MS-63 to MS-65 (2); 1882-S AU-50. (Total: 3 pieces)
- 77 Group of Mint State Morgan dollars, including several that are prooflike: 1880-S Select BU, MS-63/65. Prooflike; 1881-S Select BU, MS-63/65; 1882-S Choice BU, MS-65; 1882-CC Select BU, MS-63/65. Prooflike; 1921 Select BU, MS-63. Prooflike (scarce). (Total: 5 pieces)
- 78 Three delightful Mint State Morgan silver dollars, including one that is prooflike: 1880-S Select BU, MS-63. Prooflike; 1881-S and 1882 both grade Select BU, MS-63/65. All have full original mint brilliance. (Total: 3 pieces)
- 79 1881 Choice Brilliant Uncirculated, MS-65. Full mint frost. It is a scarce date in this outstanding state of preservation.

- 80 Trio of scarcer branch mint Morgan silver dollars: 1881-CC Select BU MS-63 to 65, nearly of full MS-65 grade; 1890-O Select BU, MS-63 to MS-65; 1891-CC BU MS-60 to 63. (Total: 3 pieces)
- 81 1881-O Select Brilliant Uncirculated, MS-63 to 65, with a semi-prooflike reverse. Notably well struck.
- 82 Small group of Morgan dollars, most of which are dated in the 1880s: 1881-O Select BU, MS-63 to 65; 1883-CC BU, MS-60 to 63; 1884-O, 1888, and 1898-O each grade Select BU, MS-63. (Total: 5 pieces)
- 83 1881-S Choice Brilliant Uncirculated, MS-65 to MS-67. Prooflike. Fully struck. The devices display a light frosty contrast, over lovely reflective fields.
- 84 1881-S Choice Brilliant Uncirculated, MS-65 to 67. Full strike. The lustrous surfaces are immaculate. It is truly a premium example of this popular date.
- 85 1881-S Choice Brilliant Uncirculated, MS-65. Semi-prooflike, with a lovely golden glimmer.
- 86 1881-S Choice Brilliant Uncirculated, MS-65.
- 87 1881-S Choice Brilliant Uncirculated, MS-65. Lightly toned in shades of champagne gold and violet.
- 88 1881-S Choice Brilliant Uncirculated, MS-65. Prooflike.
- 89 Group of beautiful Mint State Morgan dollars: 1881-S Choice BU, MS-65; 1886, 1900-O, and 1902-O each grade Select BU, MS-63 to 65. (Total: 4 pieces)
- 90 Half dozen different date higher level Mint State Morgan dollars of the 1880s: 1881-S, 1883, 1884-O, 1885, 1885-O, and 1887. Every coin grades Select Brilliant Uncirculated, MS-63 to 65. All are of exceptional quality, with each bordering on full MS-65 grade. (Total: 6 pieces)
- 91 Trio of popular split grade Morgan silver dollars: 1881-S Select BU, MS-63 to 65. Prooflike, another, Select BU, MS-63 to 65. Semi-prooflike; 1882-S Select BU, MS-65 to 63. (Total: 3 pieces)
- 92 Group of Morgan silver dollars, most of which are very near MS-65 grade: 1881, 1881-S both grade Select BU, MS-63 to MS-65; 1886 Select BU, MS-63; 1890 Select BU, MS-63, toned; 1890-S Select BU, MS-63, borderline MS-65; 1897 Select BU, MS-63 to 65. All coins have full mint lustre. A few show traces of light toning. (Total: 6 pieces)
- 93 Selection of Select BU, MS-63 to MS-65 Morgan dollars: 1881-S (2), 1883, 1885, and 1885-O. Each coin has full original mint brilliance. (Total: 5 pieces)
- 94 An offering of four exceptionally nice Mint State Morgan dollars: 1881-S Select BU, MS-63 to 65; 1883 Select BU, MS-63 to 65; 1884-O Choice BU, MS-65; 1885 Choice BU, MS-65. All coins are well struck and frosty. (Total: 4 pieces)
- 95 Roll of 20 1881-S Morgan silver dollars. Grades range from Select BU, MS-63 to MS-65, with many specimens near the higher grade level. The coins in this roll were obviously handpicked for overall quality and eye appeal and thus is a premium roll. (Total: 20 pieces)
- 96 Group of Brilliant Uncirculated, MS-60 silver dollars: 1881-S, 1883-O, 1886, 1887, 1899-O, 1921 Morgan, and 1922. (Total: 7 pieces)



Superb Proof 1882 Morgan Dollar



- 97 1882 Choice Brilliant Proof-65 to Proof-67. Fully lustrous and absolutely superb. Satin-like frosted devices highlight ultra-deep reflective fields which are virtually perfect. Every engraved detail is completely struck, with the hair strands above Liberty's ear especially so. Of 1,100 Proof Morgan dollars struck in 1882, probably not more than a few dozen or so could compare with this treasure, and it is doubtful that any survivors could surpass this one.

Proof silver dollars struck from 1880 to 1882 are known for their outstanding quality and eye appeal. Characteristically, they have heavily frosted devices with unusually brilliant and deeply mirror-like fields. Special care and consideration were obviously given to Proof dollars of this time period during the preparation and striking process, accounting for the quality. However, locating truly outstanding examples today is nearly impossible, as mishandling and other forms of abuse are commonplace. If you are seeking the ultimate specimen for your Proof type set or specialized collection, or if you are a connoisseur of very special numismatic items, then this coin is for you.

Note: The Emery/Nichols Collection, auctioned by our firm this past November, contained one of the most outstanding offerings of superlative quality Proof Morgan dollars ever to appear at public auction. Interestingly, the 1882 dollar offering in that collection (grading Proof-63) was the very finest that Mr. Emery or Mr. Nichols could secure in many years of dedicated searching.

- 98 Trio of scarce Mint State Morgan silver dollars, including a pleasing 1921-D: 1882 BU, MS-60 to 63; 1896 BU, MS-60 to 63; 1921-D BU, MS-60. (Total: 3 pieces)
- 99 1882-CC Choice Brilliant Uncirculated, MS-65. Full mint brilliance. The hair above Liberty's ear and the breast feathers of the eagle are struck a trifle soft.
- 100 Pair of Carson City Mint Morgan silver dollars: 1882-CC Select BU, MS-63; 1883-CC Select BU, MS-63 to 65. (Total: 2 pieces)
- 101 Trio of popular Carson City Mint Morgan silver dollars: 1882-CC Select BU, MS-63; 1883-CC Select BU, MS-63; 1884-CC Select BU, MS-63 to 65. Each coin is frosty and well struck. (Total: 3 pieces)
- 102 1882-S Choice Brilliant Uncirculated, MS-65. Prooflike.



- 103 1882-S Choice Brilliant Uncirculated, MS-65. Semi-prooflike.

- 104 Three very desirable Mint State Morgan silver dollars: 1882-S Choice BU, MS-65. Semi-prooflike; 1883-CC Select BU, MS-63/65 (2). All have exceptional lustre. (Total: 3 pieces)
- 105 Group of Morgan silver dollars of the 1880s, including a number of duplicates which are denoted in parentheses: 1882-S Select BU, MS-63 (2); 1883-O Select BU, MS-63 (2); 1885 Select BU, MS-63/65 (2); 1887 Select BU, MS-63. (Total: 7 pieces)
- 106 1883 Choice Brilliant Uncirculated, MS-65. Well struck. The remarkably clean surfaces show a slight golden glow (over natural mint frost). Seldom is this date available in such outstanding condition.
- 107 Trio of middle 1880s Mint State silver dollars: 1883 Select BU, MS-63/65. Semi-prooflike; 1884 Select BU, MS-63 to MS-65. Semi-prooflike; 1886 Choice BU, MS-65. (Total: 3 pieces)
- 108 1883-CC Choice Brilliant Uncirculated, MS-65. A very popular date, due in part to the low mintage of just over 1.2 million coins. Many original mint bags (of this date and others) were dispersed during the early and mid-1970s by the General Services Administration branch of the U.S. government. The sales of silver dollars during this time period probably brought more new silver dollar collectors into the hobby than any other single event in our nation's numismatic history, accounting for the extreme popularity of this series today.
- 109 1883-CC Select Brilliant Uncirculated, MS-63/65.
- 110 Pair of Carson City Mint silver dollars: 1883-CC Select BU, MS-63 to MS-65; 1884-CC Select BU, MS-63. (Total: 2 pieces)
- 111 Three very attractive 1883-CC Morgan dollars. Two pieces grade BU, MS-60/65, while a third grades BU, MS-60/63. All have pleasing natural mint brilliance. (Total: 3 pieces)
- 112 1883-O Choice Brilliant Uncirculated, MS-65. Full mint lustre. Well struck overall, though a bit of weakness is evident at the hair above Liberty's ear and at the breast feathers of the eagle (characteristic of this issue). While 1883-O is considered to be a common date, in this outstanding condition they are truly scarce.
- 113 Small offering of popular New Orleans Mint Morgan silver dollars: 1883-O Select BU, MS-63 to MS-65, attractive "rainbow" toning on the obverse; 1898-O and 1899-O both grade Select BU, MS-63 to MS-65; 1904-O Select BU, MS-63 to MS-65, with a semi-prooflike obverse and vivid yellow-orange iridescence on the reverse. (Total: 4 pieces)
- 114 Group of desirable Mint State Morgan silver dollars (selected dates from 1883-O to 1921): 1883-O Select BU, MS-63/65; 1885-O Select BU, MS-63 (2); 1887 Select BU, MS-63 (2); 1887-O Select BU, MS-63; 1889 BU, MS-60; 1899-O Select BU, MS-63; 1900 Select BU, MS-63; 1902-O Select BU, MS-63; 1921 Morgan. Select BU, MS-63. A few are borderline MS-65 specimens. (Total: 11 pieces)
- 115 Group of Mint State silver dollars: 1883-O BU, MS-60/63; 1888 BU, MS-60/63 (2); 1897 Select BU, MS-63; 1899-O BU, MS-60/63. (Total: 5 pieces)
- 116 Selection of borderline Mint State Morgan silver dollars, including a few duplicates which are denoted in parentheses: 1883-O (2), 1887-O (4), 1897, 1899-O, 1900, and 1921 Morgan (2). All coins grade Choice AU-55 to BU, MS-60. (Total: 11 pieces)
- 117 1883-S Select Brilliant Uncirculated, MS-63/65. This is a very scarce date, in spite of its rather large mintage (6¼ million coins). The offered example is well struck, with lovely champagne golden iridescence around the peripheries. The reverse surfaces are very clean (and somewhat semi-prooflike). Obverse contact marks are minimal, though still there are too many to qualify it as MS-65.
- 118 1884 Choice Brilliant Uncirculated, MS-65, with satiny mint frost. A pale golden glimmer shows when this coin is reflected properly in the light. It is a beauty.
- 119 Pair of better date Mint State Morgan silver dollars: 1884 Select BU, MS-63/65. Deeply toned on the obverse in vivid hues of green, blue, and violet, with pale yellow peripheral toning on the reverse; 1901-S Select BU, MS-63 (a scarce and underrated issue in this condition). (Total: 2 pieces)
- 120 1884-O Choice Brilliant Uncirculated, MS-65. A crescent of bold blue, green, red, and yellow iridescence shows at the lower obverse, over full natural mint brilliance.
- 121 1884-O Choice Brilliant Uncirculated, MS-65. Another lovely example.
- 122 1884-O Choice Brilliant Uncirculated, MS-65. A final superb example of this popular New Orleans Mint issue.
- 123 Small group of prooflike New Orleans Mint silver dollars of the mid-1880s: 1884-O Select BU, MS-63 (3); 1887-O Select BU, MS-63. Each coin has sharp frosted devices and deeply reflective fields. (Total: 4 pieces)
- 124 1884-S Choice AU-55. Well struck. A borderline Mint State coin with only trivial rubbing on Liberty's cheek and a few hairlines in the fields. It has natural mint lustre and a touch of golden toning on the reverse. Certainly, it is a premium specimen and ideal for the numismatist who does not care to spend a four-figure sum for a full Mint State example.
- 125 1885 Choice Brilliant Uncirculated, MS-65. Frosty and sharply struck. The surfaces are extraordinarily clean.
- 126 1885 Choice Brilliant Uncirculated, MS-65. Another outstanding example. While it is considered to be a so-called "common date", this year is seen much less often in MS-65 than some other dates (specifically the earlier San Francisco Mint coins), yet still has a low price. It is an excellent value as such.
- 127 Pair of 1885 Choice Brilliant Uncirculated, MS-65 silver dollars. Each coin has blazing mint brilliance and is well struck. One specimen shows a few small toning spots on the obverse. (Total: 2 pieces)
- 128 Mint State 1885 dated Morgan silver dollars from three different mints: 1885 BU, MS-60/63; 1885-CC BU, MS-60/63; 1885-S BU, MS-60. (Total: 3 pieces)
- 129 Group of superior quality Mint State Morgan silver dollars: 1885-O Select BU, MS-63 to MS-65; 1888 Select BU, MS-63, borderline MS-65; 1891 Select BU, MS-63/65; 1898-O Select BU, MS-63/65; 1899-O Select BU, MS-63, borderline MS-65. (Total: 5 pieces)
- 130 Mint State silver dollars struck in Philadelphia and New Orleans: 1885-O Select BU, MS-63/65; 1886, 1887, 1887-O, 1888, 1889, 1890-O, 1896, and 1902-O all grade BU, MS-60/63. (Total: 9 pieces)
- 131 Trio of pleasing higher level Mint State Morgan silver dollars: 1885-O Select BU, MS-63 to MS-65, toned; 1887 Select BU, MS-63 to MS-65; 1901-O Select BU, MS-63/65. (Total: 3 pieces)
- 132 Pair of 1886 Morgan dollars. Both coins grade Select Brilliant Uncirculated, MS-63, borderline MS-65. Each has full original mint brilliance. (Total: 2 pieces)
- 133 Group of desirable later 1880s dated silver dollars: 1886 Select BU, MS-63/65; 1887/6-O Select BU, MS-63; 1888 Select BU, MS-63; 1889-S Select BU, MS-63. (Total: 4 pieces)
- 134 Trio of better date San Francisco Mint Morgan silver dollars: 1886-S Select BU, MS-63/65; 1890-S Select BU, MS-63/65; 1891-S Select BU, MS-63. (Total: 3 pieces)
- 135 1887 Choice Brilliant Uncirculated, MS-65. Semi-prooflike. Superb original mint brilliance. It is a wonderful example of this date.
- 136 An offering of Select Brilliant Uncirculated, MS-63 Morgan dollars: 1888, 1888-O (2), 1890, 1896, and 1899-O. (Total: 6 pieces)
- 137 1888-O Choice Brilliant Uncirculated, MS-65. Sharply struck, and notably scarce as such. The surfaces are very clean and display lovely mint frost.

138 1889-CC Fine-12. A key date to the Morgan silver dollar series. Only 350,000 were struck, virtually all of which went immediately into commerce. Additionally, in the ensuing decades many were retrieved from circulation and melted, accounting for their extreme scarcity today. This coin has attractive surfaces, though a few rim bumps are present (the most notable of which is at 1:00 on the obverse).

139 1889-O Choice Brilliant Uncirculated, MS-65. Superb lustre enhances this coin's immaculate surfaces (it is a borderline MS-67). The strike is better than most, though there is weakness at the hair over Liberty's ear and at the breast feathers of the eagle, as is nearly always the case with this issue.

140 Mint State Morgan dollars, including a Carson City Mint and two New Orleans Mint issues: 1889-O BU, MS-60/65, average strike; 1890-CC BU, MS-60/63; 1899 BU, MS-60/63; 1902-O BU, MS-60/63, average strike (with unusually heavy bagmarks on the obverse); 1921 Morgan. BU, MS-60/63. (Total: 5 pieces)

141 Trio of Mint State early 1890s silver dollars: 1890 Select BU, MS-63; 1891-O BU, MS-60/63; 1891-S Select BU, MS-63. (Total: 3 pieces)

142 Small group of important prooflike (except the 1896) Morgan dollars: 1890-O BU, MS-60/63; 1896 Select BU, MS-63 (semi-prooflike); 1897-S Select BU, MS-63; 1903 Select BU, MS-63 (very scarce in prooflike condition). Each coin has full mint brilliance. (Total: 4 pieces)



143 1890-CC Choice Brilliant Uncirculated, MS-65. "Tail-bar" variety. Well struck. The surfaces are lustrous and clean. Seldom do Carson City Mint dollars of this date appear in such outstanding condition (especially the "tail bar" variety). Mintage was relatively large in comparison to many of the earlier date Morgan dollars struck at this mint, though not very many were preserved (the Treasury hoard sold beginning in 1972 contained a mere 3,950 examples). Of those, most had a considerable number of contact marks.

Only one reverse die had the so-called "tail bar." Extra metal (caused by a gouge in the die) extends downward from the junction between the arrow feathers and the eagle's tailfeathers, into the wreath to the left of the bow knot. *The Comprehensive Catalogue and Encyclopedia of U.S. Morgan and Peace Silver Dollars* by LeRoy Van Allen and A. George Mallis rates this little-known variety as a Rarity-5 (in all grades) and estimates that "several thousand" were struck. However, only a small percentage of that number survive today, and an infinitesimal quantity exists in this truly outstanding condition. This coin is a prize for the specialist in rare Morgan dollar die varieties.

144 Group of Morgan silver dollars, all of which are very close to MS-65 condition and have full mint brilliance: 1890-S Select BU, MS-63 to MS-65; 1891-S Select BU, MS-63/65; 1897-S Select BU, MS-63/65; 1900-O Select BU, MS-63 to MS-65; 1903 Select BU, MS-63 to MS-65, with a blush of golden toning. (Total: 5 pieces)

145 1891-CC Brilliant Uncirculated, MS-60/63. Lustrous and well struck compared to most examples of this issue (the eagle's breast feathers are especially bold). Mintage was just over 1.6 million coins. The Treasury silver dollar sale of the early 1970s yielded only 6,000 examples of this date, many of which are very "scruffy." This one is attractive.

146 1892-O Select Brilliant Uncirculated, MS-63 to MS-65. The surfaces are frosty and there is a hint of pale golden iridescence around portions of the reverse periphery. A few tiny nicks on Liberty's cheek and neck keep this coin from a full MS-65 grade. The strike is nor-

mal for this issue, with weak breast feathers on the eagle and flat hair strands above Liberty's ear. Nevertheless, it is a premium coin and notably elusive in this state of preservation.



147 1893 Select Brilliant Uncirculated, MS-63/65. Well struck. Satiny natural mint lustre highlights this coin, and there is a hint of golden toning around the peripheries. The reverse surfaces are nearly devoid of contact marks (except a few above the eagle's head), while Liberty's neck and cheek show a few too many marks for MS-65 grade.

Seldom do 1893 silver dollars of this calibre appear at public auction. Only 389,000 were struck. The hard economic conditions of the era and subsequent meltdown, which culminated in 1918, resulted in few examples being preserved.

148 1893-S VG-8. Medium gray toning. This is the key business strike to the Morgan dollar series. Just 100,000 were struck. Today, Mint State examples (of which only about a dozen or so are believed extant) command middle five-figure sums when offered. Demand for circulated specimens is always strong. This coin is not a "space filler." It is an attractive example without problems which plague lower grade silver dollars (rim nicks, scratches, etc.) and is worthy of inclusion into a carefully assembled date set.

149 1896 Choice Brilliant Uncirculated, MS-65. Prooflike. Sharply struck. The fields are ultra-deeply reflective and the devices show a touch of frosty contrast, especially on the reverse (this date is not known for having vivid cameo contrasting devices).

150 Four higher level Mint State Morgan silver dollars: 1896, 1899-O, 1902-O, and 1921 Morgan. Each coin grades Select BU, MS-63 to MS-65 (all are borderline MS-65). (Total: 4 pieces)

151 A half dozen late 1890s dated Morgan silver dollars: 1897 Select BU, MS-63; 1898-O BU, MS-60/63 (2); 1899-O BU, MS-60 to MS-63 (3). (Total: 6 pieces)

152 Four very nice Mint State 1897-S Morgan dollars. They each grade Select Brilliant Uncirculated, MS-63. A few have MS-65 reverses. All have nearly identical natural mint brilliance. (Total: 4 pieces)

153 1898 Choice Brilliant Uncirculated, MS-65. Full strike. Attractive mint lustre.

154 Mint State Morgan dollars, including several duplicates: 1898 Select BU, MS-63/65, another, Select BU, MS-63; 1898-O Select BU, MS-63/65 (2); 1900 Select BU, MS-63; 1900-O Select BU, MS-63; 1901-O Select BU, MS-63 (2). (Total: 8 pieces)

155 An offering of four borderline MS-65 Morgan dollars: 1898, 1898-O, 1900, and 1902. Each coin grades Select Brilliant Uncirculated, MS-63 to MS-65. (Total: 4 pieces)

156 1899-O Choice Brilliant Uncirculated, MS-65. Well struck, though the central breast feathers of the eagle are not as sharply defined as some. It has excellent lustre and lovely surfaces.

157 1899-O Choice Brilliant Uncirculated, MS-65. Another very pretty example. It, too, is well struck, including the areas of the eagle's breast feathers.

158 1899-O Choice Brilliant Uncirculated, MS-65. A final example of this popular New Orleans Mint issue. It is frosty and sharply struck throughout and is nearly of MS-67 calibre.

- 159 1900 Choice Brilliant Uncirculated, MS-65. Well struck. Exceptional mint lustre. The reverse approaches MS-67. It is a scarcer date than the rather large mintage (nearly 9 million coins) indicates.
- 160 Trio of better date Mint State Morgan silver dollars: 1900 Choice BU, MS-65, average strike; 1900-S Select BU, MS-63; 1921-D Select BU, MS-63, borderline MS-65. Semi-prooflike, and very scarce thus. (Total: 3 pieces)
- 161 Assortment of later date Morgan silver dollars, including a few duplicates denoted in parentheses: 1900 Select BU, MS-63; 1900-O Select BU, MS-63; 1901-O Select BU, MS-63 (2); 1904-O Select BU, MS-63 (2), another, BU, MS-60. (Total: 7 pieces)
- 162 Selected group of four 1900 silver dollars. Grades range from BU, MS-60 to Select BU, MS-63. Each coin has full mint brilliance. (Total: 4 pieces)
- 163 1900-O Choice Brilliant Uncirculated, MS-65. Well struck.
- 164 Group of desirable New Orleans Mint Morgan dollars: 1900-O Select BU, MS-63/65; 1901-O Select BU, MS-63; 1904-O Select BU, MS-63 to MS-65 (2). (Total: 4 pieces)
- 165 Four consecutively dated New Orleans Mint silver dollars, including a scarce 1903-O. The following dates are represented: 1900-O, 1901-O, 1902-O, with each grading Select BU, MS-63; 1903-O Select BU, MS-63 to MS-65. All have matching original mint brilliance. (Total: 4 pieces)
- 166 1900-S Select Brilliant Uncirculated, MS-63/65. Lustrous and well struck.
- 167 1900-S Select Brilliant Uncirculated, MS-63. Another example. The reverse nearly grades MS-65.



- 168 1901-O Choice Brilliant Uncirculated, MS-65. Full mint frost. Mostly well struck.
- 169 1902 Choice Brilliant Uncirculated, MS-65. Well struck. Gleaming natural mint brilliance shows a pale golden glow when the coin is properly reflected in the light. The surfaces are remarkably clean (the cheek of Miss Liberty especially so).
- 170 1903 Choice Brilliant Uncirculated, MS-65. Full strike. The surfaces are immaculate. A pale golden glimmer has formed over the characteristically dull natural mint lustre. This date has obtained a certain degree of notoriety, resulting from the overall high quality which is available (with some diligent searching), though it is still not an easy coin to acquire in MS-65. This specimen ranks among the better values at the current price level.
- 171 1903-O Select Brilliant Uncirculated, MS-63. Well struck. Attractive mint lustre.
- 172 Four Mint State 1904-O Morgan silver dollars: Two grade Select BU, MS-63, while the other two grade Select BU, MS-63/65. (Total: 4 pieces)
- 173 1921 Peace dollar. Select Brilliant Uncirculated, MS-63. Pleasing mint lustre. The obverse grades close to MS-65. Poorly struck at the centers, as is characteristic of this popular high relief first year of issue.

The Peace type silver dollar was designed by noted medalist Anthony De Francisci. He hoped that the entire issue would be struck

in the high relief fashion. However, problems producing a quality strike forced mint officials to modify the design, thereby lowering the relief to a shallower level more suitable for large scale production. The change was made on business strikes beginning in 1922.

- 174 1921 Peace dollar. Brilliant Uncirculated, MS-60/63. Full mint brilliance. The strike is superior to that on the previously offered lot, though the usual weakness at the centers prevails.
- 175 Group of circulated Peace dollars: 1921 AU-50; 1922 Choice AU-55 (4); 1922-D Choice AU-55; 1924 Choice AU-55 to MS-60; 1926 Choice AU-55; 1928-S VF-20; 1935 Choice AU-55. (Total: 10 pieces)
- 176 Half dozen Mint State 1922 silver dollars. Each coin grades Select Brilliant Uncirculated, MS-63 and has full mint brilliance. (Total: 6 pieces)
- 177 Starter collection of popular Mint State Peace type silver dollars, including a few duplicates: 1922 Select BU, MS-65/63, another grading Select BU, MS-63, and a pair which grade BU, MS-60; 1922-S BU, MS-60; 1923 Select BU, MS-63/65, a pair grading Select BU, MS-63, and another grading BU, MS-60; 1923-D BU, MS-60/63; 1923-S Select BU, MS-63; 1925 Select BU, MS-63; 1925-S BU, MS-60; 1927-D BU, MS-60; 1934 BU, MS-60; 1934-D BU, MS-60/63. (Total: 16 pieces)
- 178 Small offering of Philadelphia Mint Peace dollars: 1922 Select BU, MS-63 (2); 1923 Select BU, MS-63/65, another, Select BU, MS-63. (Total: 4 pieces)
- 179 Mint set of 1922 and 1923 Peace dollars, including a duplicate denoted in parentheses: 1922 BU, MS-60 to MS-63 (2); 1922-D Select BU, MS-63; 1922-S BU, MS-60; 1923 Select BU, MS-63 to MS-65; 1923-D Select BU, MS-63/65; 1923-S Choice AU-55. (Total: 7 pieces)
- 180 Group of Peace dollars: Seven pieces dated 1922 BU, MS-60, a few approach MS-63; 1935-S VF-20. (Total: 8 pieces)
- 181 Offering of Philadelphia Mint Peace dollars, most of which are Mint State: 1922 Choice AU-55 (2); 1923 Select BU, MS-63, borderline MS-65 (2); 1924 BU, MS-60 to MS-63 (2); 1925 BU, MS-60 (2). (Total: 8 pieces)
- 182 Trio of desirable Peace dollars: 1922-S Select BU, MS-63; 1924 BU, MS-60/63; 1926-S Choice AU-55. (Total: 3 pieces)
- 183 Selection of Mint State Peace dollars, including a few better dates: 1923 Choice BU, MS-65; 1926 Select BU, MS-63/65; 1934-D Select BU, MS-63; 1935 Select BU, MS-63; 1935-S Select BU, MS-63. (Total: 5 pieces)
- 184 Pair of exceptional quality Mint State Peace dollars: 1924 and 1935. Both coins have full mint lustre and grade Select Brilliant Uncirculated, MS-63 to MS-65. (Total: 2 pieces)
- 185 Five lovely Mint State Peace dollars: 1924 Select BU, MS-63, another, BU, MS-60; 1924-S BU, MS-60; 1925 Select BU, MS-63; 1925-S BU, MS-60 to MS-63. (Total: 5 pieces)
- 186 1926 Select Brilliant Uncirculated, MS-63 to MS-65. Radiant original mint brilliance. It is a magnificent borderline MS-65 example of this popular date. Just over 1.9 million were struck. Today, survivors are renowned for their sharpness of strike and excellent lustre, and are actively sought after for inclusion into carefully assembled type sets (as well as date sets).
- 187 Trio of Peace dollars: 1926 Select BU, MS-63 (2); 1926-S BU, MS-60. (Total: 3 pieces)
- 188 Mint set of low mintage 1927 Peace dollars: 1927 Select BU, MS-63; 1927-D BU, MS-60/63; 1927-S Select BU, MS-63. (Total: 3 pieces)
- 189 1928 Select Brilliant Uncirculated, MS-63. One of the key dates to the Peace dollar set. Just 360,649 specimens were struck (the lowest mintage date of the series). Pale golden iridescence covers somewhat subdued natural mint lustre. It is well struck, and the surfaces are notably clean.

- 190 1928 Choice AU-55 very close to MS-60. Liberty's hair strands show a normal strike for this date. Just a faint trace of rubbing on the high points of the design keep us from calling this desirable coin Mint State. It has full mint lustre, with splashes of iridescence on the reverse.
- 191 1928-S Select Brilliant Uncirculated, MS-63. Well struck and lustrous. Contact marks are minimal. It is truly a premium specimen of this issue, one that is known for being poorly struck and having excessive bagmarks.



- 192 1934 Choice Brilliant Uncirculated, MS-65 or better. Here is a superlative example of this very low mintage (only 954,057 struck) scarce Peace dollar. Satiny mint lustre covers surfaces which are virtually without contact marks. It is sharply struck throughout, with every strand of Liberty's hair is bold and all feather details of the eagle are adequate (this date is known for its mediocre strike). Undoubtedly, a bag of 1,000 1934 silver dollars (if indeed one could exist) could not yield a dozen coins which would equal or surpass this treasure. The specialist in Peace dollars would be well advised to consider this coin carefully.
- 193 Complete set of Eisenhower dollars from 1971 to 1978-S. All dates, varieties, and mints as listed in *A Guide Book of United States Coins* by R.S. Yeoman, in both Proof and Mint State. Grades range from BU, MS-60 to MS-65 on the business strikes, with all Proof coins grading Proof-67 or thereabout. Included are both 40 percent silver and clad issues (where applicable) and both variety I and variety II 1976-1976 issues. This superb set, with each coin hand-picked for its outstanding quality, is housed in a deluxe Dansco Album. (Total: 32 pieces)

Half Dollars



- 194 1794 Fine-12. Overton-104, with nine berries left and ten berries right (the only 1794 reverse with this diagnostic feature). It is a beautiful example of the classic Flowing Hair type, and a Rarity-6 die combination (fewer than 30 known in all grades). The extraordinarily clean surfaces have attractive medium gray natural toning. This coin is devoid of adjustment marks which plague these early half dollars, thereby adding additional appeal to this important coin.

1794 is the first year of production of silver coins by the newly created Philadelphia Mint. The only denominations struck were the half dime, half dollar, and silver dollar (the dime and quarter first appeared in 1796 and are of a different type). Only 23,464 halves were struck.

Rare 1794 Overton-106 Half Dollar



- 195 1794 Very Fine-20. O-106. Deeply toned and sharply struck throughout. The surfaces are clean, with only a few insignificant adjustment marks on the reverse. This higher grade Flowing Hair half dollar is also a Rarity-6 die variety according to the standard reference *Early Half Dollar Die Varieties* by Al C. Overton. Obverse diagnostics include attachment of the second star to Miss Liberty's lowest hair curl, while the reverse can be distinguished by a wreath with 10 berries left and 11 berries right.
- 196 1808 AU-50. O-110. Mostly well struck, though the higher point detail of Liberty's hair curls and some of the feathers of the eagle are a bit ill-defined. Here is another scarcer die variety (a Rarity-5, with fewer than 80 examples extant). Its most notable feature is a missing left base of the numeral 1 in the date. This popular Capped Bust half dollar has superb blue, violet, and pale golden natural toning over traces of satiny original mint frost. It unquestionably ranks among the finest surviving examples of Overton-110.
- 197 1811 Small 8. AU-50. O-110. Deep smoky gray toning and pale golden highlights characterize this lovely coin. It is sharply struck and has remarkably clean surfaces.
- 198 1818 Choice AU-55 to BU, MS-60. O-111. Well struck. Attractively toned in light shades of violet and champagne gold. Demand for superior quality Capped Bust halves has been on the increase, due largely to the appealing price range in which they now reside. Are you looking for an area to collect which is long overdue for a surge in popularity? Consider collecting AU-BU halves by date (or die variety) prior to 1836. You will be surprised how challenging problem-free specimens (such as this one) are to find.
- 199 Starter collection of high grade Capped Bust half dollars: 1828 Square base 2, large 8's. EF-40; 1830 Small 0. Choice EF-45; 1830 Large 0. Choice EF-45; 1831 Choice EF-45, toned; 1832 Large letters. AU-50, with an unusually sharp strike. (Total: 5 pieces)
- 200 Pair of pleasing higher grade Capped Bust half dollars: 1829 EF-40; 1834 Small date, letters, and stars. EF-40. (Total: 2 pieces)
- 201 Selection of Capped Bust halves: 1829 VF-30; 1832 Small letters. EF-40; 1833 VF-30; 1834 Large date, small letters. VF-30; 1835 VF-30. (Total: 5 pieces)
- 202 1860 Brilliant Proof-60 to Proof-63. Lustrous, though probably dipped to restore natural appearing mint brilliance. Hairlines are quite prominent throughout. However, none is very heavy or notably detracting.
- Just 303,700 half dollar were struck in Philadelphia in 1860. Of those, 1,000 were Proofs. The low mintage suggests this date may be more desirable than most other dates of this time period.
- 203 An assortment of half dollar types: 1860-O EF-40; 1906-S Choice EF-45 to AU-50; 1934-D VF-30; 1946-S AU-50. (Total: 4 pieces)



- 204 1868 Select Brilliant Proof-63 to Proof-65. Fully struck. Attractive violet and pale golden iridescence covers deeply reflective and very clean fields, which highlight the contrasting lightly frosted devices. Hairlines are minimal, though a few on the obverse (well concealed beneath the toning) keep us from calling this coin a full Proof-65.

The coin was struck from a different die combination than most surviving specimens of this date. Diagnostics include a higher date and an unfinished second toe on Miss Liberty (Breen refers to the toe as "not enclosed"), and a faintly evident doubling of STATES on the reverse. Only 600 Proof examples of both die varieties were struck, of which this one is believed to be the scarcer of the two.

Choice Proof 1879 Half Dollar



- 205 1879 Choice Brilliant Proof-65. Lightly toned, with shades of russet and violet highlighting lightly frosted devices. The fields are wonderfully clean and deeply reflective. The offered coin is the so-called first variety, with only one thin line of the drapery evident at Liberty's elbow, a centered date, and the shield point between 18 of the date. A reverse of 1876 is used, as can be characterized by the split berry above the H of HALF.

Only 1,100 Proof halves were struck in this year, the first 620 of which are said to be from this set of dies. Total mintage amounted to just 5,900 coins.



- 206 1887 Select Brilliant Proof-63. Radiant full original mint brilliance. Heavily frosted devices stand out in bold contrast. This coin shows only light hairlines.

Another low mintage date, just 710 Proofs were struck (from a total production of 5,710 halves). This year is among the lowest half dollar issues since the beginning of the denomination in 1794.

"One Lot Only" Option

Be sure to check our "One Lot Only" option in the Terms of Sale section at the beginning of the catalogue—in this way you can bid on several examples of the same coin in the sale. Such lots should be put in brackets (up to five lots) on your bid sheet and marked "One Lot Only".

Superb Proof 1892 Half Dollar



- 207 1892 Gem Brilliant Proof-67. It is inconceivable that a finer Proof Barber half dollar exists of this desirable first year of issue. Heavily frosted devices (nearly pure white) complement ultra-deep reflective fields and full natural mint brilliance. The surfaces are immaculate. A high wire edge surrounding the rims on both sides accents the full strike.

As Proof type coins, Barber halves are among the most underrated U.S. mint emissions in this condition. Liberty's cheek is prone to acquire slide marks and rubbing, thereby eliminating such coins from Proof-67, and in most cases Proof-65 condition. With great pride we present this "wonder coin" for your bidding consideration.



- 208 1905 Select Brilliant Proof-63 to Proof-65. Toned in mottled shades of blue-green, champagne gold, and violet over natural mint lustre. There is a touch of rubbing in the right obverse field, otherwise a higher grade would be in order. Only 727 Proofs were struck.

Superb Mint State 1907 Half Dollar



- 209 1907 Choice Brilliant Uncirculated, MS-65/67. Full satiny original mint frost. Sharply struck throughout. A superb representative of this type, and unquestionably among the finest surviving Barber half dollar business strikes, regardless of date. The reverse is virtually flawless, and is nearly worthy of the theoretical MS-70 classification. Trivial slide marks on Liberty's cheek, undetectable unless the coin is reflected properly in the light, are all that keep the obverse side of this jewel out the the MS-67 plus category. It is another coin deserving of the "wonder coin" status and worthy of inclusion into the finest possible 20th-century type set.

- 210 A pair of desirable Mint State Liberty Walking half dollars: 1934-D and 1935. Both coins grade Select Brilliant Uncirculated, MS-63 to MS-65. (Total: 2 pieces)

- 211 1935 Choice Brilliant Uncirculated, MS-65. Sharply struck. Superb satin-like natural mint frost. It is truly a premium example of this date.
- 212 A pair of popular Philadelphia Mint Liberty Walking halves of the 1930s. 1935 Select BU, MS-63/65; 1939 Choice BU, MS-65. Both coins have full mint frost. (Total: 2 pieces)
- 213 1935-D Choice Brilliant Uncirculated, MS-65. Mostly well struck, with a bit of weakness at the higher point detail of Liberty's head and skirtlines. The surfaces are very clean and attractive, though there is a slight break in the satiny lustre in the right obverse field.



- 214 1936 Choice Brilliant Proof-65. A few faint and trivial obverse hairlines keep this coin from the Proof-67 classification. It has blazing full original mint brilliance and a hint of frost on Miss Liberty.
- Only 3,901 Proof halves were struck following the resumption of Proof set production in 1936 (the first Proof coins struck for public sale since 1916). Mintage was higher than any previous pre-1917 set, and was indicative of a very active numismatic market and collector base in the mid-1930s. By today's standard, however, a Proof mintage of 3,901 pieces indicates a rarity.
- 215 1936 Choice Brilliant Uncirculated, MS-65. Nearly a full strike, with full skirtlines and a full hand on Miss Liberty. The surfaces are lustrous and very clean.
- 216 1936 Choice Brilliant Uncirculated, MS-65. This coin is nearly identical in overall appearance to the previously offered lot. It would make an excellent addition to your "short set" of Liberty Walking halves.
- 217 An assortment of popular Mint State Liberty Walking half dollars: 1936 Select BU, MS-63/65, with a single horizontal scratch on Liberty's knee (otherwise this coin would grade a full MS-65); 1937 Select BU, MS-63/65; 1941-D Select BU, MS-63/65; 1944 Select BU, MS-63/65; 1947-D BU, MS-60/65. (Total: 5 pieces)
- 218 A small group of Denver Mint Liberty Walking half dollars: 1936-D Select BU, MS-63; 1941-D Select BU, MS-63; 1946-D Select BU, MS-63/65; 1947-D Select BU, MS-63/65, toned. (Total: 4 pieces)
- 219 1936-S Choice Brilliant Uncirculated, MS-65. Lustrous and better struck than most, with Liberty's skirtlines nearly complete. The fields of this coin are especially clean.



- 220 1937-S Choice Brilliant Uncirculated, MS-65 to MS-67. Superb. Exceedingly well struck. Liberty's skirtlines are full, and her head detail is nearly so. The surfaces show traces of a golden glimmer when this coin is reflected in the light, over satiny mint frost. The mintage was relatively low (just over 2 million). Not very many exist today in this outstanding condition.
- 221 1938 Choice Brilliant Uncirculated, MS-65. Sharply struck and frosty. Here is another superlative condition Liberty Walking half dollar. The reverse approaches MS-67.

- 222 1938 Choice Brilliant Uncirculated, MS-65, with just a hint of golden iridescence.
- 223 1939 Choice Brilliant Uncirculated, MS-65 to MS-67. Sharply struck. The fields are immaculate. It is a scarce date in this remarkable condition.
- 224 1939 Choice Brilliant Uncirculated, MS-65. Another, nearly as nice as the previously offered lot.
- 225 A trio of half dollars, including a Mint State Franklin: 1939-D Select BU, MS-63/65; 1945-S Choice BU, MS-65, average strike; 1950-D Select BU, MS-63. (Total: 3 pieces)
- 226 1940 Choice Brilliant Uncirculated, MS-65. Sharply struck and lustrous. A perfect specimen for your date collection.
- 227 A starter collection of Philadelphia Mint Liberty Walking half dollars of the 1940s, most of which grade Choice Brilliant Uncirculated, MS-65: 1940 Select BU, MS-63 to MS-65; 1942 Choice BU, MS-65; 1943 Choice BU, MS-65; 1944 Choice BU, MS-65; 1945 Choice BU, MS-65. All are well struck. The MS-65 dates all have excellent matching natural mint lustre. (Total: 5 pieces)
- 228 1941 Gem Brilliant Uncirculated, MS-67. A full strike and full lustre complement surfaces which are virtually flawless. The most judicious grader in the world cannot dispute the MS-67 status of this specimen. A mint sewn bag of 1,000 coins, if such could be found, would not yield more than three or four comparable examples, if indeed, any at all.
- 229 1941 Gem Brilliant Uncirculated, MS-67. Another example. This one is every bit as close to perfection as the previously offered lot. Quite simply, they just don't get any better than this.
- 230 A pair of 1941 Liberty Walking halves. Both coins grade Choice Brilliant Uncirculated, MS-65 to MS-67. Each is nearly a match to the two incredible lots previously offered, and have identical full strikes and full radiant original mint brilliance. (Total: 2 pieces)
- 231 A pair of superb World War II era Walking Liberty halves: 1941 and 1942. Both coins grade Choice Brilliant Uncirculated, MS-65. Each has full mint brilliance and is nearly of MS-67 calibre. (Total: 2 pieces)
- 232 1941-D Choice Brilliant Uncirculated, MS-65. A superb strike, with satin-like full original mint brilliance. Branch mint halves of the early 1940s are notorious for weak strikes and plentiful contact marks. This coin is an exception, and as such, is suitable for the finest collection.
- 233 1941-D Choice Brilliant Uncirculated, MS-65. Another nice specimen of this issue. Not quite as well struck as the previously offered lot, but still far superior to nearly all examples that we have encountered.
- 234 1941-S Choice Brilliant Uncirculated, MS-65. Full mint brilliance. There is typical weakness at the centers, a characteristic normally associated with San Francisco Mint halves of the first several years of the 1940s. It has pleasing surfaces and an overall lovely appearance.
- 235 1942 Gem Brilliant Uncirculated, MS-67. Full strike. Virtual perfection. Walking Liberty halves which grade truly MS-67 are very elusive. In this condition they certainly rank among the most beautiful coins ever struck by the U.S. Mint.
- 236 1942-D Choice Brilliant Uncirculated, MS-65. An outstanding coin which grades very close to MS-67. It is sharply struck and has satiny mint brilliance. An underrated date, few exist in this high state of preservation, and they are keenly sought after for inclusion into popular Walking Liberty half dollar "short sets."
- 237 1942-D Choice Brilliant Uncirculated, MS-65. Nearly a full strike, with Liberty's skirtlines and head detail especially well defined. It has full lustre and just a hint of golden iridescence.
- 238 1942-S Choice Brilliant Uncirculated, MS-65. The reverse is unusually well struck, while the obverse shows a normal amount of weakness at the centers. This coin is lustrous and has pleasing surfaces.

- 239 1942-S Choice Brilliant Uncirculated, MS-65. Lustrous. Another example of this important issue. There is normal weakness at the centers.
- 240 1943 Choice Brilliant Uncirculated, MS-65. A golden toned beauty. Sharply struck throughout.
- 241 1943 Choice Brilliant Uncirculated, MS-65. Fully struck. This coin also has an attractive golden toned reverse.
- 242 A pair of 1943 Liberty Walking half dollars. Both coins grade Choice Brilliant Uncirculated, MS-65. Each has a full strike and full mint brilliance. (Total: 2 pieces)
- 243 Another pair of outstanding quality 1943 Liberty Walking halves. They both grade Choice Brilliant Uncirculated, MS-65. One has golden toning, while the other has full mint brilliance. Each is sharply struck. (Total: 2 pieces)
- 244 A group of four Choice Brilliant Uncirculated, MS-65 1943 half dollars. All are excellent specimens. (Total: 4 pieces)
- 245 An assortment of higher level Mint State Liberty Walking halves: 1943 Choice BU, MS-65, another, Select BU, MS-63/65; 1945 Choice BU, MS-65 (2); 1946 Choice BU, MS-65. All have full mint brilliance (or nearly so) and a sharp strike. (Total: 5 pieces)
- 246 1943-D Choice Brilliant Uncirculated, MS-65. It is fully struck (and scarce thus), with superb original mint brilliance. Surface marks are minimal. In this condition, it is one of the most difficult coins of the 1941 to 1947 "short set", and undoubtedly the scarcest Denver Mint emission.
- 247 A small group of Select Brilliant Uncirculated, MS-63 or better Liberty Walking half dollars: 1943-S Select BU, MS-63. Well struck for this date; 1946 Select BU, MS-63; 1946-D Select BU, MS-63 (2); 1947 Select BU, MS-63/65 (2). (Total: 6 pieces)
- 248 Mint State Liberty Walking halves, including a pair of scarce San Francisco Mint issues: 1944 Select BU, MS-63, borderline MS-65; 1945-S Select BU, MS-63, borderline MS-65 (average strike); 1946-S Select BU, MS-63/65. (Total: 3 pieces)
- 249 1944-D Choice Brilliant Uncirculated, MS-65. Well struck.
- 250 1945 Choice Brilliant Uncirculated, MS-65. Sharply struck and golden toned.
- 251 1945-D Select Brilliant Uncirculated, MS-63/65. It is close to a full MS-65, although there are a few too many marks on the obverse to designate it as such.
- 252 A pair of half dollars: 1945-S Select BU, MS-63 to MS-65, light strike; 1950 Choice BU, MS-65. (Total: 2 pieces)
- 253 1946 Choice Brilliant Uncirculated, MS-65. Well struck. Lightly toned.
- 254 1946 Choice Brilliant Uncirculated, MS-65.
- 255 1946-D Choice Brilliant Uncirculated, MS-65. Lustrous, with pale golden highlights. Well struck. Here is another desirable branch mint example. Just over 2 million were struck. While many of those survive today in Mint State, few could be superior to this one.
- 256 1946-D Choice Brilliant Uncirculated, MS-65. This coin also has a touch of golden toning over clean and lustrous surfaces.
- 257 1946-D Choice Brilliant Uncirculated, MS-65. A third and final MS-65 example of this date, the lowest mintage Liberty Walking half dollars since the 1938-D.
- 258 A group of branch mint 1946 Liberty Walking half dollars: 1946-D Select BU, MS-63/65 (2); 1946-S Select BU, MS-63/65 (3). (Total: 5 pieces)
- 259 1946-S Choice Brilliant Uncirculated, MS-65. Well struck. Superb surfaces and scarce as such.
- 260 1947 Choice Brilliant Uncirculated, MS-65. Frosty, and nearly fully struck. This is the final year of issue for the Liberty Walking half dollar. It is one of the scarcer dates in this outstanding condition.
- 261 1947 Choice Brilliant Uncirculated, MS-65. Unusually vivid natural mint brilliance. Sharply struck. The fields are especially clean on this example.
- 262 An offering of popular earlier date Franklin half dollars: Four pieces dated 1948 Select BU, MS-63 to MS-65, with **Full Bell Lines**, another, BU, MS-60; 1949 Select BU, MS-63, also with FBL; 1953 Select BU, MS-63; 1953-S Select BU, MS-63 obverse, BU, MS-60 reverse. (Total: 8 pieces)
- 263 A collection of Franklin and Kennedy half dollars. All dates and mints from 1948 to 1976-S. The Franklins all grade from BU, MS-60 to Choice BU, MS-65 and are dated from 1948 to 1963. Many have full bell lines. The set is comprised of 35 pieces housed in a Dansco album; The Kennedy set dates from 1964 to 1976-S and consists of all dates and mints, including Proofs from 1964 and 1968-S to 1976-S (clad and 40 percent silver issues, plus a duplicate Mint State 1964). Grades range from BU, MS-60 to MS-63 for the business strikes and Choice Proof-65 to 67 for the Proof dates. Kennedy halves number 30 pieces. (Total: 65 pieces)
- 264 A complete set of Franklin half dollars grading from Choice AU-55 to Choice BU, MS-65. All are Mint State except a few later dates. The important 1949 issues and the other key dates all grade Select BU, MS-63. This lovely set is housed in a Dansco album. (Total: 35 pieces)
- 265 A collection of outstanding condition Proof Franklin half dollars dating from 1950 to 1963. Dates and grades are as follows: 1950 Choice Brilliant Proof-65 to 67, with traces of frosted devices; 1951 Select Brilliant Proof-63; 1952 and 1953 both grade Select Brilliant Proof-63; 1954 to 1957 coins each grade Choice Brilliant Proof-65; 1958 Gem Brilliant Proof-67; 1959 Select Brilliant Proof-63; 1960 Gem Brilliant Proof-67; 1961 Select Brilliant Proof-63 to 65; 1962 and 1963 both grade Gem Brilliant Proof-67. (Total: 14 pieces)

Commemorative Silver Coins

Commemorative half dollars have long been considered one of the foremost areas of U.S. numismatics, due largely to the historic significance of each individual issue. Commencing with the popular Columbian Exposition half dollar, struck in 1892, the U.S. Mint has coined either quarters, half dollars, or silver dollars for over 50 different events (including two different denominations in conjunction with the Columbian Exposition, and all three denominations for our nation's bicentennial celebration of 1976). Many of the coins honor notable individuals. Portraits depicted on coinage include a younger, unbearded Abraham Lincoln, George Washington, numerous Civil War generals, and many other individuals whose genius and innovations have contributed to our nation's heritage. The glorious events which are commemorated include the discovery of America, numerous Revolutionary War and Civil War battles, the sesquicentennial and bicentennial celebrations of American independence, many state and local events, and other significant occasions.

Most commemorative coins have very low mintages, contributing to their widespread appeal. During the 1920s and 1930s, many issues saw production for several years running, and were struck not only at the Philadelphia Mint, but also in Denver and San Francisco. Mintages in some cases did not exceed more than a few thousand, and are very elusive, especially in the higher Mint State classifications. Today, commemorative coinage is one of the most active segments of the hobby. Values for many issues have been escalating rapidly.

Presented here is one of the more noteworthy offerings of commemorative coins to appear at public auction in some time. Not only does it include every issue struck from 1892 to 1954 (from every mint), but many of the coins are of unimproveable quality, with an abundance of MS-65 and better examples. At the beginning, are two truly outstanding 1893 Isabella quarter dollars, each grading MS-65 or better. Single half dollars include an outstanding example of the Alabama Centennial (with 2x2 in the obverse field), marvelous Hawaiian Sesquicentennial issue (very scarce in MS-63), a number of low mintage PDS sets of the 1930s, with many grading MS-67, and many other MS-65 issues which are infrequently obtainable in this high state of preservation.

We suggest that you review this offering in its entirety. If you already collect commemorative coins, no doubt you will find something of interest to you. Or, if you are contemplating the assemblage of a 50 piece type set or 144 piece complete set, here is an excellent place to start, as everything obtainable is represented herein. Persons who have a special interest in individual issues will also find what they are seeking, many of which will grade MS-65 to MS-67.

Superb 1893 Isabella Quarter



- 266 1893 Isabella quarter dollar. Choice Brilliant Uncirculated, MS-65 to MS-67. A magnificent example of this classic issue, struck during the first event in which commemorative silver coins were prepared at the U.S. Mint (the Columbian Exposition). The surfaces are immaculate, with the obverse especially so. Traces of pale golden iridescence surround the peripheries on both sides, with attractive smoky gray and violet highlights at the edges. Few Isabella quarters encountered today can compare with this treasure.

Depicted on the obverse is a likeness of Queen Isabella of Spain, who with her husband King Ferdinand, financed Columbus' voyage across the Atlantic. The reverse shows a woman kneeling, with a distaff and spindle. This figure is emblematic of working women. The purpose of the souvenir quarter, created through the efforts of the Board of Lady Managers, was to help finance that organization's projects at the Columbian Exposition. One of the driving forces behind the influential ladies' organization (and the subsequent creation of the commemorative coin) was Susan B. Anthony, then president of the National American Woman Suffrage Association. Another was Mrs. Potter Palmer, wife of the hotel magnate after whom the Palmer House Hotel in Chicago was named.

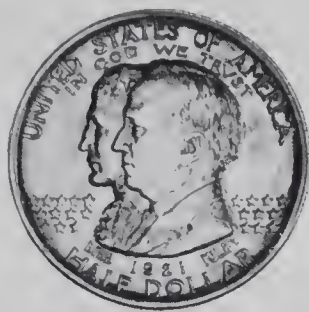


- 267 1893 Isabella quarter dollar. Choice Brilliant Uncirculated, MS-65. Exceptionally well struck. A lovely piece with mottled light gray and iridescent toning on the obverse. The reverse shows shades of electric blue and gray, with vestiges of an old fingerprint (probably acquired during the time of sale at the Columbian Exposition). This coin is also a superb **borderline MS-67, and virtually unimprovable**. Rarely is an Isabella quarter seen this nice.
- 268 1893 Isabella quarter dollar. Select Brilliant Uncirculated, MS-63. Lustrous. A close match in overall quality to the preceding lot. Scarce and attractive.
- 269 1893 Isabella quarter dollar. Select Brilliant Uncirculated, MS-63. Sharply struck and frosty.
- Isabella quarters sold poorly at the World's Columbian Exposition in 1893. Examples were offered to the public for \$1 each, the same price charged for the higher-denomination commemorative half dollar issued for the event (though the latter was not associated with the Board of Lady Managers). It seems logical that a commemorative half dollar priced at \$1 was a better buy than a quarter dollar for the same price. Sales for the Isabella issue were sluggish. Today the quarter emerges as a scarcity in all grades.
- 270 1893 Isabella quarter dollar. Brilliant Uncirculated, MS-60/63. Lustrous and well struck. A few trivial obverse hairlines are detectable under magnification, prompting us not to declare this lovely coin as a full MS-63.
- 271 1893 Isabella quarter dollar. AU-50. A pleasing borderline Mint State example, and a very popular coin in this grade.
- 272 Two "whizzed" commemorative coins: 1893 Isabella quarter. AU-50; 1900 Lafayette dollar. EF-40, heavily "whizzed." Whizzing is a mechanical process which alters the surface of the coin, which imparts artificial lustre by means of a wire brush or other means. Most coins altered in this manner have unnatural looking brilliant and deeply reflective surfaces. (Total: 2 pieces)



- 273 1921 Alabama Centennial, with 2x2 in the right obverse field. Choice Brilliant Uncirculated, MS-65. Well struck for this issue, though some characteristic weakness is on the reverse, at the eagle's right claw. It has full original mint brilliance, with mottled pale golden overtones on the obverse. The surfaces are far superior to most pieces seen today, although there are a few trivial and tiny marks on Governor Kilby's cheek (otherwise this incredible coin would approach MS-67). The reverse surfaces are virtual perfection. The appearance of this coin will surely excite the specialist in this popular series.

Only 6,000 examples of this issue, with 2x2 on the obverse, were struck (plus six for assay). True to all early commemorative half dollar issues, very few Alabama 2x2 coins were sold to collectors, resulting in nearly all survivors showing some form of mishandling or abuse. Why was the 2x2 incused into the field? The Alabama Centennial Committee felt that the additional variety would increase sales... Missouri commemorative halves issued earlier in the same year had a "special mark" on some 5,000 coins, all of which sold rapidly. The Alabama 2x2 coins sold out rapidly also, though 5,000 "plains" (without 2x2) had to be melted when sales dwindled.



- 274 1921 Alabama Centennial. Select Brilliant Uncirculated, MS-63/65, without 2x2 on the obverse. Toned in bold hues of champagne gold, sunset, and pastel green iridescence. Kilby has a few contact marks on and behind his head. The rest of the obverse (and the reverse surface) is immaculate, rendering this coin nearly MS-65 and almost as rare as the preceding. In spite of a net mintage of 59,000, a relatively large production for commemorative halves, Mint State survivors are few and far between.

- 275 1921 Alabama Centennial, without 2x2 on the obverse. Select Brilliant Uncirculated, MS-63/65. Full original mint lustre shows just a hint of pale golden toning. It is fully equal to the previously offered example (but without as much toning), and is a true rarity as such.



- 276 1936 Albany, New York Charter. Choice Brilliant Uncirculated, MS-65. Full mint brilliance. Remarkably clean surfaces. This design is prone to show marks more readily than most commemorative coins, resulting in survivors of this calibre being scarce today. The purpose of the coins was to help finance the celebration of the 250th anniversary of the granting of the city charter on July 22, 1686. The original charter is in the Manuscript Room of the New York State Library in Albany.

Note: Much of the information provided in the commemorative coinage section of this auction is from *The Encyclopedia of United States Silver and Gold Commemorative Coins*. This book makes fascinating reading and covers all issues from 1892 to 1954. Every numismatist should have it in his/her library. It is currently for sale through the book department of our related company, Bowers and Merena Inc., and is specially priced at \$19.95 (Stock No. BS-7)



- 277 1937 Battle of Antietam. Choice Brilliant Uncirculated, MS-65. Superb surfaces, nearly grading MS-67. Full mint brilliance. It is a wonderful example of this beautiful and scarce commemorative half dollar. Depicted on the obverse are Generals Robert E. Lee (Confederate) and George McClellan (Union), the architects of the battle. Burnside Bridge spanning Antietam Creek, the site of the engagement, is on the reverse and is shown in a three-dimensional effect, seldom obtainable on coinage struck in the conventional method, attesting to the skill of the designer William Marks Simpson. While 50,000 (plus some for assay) were struck, only 18,000 were sold at \$1.65 each. The remainder were returned to the Philadelphia Mint and melted.

- 278 1937 Battle of Antietam. Choice Brilliant Uncirculated, MS-65. Toned around the peripheries in shades of smoky gray and russet, and somewhat mottled on the immaculate, nearly MS-67, reverse. Here

is another outstanding example worthy of inclusion in the finest collection or portfolio.

- 279 1937 Battle of Antietam. Select Brilliant Uncirculated, MS-63/65. Vivid natural mint brilliance. There is a small vertical mark on General McClellan's cheek, otherwise this delightful coin would grade a full MS-65.

Note: Commemorative coins have seen a renewed interest since the beginning of 1985. Mintages for most issues are very low, and prices are such that completion of a type set is within the realm of possibility to most numismatists. Additionally, the historical significance is unsurpassed in any other modern series. Many collectors purchase commemoratives in accordance with their special interests and don't try to build a complete set, with coins issued in the various states to celebrate special events being especially popular.

- 280 1935 Arkansas Centennial PDS set. Select Brilliant Uncirculated, MS-63 to MS-65. Each coin shows pale golden toning over natural mint brilliance. They all have matching lustre and have probably remained together since the time of issue. The branch mint coins both have a net mintage of 5,500, of which not very many exist today in higher level Mint State. (Total: 3 pieces)

- 281 A small group of desirable commemorative halves: 1935-S Arkansas, 1918 Lincoln-Illinois, 1934 Maryland, 1923-S Monroe Doctrine, and 1935-S San Diego. Each coin grades Select Brilliant Uncirculated, MS-63. All except the Maryland issue show light toning. (Total: 5 pieces)

- 282 1936 Arkansas Centennial PDS set. Select Brilliant Uncirculated, MS-63 to MS-65. Full mint lustre. Every coin has an MS-65 reverse, though light obverse contact marks are evident. It is a lovely trio. Net mintage on each coin is 9,650. One reason for the rather low mintage, at a time when sales of commemorative coinage was thriving, was the relatively high issue price of \$8.75 per set. (Total: 3 pieces)

- 283 1937 Arkansas Centennial PDS set. Select Brilliant Uncirculated, MS-63/65. Attractive golden and violet iridescence matches on all three coins. As with the preceding lot, the reverses on all coins are immaculate. The obverses show a few marks, but rank at the higher end of MS-63 nonetheless.

The obverse theme on Arkansas Centennial halves is that of an Indian representing 1836, and a modern American woman (possibly intended to represent Liberty as she is wearing a Phrygian cap inscribed with LIBERTY) as 1936. The reverse shows an eagle, with 13 stars in line above as shown in the upper half of the state flag, and ARKANSAS within a diamond below this band of stars. Above ARKANSAS is a single larger star representing this state's participation in the Confederacy, while three stars below ARKANSAS stand for the three flags of the Territory (Spain, France, and the United States).

- 284 1937 Arkansas Centennial. Select Brilliant Uncirculated, MS-63/65. Lustrous, with traces of golden and violet iridescence visible when this coin is reflected in the light. The reverse grades a full MS-65, while the obverse has a few trivial marks which keep that side of the coin just shy of MS-65.

- 285 A small group of commemorative halves, including one Mint State coin: 1937-S Arkansas. Choice AU-55 (only 5,500 sold); 1925-S California Diamond Jubilee. AU-50, another, EF-40; 1925 Stone Mountain. Select BU, MS-63. (Total: 4 pieces)

- 286 1938 Arkansas Centennial PDS set. Choice Brilliant Uncirculated, MS-65. A mere 3,150 complete sets were sold. Today, survivors in this outstanding condition are truly elusive and very much in demand. The offered trio has light golden and pale violet toning. The surfaces are clean and attractive, showing no significant contact marks. (Total: 3 pieces)

- 287 1938 Arkansas Centennial PDS set. Brilliant Uncirculated, MS-60 to MS-63. Mottled golden toning. The Philadelphia Mint coin has a streak of yellow and green iridescence crossing the obverse diagonally. (Total: 3 pieces)

- 288 1939 Arkansas Centennial PDS set. Select Brilliant Uncirculated, MS-63 to MS-65. The final year of the Arkansas Centennial half

dollars. Mintage was just 2,100 complete sets, rendering this trio one of the rarest commemorative halves ever struck. Each coin has full mint lustre with traces of golden toning. All nearly match in appearance, and have probably remained together since the time of issue. They are all exceptional coins. The obverses of each show only a few tiny contact marks, while the reverses are all virtual perfection, and very close to MS-67. This set is a prize for the specialist. (Total: 3 pieces)



289 1936-S Bay Bridge San Francisco-Oakland. Choice Brilliant Uncirculated, MS-65. Full mint frost. This popular issue was struck to celebrate the opening of the famous bridge. They were sold for \$1.50 each. Sales booths were set up near the entrances where drivers could buy the coins without having to leave their cars.

290 1936-S Bay Bridge San Francisco-Oakland. Choice Brilliant Uncirculated, MS-65. Beautifully toned in shades of sunset and pale violet. It is another outstanding example of this California commemorative.

291 A nice starter set of Choice Brilliant Uncirculated, MS-65 commemorative halves: 1936-S Bay Bridge, 1936 Columbia, South Carolina, 1936 Long Island, and 1936 Robinson-Arkansas. Each coin has full lustre and very clean surfaces. The year 1936 saw many commemorative halves struck. Examples in this small group are among the most popular. (Total: 4 pieces)

292 1934 Daniel Boone Bicentennial. Choice Brilliant Uncirculated, MS-65. Multicolored iridescence covers the notably clean surfaces. Many Boone commemorative halves struck in this first year of issue were sold to non-collectors, who did not carefully preserve them. Today they are scarce.

293 1935 Daniel Boone Bicentennial PDS set. Choice Brilliant Uncirculated, MS-65. Full mint lustre. The first year in which coins celebrating this event were struck at all three mints. While 10,000 were minted in Philadelphia, only 5,000 each were struck in Denver and San Francisco. (Total: 3 pieces)

294 1935 Daniel Boone Bicentennial PDS set. Choice Brilliant Uncirculated, MS-65. Another outstanding trio. Each coin has matching russet iridescence. (Total: 3 pieces)

295 1935-S Daniel Boone Bicentennial. Choice Brilliant Uncirculated, MS-65. Lustrous and superb.

296 1935 Daniel Boone Bicentennial PDS set, with a small 1934 added in the right reverse field. Choice Brilliant Uncirculated, MS-65. Each coin has immaculate satin-like surfaces, and is virtually unimproveable. While the Philadelphia Mint coin has a mintage of 10,000, both branch mint issues have a net mintage of a scant 2,000 examples, the lowest mintage of any commemorative half dollar. This trio is additionally scarce due to the fact that the branch mint coins were sold in pairs, separately from the Philadelphia Mint coin. Finding a set in which all three coins appear to have remained together since the time of issue is a rare opportunity indeed.

The bicentennial year was 1934. Plans had been made to extend the life of the issue past that date. So there would not be confusion regarding exactly which year was the actual bicentennial date, the Bicentennial Commission sought (and received) approval from Congress to modify the design late in 1935, thereby adding the small 1934 on the reverse. Profits from the sale of Daniel Boone Bicentennial halves were intended to be used to restore four Boone historical sites. (Total: 3 pieces)

297 1935 Daniel Boone Bicentennial PDS set, with a small 1934 in the right reverse field. Choice Brilliant Uncirculated, MS-65 or better. Seldom

do we have the privilege of offering a single set of 1935 Boone halves with the small 1934 on the reverse, in MS-65 or better. Here is another set, fully equal to the preceding. This trio ranks among the very finest in existence. Each coin is a borderline MS-67. All three coins have superb and nearly identical golden iridescence over virtually flawless surfaces. It is a breathtaking set, worthy of a record-setting bid. (Total: 3 pieces)

298 1936 Daniel Boone Bicentennial PDS set. Choice Brilliant Uncirculated, MS-65/67. Lovely light toning enhances the immaculate surfaces. Each coin has an MS-67 reverse, with the obverse nearly so. They just don't get any better than this! (Total: 3 pieces)

299 1936 Daniel Boone Bicentennial PDS set. Select Brilliant Uncirculated, MS-63/65. Full mint lustre. The San Francisco Mint example grades a full MS-65, while the other two coins are nearly so. (Total: 3 pieces)

300 1937 Daniel Boone Bicentennial PDS set. Choice Brilliant Uncirculated, MS-65. Full mint frost. The branch mint coins saw a very low net mintage (2,500 each), as a result of a rather unorganized method of distribution. (Total: 3 pieces)

301 1937 Daniel Boone Bicentennial PDS set. Select Brilliant Uncirculated, MS-63 to MS-65. All coins have matching russet iridescence. The Denver Mint issue grades MS-63, while the other two coins grade a full MS-65. (Total: 3 pieces)

302 1938 Daniel Boone Bicentennial PDS set. Choice Brilliant Uncirculated, MS-65/67. Beautifully toned in pale hues of russet and violet, over immaculate satiny surfaces. The San Francisco Mint issue is especially nice. This is the final year of issue for the classic Boone commemorative halves. While 5,000 examples were struck at each mint, 2,900 sets remained unsold, resulting in a net mintage of a mere 2,100 sets. Unlike the other years, the 1938 coins were sold only in sets of three, at \$6.50 for the trio. Today they are seldom obtainable as intact original sets. (Total: 3 pieces)



303 1936 Bridgeport, Connecticut Centennial. Choice Brilliant Uncirculated, MS-65. The frosty surfaces of this coin are near perfection, highly unusual for this issue. The all important central features (P.T. Barnum's head and the eagle on the reverse) are prone to acquire marks and rubbing. By the very nature of the design, such imperfections stand out, prompting true MS-65 examples to be elusive.

304 1936 Bridgeport, Connecticut Centennial. Choice Brilliant Uncirculated, MS-65. Another superlative specimen. Net mintage amounted to just 25,000 coins.

305 1936 Bridgeport, Connecticut Centennial. Choice Brilliant Uncirculated, MS-65. Yet another. This one has attractive russet toning.

306 1936 Bridgeport, Connecticut Centennial. Choice Brilliant Uncirculated, MS-65. A final MS-65 example. It is another beauty, with vibrant natural mint brilliance and traces of golden iridescence around the peripheries.

307 A trio of pleasing commemorative half dollars: 1936 Bridgeport. Select BU, MS-63; 1925-S California Diamond Jubilee. Choice AU-55; 1936 Cleveland-Great Lakes. Select BU, MS-63. (Total: 3 pieces)

308 1925-S California Diamond Jubilee. Choice Brilliant Uncirculated, MS-65. Full original mint brilliance. Superb surfaces. This issue was struck in celebration of the 75th anniversary of California's admission into the Union. In spite of a rather large mintage (86,594 pieces), few existing coins survive in MS-65 condition. On the obverse is a "forty-niner" panning for gold. The reverse depicts a grizzly bear,

the California state emblem. The purpose of this emission was to assist in financing celebrations in Los Angeles and San Francisco.

- 309 1925-S California Diamond Jubilee. Choice Brilliant Uncirculated, MS-65. Blazing original mint lustre.



- 310 1936 Cincinnati Music Center. Choice Brilliant Uncirculated, MS-65 to MS-67. An exceptional example of this low mintage (5,000 coins) issue. It has pleasing natural mint frost with a faint golden glow. Cincinnati commemorative halves are very scarce in higher Mint State classifications.

Composer Stephen Foster, the so-called "America's Troubadour", is shown on the obverse. The reverse depicts a kneeling female figure, symbolic of Music, holding a lyre (a small harp-like instrument). The purpose of this emission was purely financial, with intent to capitalize on the immense popularity of commemorative coinage boom during the mid-1930s (the Swiatek-Breen book on commemoratives sarcastically states that instead of Mr. Foster's likeness on the obverse, the portrait of Tom Melish [Chairman of the commemorative coinage committee], and a bank vault, would have been more appropriate).



- 311 1936-D Cincinnati Music Center. Choice Brilliant Uncirculated, MS-65 to MS-67. Another exceptional example of this issue. This one is from the Denver Mint. It also has full mint lustre and would make an ideal addition to your type set.



- 312 1936-S Cincinnati Music Center. Choice Brilliant Uncirculated, MS-65 to MS-67. A third example of this popular issue. There is a splash of russet toning on the obverse of this specimen, complementing the lustrous and clean surfaces.



- 313 1936-S Cincinnati Music Center. Choice Brilliant Uncirculated, MS-65 to MS-67. Lightly toned. The final single example of this desirable type.

- 314 1936 Cincinnati Music Center PDS set. Select Brilliant Uncirculated, MS-63 to MS-65. Each coin has full mint frost and a hint of golden iridescence. The surfaces of all three coins are remarkably clean, with each being MS-65 or nearly so. Many sets of three have been broken to supply specimens to individuals assembling commemorative type sets. To find an intact original set (which this one appears to be) is a rare occasion indeed. (Total: 3 pieces)



- 315 1936 Cleveland-Great Lakes Exposition. Choice Brilliant Uncirculated, MS-65 to MS-67. Superb original mint brilliance, as vivid as it was on the day of issue. The surfaces are unusually clean for this underrated issue, the fields especially so.

Two events simultaneously, prompted the issuance of this attractive commemorative coin (the Cleveland Centennial and the Great Lakes Exposition). On the obverse is Moses Cleveland, for whom the city is named (the "a" was omitted around 1830, and has since been spelled Cleveland). The reverse depicts a compass, said to represent Cleveland's status as a center of trade. Sold during the celebrations were 50,000 specimens.

- 316 1936 Columbia, South Carolina, Sesquicentennial PDS set. Choice Brilliant Uncirculated, MS-65. Each coin has attractive golden and pale violet toning. The surfaces of all three coins are notably clean, with the Denver Mint issue grading a borderline MS-67. Like the previously offered Cincinnati issues, many sets of Columbia halves have been broken up to satisfy the demands of type collectors, resulting in intact sets being decidedly scarce. Few surviving sets could match this one, for it is truly exceptional. (Total: 3 pieces)

- 317 Four popular commemorative halves, of which all are Mint State: 1892 Columbian Exposition. Select BU, MS-63/65; 1946 Iowa. BU, MS-60; 1920 Pilgrim. BU, MS-60; 1952 Washington-Carver. Select BU, MS-63. All except the Washington-Carver coin show traces of light toning. (Total: 4 pieces)

- 318 An extensive starter collection of commemorative halves, some of which are Mint State. There are a few duplicates: 1892 Columbian Exposition. AU-50 (2), another, VF-20; 1893 Columbian Exposition. BU, MS-60, and a pair grading AU-50; 1936 Delaware. Choice EF-45; 1922 Grant. AU-50; 1918 Lincoln-Illinois. AU-50; 1936 Long Island. BU, MS-60, hairlined; 1923-S Monroe Doctrine. Choice AU-55; 1926 Oregon Trail. Choice AU-55; 1925 Stone Mountain. AU-50. (Total: 13 pieces)

- 319 Selected commemorative halves dating from 1892 to 1936: 1892 Columbian Exposition. EF-40; 1925 Lexington-Concord. BU, MS-60/63; 1918 Lincoln-Illinois. BU, MS-60; 1920 Maine. AU-50; 1936 Rhode Island. Choice AU-55; 1936 York County, Maine. Choice AU-55, with many hairlines. (Total: 6 pieces)



- 320 1935 Connecticut Tercentenary. Choice Brilliant Uncirculated, MS-65. It is a superb example which nearly grades MS-67. Full mint brilliance highlights the immaculate surfaces. In the last several years this issue has become an acknowledged scarcity within the commemorative half

dollar series in MS-65 and better grades. Shown on the obverse is the 'Charter Oak', said to have been the hiding place for the Royal Charter during the reign of England's King James II, who attempted to revoke the charter set forth by his predecessor, King Charles II.

- 321 1935 Connecticut Tercentenary. Choice Brilliant Uncirculated, MS-65. Lovely light iridescent toning. Just 25,000 coins were struck, and sold by the Tercentenary Committee for \$1 each, a very fair price considering that some commemorative halves issued during the mid-1930s were sold for multiples of that amount.



- 322 1936 Delaware Tercentenary. Choice Brilliant Uncirculated, MS-65. Pleasing lustre and surfaces. This issue was created in recognition of the landing, in March 1638, of Swedish settlers at Delaware Bay. Depicted on the obverse is the ship *Kalmar Nyckel*, named for a port city, in southeastern Sweden. Shown on the reverse is Old Swedes Church (Holy Trinity) at Wilmington. Erected in 1698-99, it is believed to be the oldest Protestant church building still in use for worship in the United States.

- 323 1936 Delaware Tercentenary. Choice Brilliant Uncirculated, MS-65. Another pleasing example. Original mintage for halves celebrating this event numbered 25,000. Of those, only 20,978 were sold (at \$1.75 each), with the remaining 4,022 being returned to the Philadelphia Mint and melted.

- 324 1936 Delaware Tercentenary. Choice Brilliant Uncirculated, MS-65. Vivid "rainbow" toning surrounds portions of the rims, over deep natural mint frost. The surfaces are very clean. Here is another under-rated issue in this superlative condition.



- 325 1936 Elgin, Illinois Centennial. Choice Brilliant Uncirculated, MS-65. Full mint frost. It is a beautiful example. Facial features are clearly defined on all of the persons shown on the reverse, except the pioneer woman (as characteristic of this issue). The obverse design is a copy of *Head of a Pioneer* by Trygve Rovelson.

Originally, the coins were struck to help finance the full sized pioneer memorial (also by Rovelson) similar to that depicted on the coin, but as of the summer of 1985 it has yet to be completed.

- 326 1936 Elgin, Illinois Centennial. Choice Brilliant Uncirculated, MS-65 or better. Frosty and exceptionally attractive. Contact marks are almost non-existent, rendering this coin far superior to most survivors.

- 327 1936 Elgin, Illinois Centennial. Select Brilliant Uncirculated, MS-63/65. Just a hint of golden toning is evident when the coin is held in the light, over natural mint frost. A few obverse contact marks, well concealed within the engraved features of the pioneer's head, keep this coin from a full MS-65.



- 328 1936 Battle of Gettysburg. Choice Brilliant Uncirculated, MS-65 to MS-67. One of the most popular of all commemorative halves. Struck in recognition of the 75th anniversary of this famous Civil War battle. This example has full mint lustre and surfaces which are much cleaner than those normally encountered. The reverse grades MS-67.

The 1938 Blue and Gray Reunion, held July 1-3 (the exact dates of the confrontation), was the occasion for the striking of this coin. Though they are dated 1936, striking didn't occur until June of 1937, at which time they were sold by the Pennsylvania State Commission until after the reunion (at \$1.65 each). Originally, the mintage was 50,000. After the reunion, most remained unsold and were turned over to the American Legion, which continued to market them at \$2.65 each. Eventually, some 23,100 unsold coins were returned to the Philadelphia Mint and melted, leaving a net mintage of 26,900.

- 329 1936 Battle of Gettysburg. Choice Brilliant Uncirculated, MS-65 to MS-67. There is a deep charcoal toning splash on the obverse and additional traces of pale gold over full mint brilliance, evenly distributed on both sides. It is a very pretty example.

- 330 1936 Battle of Gettysburg. Choice AU-55. Light smoky gray toning.



- 331 1922 Grant Memorial. Choice Brilliant Uncirculated, MS-65. Full mint frost. This issue is very hard to find in MS-65 condition, much more so than its present value indicates. The offered coin is sharply struck, particularly within General Grant's hair and beard, and is probably an early strike.

Grant Memorial halves were designed by Laura Gardin Fraser, after a photograph of Grant taken by famed Civil War photographer Mathew Brady. The purpose of the commemorative coins (a gold dollar was struck along with the half dollar) was to assist in the financing of construction of memorial buildings in Georgetown and Bethel, and a five-mile highway from New Richmond to Point Pleasant, in southwestern Ohio.

- 332 1922 Grant Memorial, with a star in the right obverse field. Choice AU-55. Lightly hairlined on the obverse, as a result of an old cleaning. Now it shows faintly discernible traces of golden iridescence. Only 4,250 Grant halves with the star were sold (plus six reserved for assay), from an original mintage of 5,000. The remaining 750 were returned to the Mint in Philadelphia and melted.



- 333 1928 Hawaiian Sesquicentennial. Select Brilliant Uncirculated, MS-63. Beautiful golden toning surrounds portions of the peripheries on both

sides. The surfaces are much cleaner than most examples, and show only a few trivial scuff or slide marks. In this condition, Hawaiian commemorative halves are truly elusive, owing to the fact that nearly all went to non-collectors who did not carefully preserve them.

Captain James Cook is presented on the obverse. The reverse shows a Hawaiian warrior chieftain, with Waikiki Beach and Diamond Head in the background.



- 334 1935 Hudson, New York Sesquicentennial. Choice Brilliant Uncirculated, MS-65 to MS-67. Just a glimmer of golden iridescence. The surfaces are exceptionally clean, with the sails of Hudson's flagship *Half Moon* being particularly attractive. The reverse design of Neptune riding a whale, and the mermaid at the left, represents the city seal of Hudson. This side of the coin is virtual perfection, though a tiny rim nick is present at 1:00. Overall, it is one of the nicest Hudson halves we have handled in some time.



- 335 1935 Hudson, New York Sesquicentennial. Choice Brilliant Uncirculated, MS-65. Radiant natural mint brilliance complements surfaces that are near perfection. There is just a trace of golden toning. This coin is also far superior to normally encountered specimens of this issue. Just 10,000 examples (and six additional assay pieces) were struck. They were placed on sale June 28, priced at \$1 each, and were completely sold out in four days.



- 336 1924 Huguenot-Walloon Tercentenary. Choice Brilliant Uncirculated, MS-65. Superb, and nearly of MS-67 calibre. Deep natural mint frost highlights this scarce (in this condition) issue. While the mintage was fairly large (142,080 examples), many surviving specimens of this early commemorative issue saw handling, and some are said to have circulated for a number of years before being retrieved.
- 337 A pair of Mint State commemorative halves of the early 1920s: 1924 Huguenot-Walloon. BU, MS-60, hairlined; 1920 Pilgrim. BU, MS-60 to MS-63. Both coins show light golden toning. (Total: 2 pieces)



- 338 1946 Iowa Centennial. Gem Brilliant Uncirculated, MS-67. As close to flawless MS-70 condition as is obtainable. Full mint brilliance. A mintage of 100,000 coins sold out within a few weeks of issuance, most of which went to patriotic Iowans, via a lottery system.
- 339 1946 Iowa Centennial. Choice Brilliant Uncirculated, MS-65. A second outstanding example. It is a borderline MS-67.



- 340 1925 Lexington-Concord Sesquicentennial. Choice Brilliant Uncirculated, MS-65. Full mint lustre, with a hint of golden toning. While this is considered to be a common commemorative issue (162,000 sold), survivors in MS-65 condition are scarce.

A "Minute Man" is shown on the obverse, musket in hand, typifying the prevailing readiness to fight at a moment's notice, if called upon. The Old Belfry (at Lexington), whose bell served notice of a pending battle, is depicted on the reverse. Lexington and Concord, in Massachusetts, were the sights of the first battle of the Revolutionary War on April 19, 1775.

- 341 Two historical commemorative halves, each is Mint State: 1925 Lexington-Concord. Choice BU, MS-65. Lightly toned. **Housed in the original wooden presentation box of issue: 1920 Pilgrim.** Select BU, MS-63/65. Full mint brilliance. (Total: 2 pieces)
- 342 Popular halves commemorating several eastern United States historic events: 1925 Lexington-Concord. BU, MS-60, hairlined; 1920 Maine. Choice AU-55; 1926 Sesquicentennial. EF-40; 1927 Vermont. AU-50. (Total: 4 pieces)

- 343 1918 Lincoln-Illinois Centennial. Choice Brilliant Uncirculated, MS-65. Toned in a medium shade of russet (somewhat mottled), over attractive natural mint frost. It is well struck throughout, and has lovely surfaces. "Lincoln" commemorative halves are scarce in this high state of preservation.

A younger Abraham Lincoln, as he appeared before his election as president and subsequent move to Washington, D.C., is shown on the obverse. The Illinois state seal is represented on the reverse. Sales of this coin, at \$1 each, helped finance county celebrations throughout the state.

- 344 1936 Long Island Tercentenary. Choice Brilliant Uncirculated, MS-65. Full natural mint brilliance, as bold as it was on the day of issue. Pleasing surfaces. Distribution of 81,826 coins occurred through banks in New York City and on Long Island from August of 1936 until April 1937, with 18,227 coins (of the original mintage of 100,000) being returned to the Philadelphia Mint and melted.

- 345 1936 Lynchburg, Virginia Sesquicentennial. Choice Brilliant Uncirculated, MS-65. Immaculate surfaces. Light golden and pale violet hues complement the outstanding condition of this jewel. Lynchburg halves in this grade are seldom seen, as many show excessive bagmarks.

Senator Carter Glass is depicted on the obverse. He is one of the few persons whose portrait was on a coin during his lifetime (he died

in 1946). This occurred in spite of his own protests, and is in violation of a Congressional Act of April 7, 1866, prohibiting living persons from being displayed on coins or currency. There are other violations of that law (including two more on commemorative halves—the 1921 Alabama and the 1936 Robinson-Arkansas).



- 346 1920 Maine Centennial. Choice Brilliant Uncirculated, MS-65. Full mint brilliance, very unusual for this issue. The surfaces are clean and satin-like. Well struck, with nearly full facial features on the two figures on the obverse, on each side of the state arms. The reverse field shows many light criss-crossing die preparation marks (characteristic of this issue) and traces of clashed dies at the left, on the inside of the wreath. They should not be confused with hairlines and handling which are seen on some Maine commemorative halves.

- 347 1920 Maine Centennial. Select Brilliant Uncirculated, MS-63 to MS-65. Well struck. Traces of light smoky gray toning highlight the surfaces over natural mint frost. Traces of clashed dies on the reverse.



- 348 1934 Maryland Tercentenary. Choice Brilliant Uncirculated, MS-65. Frosty and well struck. Immaculate surfaces which are nearly worthy of MS-67 designation. It is an outstanding example of this issue.

Cecil Calvert (the second Lord Baltimore, for whom the city is named) is on the obverse. Arms of the State of Maryland constitute the reverse motif.

- 349 1934 Maryland Tercentenary. Choice Brilliant Uncirculated, MS-65. Full mint brilliance. Equal to the preceding specimen. It is suitable for inclusion in the finest commemorative half dollar collection.

Choice Missouri Half Dollar



- 350 1921 Missouri Centennial. Choice Brilliant Uncirculated, MS-65. Full mint frost, with just a hint of golden iridescent toning. This coin is devoid of contact marks, and there is only the faintest possible trace of a slide mark on the cheek of the frontiersman. Otherwise, this coin could conceivably grade MS-67. The strike is good for this issue, but the shoulder strap of the frontiersman on the reverse (allegedly representing Daniel Boone) is flat (characteristic of this issue), and should not be mistaken for wear. Here is another early commemorative half dollar which is very rare in MS-65.

Fund raising to support the Missouri Centennial and State Exposition, held August 8-20, 1920, was the occasion for the striking of this

coin. Although 50,000 examples were struck (45,000 "plain" and 5,000 with 2-star-4 in the left obverse field), sales were very slow, resulting in 29,600 examples without the special designation being returned to the mint and melted...net mintage—15,400 (plus 28 for assay).

- 351 1921 Missouri Centennial. Select Brilliant Uncirculated, MS-63 to MS-65. Another lustrous and attractive specimen of this scarce issue. There is just a bit of golden toning around portions of the peripheries, over full mint brilliance.

- 352 Both varieties of the Missouri Centennial commemorative half dollar 1921 "plain." Choice AU-55 to MS-60; 1921 2-star-4. AU-50. Both are golden toned. (Total: 2 pieces)

- 353 Two commemorative halves of the mid-1920s: 1923-S Monroe Doctrine. BU, MS-60; 1926 Sesquicentennial. Choice AU-55. (Total: 2 pieces)



- 354 1938 New Rochelle, New York. Choice Brilliant Uncirculated, MS-65 to MS-67. Struck to celebrate the 250th anniversary of the settling of this community, located only a few miles above New York City. This outstanding specimen is lustrous and satiny, with wonderfully clean (and partially semi-prooflike) surfaces. The beautiful design, by Gertrude K. Lathrop, leaves wide open fields on both sides, resulting in most coins having many marks because of contact with other coins. Of course, many fall short of MS-65 as a result.

New Rochelle was settled in 1688 by French Huguenots from La Rochelle, France. On the reverse of this coin is symbolized the "fleur-de-lis." It appears on the shield of La Rochelle, and also on the shield of the city of New Rochelle. It is said to have been a symbol of France since 1180.

- 355 1938 New Rochelle, New York. Choice Brilliant Uncirculated, MS-65. Another example, equal to the previously offered lot. Don't be misled by the appearance of two consecutive specimens in this high state of preservation. They are very difficult to locate this nice.

- 356 1938 New Rochelle, New York. Select Brilliant Uncirculated, MS-63 to MS-65. A borderline MS-65, and worthy of a premium price over what a conventional MS-63 is worth. This specimen has attractive mint brilliance, and just a touch of russet iridescence.



- 357 1936 Norfolk, Virginia Bicentennial. Gem Brilliant Uncirculated, MS-67. Lustrous, with only a glimmer of iridescence. Superb surfaces. This design is so busy that there is hardly any place for contact marks to form. As such, Norfolk halves are generally available in MS-65 or better condition, resulting in their extreme popularity and salability.

Only 16,936 were sold, from a total mintage of 25,000. The remainder were returned to the Philadelphia Mint and melted. Although dated 1936, the coins were not struck until September 1937. They were sold for \$1.50 each.

- 358 1936 Norfolk, Virginia Bicentennial. Choice Brilliant Uncirculated, MS-65. Nearly equal to the outstanding example in the previously

offered lot. This one also has just a trace of light toning. The Norfolk city seal is shown on the obverse. On the reverse is the city of Norfolk's Royal Mace.

- 359 1936 Norfolk, Virginia Bicentennial. Choice Brilliant Uncirculated, MS-65. A third and final example. Full mint brilliance. It is another beautiful borderline MS-67 specimen.



- 360 1926 Oregon Trail Memorial. Choice Brilliant Uncirculated, MS-65. An issue widely regarded as one of the foremost commemorative half dollars, with beauty many view as unsurpassed by any other design. The tastefully executed motif of a covered wagon on one side and an Indian on the other is by the husband and wife team of James Earle and Laura Gardin Fraser (who between them designed several commemorative gold and silver coins, with James also responsible for the Buffalo nickel). The offered coin has radiant original mint brilliance and lovely surfaces. It is truly a superlative example of this first year Oregon Trail half dollar.

- 361 1926 Oregon Trail Memorial. Choice Brilliant Uncirculated, MS-65. Full original mint brilliance. Nearly identical to the previously offered lot...and a borderline MS-67. Enough said!

- 362 1926-S Oregon Trail Memorial. Choice Brilliant Uncirculated, MS-65/67. There is a blush of golden iridescence on both sides, over blazing natural mint brilliance. The surfaces are near perfection and close to full MS-67 grade.

Oregon Trail halves of 1926 have the distinction of being the first commemoratives to be struck at both the parent mint (Philadelphia) and a branch mint (in this case San Francisco), in the same year. It was an idea which proved to be profitable, and started a trend soon imitated by other organizations desiring to have commemorative coins struck.

- 363 1926-S Oregon Trail Memorial. Select Brilliant Uncirculated, MS-63/65. Vivid original mint brilliance. This coin is a borderline MS-65, with only the most trivial marks on the obverse keeping it from grading at the higher level.

- 364 1928 Oregon Trail Memorial. Choice Brilliant Uncirculated, MS-65 to MS-67. Absolutely superb. Lovely multicolored iridescence enhances the immaculate surfaces, over satin-like mint lustre. Seldom is this very low mintage issue (net—6,000 sold) seen in such remarkable condition.

Initial strikes in 1928 numbered 50,000. Why then were only 6,000 sold, with the remaining 44,000 returned to the Philadelphia Mint and melted? Breen and Swiatek report that the Treasury Department would not sanction the sale of this date until all of the remaining 1926-S coins were disposed of. Finally, after the 1928 dated coins had remained unsold for five years, 17,000 unsold 1926-S coins were melted, allowing for the release of the later issue...in 1933! The price was \$2 each, a substantial sum in those days, further diminishing the demand, resulting in the very low quantity sold.

- 365 1933-D Oregon Trail Memorial. Choice Brilliant Uncirculated, MS-65. Here is another outstanding condition low mintage Oregon Trail issue. This one also has immaculate surfaces, highlighted by golden toning (with just a hint of pale violet overtones). Net mintage of this date was approximately 5,000. By this time in the distribution process, speculators were the primary buyers, with few coins going to the numismatic public. This trend continued throughout the duration of the series.

- 366 1934-D Oregon Trail Memorial. Choice Brilliant Uncirculated, MS-65. Golden toned and nearly a match to the previously offered coin. The entire issue of 7,000 examples was sold (plus a few reserved for assay).

- 367 1934-D Oregon Trail Memorial. Select Brilliant Uncirculated, MS-63/65. Frosty and attractive. It is a very pretty example. If not for a tiny nick on the Indian's knee, this coin would grade a full MS-65. It is another premium specimen.

- 368 1934-D Oregon Trail Memorial. Select Brilliant Uncirculated, MS-63/65. Full mint lustre. A final example of this popular low mintage issue, and also a borderline MS-65.



- 369 1936 Oregon Trail Memorial. Choice Brilliant Uncirculated, MS-65. Superb sunset and pale violet iridescence covers surfaces which are close to perfection. This coin is certainly at the higher side of MS-65, and one of the finest survivors of just 10,000 struck. Even though the mintage was relatively small, it was 1943 before the whole issue was sold.

- 370 1936-S Oregon Trail Memorial. Gem Brilliant Uncirculated, MS-67. This coin is as close to flawless MS-70 as can possibly exist, and maybe we should have called it that. There is a tiny lint mark (as struck) above the numeral 6 of the date, otherwise it is perfection. Superbly toned in hues of pale gold, it looks nearly identical to the previously offered lot. Simply stated...the very finest obtainable!

- 371 1937-D Oregon Trail Memorial. Choice Brilliant Uncirculated, MS-65/67. Here is another superlative golden toned coin, which borders perfection. Just 12,000 were struck (plus eight for assay). Not one Mint State survivor in one hundred could equal this specimen.

Issue price was \$1.60 per coin, with the American Pioneer Trails Association selling the coins, rather than Scott Stamp and Coin Company (the middleman for the previous issues).

- 372 1937-D Oregon Trail Memorial. Choice Brilliant Uncirculated, MS-65. Pale golden and smoky gray toning surrounds the peripheries on both sides. This coin also has immaculate surfaces and is very close to MS-67 grade.

- 373 1938 Oregon Trail Memorial PDS set. Choice Brilliant Uncirculated, MS-65 to MS-67. Here is a superb set, with each coin showing matching golden toning. This is probably an intact original set. The Philadelphia and Denver Mint coins grade a full MS-67, while the San Francisco Mint issue is nearly so (if not for a single small contact mark on the Indian's thigh, this coin too would grade MS-67). Mintage was a mere 6,000 sets, and no coins were sold individually. The price for this trio was \$6.25. (Total: 3 pieces)



- 374 1939 Oregon Trail Memorial PDS set. Choice Brilliant Uncirculated, MS-65 to MS-67. A final offering of halves of the Oregon Trail Memorial series, and the final year of issue. This set has the wonder-

tul golden toning that has characterized most coins of this series we have offered thus far, and the surfaces are virtual perfection. A scant 3 000 sets were sold. Today, survivors in this remarkable condition are few and far between. (Total: 3 pieces)



- 375 1915-S Panama-Pacific International Exposition. Brilliant Uncirculated, MS-60 to MS-63 Full mint brilliance. Surface marks are trivial and do not detract from the beauty and desirability of this coin, though it does not grade a full MS-63 by our strict standards. However, it is an exceptional example, considering few existing coins (of 27,134 sold) remain in Mint State today.

The advent of the Panama-Pacific event, in San Francisco, was only the second occasion by which an Act of Congress (January 16, 1915) provided for the issuance of commemorative half dollars (as well as a trio of commemorative gold denominations). Of course, the opening of the Panama Canal was a main reason for the celebration. Original intentions also called for a twenty-five cent denomination in commemoration of a century of peace, though this coin never materialized. Numismatics was well represented at this event, with a noted numismatist of the day, Farran Zerbe, having a massive display of coins of the world and also overseeing the sales of commemorative coins and medals related to the event.

- 376 1920 Pilgrim Tercentenary. Choice Brilliant Uncirculated, MS-65. Superb original mint brilliance. The surfaces are virtual perfection. 1920 Pilgrim halves are one of the lower priced commemorative halves in MS-65. However, unquestionable MS-65 coins are very elusive (values of this issue have been rising steadily since the beginning of 1985). As is the case with most other earlier date commemorative coins, few went into the hands of collectors, resulting in most being mishandled. Net mintage of this popular issue was 152,000 examples. Funds from the sales went to finance various related functions.



- 377 1921 Pilgrim Tercentenary. Choice Brilliant Uncirculated, MS-65. A light golden glow covers somewhat subdued mint lustre (as often seen on this issue). The surfaces are clean and attractive. The main difference between this coin and the previously offered 1920 specimen is the date added to the left obverse field (1920 coins had no date other than the 1620-1920 at the lower rim, on the reverse). While 100,000 1921 dated coins were struck, only 20,000 sold, with the remainder being melted.

Depicted on the obverse is Governor William Bradford (1590-1675), in Pilgrim garb. The ship on the reverse is the *Mayflower*.

- 378 1936 Rhode Island, Tercentenary-Providence PDS set. Select Brilliant Uncirculated, MS-63 to MS-65. Traces of pale golden toning. Each coin in this desirable set is a borderline MS-65, and worthy of a premium bid over ordinary MS-63 examples.

Only 15,000 complete sets were struck, though 5,000 additional Philadelphia Mint coins were sold individually. Profits from the sales helped finance celebrations commemorating Roger Williams' landing at Narragansett Bay on June 24, 1636. (Total: 3 pieces)



- 379 1936 Rhode Island, Tercentenary-Providence. Choice Brilliant Uncirculated, MS-65. Full mint brilliance. Lovely surfaces. An ideal type coin.



- 380 1936-S Rhode Island, Tercentenary-Providence. Choice Brilliant Uncirculated, MS-65. Superb full original mint lustre, and an excellent strike.

- 381 1936-S Rhode Island, Tercentenary-Providence. Choice Brilliant Uncirculated, MS-65. Another lovely example, from the desirable San Francisco Mint. This one also has full mint brilliance and is ideal for a carefully assembled MS-65 commemorative half dollar type set.



- 382 1937 Roanoke Island, South Carolina. Choice Brilliant Uncirculated, MS-65 to MS-67. The design was by William Marks Simpson, who created some of the most beautiful (and popular) commemorative half dollar issues. This example has full mint lustre and traces of pale golden peripheral toning. There is a bit of paper adhered to the reverse edge at 2:00 to 3:00, probably remnants from the original cardboard holder in which many were distributed. The surfaces are exceptionally clean, particularly apparent on the folds of Eleanor Dare's skirt, an area which characteristically shows many contact marks.

- 383 1937 Roanoke Island, North Carolina. Choice Brilliant Uncirculated, MS-65. Another pleasing example of this issue, and nearly a match in overall condition to the previously offered lot. This one has full mint lustre, and just a hint of very light golden iridescence. The celebration in 1937 commemorated two notable occasions. One was the 350th anniversary of Sir Walter Raleigh's "Lost Colony", while the other was the birth of Virginia Dare, the first child of European descent born on the American continent.

- 384 1937 Roanoke Island, North Carolina. Choice Brilliant Uncirculated, MS-65. Radiant natural mint brilliance. Immaculate surfaces. A prize example of this desirable issue. A world famous screen actor and rogue, Errol Flynn, is reputed to have modeled for the portrayal of Sir Walter on this coin.

- 385 1937 Roanoke Island, North Carolina. Choice Brilliant Uncirculated, MS-65. Another outstanding example. This one, as do all of the previously offered specimens, nearly grades MS-67.

- 386 1937 Roanoke Island, North Carolina. Choice Brilliant Uncirculated, MS-65. Yet another truly superb specimen.



- 387 1937 Roanoke Island, North Carolina. Choice Brilliant Uncirculated, MS-65. A final example. Full mint brilliance. This coin has outstanding eye appeal, and is as nice as any previous specimens. Only 29,000 examples were sold (at \$1.65 each).

Note: Mail bidders should keep in mind that it is possible to bid on several specimens of the same issue and be assured that no more than a single coin will be acquired through the "One Lot Only" policy. This procedure is explained in our Terms of Sale, Item 31, at the beginning of this catalogue. Also, if you have a specific dollar amount to spend, you may bid on a number of items which total in excess of that amount. When the expenditure, which you specify by denoting MAXIMUM EXPENDITURE \$_____ on your bid sheet, has been reached, bidding on your behalf will cease. This service is explained in full in Item 30 in the Terms of Sale.



- 388 1936 Robinson-Arkansas Centennial. Choice Brilliant Uncirculated, MS-65. Full mint lustre highlights notably clean surfaces. The cheek of Senator Joseph T. Robinson, an area which nearly always shows considerable contact marks, is especially clean (and appears virtually flawless without strong magnification). This coin was struck in association with the Arkansas Centennial, and is normally collected along with that series, which extends from 1935 to 1939. The reverse design is the same.

- 389 1936 Robinson-Arkansas Centennial. Choice Brilliant Uncirculated, MS-65. Another lovely example, with light smoky gray toning around the edges. Senator Robinson was living at the time this coin was struck (January 1937), in direct violation of a Congressional Act prohibiting living persons from being depicted on U.S. coins. However, he died on July 4th of that year.

- 390 1936 Robinson-Arkansas Centennial. Choice Brilliant Uncirculated, MS-65. Vivid natural mint brilliance. Another example which is truly superior to those normally encountered. Suitable for the finest type set.

- 391 1936 Robinson-Arkansas Centennial. Choice Brilliant Uncirculated, MS-65. A final specimen of this issue. It also has pleasing surfaces and attractive mint brilliance. Only 25,250 coins were struck (plus 15 for assay).



- 392 1935-S San Diego-California-Pacific Exposition. Choice Brilliant Uncirculated, MS-65 to MS-67. The reverse is especially clean. Blushes of sunset toning can be seen, over lovely satin-like mint brilliance. It is a delightful example of this popular Southern California com-

memorative half dollar, and somewhat elusive in this superb state of preservation.

Shown on the obverse is Minerva (goddess of wisdom), with a grizzly bear at the left (the California state symbol), and a shield to the right, along with other symbolic engraved features. On the reverse is the dome of the Chapel of St. Francis to the left, and the California Tower to the right. Both are in Balboa Park, in San Diego, site of the exposition. A quarter of a million specimens were struck. Sales were not up to expectations. 180,000 coins to be returned to the parent mint and melted.



- 393 1936-D San Diego-California-Pacific Exposition. Choice Brilliant Uncirculated, MS-65. Full mint frost. The second and final year of issue for this series. Struck at the Denver Mint, 180,000 examples were coined. However, sales again were not as anticipated, and numbered just 30,000, resulting in a massive melt-down of 150,000 pieces following the event.

- 394 1936-D San Diego-California-Pacific Exposition. Choice Brilliant Uncirculated, MS-65. Toned in mottled shades of russet, with a trace of violet on the reverse. Possibly carefully cleaned at one time.

- 395 1926 Sesquicentennial of American Independence. Select Brilliant Uncirculated, MS-63 to MS-65. Full natural mint brilliance, and scarce as such (most have light gray toning and many have been harshly handled). Well struck for this low relief and notoriously poorly struck issue, with George Washington's hair detail very sharp. There are a few notable hairlines, therefore we cannot classify this coin as a full MS-65.



- 396 1935 Old Spanish Trail. Choice Brilliant Uncirculated, MS-65. Full mint brilliance. Pleasing surfaces. A very scarce coin in this state of preservation, as the fields on most pieces extant show excessive contact marks.

This coin marks the 400th anniversary of the exploration of the Gulf coast in 1535, by the Cabeza de Vaca expedition. Translated, Cabeza de Vaca means "head of a cow", accounting for the Texas longhorn on the obverse. Shown on the reverse is a yucca tree, and a map that represents the route (or part of the route) taken by the explorer.



- 397 1935 Old Spanish Trail. Choice Brilliant Uncirculated, MS-65. Toned in very pale hues of pale gold and violet, over especially clean and attractive surfaces. It is another outstanding specimen.

The purpose of the issue was to raise funds for a museum in El Paso. Unlike some other commemorative halves of the mid-1930s, no profiteering is connected with this release. The entire issue of 10,000 sold quickly (plus eight for assay), with maximum efficiency. L.W. Hottecker was chairman of the Museum Committee and assisted in the design of the coin. He was a well-known numismatist of the day and at one time served as president of the American Numismatic Association.



- 398 1925 Stone Mountain Memorial. Choice Brilliant Uncirculated, MS-65. Pleasing full mint frost has just a splash of sunset toning on the obverse. This well-known issue helped finance the monument on Stone Mountain, just east of Atlanta. A large quantity was struck, and superb marketing techniques resulted in the grand success of this issue.

Confederate General's Thomas J. "Stonewall" Jackson and Robert E. Lee are shown astride their horses, on the obverse. Depicted on the reverse is an eagle perched on a cliff (Stone Mountain?), with MEMORIAL TO THE VALOR OF THE SOLDIER OF THE SOUTH noted at the left.

- 399 1934 Texas Centennial. Select Brilliant Uncirculated, MS-63 to MS-65. Full mint lustre. It is a borderline MS-65. This series was coined in commemoration of the 100th anniversary of the Revolution of 1835-36, and the subsequent independence of the Republic of Texas. Texas did not become a state until December 29, 1845.

- 400 1934 Texas Centennial. Select Brilliant Uncirculated, MS-63. A second lustrous specimen of the desirable first year of issue Texas half dollar. Only Philadelphia Mint coinage was produced in this year. Anticipating a large demand, over 200,000 were struck. However, sales numbered just 61,350 (with 113 reserved for assay), with the remainder being melted.

- 401 1935 Texas Centennial PDS set. Choice Brilliant Uncirculated, MS-65. Full satin-like original mint brilliance and virtually flawless surfaces are evident on all three coins. They are each borderline MS-67. Only 10,000 sets were struck, and all sold (except for a handful of reject Philadelphia Mint coins) for the nominal sum of \$4.50 for the three. This set appears to be an intact original, judging from the identical appearance of the coins, and unquestionably ranks among the very finest survivors. (Total: 3 pieces)

- 402 1935 Texas Centennial PDS set. Select Brilliant Uncirculated, MS-63 to MS-65. A second outstanding set. Each coin has full mint lustre. The Denver Mint issue is a full MS-65 or better, while the other two are borderline MS-65 (not your run-of-the-mill MS-63s). Here is another set befitting a prize winning display of commemorative half dollars. (Total: 3 pieces)

- 403 1936 Texas Centennial PDS set. Choice Brilliant Uncirculated, MS-65 to MS-67. Full mint lustre, and probably an intact set (as issued), though only the Philadelphia Mint specimen shows light golden toning on the obverse. Each coin is truly superb. (Total: 3 pieces)

- 404 1937 Texas Centennial PDS set. Brilliant Uncirculated, MS-60 to MS-65. Two coins, out of this set of three, appear to have remained together from the time of issue (the Philadelphia and Denver Mint coins), judging from matching appearance. The San Francisco Mint specimen has been cleaned, thereby acquiring light hairlines throughout, and was probably added to the set at some later time. Specific grading is as follows: 1937 Choice BU, MS-65; 1937-D Select BU, MS-63, a borderline MS-65; 1937-S BU, MS-60. Total sets sold numbered in the mid-6,000 range. (Total: 3 pieces)

- 405 1938 Texas Centennial PDS set. Select Brilliant Uncirculated, MS-63 to MS-65. Each coin has matching mint lustre, though the Philadelphia

Mint specimen shows a few light hairlines. The surfaces on all coins are nearly devoid of contact marks. Initial mintage amounted to 5,000 complete sets. However, the number sold ranged only from 3,765 to 3,802 per coin (plus a few assay specimens from each mint), with the remainder being returned to the Philadelphia Mint and melted. 1938 was the final year for the Texas Centennial halves. (Total: 3 pieces)



- 406 1925 Fort Vancouver Centennial. Choice Brilliant Uncirculated, MS-65. Here is a truly outstanding example, and one that is particularly elusive in MS-65 condition. This coin has full frosty mint lustre throughout, and superb surfaces. If not for a few very, very light hairlines on the obverse (mentioned for the sake of accuracy), it would grade MS-67. There is a blush of golden toning on both sides.

Dr. John McLaughlin is shown on the obverse. He founded Ft. Vancouver (now Vancouver, Washington), and from the early 1820s to the late 1840s was largely responsible for the success of the fur trading endeavors of the Hudson's Bay Company in the great Northwest. Not only did he oversee the business aspect of the company, but it is said that he kept the peace between the huge Indian population and the white men, most of whom made their living by trapping and trading. He was considered the most powerful man in the territory. Depicted on the reverse is the original Ft. Vancouver, with a frontiersman in the foreground. Laura Gardin Fraser assisted in the creation of the coin, and is generally given credit for the design. Funds raised during the sales of the commemorative coin were used to finance local celebrations.

- 407 1925 Fort Vancouver Centennial. Select Brilliant Uncirculated, MS-63 to MS-65. Lustrous, with lovely russet, electric blue, and violet toning around the peripheries. There are a few light hairlines on the obverse, and some tiny marks in the left obverse field, which keep this coin from a full MS-65 grade.



- 408 1927 Vermont Sesquicentennial. Choice Brilliant Uncirculated, MS-65. Full mint brilliance. The surfaces are clean and attractive. Seldom do Vermont commemorative halves appear in this condition. Ira Allen is shown on the obverse. A wildcat of unidentified species is on the reverse.

- 409 1927 Vermont Sesquicentennial. Choice Brilliant Uncirculated, MS-65. Here is another example, with full lustre and remarkably clean surfaces. The typical die polishing marks are present (under strong magnification), and should not be confused with hairlines or other impairments. This coin, too, is a truly exceptional example of this scarce issue.

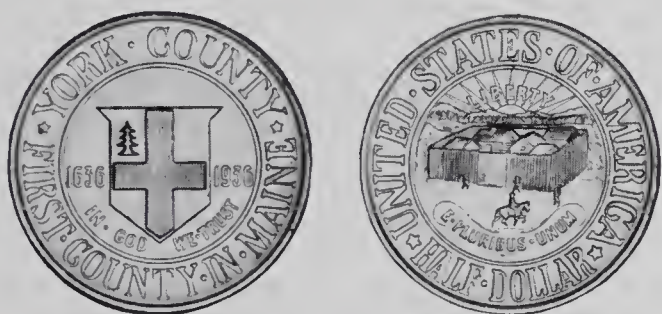
- 410 Booker T. Washington commemorative half dollars, dating from 1946 to 1951. All dates and mints. Specifics are as follows: 1946 PDS set. BU, MS-60 to MS-63; 1947 PDS set. BU, MS-60/63; 1948 PDS set. Select BU, MS-63/65; 1949 PDS set. Select BU, MS-63; 1950 PDS set. Select BU, MS-63/65; 1951 PDS set. Select BU, MS-63 to MS-65. All coins have nearly identical full original mint brilliance. (Total: 18 pieces)

Colonial Coins

- 411 Washington-Carver commemorative halves. All dates and mints from 1951 to 1954. Grading is as follows: 1951 PDS set. BU, MS-60; 1952 PDS set. BU, MS-60 to MS-63; 1953 PDS set. Select BU, MS-63; 1954 PDS set. BU, MS-60 to MS-63. Every coin has matching natural mint lustre. (Total: 12 pieces)



- 412 1936 Wisconsin Territorial Centennial. Gem Brilliant Uncirculated, MS-67. Utterly superb. Tinges of golden iridescence glow slightly when this coin is reflected in the light, over immaculate surfaces and full mint brilliance. Here is a truly unimproveable Wisconsin commemorative half dollar, worthy of inclusion in the finest type set.
- 413 1936 Wisconsin Territorial Centennial. Choice Brilliant Uncirculated, MS-65. Another fully lustrous example. It is nearly a match to the previously offered coin, and is a somewhat scarce item in this state of preservation. A pickaxe and a pile of lead ore are on the obverse, symbolic of the lead mines that brought many immigrants to southeastern Wisconsin in the 1820s. A badger is on the reverse. Just 25,000 coins (plus 15 for assay) were struck and sold.
- 414 1936 Wisconsin Territorial Centennial. Choice Brilliant Uncirculated, MS-65. Another outstanding example of this popular issue.



- 415 1936 York County, Maine Tercentenary. Choice Brilliant Uncirculated, MS-65. Full mint brilliance. The obverse has a few trivial contact marks, typical of MS-65, while the reverse is virtual perfection and is worthy of MS-67 grade.

Commemorative Gold Coins



- 416 1904 Lewis & Clark Exposition gold dollar. Choice EF-45. An attractive circulated coin, showing only light wear and some hairlines. Depicted on the obverse is Captain Meriwether Lewis, while Captain William Clark is shown on the reverse. The Lewis & Clark Exposition was held in Portland, Oregon in 1905.
- 417 1926 United States Sesquicentennial quarter eagle. Brilliant Uncirculated, MS-60. Full mint lustre. There are light contact marks, though none is notably detracting. The fields are especially clean. Designer J.R. Sinnock's version of Liberty is on the obverse. She is holding a scroll in her left hand representing the Declaration of Independence, and the Torch of Freedom in her right hand. Independence Hall is shown on the reverse.

- 418 1652 Massachusetts Pine Tree shilling. Noe-2. 30.0 grains. About Good. Cut down from a normal large planchet coin. Attractively toned in a medium shade of smoky gray. The obverse shows considerable wear, with only a portion of the pine tree evident. A bold date is present, as is most of the XII (designating 12 pence or one shilling). There are a few tiny dents, resulting in areas of uneven wear, and there is also some planchet waviness.

Note: Concerning clipping, Noe notes in his reference *The Silver Coinage Of Massachusetts*: "Both large and small planchet issues have suffered from this practice, but the larger planchet pieces which have undergone circular clipping would have been more easily passed after the small planchet Pine Tree pieces had come into being..."

Mint State Rosa Americana Penny



- 419 1722 Rosa Americana Penny. Nelson-10, Vlack-9. 130.9 grains. Brilliant Uncirculated to Select Brilliant Uncirculated. UTILE DULCI, with one rosette after the date. Sharply struck throughout. This coin has superb golden mint brilliance and nearly perfect surfaces. Rosa Americana pennies of this calibre appear at public auction only a few times in any given decade. Always, they are quickly "snapped up" by astute specialists in colonial coins.

William Wood, an Englishman, was the creator of this classic early American numismatic treasure. He obtained a patent from King George I to make tokens for Ireland and the American colonies.



- 420 1723 Wood's Hibernia halfpenny. Nelson-8, Vlack-13. Red and brown Uncirculated. Eleven harpstrings. Sharply struck. Toned in pleasing medium brown shades, with much mint red clinging to the protected surfaces around the devices (more noticeable on the obverse). There are two oval-shaped planchet irregularities on the obverse, as struck. An interesting diebreak is detectible through the top of BERN of HIBERNIA.
- 421 A pair of desirable colonial coins: St. Patrick "farthing." Fine, with all details bold. There is some corrosion and minor pitting; 1766 Pitt Token halfpenny. Fine. A pleasing medium brown planchet. (Total: 2 pieces)

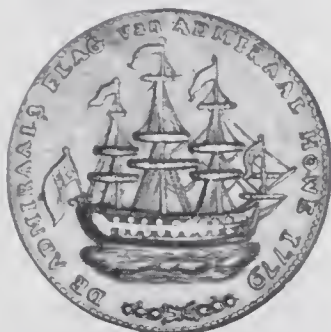


- 422 1773 Virginia Halfpenny. Period after GEORGIVS. Select Brilliant Uncirculated. Attractive red and brown natural toning. There is a

single small mark on George III's cheek, mentioned for the sake of accuracy.



- 423 1773 Virginia halfpenny. Period after GEORGIVS. Select Brilliant Uncirculated. Lovely surfaces. It is nearly identical to the previously offered coin.



- 424 1779 Rhode Island Ship Medal. Choice VF. 199.4 grains. Struck in copper. The scarcer variety with a wreath below the ship (on the obverse). Only light wear is evident, on a lovely medium brown and very clean planchet. This issue is seldom offered in this outstanding state of preservation.



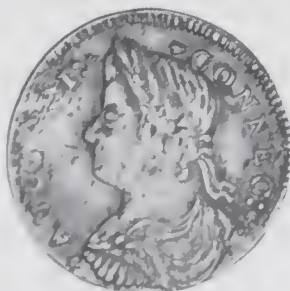
- 425 1779 Rhode Island Ship Medal. EF. 144.2 grains. Struck in brass. Sharply struck throughout. The planchet is unusually clean for this issue.

- 426 Two French Colonies Sou Marques: 1742-H (La Rochelle). EF-40, with most of the "wash" worn away; 1764-A (Paris). Choice EF, with most "wash" present. Both have clean planchets. Each coin is well struck. (Total: 2 pieces)

Note: Pieces dated after 1760 were not used in North America.

- 427 1783 Nova Constellatio copper. Crosby-2. 134.2 grains. Pointed rays, small U.S. Very Fine. Well struck. The planchet is toned in a lovely shade of medium brown and is without impairments. An ideal type coin.

- 428 1787 Connecticut cent. Miller-33.34-Z.11. 154.1 grains. Fine obverse/VG reverse. Sharply struck, though dark and somewhat porous. A Rarity-5 die variety.



- 429 1787 Connecticut cent. M-37.8-k.2. 146.6 grains. Choice EF. Mostly well struck, though there is a bit of trivial weakness at the centers. About half of the date is off the planchet, and the last 7 is difficult to distinguish. The reverse is rotated about 40 degrees.



- 430 1787 New Jersey cent. Maris-46-e. 147.7 grains. Small planchet, plain shield. Choice VF, a borderline EF. Well struck, with only a trace of weakness at the centers. Attractive medium brown surfaces. An impression of the shield is visible on the obverse, as a result of die clashing. This coin is believed to be a product of James F. Atlee, a diesinker and coiner from Rahway, New Jersey.



- 431 1788 New Jersey cent. M-78-dd. 151.0 grains. Reverse with the so-called "running fox" before the legend. VF. Struck from shattered dies, resulting in some weakness of strike. Nevertheless, it has a pleasant dark brown planchet (in spite of some vaguely discernible pin scratches) and is a desirable major variety.

Note: This important issue is attributed to John Bailey, of New York City, who was associated with Ephraim Brasher, the goldsmith and jeweler who produced the famous Brasher Doubloon.

- 432 Two pleasing Massachusetts half cents: Ryder 4-C. 71.7 grains. 1787 Choice VF, with a small reverse rim nick near the 12:00 position. 1788 R-1B. 79.3 grains. Choice VF. Both coins have pleasing medium brown natural toning. (Total: 2 pieces)

- 433 A trio of early coppers: Massachusetts. 1788 cent. 148.1 grains. Choice VF, with some trivial planchet striations on the obverse. New Jersey. 1786 cent. Maris-23-R. 138.3 grains; VF. Vermont. 1786 cent. Ryder-8. 119.9 grains. VG, somewhat porous. (Total: 3 pieces)

- 434 Four privately struck early American tokens: 1781 North American Token, struck in copper. 113.7 grains; Good. 1781 North American Token, struck in brass. 110.0 grains; Good. Undated Kentucky Token (1792-94), with engrailed edge. VG, a few obverse scratches. 151.4 grains; Undated Kentucky token (1792-94), lettered edge PAYABLE AT LANCASTER. 186.7 grains. VF. (Total: 4 pieces)

- 435 1794 Franklin Press Token. Choice EF. 120.5 grains. Attractive medium brown toning. Well struck. The reverse shows a few very light pin scratches.

- 436 1795 Talbot, Allum & Lee Cent. Choice About Uncirculated. Well struck. The planchet is toned in an attractive shade of light brown.

- 437 A trio of very desirable early coppers: 1783 Large military bust (George Washington). Fine, with evidence of repairs on the reverse; a pair of Fugio cents. Good. One shows some light scratches. (Total: 3 pieces)

- 438 1783 Large military bust (George Washington). 116.8 grains. VF. Well struck. Lovely medium brown natural toning covers immaculate surfaces.

- 439 Two delightful Washington pieces: 1783 Draped bust, no buttons. 108.7 grains. VF. Undated Double Head Cent. 124.7 grains. VF. Both coins have pleasing brown toning and sharp detail. (Total: 2 pieces)



- 440 1783 Washington Draped Bust. Silver restrike. Engrailed edge, as are all silver restrikes. 170.1 grains. Choice Brilliant Proof. Nearly full mint brilliance, with a bit of smoky gray toning around portions of the obverse rim. Frosted devices stand out in contrast. Hairlines are minimal. It is a truly beautiful example of this restrike, circa 1850s. Interestingly, the tail of the 7 (of the date) and the letter O in WASHINGTON are sharply recut.

From our Earl Victor Tuttle Collection Part II, June 15-17, 1981. Lot 2662.



- 441 1783 Washington Draped Bust. Copper restrike. Engrailed edge. 141.6 grains. Choice Proof. Superb. Immaculate reddish brown surfaces. The restrikes are all of the variety without a button on Washington's drapery.

- 442 1793 Ship Halfpenny. Lettered edge. 172.8 grains. Choice VF. Dark brown toning highlights the clean surfaces. It is mostly well struck, though a bulging reverse die was used, resulting in some weakness at the top sails of the ship, and a slight planchet irregularity at the 3:00 to 4:00 position which does not adversely effect the appearance or value of this popular Washington piece.

Half Cents



- 443 1793 Breen-3, Cohen-3. Very Good-8. Porous. There is an obverse rim cut at 8:00, and some planchet irregularity, possibly as struck. All engraved features are clearly visible on both sides. The date is particularly sharply defined. Coloration is a dark brown, with iridescent overtones.

This type, with Liberty's head facing left, was struck only in the first year of coinage production at the U.S. Mint in Philadelphia. A mere 35,334 specimens were minted. It is one of the more important coinage emissions and is a vital addition to any type set of copper coins.

- 444 Half cents of four different types: 1794 Good-4, with an obverse die bulge at the left and some weakness on the reverse; 1804 VF-20, trivial planchet flaws at the rims; 1828 13 stars. VG-8; 1851 VF-20, obverse scratches. (Total: 4 pieces)

- 445 1804 Spiked chin. B-6 (die state III), C-6. Choice EF-45. Sharply struck throughout. It has deep brown natural toning and pleasing surfaces. Particularly attractive edges (with sharply defined denticles) highlight this coin.

- 446 1806 Small 6. B-3, C-1. AU-50. Well struck, especially within Liberty's hair strands which, at first glance, have the appearance of a Mint State coin. The surfaces are very clean. This lovely early half cent would make an ideal addition to a high grade type set.



- 447 1809/6 9 over inverted 9, sometimes erroneously called an "overdate." B-5, C-5. Brown Uncirculated, MS-60. The inverted 9 is clearly defined beneath lower loop of the 9. It is mostly well struck (except for the stars at the left), and is a truly exceptional specimen. Contact marks are minimal. However, there is a small obverse dig at Liberty's chin.



- 448 1810 B-1 (die state III), C-1. Select Brown Uncirculated, MS-63 to MS-65. Lightly struck at the peripheries. The stars at the right are very weak, with only the inside points showing. Nevertheless, centers on both sides are sharply struck. Liberty's hair detail is bold, as are the leaves of the wreath and all of the lettering. Surfaces are immaculate. It is a very scarce coin in Uncirculated preservation.

- 449 1811 Wide date. B-1, C-1. VF-20. There are a few rim bumps.

From the Garrett I sale, conducted by us in November 1979. Lot 21.

- 450 1825 B-2, C-2. Brown Uncirculated, MS-60. The so-called "close date" variety. This low mintage date had a production of just 63,000 specimens.



- 451 1828 13 stars. B-2, C-3. Brown Uncirculated, MS-60 to MS-63. The surfaces have traces of natural mint red under pleasing medium brown natural toning. It is mostly well struck, though a few of the stars show a bit of weakness at the centers. On this particular die variety, the date is unevenly spaced between the middle digits. This coin would grade higher, except Liberty's cheek shows some scuffing, and there is a light scratch through her hair.

- 452 1828 13 stars. B-2, C-2. Brown Uncirculated, MS-60. Sharply struck overall. However, the stars on the left are all flat at the centers. It is an extraordinarily attractive glossy brown specimen, with glimmers of golden and blue overtones. Here is another example of the popular variety with a small, but quite noticeable space between the two middle digits.

- 453 1832 B-3, C-3. Brown Uncirculated, MS-60 to MS-63. Well struck throughout. Lovely blue-green iridescence covers reddish brown surfaces. A sharply recut D in UNITED is visible on the reverse, without the aid of magnification.

- 454 1834 B-1, C-1. Brown Uncirculated, MS-60. There is only one die variety known of this date, however, three distinct states of use are recorded. This is die state III, with heavily clashed dies on both sides. It is a sharply struck specimen throughout, and has pleasing brown toning with traces of iridescence. The surfaces are very clean, rendering this coin nearly of MS-63 grade.

Mint State 1793 Chain AMERICA



Obverse of Lot 461

Large Cents



- 455 1835 B-2 (die state VI), C-2. Brown Uncirculated, MS-60 to MS-63. Fully struck, including the frequently poorly defined stars surrounding Miss Liberty. The surfaces are very clean, and show beautiful golden peripheral toning on the obverse, with a blue and violet center. Three tiny corrosion spots keep us from calling this side of the coin a full MS-63. Attractive brown toning, with traces of iridescence, covers the virtually flawless reverse.

This is the final year for the Classic Head type business strike half cents. Production ceased at the end of this year, not to be resumed again until 1849 (at that time the Braided Hair type was in effect for the denomination). While Proofs continued to be made in 1836, and from 1840 to 1849, there was not sufficient demand for the denomination to justify production for commercial use.



- 456 1835 B-1, C-1. Brown Uncirculated, MS-60. Sharply struck. Attractive deep brown toning with traces of mint red around some of the lettering and the devices. The obverse has numerous tiny marks in the field, otherwise it would grade MS-63.



- 457 1854 B-1, C-1. Select Red and Brown Uncirculated, MS-63. No rust pit on the I in UNITED. Sharply struck. The surfaces are clean and attractive, particularly the reverse. Only 55,358 examples of this date were struck.

An important type, the Braided Hair half cent, designed by Christian Gobrecht, was struck for circulation only from 1849 to 1857. Most dates had very low mintages (in the mid-five figures) and are highly desired today.

- 458 1854 B-1, C-1. Brown Uncirculated, MS-60. Another well struck and attractive example.



- 459 1855 B-1, C-1. Select Brown Uncirculated, MS-63. Sharp strike. Traces of original mint red still cling to the protected areas around many of the devices on the obverse. The reverse is evenly toned in a pleasing shade of medium brown. Just 56,500 examples were struck.

- 460 1856 B2a, C-1. Brown Uncirculated, MS-60. Without the rust pit on the I of UNITED. Well struck. Toned in uneven shades of medium brown. Just 40,430 half cents were struck in this year.

Mint State 1793 Chain AMERICA



- 461 1793 Chain AMERICA. Sheldon-2, characterized by widely spaced numerals in the date. Without a period after LIBERTY. Brown Uncirculated, MS-60/63. Sharply struck, with Liberty's hair detail being extremely bold and showing only a bit of trivial weakness at the highest points over and below her ear. Toned in a superb shade of medium brown, with delightful golden and olive green highlights. The planchet has a lamination on the reverse, extending from the rim at 10:00, through the tip of the A in AMERICA, across the field and into the tail of the T and the upper left corner of the E in UNITED. It ends near the rim at 1:00. High edges are present all around. A small mark shows on Liberty's forehead, a very tiny one on her neck, and one more behind her head, well concealed within the hair strands. A minor bump is present at 4:00 on the rim. Other than the previously described planchet lamination on the reverse, that side of the coin is immaculate. A Condition Census coin!

The Chain variety large cent was struck only at the very beginning of the first year of coinage production at the newly organized Philadelphia Mint. While this design is considered to be one of the foremost classic American coins, at the time of issue it was not looked upon favorably, drawing considerable criticism, some from the news media of the day. Quoting a note contained in the March 25, 1793 issue of *The Argus*, published in Boston, "The American cents (says a letter from Newark) do not answer our expectations. The chain on the reverse is but a bad omen for Liberty, and Liberty herself appears to be in a fright. May she not just cry out in the words of the Apostle, 'Alexander the copper-smith has done me much harm; the Lord reward him according to his works.' The reference to Alexander pertained to Alexander Hamilton, secretary of the Treasury at the time. Undoubtedly, comments of this nature had much to do with the decision to change the design later in the production year.

Adam Eckfeldt, a young mint employee, is generally given credit for the Chain cent design (he is listed in an old 1795 payroll as a die forger and turner). However, Henry Voigt, the first Chief-coiner at the mint, appointed by George Washington, probably designed and possibly engraved the coin. He was not a skilled engraver, but was selected to his position because of his mechanical abilities.

It is with great pride that we present this outstanding coin for your bidding consideration. Mint State Chain cents appear at public auction with such infrequency that they are virtually of uncollectible status as a type coin. This outstanding example is worthy of inclusion in the finest type set (or die variety collection) ever assembled.

Mint State 1793 Chain AMERICA



Reverse of Lot 461



- 462 1793 Chain AMERICA. S-4. Period after LIBERTY. Good-4. Most engraved features on the obverse of this specimen are clearly defined, though only the tops of the 17 of the date show faintly. There are numerous old scratches around the head of Liberty, and a small dig at the point of her neck. Reverse detail is excellent for a coin of this grade. All lettering is clear (with only a bit of wear at the tops), and the chain is bold. It has pleasing dark brown surfaces.



- 463 1793 Wreath, with vine and bars edge. S-8. Fine-12. Attractive dark brown toning. Obverse detail is exceptionally strong. LIBERTY and the date are full, with only a trace of weakness at the bottom of the numeral 3. Miss Liberty's facial features are notably well defined. The reverse is nearly as well struck, in spite of the fact that the rim is worn into the tops of some letters. The A of AMERICA is missing, and there is a slight discoloration in that area, possibly indicative of tooling to repair some sort of planchet problem. The surfaces show only trivial marks and a few scattered rim bumps.

- 464 1795 S-78. VF-30. Plain edge. Well struck. Slightly off center (a common occurrence on early large cents), resulting in irregular edge wear at portions of the peripheries, particularly at the 8:00 to 12:00 positions on the obverse, and the corresponding positions on the reverse. The coin has a very clean planchet and pleasing medium brown toning.

- 465 Assorted types of large cents: 1795 S-78. Fine-15. Plain edge; 1802 VG-8, porous surfaces. The normal reverse; 1812 Large date. VG-8, very porous; 1818 Good-4; 1851 VG-8. (Total: 5 pieces)

- 466 Two large cents. 1797 S-139. VG-8, some porosity; 1800 S-197. VG-8, very porous. (Total: 2 pieces)

- 467 1798 S-184. VF-20. Sharply struck. Attractive dark brown toning. Traces of very light porosity are present. They are trivial, and do not hinder the appearance (or value) of this desirable classic Draped Bust type large cent.

- 468 A pair of early 19th-century large cent types: 1800 S-197. VF-30, with an obverse planchet lamination. Sharply struck; 1808 S-278. Fine-15, porous. (Total: 2 pieces)



- 469 1816 Newcomb-4. Brown Uncirculated, MS-60. Wide date, open mouth. Attributed as a low Rarity-3 die variety. It is sharply struck, and has immaculate chocolate brown natural toning. The dies were well worn when this example was struck, causing some weakness at the denticles and notable stress marks around the peripheries.

- 470 1818 Brown Uncirculated, MS-60. N-7. Sharply struck at the centers, although the stars around the obverse periphery are all flat or nearly so (as characteristic this issue). It is toned in a lovely shade of medium brown with mottled traces of a lighter reddish tone. This coin, and the preceding 1816-dated specimen, are both probably from the Randall Hoard of large cents. A large quantity of cents dating from 1816 to 1820 was discovered (allegedly in the original mint shipping keg) lying under a railroad station walkway in Georgia during the Civil War. Most surviving Mint State coins of these dates trace their origin to this cache.



- 471 1831 Large letters. Brown Uncirculated, MS-60, with traces of mint red. N-6. Sharply struck. The first five stars on the left show weakness at the centers, typical of this variety. The surfaces are clean and attractive. Here is another lovely type coin.



- 472 1837 Plain hair cord, medium letters. Red and brown Uncirculated, MS-60. N-13. Well struck. Mottled red and brown toning. There are two trivial nicks on Liberty's cheek, otherwise a full MS-63 grade would be appropriate.



- 473 1838 Select Brown Uncirculated, MS-63. N-3. Well struck throughout, in spite of the characteristic weakness at the stars on the obverse. Traces of reddish iridescence show under lovely natural brown toning.



- 474 1839 Type of 1838. Brown Uncirculated, MS-60. N-2. Another well struck specimen (except for a bit of virtually unavoidable weakness at the stars, and some softly defined leaves of the wreath on the reverse). The lustrous brown surfaces are very clean and attractive.



- 475 1839 Booby Head. Red and Brown Uncirculated, MS-60/63. N-5. Original mint red shows vividly within protected areas around the devices. The obverse shows a few visible nicks (hardly worthy of mention, though noted for the accuracy of description), while the reverse is remarkably clean. A notable feature of this particular variety, (other than the shape of Liberty's head) is the bare shoulder with the hair curl falling behind and hooking upward rather than swirling around the outside as is normally the case.



- 476 1842 Large date. Brown Uncirculated, MS-60. N-5. Fully struck. Beautifully toned a glossy medium brown. The surfaces are clean and attractive. It is a lovely example for type or date.

- 477 1847 Brilliant Uncirculated, MS-60. N-35. With much original mint red. Nearly a full strike. The reverse shows pleasing olive overtones. A few tiny (and relatively new) scratches are under Liberty's chin, otherwise MS-63 grade would be assured.

- 478 1850 Select Brown Uncirculated, MS-63. N-9. Sharply struck. Magnificent shades of blue-green and violet iridescence, coupled with tinges of mint red, highlight this truly outstanding large cent. Additionally, the surfaces are immaculate. Seldom do early coppers with such outstanding eye appeal appear. It would be the showpiece of any type set.

- 479 1850 Select Red and Brown Uncirculated, MS-63. N-15. Sharply struck at the centers, with Liberty's hair detail being especially bold. Some of the obverse stars show trivial weakness (as do portions of the denticles), however. It is a lovely specimen, and exemplary of an MS-63 Braided Hair large cent.

- 480 1852 Brown Uncirculated, MS-60. N-20. Fully struck and immaculate. Nearly of MS-63 calibre. Struck from worn dies, resulting in a somewhat grainy surface.

- 481 1853 Select Brown Uncirculated, MS-63. N-15. Well struck (except for some of the obverse stars). Lovely olive iridescence covers surfaces which still show vestiges of original mint lustre. It is another superlative large cent.

- 482 1853 Choice Brilliant Uncirculated, MS-65. N-25. Well struck at the centers, although most of the obverse stars are flat, and some of the higher details of the leaves in the wreath are a bit weak, particularly those above the E in ONE. There is considerable mint red, with multicolored obverse highlights in mottled shades of olive.

From our Roy Harte Collection Part II, March 1981. Lot 16.

- 483 1854 Select Red and Brown Uncirculated, MS-63 to MS-65. N-5. Slightly off center, with the right rim being a bit wider. Traces of mint red are evident around the date and much of the lettering and the wreath on the reverse. Pleasing surfaces.



- 484 1854 Select Red and Brown Uncirculated, MS-63. N-13. Another very pretty specimen. This one is well struck at the centers, although the stars and much of the rim (extending into portions of the denticles) are a trifle ill-defined. Much mint red is present at protected areas around the date and the stars. The reverse still has about 60% of the original mint lustre. It is another example with notably clean surfaces, and is a premium specimen as such.

- 485 1854 Select Red and Brown Uncirculated, MS-63. N-23. A superb strike. Richly toned in shades of violet and deep brown, complementing immaculate fields which retain considerable original mint lustre. There is a single tiny nick at 2:00 on the obverse rim.

- 486 1855 Upright 5's. Select Brown Uncirculated, MS-63. N-4. The so-called "perfect reverse." Sharply struck, with the exception of a few stars above Liberty's head. Attractive surfaces.



- 487 1856 Upright 5. Select Brown Uncirculated, MS-63. N-7. Well struck. The obverse is toned in an interesting variety of shades. Bright orange is at the right rim, mellowing to a lovely golden olive at the centers and at the left. Light brown and olive toning characterize the reverse. The surfaces are very clean.

- 488 1856 Slanting 5. Select Brilliant Uncirculated, MS-63. N-14. Nearly full golden original mint lustre remains, with traces of sunset iridescence around portions of the peripheries. The strike is generally good, though some typical weakness at the stars, the tip of Liberty's diadem, and a few of the leaves on the reverse is evident upon close examination. The surfaces are nearly devoid of contact marks, and carbon flecks are minimal. As such, this beautiful large cent is at the higher end of MS-63, and is thus worthy of a premium bid.

- 489 1856 Slanting 5. Brown Uncirculated, MS-60. N-14. This coin is from the same die combination as the previously offered lot. Striking characteristics are nearly identical. Another attractive large cent, this one is toned in pleasing shades of medium brown and olive.



- 490 1857 Small date. Red and Brown Uncirculated, MS-60 to MS-63. N-4. A typical strike with most of the obverse stars softly struck, as virtually always seen. Some of the leaves of the wreath are lightly defined, particularly those at the lower right. Traces of mint red remain, under mottled medium brown toning. This was the final year in which large cents were minted. Early in 1857, the cumbersome large cent was replaced with the copper-nickel composition Flying Eagle cent. The new design and size proved to be an instant success.



- 491 1857 Small date. Brown Uncirculated, MS-60. N-4. Attractive brown toning with blue iridescent highlights. The strike is a bit better than the previously offered coin, but typical weakness is still evident at the stars on the obverse. The denticles on both sides are softly struck. Leaf detail on the wreath is bold. This date is by far the scarcest of the Braided Hair type, with a mintage of just 333,456 coins.

Small Cents

- 492 Pair of 1857 Flying Eagle cents. Both grade AU-50. One has spots on the reverse. The other shows some light obverse scratches in front of the eagle and is struck from clashed dies. The obverse die is broken on this example at the right, above AMERICA. (Total: 2 pieces)
- 493 A complete set of Flying Eagle and Indian cents dating from 1857 to 1909-S. All dates and mints, (including the 1864, with an "L" on the ribbon, and the so-called 1869/8 overdate). Average grade for the set is VG-8, though many later dates grade F-VF (with a full LIBERTY). The more noteworthy coins in the collection grade as follows: 1859 VF-20; 1864 "L" on ribbon. VF-20; 1877 Good-4; 1908-S Fine-12; 1909-S VG-8. (Total: 59 pieces)
- 494 1858 Large letters. Brilliant Uncirculated, MS-60/63. Lustrous, with dark golden toning streaks. Unusually well struck for this date. The obverse shows a few light hairlines, while the reverse is very clean and borders on MS-65.

- 496 1859 Select Brilliant Uncirculated, MS-63. Lightly toned, over natural mint lustre. The strike is good, though the tips of the headdress feathers and some of the leaves of the wreath are somewhat softly defined. There are a few small contact marks on the Indian's cheek.

James B. Longacre designed the so-called Indian head cent. This motif is based on the head of Liberty wearing a headdress and was not modeled by an Indian, or intended to represent the Indian civilization. The design of 1859 is a one-year type, with the laurel wreath represented on the reverse. In the following year, a wreath of oak leaves replaced the original design, and a shield was placed at the top.



- 497 1860 Choice Brilliant Proof-65. Full mint brilliance. Superb surfaces are nearly devoid of the carbon flecks which plague early copper-nickel cents. Seldom do examples of this calibre appear at public auction. Only 1,000 specimens were struck in this first year of the modified reverse design.

Superb Prooflike 1859 Cent



- 495 1859 Gem Brilliant Uncirculated, MS-67. Prooflike, with deeply frosted devices and vivid reflective fields. The obverse is superbly struck, and has diagnostics of the Proof die (low shallow date, clear doubling of the headdress ribbon, etc.). Reverse finer details are not quite as sharp as those on the obverse, particularly at the right leaves of the wreath, and the die does not appear to be that specified in Walter Breen's *Encyclopedia of United States and Colonial Proof Coins 1722-1977* as diagnostic of Proofs. Beautiful violet iridescent hues surround the peripheries on both sides, complementing bright golden centers. It is a truly breathtaking example of this first year of issue of the Indian cent.

Original 1861 Confederate Cent



498 1861 Confederate States of America cent. Originally struck in copper-nickel. One of 12 pieces minted in 1861. Uncirculated, MS-60, with very light patination. Sharply struck and very pleasing in every aspect.

During its brief existence, the Confederate States of America were responsible for two coins: the cent made on a contractual basis by a Philadelphia diecutter, and the half dollar struck in the New Orleans Mint.

In 1908 John W. Haseltine described his discovery of the Confederate cent:

I have been asked to say something about the so-called Confederate cent. A little circular issued by myself and Mr. Randall some years ago tells all the history of the striking of all these pieces, but I do not think it mentioned how I obtained the dies. One day I was told by a gentleman that a bartender in West Philadelphia had a Confederate cent. I doubted it. Mr. J. Colvin Randall (now deceased) was told the same. He conferred with me in reference to it. We decided that if either of us obtained it we would share any profit that would accrue from it. I saw the bartender and purchased the coin from him. It was in nickel and he said that he received it over the bar. I knew by the head on the obverse that it was Mr. Lovett's work. I called on Mr. Lovett and he denied ever having made such dies. At numerous times I called to induce him to give me some information about them, but he always stuck to his story that he did not make them, until one day he pulled out a drawer in one of his cabinets and I beheld a line of little Confederate cents. He then owned up and told me that he had 11 of them, but formerly there were 12, he having lost one. He said he received the order to make them for the Confederacy through a well-known jewelry firm in Philadelphia but that his wife became timid about his delivering them for fear that the United States government would arrest him for giving assistance to the enemy, so he buried them in his cellar until long after the war was over, and even then he was afraid to show them. I purchased the dies from him, and as you all probably know, did not strike any in nickel, considering them to a certain extent as originals, but we had three struck in gold

and I believe five in silver and 55 in copper, the die breaking on the 55th piece, which is in existence, showing the break in the die.

Early in 1861 the Confederate States of America contacted Bailey & Co., Philadelphia jewelers, concerning supplying one-cent pieces for the South. Bailey commissioned Robert Lovett, Jr., a diesinker of that city to prepare the pieces. Earlier Lovett had produced a one-cent size token with an attractive bust of Liberty on the obverse and with his own advertisement on the reverse. This attractive design was considered ideal for use on the Confederate cent. Lovett then struck a small number of pieces, as Haseltine related. For over a decade the secret was kept. Numismatists were not aware of their existence.

In 1874 the original dies were used by Haseltine, J. Colvin Randall, and Peter L. Krider, also of Philadelphia, to produce restrikes. They were careful not to produce any restrikes in the original metal, copper-nickel, thus preserving the integrity of the 12 pieces originally struck in 1861 by Lovett. Seven restrikes were made in gold, 12 in silver, and 55 in copper, the coinage of the latter being terminated when the dies broke. In the 1960s Robert Bashlow, the New York numismatic entrepreneur, had copy dies made by August Frank. These dies, showing much rust and very irregular fields (and not easily confused with either of the restrikes of 1874 or the originals of 1861) were used to make reproductions which were widely advertised in *Coin World* and elsewhere.

The official coinage of the Confederate States of America is limited to just 12 copper-nickel 1861 cents plus four 1861 silver half dollars. No example of the half dollar has crossed the auction block in decades, and the value of such is purely speculative but is certainly in six figures. The presently-offered 1861 Confederate States of America cent is the example which appeared in our November 1984 catalogue of the Lee F. Hewitt Collection (Lot 2799). To our way of thinking, it is one of the most significant issues in the entire spectrum of American numismatics. For the collector of Confederate Americana, for the collector of United States Indian cents (to which the 1861 C.S.A. cent is related in time), for the collector of things rare, unusual, and interesting, here, indeed, is a marvelous opportunity.

Original 1861 Confederate Cent



Obverse of Lot 498

Original 1861 Confederate Cent



Reverse of Lot 498



- 499 1862 Gem Brilliant Uncirculated, MS-67. Fully struck. The immaculate surfaces are as close to perfection as can possibly exist. Mint lustre is vivid, and shows beautiful violet and iridescent toning on both sides. It is a breathtaking example worthy of the finest date or type set.
- 500 1863 Select Brilliant Uncirculated, MS-63/65. Lustrous, with just a blush of light golden iridescence.
- 501 Higher grade Indian cents, including Mint State specimens and an attractive Proof example: 1863 Choice AU-55; 1864 bronze. Choice AU-55; 1889 Select Brilliant Proof-63; 1890 AU-55; 1891 AU-50; 1894 AU-50; 1896 BU, MS-60; 1897 Select BU, MS-63; 1898 Choice AU-55; 1904 Select BU, MS-63/65; 1906 Choice AU-55. Some coins have been recolored to appear Mint State. (Total: 11 pieces)
- 502 Three attractive Proof earlier date Indian cents: 1865 Select Brilliant Proof-63; 1867 Select Brilliant Proof-63; 1875 Brilliant Proof-60 to 63. (Total: 3 pieces)
- 503 Another trio of lovely Proof Indian cents: 1868 Select Brilliant Proof-63; 1878 Select Brilliant Proof-63 to 65; 1891 Select Brilliant Proof-63. (Total: 3 pieces)
- 504 1877 Good-4. Medium brown natural toning. Pleasing surfaces. This is the key date to the Indian cent series (just 852,500 were struck). Nice, average circulated specimens, such as this one, are surprisingly scarce.
- 505 An offering of Mint State Indian cents, including a few duplicates denoted in parentheses: 1880 Select BU, MS-63; 1905 Select BU, MS-63 (2); 1907 Select BU, MS-63 (2). (Total: 5 pieces)
- 506 A trio of superior quality Proof Indian cents of the 1880s: 1881, 1882, and 1889. Each coin grades Select Brilliant Proof-63. (Total: 3 pieces)
- 507 1882 Choice Brilliant Proof-65. Toned in bold hues of violet at the peripheries, and pink at the centers, over traces of golden mint brilliance. The fields are deeply reflective, with lightly frosted devices standing out in contrast.
- 508 Three toned Proof Indian head cents: 1884, 1887, and 1889. All grade Select Brilliant Proof-63. The latter two are toned an attractive medium brown, while the 1884 has full mint brilliance and traces of iridescence. (Total: 3 pieces)
- 509 1884 Choice Brilliant Uncirculated, MS-65. Immaculate surfaces. Sharply struck. This coin has nearly full mint brilliance, as though it is fresh off the press. There is just a hint of light toning on the reverse. Indian cents of the 1880s are quite scarce in this state of preservation.
- 510 1884 Select Brilliant Uncirculated, MS-63. Well struck. Light brown natural toning covers golden mint lustre. The surfaces are very clean, rendering this specimen nearly of MS-65 calibre.
- 511 1899 Choice Brilliant Uncirculated, MS-65 to MS-67. Full mint lustre, though somewhat subdued. Well struck.
- 512 A trio of Mint State 20th-century Indian cents: 1901 Select BU, MS-63/65, with nearly full mint brilliance; 1908 Select BU, MS-63; 1909 Indian. Select BU, MS-63. The latter pair are lightly toned. (Total: 3 pieces)
- 513 1905 Select Brilliant Uncirculated, MS-63/65. Lustrous. Mostly well struck, though the base of the Indian's neckline is a bit weak from her beads downward.
- 514 1908 Choice Brilliant Uncirculated, MS-65. Sharply struck throughout. Remarkably clean surfaces. It is a delightful example of this popular date.

- 515 1908-S Choice Brilliant Uncirculated, MS-65. Sharply struck. Mint lustre is somewhat subdued, and there are traces of light brown toning. There is a tiny planchet imperfection on the obverse rim at 2:00 (probably mint caused), resulting in a bit of weakness at a few of the denticles.
- 516 1909 Indian. Choice Brilliant Uncirculated, MS-65 to MS-67. Full golden natural mint, with traces of iridescence around the rims. It is a very pretty example of the final year of the Indian cent type.
- 517 1909 Indian. Choice Brilliant Uncirculated, MS-65. Another pleasing, and truly superior quality example of this last Indian cent date. This one has full mint brilliance with just a tinge of attractive orange iridescence, mostly on the reverse.
- 518 1909 Indian. Choice Brilliant Uncirculated, MS-65. A final specimen of this date and type. The surfaces are virtual perfection. Light toning in hues of violet, olive, and sunset (over full mint brilliance) enhance the excellent strike.



- 519 1909-S Indian. Select Brilliant Uncirculated, MS-63/65. Lightly toned in shades of tan, over natural mint lustre. The strike is superior to most, though some weakness is present at the feather tips of the head-dress. There is a tiny planchet lamination on the reverse, through the tops of NT of CENT.
- While not in the rarity category of the 1877, the 1909-S is a key to the Indian cent series, nonetheless. Mintage was just 309,000, the lowest of the series. Survivors of very elusive in this state of preservation.
- 520 1909-S Indian. Brilliant Uncirculated, MS-60. Traces of mint lustre cling to the protected surfaces around the devices, with medium brown and olive toning covering much of the surface. Contact marks are minimal.
- 521 Four superb Mint State early date Lincoln cents: 1909 V.D.B. Choice BU, MS-65; 1912 Choice BU, MS-65; 1913 Select BU, MS-63 to MS-65; 1916-S Select BU, MS-63 to MS-65. All coins have full mint brilliance, except the 1916-S which has light tan toning. (Total: 4 pieces)
- 522 Another group of Mint State Lincoln cents, including the desirable 1972 Doubled Die: 1909 V.D.B. Select BU, MS-63/65; 1915 Select BU, MS-63; 1916-S BU, MS-60 to MS-63; 1924 Select BU, MS-63/65; 1972 Doubled Die obverse. BU, MS-60. Each coin has full, or nearly full mint lustre. (Total: 5 pieces)
- 523 A small Lincoln cent offering, comprised mostly of borderline Mint State coins: 1909 AU-50; 1909-S Choice AU-55; 1913-S AU-50; 1920 BU, MS-60, with a flat obverse rim (perhaps from being encased in a frame); 1930-D AU-50. Each coin has been cleaned to appear Mint State. (Total: 5 pieces)
- 524 A complete set of Lincoln cents from 1909 to 1968-S, including both small and large date coins of 1960 (less the 1922 "plain", 1955 Doubled Die, and 1968). Grades range from VG-8 to Gem BU, MS-67, with all coins from 1934 to 1968-S being MS-63 to MS-67, and are of carefully selected handpicked quality. Earlier dates grade from VG-8 to AU-50. The key dates grade as follows: 1909-S V.D.B. VF-20; 1909-S VF-20; 1914-D VF-30; 1931-S Choice EF-45. This set is housed in two Whitman albums. (Total: 159 pieces)



- 525 1909-S V.D.B. Select Brilliant Uncirculated, MS-63 to MS-65. Sharply struck. The surfaces are attractive, giving this coin a borderline MS-65 status. Golden mint lustre has traces of pale green, sunset, and yellow iridescence. It is an outstanding example of this classic Lincoln cent, the key to the series.
- 526 1909-S V.D.B. EF-40. Dark brown natural toning. V.D.B. (initials of designer Victor David Brenner) letters are somewhat weak.
- 527 Four lustrous and attractive Mint State Lincoln cents: 1910 Select BU, MS-63 to MS-65, with olive peripheral toning; 1911 Select BU, MS-63 to MS-65; 1911-D Select BU, MS-63 to MS-65; 1919 Select BU, MS-63. They are truly exceptional coins. (Total: 4 pieces)

In recent months, the grade MS-64 has been incorporated into frequent usage by some numismatic firms (and the *Coin Dealer Newsletter*). We certainly agree with the need to emphasize coins that are superior to MS-63, but don't quite measure up to a full MS-65 (regardless of denomination or type). But there is already widespread disagreement among professional numismatists about what constitutes each of these two grades. Does adding another numeric designation solve the problem? Probably not! At Auctions by Bowers and Merena, we prefer to note the "in between" coins as MS-63 to MS-65. This method allows less room for discord, and as we see it, is fair to the consignor and buyer alike.

- 528 1910-S Choice Brilliant Uncirculated, MS-65. Sharply struck. Lustrous and attractive.
- 529 Two important Mint State Lincoln cents: 1911 Gem BU, MS-67 obverse, Select BU, MS-63 reverse, with rim marks (possibly a result of going through a counting machine); 1972 Doubled Die. BU, MS-60. (Total: 2 pieces)
- 530 1916 Choice Brilliant Uncirculated, MS-65. Sharply struck. Immaculate surfaces. Vivid orange mint lustre shines through violet iridescent toning.
- 531 1919 Choice Brilliant Uncirculated, MS-65. Superb satiny original mint brilliance. Fully struck. It is an outstanding example of this date.
- 532 1922 "Plain." Fine-12. A superlative specimen. Well struck, with pleasing medium brown natural toning. Very scarce as such. This coin is from Die Pair 2, the most desirable of the three different pairs used to strike this numismatic curiosity. It is well struck, particularly on the reverse (characteristic of this reverse die), though no trace of the mintmark is discernible. On Die Pairs 1 & 3, vestiges of the Denver mintmark are usually visible under strong magnification, and are often categorized as the "broken D" varieties, rather than the "1922 plain".
- 533 Selected Mint State Lincoln cents dating from 1925 to 1931-S: 1925 BU, MS-63; 1926-D BU, MS-60; 1928 Choice BU, MS-65; 1930 Select BU, MS-63; 1930-S BU, MS-60, reverse spots; 1931-S Select BU, MS-63. All coins have full mint brilliance and are nearly matching in overall appearance. (Total: 6 pieces)
- 534 Five truly outstanding condition Mint State Lincoln cents: 1929 Choice BU, MS-65; 1930 Choice BU, MS-65; 1932 Choice BU, MS-65; 1932-D Choice BU, MS-65 to MS-67 (2). Each coin has vivid natural mint brilliance and immaculate surfaces. (Total: 5 pieces)



- 535 1944-D over S. Select Brilliant Uncirculated, MS-63. This rare variety would grade a full MS-65, except for a few tiny carbon flecks on the obverse. It is sharply struck and has full mint brilliance. The upper loop of the "S" mintmark is clearly visible above the "D".

This interesting error (which only in recent years has gained the recognition it deserves) occurred when a die already punched with the San Francisco mintmark was repunched with a "D". Dies for all mints are made at the parent mint (Philadelphia). It was probably late in the production year, and the Denver Mint may have needed additional usable dies. Rather than make a new one (remember, it was wartime), an extra obverse die prepared for use at the San Francisco Mint was overpunched with the "D," thereby solving the "working die" shortage problem with minimal expense and effort.

- 536 1955 Doubled Die. Choice EF-45. Pleasing medium brown natural toning. Attractive surfaces. Here is an ideal example for a carefully assembled date collection.

Note: It was two years after the release of this famous Lincoln cent error before its existence was commonly known among the numismatic public. Nearly all coins were retrieved from circulation and showed obvious light wear. Many were cleaned to appear Mint State. Today, pleasing naturally toned specimens such as this one are scarce and in strong demand.

Two-Cent Pieces

- 537 1864 Large Motto. Select Red and Brown Uncirculated, MS-63 to MS-65. Well struck. Clean surfaces. If mint brilliance were a bit more pronounced, this desirable first year of issue two-cent piece would grade higher. It is an ideal specimen for the type collector who doesn't care to spend a four-figure sum for a fully lustrous MS-65 coin.
- 538 1865 Select Brown Uncirculated, MS-63. Immaculate light brown naturally toned surfaces. Sharply struck. Faint traces of original mint red are evident on protected surfaces beneath some of the devices.



- 539 1869 Select Brilliant Proof-63 or better. Radiant full original mint brilliance highlights this very low mintage Proof (just over 600 struck) two-cent piece. The surfaces are clean and attractive, and the few hairlines that are present are only faintly discernible. There are some tiny carbon flecks which keep this outstanding coin from a full Proof-65 grade, though it is far superior to many that we have seen sold as such over the years.
- 540 1870 Select Brilliant Uncirculated, MS-63. Well struck, though some of the finer details of the leaves surrounding the shield on the obverse are a bit weak. Specimens struck during a time period are much scarcer in Mint State than most previous years. Demand was diminishing and, subsequently, production was lowered. The novelty of the odd denomination had run its course.

Nickel Three-Cent Pieces

- 541 Three higher grade nickel three-cent pieces: 1865 AU-50; 1869 AU-50, the last three digits of the date boldly recut; 1881 Choice EF-45, with vestiges of underlying numeral 8s within the loops what is apparently a recut date. (Total: 3 pieces)
- 542 1867 Select Brilliant Uncirculated, MS-63. Sharply struck. Sunset toning has formed around portions of the rims on both sides, over subdued light gray natural lustre. There are a few carbon flecks (characteristic of early nickel coinage), but none detract from the beauty or desirability of this lovely coin.
- 543 1869 Brilliant Proof-60 to 63. Radiant mint brilliance. Heavily frosted devices contrast wonderfully with deeply reflective fields. The head of Liberty shows several very small contact marks (probably present at the time of issue), and a few minute lint marks, as struck. The reverse is very clean, and nearly of Proof-65 grade. Just over 600 Proofs are believed to have been struck, though the exact mintage is unrecorded.
- 544 1872 Select Brilliant Proof-63 to 65. Mostly well struck, though the vertical lines in the Roman numeral III show some weakness. Full mint lustre. The surfaces are clean and attractive. There is a small round area of roughness, as struck, on Liberty's cheek, and another on the middle I of the Roman numeral. Technically, this coin is probably a Proof-65, but these trivial mint caused defects keep us from presenting it at that level.
- 545 1872 Select Brilliant Uncirculated, MS-63 to MS-65. Subdued natural mint lustre. Well struck. There are a few tiny carbon spots, mostly on the reverse. Two tiny rim bumps are on the obverse, at the left.
- 546 1874 Select Brilliant Proof-63/65. Attractive mint lustre. Fully struck (an occasional occurrence, even on Proofs). Only a few microscopic flecks are detectible under strong magnification. This coin is about as close to a full Proof-65 as is obtainable, without having to pay a four-figure sum.
- 547 1880 Brilliant Proof-60. Fully struck. Lightly toned. There are a few carbon spots, mostly on the obverse. This date has added appeal due to the very low mintage. Only 24,955 coins were struck, including 3,955 Proofs. Thus, it is one of the semi-key dates of the series, yet it is available at only a small premium over common date price.



- 548 1882 Gem Brilliant Proof-67. Superb! The surfaces are as close to perfection as can be found, and as such, this treasure very nearly qualifies for MS-70 grade. The devices are lightly frosted, and the fields are reflective...though they are satiny, rather than deeply mirror-like. Not one surviving Proof three-cent nickel in one hundred, regardless of date, could compare with this coin. If you have been seeking the very finest...here it is. Another semi-key date, just 25,300 specimens were struck, including 3,100 Proofs.



- 549 1885 Choice Brilliant Proof-65 to 67. Lustrous, with just a glimmer of golden iridescence. Here is another exceptionally nice Proof nickel three-cent piece. A mere 4,790 specimens were struck, of which 3,790 were Proof.

Silver Three-Cent Pieces



- 550 1851 Select Brilliant Uncirculated, MS-63 to MS-65. Fully struck. Die clashing, a characteristic of this thin planchet denomination, is minimal. This specimen displays nice frosty natural mint lustre. The most trivial marks imaginable can be detected on the obverse, but only under very strong magnification. This coin falls in between the two primary grades, but leans toward MS-65. As such, it is worthy of a premium price. Seldom do specimens of this first year silver three-cent appear in this remarkable condition. Additionally, the Type I variety (without outlines around the star) was struck only until 1853, making it one of the shortest lived silver U.S. type coins.
- 551 1851 Select Brilliant Uncirculated, MS-63 to MS-65. The lustre is somewhat dull, possibly as a result of an old cleaning. However, it is well struck and pleasing in appearance.
- 552 1853 Select Brilliant Uncirculated, MS-63. Well struck. Traces of light iridescent toning are present at portions of the periphery, over attractive natural mint lustre. As previously stated, this is the final year of the Type I silver three-cent piece. It is an important addition to any type collection.
- 553 1858 AU-50. Well struck, with evidence of heavily clashed dies. Lightly toned. The Type II variety has three outlines around the star.
- 554 1859 Choice AU-55. Traces of russet and blue iridescence shows at portions of the peripheries. Some weakness of strike can be detected at the centers (as is nearly always the case), though the often encountered clashed dies are almost nil. This coin probably has not seen a day of circulation. However, there are a few light hairlines and traces of rubbing on the highest points, prompting us not to place it in the Mint State category (though it is about as close to that general grade as is obtainable without paying a Mint State price).

Note: This date is the first year of the Type III variety, with two lines around the star.

- 555 1862 Select Brilliant Uncirculated, MS-63. Prooflike. Full lustre. The strike is excellent. There is notable die clashing on both sides. If not for a few very light hairlines, this lovely coin would grade MS-65.

Rare Mint State 1863 Silver Three-Cent



- 556 1863 Choice Brilliant Uncirculated, MS-65. Prooflike. The top of the D in UNITED is not finished, leaving a tiny gap between the upper loop and the upright. A closed D is diagnostic of Proofs struck in this year (according to Walter Breen's reference on U.S. Proof coins). However, a bulge around the upper point of the star, beneath TES OF, is similar to that described by Breen as characteristic of later Proofs. Dies show considerable clashing. We believe that this is, in fact, a business strike (obviously one of the first off the press), struck using the Proof obverse die, and thereby retaining some characteristics

of the earlier struck Proofs. Mintage was small. Business strikes numbered just 21,460. Few of which survive today.

Nickel Five-Cent Pieces

- 557 A complete type set of nickel five-cent coinage, through the current issue: 1866 Good-4; 1869 Fine-12, porous; 1883 Liberty without CENTS. Choice AU-55; 1901 AU-50; 1913 Buffalo Type I. AU-50; 1937 Choice AU-55; 1943-D Select BU, MS-63; 1967 BU, MS-60. (Total: 8 pieces)



- 558 1867 Without rays. Gem Brilliant Proof-67. A magnificent example of this early Shield nickel, highlighted by blazing original mint brilliance. The devices are heavily frosted, and stand out against the very deeply reflective fields. The surfaces are untouched by human hands, and remain virtually as struck. Curiously, four stars on the reverse, positioned directly above and to the right of the numeral 5, are nearly flat at the centers. But every other engraved feature of this coin is exceedingly well struck.

This coin represents the second year of the five-cent nickel denomination, and the first year without rays on the reverse. It seems that striking problems (primarily involving die life, and some weakness of strike) were encountered with the first design, necessitating a change early on, and resulted in the removal of the rays.

The earlier dates are much rarer in this superlative state of preservation than their later date counterparts, thus this specimen is truly a prize for the specialist in the series. Only 600 or so were struck, as compared to several thousand for many of the post-1877 years. If you are seeking an example for your type set, consider this one, for it will probably sell at or near the same price as an equally superb so-called "common date" is likely to bring.

- 559 A trio of high grade Shield nickels: 1867 Without rays. EF-40; 1870 AU-50; 1882 EF-40, brushed. (Total: 3 pieces)

- 560 1874 Select Brilliant Proof-63 to Proof-65. Lustrous, though somewhat mellowed, and now having an attractive medium gray natural lustre. Fully struck. Lovely surfaces that are nearly devoid of flecks. This date also has a very low Proof mintage. Just 700 or thereabout were struck (the exact figure is unrecorded in mint records). Few survivors could equal or surpass this one.

- 561 1876 Select Brilliant Uncirculated, MS-63/65. Vivid natural mint lustre. Sharply struck throughout. The date is sharply recut. Struck from a shattered obverse die, resulting in many interesting cracks around the periphery.

Note: It is amazing that the quality of strike is so good, considering the deteriorated die state.



- 562 1881 Gem Brilliant Proof-67. Here is as beautiful a Shield nickel as could possibly exist (further enhanced by magnificent toning). This coin has full natural mint brilliance, with light pastel rainbow shades around its peripheries. Frosted devices contrast with satiny and mildly reflective fields. The surfaces are virtual perfection. It is truly a

"wonder coin." Just 3,575 Proofs were struck. How many exist today in this marvelous state of preservation? Probably fewer than 100, though lesser quality examples abound.

- 563 1883 Shield. Select Brilliant Proof-63 or better. Fully lustrous and sharply struck. The surfaces appear to be untouched. However, carbon flecks keep this coin from Proof-65 grade.

- 564 1883 Liberty without CENTS. Select Brilliant Proof-63. Full mint lustre, with just a hint of golden iridescence. Sharply struck. This coin is nearly a match to the previously offered Proof Shield nickel of the same date. Likewise, this coin also has carbon flecks keeping it from a higher grade. They would make an attractive and evenly matched pair for your type set.

- 565 1883 Liberty without CENTS. Choice Brilliant Uncirculated, MS-65. Full mint brilliance. Sharply struck throughout. Don't be misled by the relatively high survival rate of Mint State coins. Very, very few exist in MS-65 condition. Most specimens have acquired unattractive toning over the years, or have been cleaned and mishandled. The relatively low values for coins of this calibre are justified (there are many of them around). However, MS-65 examples are scarce in relation to the demand for them.

- 566 1883 Liberty without CENTS. Select Brilliant Uncirculated, MS-63. Sharply struck. Attractive surfaces show traces of olive iridescent toning. The reverse rim shows some brushing at the 2:00 area.

- 567 Three popular five-cent type coins: 1883 Liberty without CENTS. Select BU, MS-63, light hairlines; 1913 Type I. Select BU, MS-63; 1937-S Select BU, MS-63. (Total: 3 pieces)

- 568 Starter type collection of Mint State nickels: 1883 Liberty without CENTS. Select BU, MS-63; 1913 Type I. Choice BU, MS-65. Golden toned; 1913 Type II. Select BU, MS-63; 1943-D Select BU, MS-63/65. (Total: 4 pieces)



- 569 1884 Select Brilliant Uncirculated, MS-63 to MS-65. Fully struck. Lovely sunset toning glimmers over naturally frosty surfaces. The obverse grades a full MS-65, while the reverse is nearly so. It is an outstanding example of the second year of the Liberty nickel motif.

Many Liberty nickels were saved in the first year of issue. By 1884 the novelty of the new design had worn off, and few were preserved, except by chance. Collectors of the day ordered Proof coins as representative examples of the year, and unlike modern coinage, the Mint made no effort to market business strike coins to the numismatic public. Now, it is the Proofs that are more abundant than business strikes for this particular year. This coin is a prize for the specialist.

- 570 Three Liberty nickels, including a Proof: 1884 Choice AU-55; 1892 Choice AU-55; 1898 Brilliant Proof-60, cleaned, and now retoning. (Total: 3 pieces)



- 571 1886 Choice Brilliant Proof-65 to 67. Here is a fantastic specimen of this key date Liberty nickel. It is fully struck (while one would expect Proof coinage to exhibit maximum detail, on many specimens struck in this time period, particularly the nickel denominations, carelessly prepared Proofs are often encountered). Attractive sunset iridescent toning covers immaculate surfaces. This coin unquestionably ranks among the finest survivors of just 3,942 Proofs struck.



- 572 1887 Choice Brilliant Proof-65 to 67. Fully struck. Radiant original mint brilliance. Just a hint of golden toning can be detected when this coin is reflected in the light. The surfaces are exceptionally clean and attractive. Just 2,960 Proofs were struck.



- 573 1887 Choice Brilliant Uncirculated, MS-65. Mostly well struck, with the exception of the hair waves at Liberty's forehead, and the ear of corn just to the left of the ribbon bow on the reverse, which is lacking in the finer details (as is characteristic of Liberty nickels of virtually all years, through 1912). The surfaces are notably devoid of marks, though there are some microscopic flecks visible under magnification.

- 574 1893 Liberty nickel and a 1950-D Jefferson nickel. Choice Brilliant Uncirculated, MS-65. Each has full mint brilliance. Both are sharply struck throughout. (Total: 2 pieces)



- 575 1897 Gem Brilliant Proof-67. Pale golden iridescent toning over immaculate surfaces highlights this truly outstanding Proof Liberty nickel. The devices provide frosty contrast to the deeply reflective fields. This coin presents an appearance which few surviving coins of any date can match. It is worthy of inclusion in the finest possible date or type set. Proof strikes numbered just 1,938 in this year.

- 576 1899 Choice Brilliant Uncirculated, MS-65. Sharply struck throughout. The surfaces are virtual perfection. It is very near MS-67 grade, and quite scarce as such.

- 577 1900 Choice Brilliant Uncirculated, MS-65. Pale golden toned. Here is another very attractive and an exceptionally well struck specimen.

- 578 1902 Select Brilliant Proof-63 to 65. Full mint brilliance. Superior eye appeal. This coin is truly a borderline Proof-65, with only the most trivial of marks keeping it from the higher numeric grade.

- 579 1903 Select Brilliant Proof-63 to 65. Toning in streaks of violet, blue, and champagne gold. Hairlines are minimal.

- 580 1905 Select Brilliant Uncirculated, MS-63. Well struck. Lightly toned.

- 581 1908 Select Brilliant Proof-63. Golden toning. The fields are deeply reflective, and devices display a pleasing frosty effect. There are very light hairlines covering the surfaces of both sides.

- 582 Two outstanding Mint State Buffalo nickels: 1913-D Type I. Choice BU, MS-65. Beautiful blue, violet, and golden iridescent toning; 1927 Choice BU, MS-65. Lustrous. Some weakness of strike is noticeable at the centers. (Total: 2 pieces)

- 583 First year of issue Buffalo nickels, a Type I and a Type II: 1913-D Type I. Select BU, MS-63, with a superb strike; 1913-D Type II. BU, MS-60, whizzed. (Total: 2 pieces)

- 584 Two beautiful Choice Brilliant Uncirculated, MS-65 Buffalo nickels: 1913 Type II and 1931-S. The latter is one of the lowest mintage dates of the series and is very desirable as such. (Total: 2 pieces)

- 585 A pair of lovely Mint State Buffalo nickels struck in the era of the Great War: 1915 Select BU, MS-63, light toning; 1916 Select BU, MS-63, more sharply struck than many, but the centers are not well defined. (Total: 2 pieces)

- 586 1916 Choice Brilliant Uncirculated, MS-65, borderline MS-67. Immaculate surfaces and sharply struck. Attractive natural lustre. Seldom does this date appear in such outstanding condition.

- 587 1916 Choice Brilliant Uncirculated, MS-65. A better than average strike, but not quite as sharp as the previously offered coin.

- 588 Three interesting Buffalo nickels, including the scarce 1936-S/S double punched mintmark: 1916-D Choice AU-55; 1928-D Select BU, MS-63; 1936-S/S, clearly repunched mintmark. Select BU, MS-63. (Total: 3 pieces)

- 589 Outstanding Mint State Buffalo nickels of the World War I era: 1917, 1918, and 1919. Each coin grades Choice Brilliant Uncirculated, MS-65. They all have radiant natural mint lustre, with traces of golden toning. Tiny flecks are evident under strong magnification, but the overall quality is such that it should not adversely affect the numeric grade. (Total: 3 pieces)

From the collection of Walter P. Nichols, sold by us November 1984.

- 590 An offering of Buffalo nickels, most of which are Mint State: 1920 Choice AU-55; 1935-D Choice AU-55; 1937 Choice BU, MS-65; 1938-D Choice BU, MS-65; 1938-D/S double mintmark. Choice BU, MS-65. (Total: 5 pieces)

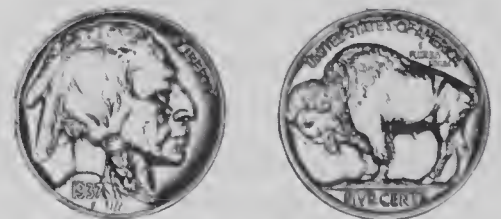
- 591 1929 Choice Brilliant Uncirculated, MS-65. Full mint lustre, and well struck overall. Although this is a common date, examples are scarce in such outstanding condition.

- 592 1929 Choice Brilliant Uncirculated, MS-65. Another specimen. Lustre and overall appearance are similar to the previously offered coin, but this one is not as well struck.

- 593 1929-S Choice Brilliant Uncirculated, MS-65. Sharply struck. Attractive natural mint lustre. There is a curious diebreak on the obverse, extending horizontally from the Indian's lower feather to his nose.

- 594 1931-S Choice Brilliant Uncirculated, MS-65. Superb mint lustre. Clean surfaces. The strike is better than most, though some characteristic weakness shows at the hair above the Indian's braid ribbon and at the buffalo's shoulder.

- 595 Several pleasing Mint State Buffalo nickels of the later 1930s, including one duplicate: 1936 Choice BU, MS-65 (2); 1936-S Choice BU, MS-65; 1937 Select BU, MS-63/65, obverse spots; 1938-D Select BU, MS-63/65; 1938-D/D double punched mintmark. Each coin has full mint brilliance. (Total: 6 pieces)



- 596 1937 Choice Brilliant Proof-65 to 67. Blazing deeply mirror-like fields characterize this outstanding example. An even shade of very pale champagne gold covers the the surfaces on both sides. It is virtual perfection. On the reverse, trivial flecks can be seen under strong magnification beneath the buffalo's head and abdomen, otherwise this delightful coin would unquestionably grade Proof-67.

Demand for Proof Buffalo nickels is strong. They are necessary for inclusion in 20th-century type sets, and the later two years (1936 and 1937) are most desirable due to their brilliant surfaces (as opposed to the Matte Proof style of 1913 to 1916). However, many Proof sets of this year contain spotted or impaired coins (the nickel composition is especially vulnerable to the elements), resulting in strong de-

mand in recent years from persons wishing to upgrade the quality of their sets. Mintage in 1937 amounted to just 5,769 examples.

- 597 Here is a "baker's dozen" group of Mint State 1937 Buffalo nickels. Twelve of them are truly superb and grade Choice BU, MS-65 to 67. A single coin grades Select BU, MS-63/65. All were handpicked by the consignor for their outstanding quality. (Total: 13 pieces)
- 598 1937-D 3-legged buffalo. EF-40. Light yellowish green toning covers somewhat dull (but very clean) surfaces. It is sharply struck.
- 599 1937-D 3-legged buffalo. EF-40. Attractive.
- 600 Pair of 1937-S Buffalo nickels. Both coins grade Choice Brilliant Uncirculated, MS-65 to MS-67. They have full mint brilliance. (Total: 2 pieces)
- 601 Complete set of Jefferson nickels. All dates and mints (no overdates or mintmarks) from 1938 to 1964-D. Grades range from Brilliant Uncirculated, MS-60 to Choice Brilliant Uncirculated, MS-65. The coins average Select BU, MS-63. The set is housed in a Coinmaster album. (Total: 71 pieces)
- 602 Three sets of Jefferson nickels from 1938 to 1964-D, and a separate set of 1942 to 1945 Wartime nickels. The first set grades from Select BU, MS-63 to Gem BU, MS-67; the second set is average circulated, but has a pleasing MS-60 or better 1950-D; and the final set grades mostly Select BU, MS-63 or better. However, the Wartime alloy nickels in this set are average circulated. Each set is housed in a Whitman album. Also included is a set of Wartime nickels grading BU, MS-60 to MS-63, and housed in a custom plastic holder. (Total: 224 pieces)
- 603 Four desirable better date and condition Jefferson nickels: 1939-D Choice BU, MS-65, with nearly full steps; 1941 Choice Brilliant Proof-65 to 67; 1944-D Choice BU, MS-65, with nearly full steps; 1950-D Select BU, MS-63 to MS-65. (Total: 4 pieces)

Half Dimes



- 604 1794. Valentine-4. VG-8. Toned in shades of light to medium smoky gray. All engraved features are clearly defined, in spite of uniform granularity over nearly the entire surface of the coin. However, the rim is worn into the tops a few peripheral stars and letters. Some trivial rim bumps are on this coin, the most notable of which is at 2:00 on the reverse.

Silver coins were first struck at the new U.S. Mint in Philadelphia in 1794. The first design, the Flowing Hair type by Robert Scot, was struck exclusively in 1794 and 1795. Only the half dime, half dollar, and silver dollar were minted, all in very small quantities. The production figures for the half dime were combined with those struck in 1795 (totaling 86,416), thus the exact number struck in 1794 is not known. However, auction appearances indicate that only about one in four were dated 1794.



- 605 1795 V-6. Very Fine-20. All engraved features are clearly defined, though there is a bit of weakness at the obverse rim, particularly at the left. This is characteristic of the Valentine-6 die variety. Vivid blue

and russet iridescence glimmers around some of the devices. The planchet is clean and attractive.

As previously mentioned, just 86,416 Flowing Hair half dimes were struck. Higher grade survivors are scarce, and in strong demand for type sets. This one is a beauty and is sure to experience spirited bidding.



- 606 1797 13 stars. V-3. VG-8 obverse, Fine-15 reverse. Mottled smoky gray toning. Weakly struck at the center on the obverse, and with a few light pin scratches. The reverse is sharply struck. A tiny gouge in the planchet is directly above the eagle's left wing. Still, considering the rarity of this type, it is a premium coin.

Draped Bust half dimes with the Small Eagle reverse have long been considered one of the foremost type coin rarities. Total mintage in 1796 and 1797 amounted to 54,757 coins. When famed professional numismatist James Ruddy was assembling photographs for his landmark *Photograde*, he noted that specimens of this short-lived series were among the most difficult to find for photography.



- 607 1797 15 stars. V-2. VG-8 to Fine-12. Toned in shades of russet and smoky gray around the peripheries. It is well struck, for the most part, though some weakness at the centers is noted (characteristic of the die variety). A number of tiny gouges pepper the surfaces of both sides.

From our Emery-Nichols Collection, November 1984. Lot 246.



- 608 1800 V-1. Fine-12. With the normal R in LIBERTY, as opposed to the later variety with that letter defective at the top, and resembling a K. The engraved features are clearly defined, with Liberty's hair strands and the major details of the eagle bold. But there is some weakness at Liberty's drapery and the rim to the left of the date, as is characteristic of this obverse die. The surfaces are clean and have attractive light gray natural toning.



- 609 1803 Small 8. V-3. VF-20 obverse, Fine-12 reverse. Well struck. Pleasing smoky gray natural toning complements surfaces which have not suffered abuse in the nearly 200 years of this coin's existence. This die variety is characterized by a rim break at 5:00 on the obverse, leaving a flat spot inward to Liberty's drapery. It is an exceptionally beautiful coin and is worthy of a place of honor in a carefully assembled type or die variety collection.

- 610 1832 AU-50. Well struck. Toned in shades of russet and electric blue, on a very clean planchet.

- 611 Borderline Mint State half dimes of the mid-1800s: 1835 Small date, large 5c. Choice AU-55; 1853 Arrows at date. Choice AU-55. Both coins have attractive light golden toning around the rims, and only light rubbing. (Total: 2 pieces)



- 612 1839 No drapery. Select Brilliant Uncirculated, MS-63. Fully struck. Nearly full mint frost. The surfaces are attractive, with only a few trivial marks in the fields (they are nearly undetectable without strong magnification).

Early Liberty Seated half dimes without drapery are distinctive types and are commonly collected in addition to the regular "stars obverse" variety coinage struck until 1859. As a date, this particular year is of about the same scarcity as other so-called "common dates" (in Mint State), but when the fact that it is a three-year type coin is considered, an added significance is given to this specimen.

- 613 1861 Brilliant Proof-60 to 63. Toned in a deep shade of smoky gray. Here is a popular Civil War era date. Just 1,000 Proofs were struck.

- 614 1861 Select Brilliant Uncirculated, MS-63. Full mint frost. Some weakness of strike is at the ground below Liberty's shield and at upper portions of each side of the wreath on the reverse.

- 615 1865-S Choice AU-55. Deep golden olive and smoky gray toning. A somewhat scarcer date; just 120,000 were struck. There was virtually no collector interest on the West Coast at the time of issue, and while there was considerable activity on the East Coast, virtually no one collected by mintmark. As a result, high grade survivors exist as a matter of chance and today are few and far between.

- 616 1873 Brilliant Proof-60. Traces of russet iridescence surrounds portions of the rims. It is an attractive coin in spite of light hairlines.

Dimes



- 617 1796 Very Fine-20. Mostly well struck, though Liberty's drapery is characteristically weak, as is most of the obverse rim. Her hair detail is bold, as are nearly all major features of the eagle and the wreath. The planchet is very attractive, with minimal adjustment marks. Two tiny and insignificant rim bumps are at 12:00 and 9:00. They are mentioned merely for the sake of identification, and do not detract from the desirability or value of this classic type in any way.

The Draped Bust type with Small Eagle reverse was struck only for two years (1796-1797). Total production for the first year amounted to 22,135 coins. It is unquestionably the most important (and most valuable) type coin of the denomination. In any given year, fewer than two dozen specimens (in all grades) typically find their way to public auction and those are quickly acquired by astute investors or type collectors.



- 618 1807 VF-20. Well struck at the centers. Smoky gray toned. There are a few obverse scratches. This is the final year of the Draped Bust type dime.

- 619 A pair of dime types: 1820 Large O. VF-30, deeply toned; 1913 AU-50, with nearly full mint brilliance. (Total: 2 pieces)

Select Mint State 1829 Dime



- 620 1829 Square base 2. Select Brilliant Uncirculated, MS-63. Fully struck, and somewhat semi-prooflike. Eye appeal is second to none. Lightly toned in pleasing hues of blue and violet at portions of the peripheries, over delightful shades of gold. It is a superlative coin and would make an ideal representative of the first year of the reduced size Capped Bust dime in your type or date set.

Mint State Capped Bust dimes are very elusive and tremendously undervalued at today's price level. Specimens of this date, or any through 1837 (the final year of the type), appear at auction with surprising infrequency. The offered example ranks among the very finest to survive.

- 621 1834 Large 4. Choice EF-45. Well struck. Russet and blue green toning highlight this specimen.

- 622 1838 No drapery from Liberty's elbow, large stars. Brilliant Uncirculated, MS-60. Fully struck. Lovely natural mint brilliance. It is a popular type coin, which was struck without the drapery only in 1838. It is unquestionably Mint State and is ideal for the collector whose budget does not allow for the expense of an MS-63 or higher coin at a four-figure sum.

Rare Proof 1857 Dime



- 623 1857 Brilliant Proof-60. Sharply struck overall, though the last four stars on the right are a bit weak, and the denticles at portions of the rims on both sides are somewhat lightly defined. The fields are attractive and mirror-like with devices that contrast slightly. It is lustrous, but it was probably carefully cleaned many years ago, and now it shows light hairlines.

No Proof dimes were struck for sale to the public in 1857 (this practice did not occur until the following year). Specimens struck were presented to visiting dignitaries or persons with special Mint contacts. The number struck is unknown. About a dozen examples are believed to have survived. Using the normal attrition rate for Proof coins of this time as a guide, probably fewer than 30 or 40 were minted. As such, this coin represents one of the classic rarities of the mid-19th century.

- 624 Small offering of dimes. 1869-S Choice EF-45; 1881 (a scarce low mintage date) AU-50, cleaned and hairlined; 1903 Choice AU-55; 1916 Mercury. Select BU, MS-63. Full split bands. (Total: 4 pieces)

Choice Proof 1870 Dime



- 625 1870 Choice Brilliant Proof-65. Fully struck. Toned around the peripheries in shades of electric blue and russet, with lustrous centers. Frosted devices stand out in contrast. Undoubtedly, very few survivors of just 1,000 struck could equal or surpass this numismatic treasure.

Choice Proof 1873 Dime



- 626 1873 Choice Brilliant Proof-65, without arrows at the date. Toning is similar to the previously offered lot, and shows attractive electric blue and golden toning around the rims. The centers are lustrous, with contrasting frosted devices. This coin is of the Closed 3 variety, as are all Proofs struck without arrows. Just 1,100 Proofs were struck.



- 627 1881 Select Brilliant Proof-63/65. Vivid original mint brilliance and deeply frosted devices highlight this scarce low mintage coin. The fields are deeply reflective and show traces of lovely russet iridescence around portions of the peripheries, particularly on the obverse. The surfaces are nearly devoid of hairlines and are virtually flawless. However, a tiny nick in the left obverse field, below the first T of STATES (probably mint caused), keeps us from calling this specimen a full MS-65.

Just 24,975 examples were struck, of which 975 were Proofs. Many collectors intentionally seek this date (or the two previous years—also with low mintages) for inclusion in their type sets, because of the appeal of the low mintage.



- 628 1890 Choice Brilliant Uncirculated, MS-65 to MS-67. Here is a truly outstanding specimen of this later date Liberty Seated dime. It has full mint frost and immaculate surfaces. The strike is exceptional and shows sharply squared rims and fully defined denticles. There is just a trace of weakness within Liberty's highest hair strands and her cap, as is nearly always the case with this date and others of the time period.
- 629 1897 Select Brilliant Uncirculated, MS-63. Lustrous and sharply struck. Probably expertly dipped at one time. The edges are unusually sharp and square, similar to most Proof strikes.

- 630 Two borderline Mint State Barber dimes: 1897 AU-50; 1916 Barber. Choice AU-55 to MS-60. (Total: 2 pieces)



- 631 1906 Choice Brilliant Proof-65. Superbly toned in bold hues of electric blue, violet, and gold. The mirror-like fields are virtual perfection. Devices show a slightly frosty contrast. There is a very thin scratch crossing Liberty's ear diagonally. Judging from the overall immaculate appearance of this specimen, it must have been mint caused. A very low mintage date of which just 675 Proofs were struck.
- 632 1908 Select Brilliant Uncirculated, MS-63/65. Full strike. Traces of light golden toning. The 8 is recut, showing vestiges of an underlying numeral 8 within the loops.

Superb Proof 1910 Dime



- 633 1910 Choice Brilliant Proof-65 to 67. Blazing mint brilliance (over deeply reflective fields) and sharply contrasting frosted devices characterize this truly outstanding Proof Barber dime. The eye appeal of this beautiful 20th-century Barber dime is second to none. Just 551 Proof examples were struck.
- 634 Important pair of 20th-century type dimes: 1910 BU, MS-60/65; 1942 Select Brilliant Proof-63. Both coins have full mint lustre. (Total: 2 pieces)



- 635 1916 Barber. Choice Brilliant Uncirculated, MS-65. Sharply struck. Mottled smoky gray toning covers somewhat subdued frosty natural lustre. This is the final year of the classic Barber dime. Many collectors assemble type sets, pursuing the final year of each issue.
- 636 1916 Barber. Brilliant Uncirculated, MS-60. Well struck. It has a dull gray appearance, probably as a result of an old cleaning. There are light abrasions on Liberty's neck and on the date, otherwise the surfaces are clean.
- 637 1916 Mercury. Choice Brilliant Uncirculated, MS-65. Full split bands. Full mint brilliance. Superbly struck throughout. This is the first year of the Mercury dime, designed by A.A. Weinman (he also designed the Liberty Walking half dollar, commencing in the same year).
- 638 1916 Mercury. Choice Brilliant Uncirculated, MS-65. Full split bands. Immaculate surfaces. Toned in attractive shades of smoky gray, over vivid natural mint frost.
- 639 1916 Mercury. Choice Brilliant Uncirculated, MS-65. Full split bands. Lustrous and attractive.
- 640 Mercury dimes struck in the first and last years of issue: 1916 Choice AU-55, FSB; 1945-D Choice BU, MS-65. FSB. Both have full lustre. (Total: 2 pieces)
- 641 Complete set of Mercury dimes from 1916 to 1945-S (less the 1942 '1-D Overdate and the 1945 Micro S). Grades range from About Good-3

to Choice BU, MS-65. It is an attractive set. The more noteworthy coins are as follows: 1916-D Fine-12; 1921 Good-4; 1921-D Fine-15; 1934 BU, MS-60; 1939 Choice BU, MS-65; 1942/1 Overdate. Choice EF-45, cleaned; 1945-S Select BU, MS-63. The earlier years average Good-4, while the later dates (after 1930 or so) are generally Fine or better. Housed in a Whitman album. (Total: 79 pieces)

Choice AU 1916-D Dime



- 642 1916-D Mercury. Choice AU-55. Full split bands, and fully struck throughout. Golden toned over natural mint lustre. Only the slightest trace of cabinet friction on Liberty's cheek and in the fields keeps us from giving this coin a Mint State classification. However, it is unlikely that this outstanding (and truly rare) coin saw circulation.

Many first year Mercury dimes struck in Philadelphia were preserved in Mint State condition. But such was not the case with dimes produced at the Denver Mint. Not only was the mintage very small (just 264,000), but survivors in high grade are very elusive today. This superlative coin is close to Mint State (no doubt, many lesser quality coins have changed hands as Uncirculated over the years). It possesses outstanding eye appeal and would fit handsomely into a high-grade collection.

- 643 1923 Choice Brilliant Uncirculated, MS-65. Full split bands. Lovely natural mint frost. Faint die clashing is evident in the fields. Full split band Mercury dimes of this time period have only recently been recognized for their scarcity in this outstanding condition, and values have been escalating accordingly.

- 644 Two beautiful Choice Brilliant Uncirculated, MS-65 Mercury dimes: 1928 and 1931. Both coins are fully lustrous and have full split bands. (Total: 2 pieces)

- 645 1929-D Choice Brilliant Uncirculated, MS-65. Full split bands. Radiant original mint brilliance. A wonderful example.

- 646 Selected Mercury dimes from 1931 to 1945 Micro S: 1931 Select BU, MS-63; 1935-S Select BU, MS-63, borderline MS-65. FSB; 1944 Choice BU, MS-65, another, Select BU, MS-63; 1944-D Choice BU, MS-65. FSB; 1945 Micro S. Choice BU, MS-65. (Total: 6 pieces)

- 647 Mint State branch mint Mercury dimes, including a few duplicates: 1937-D Choice BU, MS-65, another, BU, MS-60, with slide marks on the obverse; 1939-D Choice BU, MS-65; 1939-S Choice BU, MS-65; 1940-S Choice BU, MS-65; 1941-S Choice BU, MS-65; 1943-S Choice BU, MS-65 (two pieces, with one having nearly FSB); 1945 Micro S. Choice BU, MS-65. (Total: 9 pieces)

- 648 Several superb Mint State Mercury dimes, all with full split bands: 1938 Gem BU, MS-67. FSB; 1940-S BU, MS-60 or better. FSB; 1941-S Choice BU, MS-65. FSB; 1942-S Choice BU, MS-65/67. FSB; 1943-S Choice BU, MS-65 to MS-67. FSB, attractive golden toning. (Total: 5 pieces)

- 649 Another group of outstanding later date Mercury dimes: 1938-D Choice BU, MS-65, nearly FSB; 1941-S, 1943-D, 1944-D, 1944-S, and 1945-D. All grade superb Choice Brilliant Uncirculated, MS-65, bordering on MS-67, and have full split bands. (Total: 6 pieces)
- 650 An offering of Mercury dimes grading from Choice Brilliant Uncirculated, MS-65 to MS-67: 1939, 1939-D FSB; 1939-S, 1940, 1942-D (2), and 1944-D FSB. Some show traces of light toning. (Total: 7 pieces)
- 651 A so-called "short set" of Mercury dimes from 1941 to 1945-S (no overdates or 1945 Micro S). Select BU, MS-63 to MS-65. Two coins, the 1942-S and 1943 are MS-65 with FSB. Several others grade MS-65 and have nearly FSB. This attractive set is housed in a custom plastic holder. (Total: 15 pieces)
- 652 Four superb Denver Mint Mercury dimes of the 1940s: 1941-D, 1943-D, and 1945-D. Each coin grades Choice Brilliant Uncirculated, MS-65 and has full split bands. (Total: 4 pieces)
- 653 1942/1 Overdate. Choice VF-30. Lightly toned. There is a single tiny scratch across Liberty's forehead, extending into the left field.
- 654 A complete set of Roosevelt dimes from 1946 to 1968 (without the Proof-only 1968-S). Brilliant Uncirculated, MS-60 to Choice Brilliant Uncirculated, MS-65. Most coins grade MS-65 or thereabout. Housed in a Whitman album. (Total: 52 pieces)
- 655 Another Roosevelt dime set. This one dates from 1946 to 1977-S (less the 1974-D, but with a duplicate 1976-D). Brilliant Uncirculated, MS-60 to Choice Brilliant Uncirculated, MS-65. Proof-only dates from 1968-S to 1977-S are represented, all of which are Proof-67. Housed in a Whitman album. (Total: 81 pieces)
- 656 A final collection of Roosevelt dimes. Dates are from 1946 to 1964-D inclusive. This set is handpicked for quality, with nearly all coins grading Choice Brilliant Uncirculated, MS-65 or better. It is a premium set, worthy of a premium bid. Housed in a Dansco album. (Total: 48 pieces)



- 657 1982 Select Brilliant Uncirculated, MS-63/65. **Without a mintmark.** Full mint brilliance. All dimes struck at the Philadelphia Mint since 1980 have a P designation above the date. It is an important error, and one that is eagerly sought after by specialists in Roosevelt dimes and mint error collectors alike.



- 658 1982 Select Brilliant Uncirculated, MS-63. **Without a mintmark.** Another example of this 1980s scarcity.

Twenty-Cent Pieces

- 659 1875 EF-40. The first year of this important two-year type and denomination as a business strike (although Proofs continued to be minted until 1878). Just 39,700 coins were struck at the Philadelphia Mint in this year. This denomination was struck mostly from silver mined in the West. Therefore, the largest mintages occurred at the San Francisco and Carson City Mints, where transportation expenses were minimal. The peculiar denomination quickly proved to be un-

Superb 1796 Draped Bust Quarter



Obverse of Lot 665

popular with the public, therefore the Philadelphia Mint didn't waste much time making them. Today, examples from the parent mint are the scarcest and are very desirable.

- 660 A starter collection of twenty-cent pieces: 1875, 1875-S, and 1876. Each coin grades Choice VF-30. All have a pleasing appearance. (Total: 3 pieces)
- 661 Four more twenty-cent pieces, lacking only the 1876-CC and the Proofs to be a complete set: 1875 VF-30; 1875-CC VF-30; 1875-S Fine-12; 1876 VF-30. (Total: 4 pieces)

Note: Check the mintage figures on this series (see *A Guide Book of United States Coins* by R.S. Yeoman). Other than the branch mints of 1875, they are all very low, yet values for nice circulated coins are quite reasonable.



- 662 1875-S Brilliant Uncirculated, MS-60. Lustrous. Well struck (particularly at the centers) for this issue, though some weakness shows within the finer details of Miss Liberty's hair detail. Breast feathers of the eagle are sharply defined throughout.
- 663 1875-S Choice AU-55. Sharply struck. Nearly full original mint lustre. Only trivial rubbing keeps this coin from a Mint State classification.
- 664 1876 Choice EF-45. Just 15,900 examples were struck.

Quarters

Superb 1796 Draped Bust Quarter



- 665 1796 Draped Bust, small eagle. Browning-2. Choice About Uncirculated-55 to Brilliant Uncirculated, MS-60. Prooflike. Fully struck, with the sole exception of the breast feathers of the eagle and the finer details of the head. All examples have this weakness. In no way does

it detract from the desirability or value of this classic numismatic treasure. However, we mention the striking characteristics for the sake of accuracy. Beautiful russet and violet iridescence surrounds the rims on both sides, over natural mint brilliance. The reverse shows additional golden toning toward the center. This coin has probably not seen a day of circulation, but has acquired faint rubbing (commonly referred to as "cabinet friction") in its nearly two centuries of existence. Two tiny mint-caused obverse rim defects are on the obverse at 2:00 and 8:00.

Draped Bust quarters with the Small Eagle reverse were struck only in 1796. Two obverse (and a single reverse die) were used for the entire mintage of 6,146. This coin, attributed as Browning-2, has an evenly spaced date, as opposed to the other variety with a close date. Some Mint State (or borderline Mint State) survivors trace their preservation to a hoard which appeared in the late 1930s in New York.

As a type coin, the 1796 quarter ranks among the most elusive and sought after of all coins struck since the beginning of the U.S. Mint in 1793. The appearance of this example is an event for the advanced specialist or investor. It has eye appeal that is second to none and certainly is one of the finest to exist.

- 666 1805 Fine-12. Cleaned at one time, and now beginning to retone around the rims. Struck from clashed dies. There is a long diagonal adjustment mark at the center on the reverse. This is the second year of the Draped Bust design with the Heraldic Eagle reverse. This short-lived type was struck only from 1804 to 1807.
- 667 1806 Good-4. Pleasing surfaces. Attractively toned. It has virtually full rims, and every major engraved feature is sharp.
- 668 Quarters of assorted types and conditions: 1807 AG-3; 1819 Small date. Good-4; 1836 VF-20; 1853 Arrows and rays. VG-8, obverse scratches; 1856 VF-20; 1874 Arrows at date. EF-40, with a few rim bumps and scratches; 1875 Good-4, with the reverse rim worn into the lettering; 1903 VF-20; 1917-D Type I. Fine-12; 1923 EF-40; 1964 Choice EF-45; 1966 VF-20. (Total: 12 pieces)

Mint State 1825/3 Quarter



- 669 1825/3 Overdate. Browning-2. Select Brilliant Uncirculated, MS-63. Superbly struck throughout (with absolutely no area of notable weakness). The edges are sharply squared. Beautiful golden iridescent toning surrounds the peripheries, over remarkably clean, satiny, and naturally brilliant surfaces. It is a breathtaking specimen of this rare early Capped Bust quarter, worthy of the finest type set or specialized collection.

The year 1825 saw three different and distinct overdates minted: 25/2, 25/3, and 25/4, and none with a normal date. On this one, both loops of the numeral 3 are clearly visible (with minimal magnification) under the 5. Overdates of the early 19th century have always held a special fascination to numismatists, especially when they are sharply defined, as this one is.

- 670 Two twenty-five cent types: 1835 EF-40; 1915-D AU-50. (Total: 2 pieces)
- 671 1852-O VF-20. A lovely example of this low mintage New Orleans Mint issue (just 96,000 struck). Attractive smoky gray toning and even wear characterize this scarce and desirable coin.
- 672 1861 Brilliant Uncirculated, MS-60. Sharply struck. Full mint frost. It is a borderline MS-63, with only traces of light hairlines in the fields.

Superb 1796 Draped Bust Quarter



Reverse of Lot 665



- 673 1863 Select Brilliant Proof-63/65. Radiant original mint brilliance. Sharply contrasting heavily frosted devices. There are only a few trivial hairlines in the fields, none of which is readily apparent. Proof strikes numbered 460 in this year. As such, it is the third lowest mintage Proof quarter since 1859.

Note: Commencing here is a small run of 1864-S Liberty Seated quarters. Only 20,000 examples were struck, making it one of the lowest mintage issues since the inception of the denomination in 1796.

- 674 1864-S Choice VF-30. Pleasing surfaces. Attractively toned.
- 675 1864-S VF-20. Medium smoky gray toning.
- 676 1864-S VF-20. Another. It is nearly identical to the previously offered lot.
- 677 Two 1864-S quarters. Both coins grade VF-20.

Note: The consignor took great care when purchasing these quarters to select only specimens with pleasing planchets and exceptional overall appearance. Therefore, none is defective, and nearly all have natural toning, except where noted.

- 678 Eight 1864-S Liberty Seated quarters. Grades are as follows, with quantities in parentheses: Fine-12 (2); VG-10 (1); VG-8 (4); Good-6 (1). (Total: 8 pieces)
- 679 Four 1864-S quarters. Fine-12 or better. (Total: 4 pieces)
- 680 Eight remaining 1864-S quarters. Good-4 to Fine-12. All but one are naturally toned. Most have light scratches. (Total: 8 pieces)



- 681 1867 Select Brilliant Proof-63/65. Full mint brilliance. Deeply mirror-like fields complement heavily frosted devices. It is an outstanding representative of this type, with an abundance of eye appeal. Just 625 Proofs were struck.



- 682 1867 Select Brilliant Proof-63. A crescent of golden, electric blue and violet toning surrounds the lower perimeter of the obverse. The reverse shows just a trace of matching toning at the upper rim. Devices are frosty.



Lot 683

- 683 1872 Select Brilliant Proof-63. Lustrous and attractive. Proofs numbered a mere 950.
- 684 1872-S Fine-12. Golden toned around the rims. A scratch is noticeable at the center of Miss Liberty.



- 685 1879 Select Brilliant Proof-63 to 65. Full struck, and with outstanding mint brilliance. There is a single very thin scratch in the left obverse field, extending from Liberty's shoulder to the third star (not severe, but mentioned for the sake of identification). Otherwise, this coin would grade a full Proof-65 or better.

A decade of low mintage Philadelphia Mint quarters began in 1879. Total strikes for all years numbered fewer than 17,000 (for each year), with some years seeing only four-digit productions. In 1879, just 14,700 coins were struck, including 1,100 Proofs.

Gem Proof 1880 Quarter



- 686 1880 Gem Brilliant Proof-67. The surfaces are totally untouched after 105 years of existence. As such, it certainly ranks with the finest few survivors of just 14,955 examples struck. There is a blush of pink iridescent toning on the obverse at the left. The entire reverse is toned in a delightful light haze of pastel colors with no particular hue dominating. Whoever acquires this incredible coin will take great pride in the realization that the very, very finest has been secured, regardless of date. Obviously, the low mintage adds a bit of special magic to this coin.



- 687 1885 Select Brilliant Proof-63. Attractively toned in mottled multi-colored hues, with the obverse shades being particularly vivid. Hairlines are minimal and well concealed beneath the toning. Total mintage was just 14,530 (including 930 Proofs).



- 688 1888-S Select Brilliant Uncirculated, MS-63. Sharply struck throughout. Lustrous, with golden peripheral toning. Die polishing marks are particularly heavy on the obverse, and should not be confused with hairlines which are also present. The former are raised on the surface, and often very difficult to distinguish as something other than

marks created by handling. This issue is the last San Francisco Mint Liberty Seated quarter. While not generally considered scarcer than most other dates in Mint State, at the higher levels it is a premium coin, as can be attested by a quick review of auction appearances over the past decade.

- 689 1902 Select Brilliant Uncirculated, MS-63. Sharp strike. It is a pleasing 20th-century Barber quarter.

Brightly Toned Proof 1905 Quarter



- 690 1905 Choice Brilliant Proof-65. Vivid electric blue iridescence glistens at the centers on both sides, with pale pink highlights over the reflective fields. Hairlines are minimal. The toning is unusual, but attractive nevertheless. Just 727 Proofs were struck.
- 691 1907 Choice AU-55.

Choice Mint State 1909-S Quarter



- 692 1909-S Choice Brilliant Uncirculated, MS-65/67. Virtually a full strike. Russet, violet, and electric blue iridescence surrounds the obverse rim, over natural mint frost. The reverse toning is a bit more pronounced, and has sharply contrasting golden centers. Surfaces show little in the way of marks, with the reverse being virtual perfection. This San Francisco Mint issue is scarcer than many Barber quarters, in all levels of Mint State. The offered coin may well be the finest known example, and is worthy of a premium bid as such.
- 693 1912 Select Brilliant Uncirculated, MS-63. Sharply struck. Hairlined on the obverse. Lovely golden mint lustre.
- 694 1914 Select Brilliant Uncirculated, MS-63. Well struck, though some characteristic weakness is at the eagle's right claw and the arrow feathers. It has very pretty natural mint brilliance, with only a trace of smoky gray toning around some of the engraved features.



- 695 1917 Type I. Liberty Standing. Select Brilliant Uncirculated, MS-63/65. Full head, and exceedingly sharply struck overall. Frosty and attractive. If ever there was an exemplary borderline MS-65, this is it. The few marks that are present are trivial and nearly undetectable without strong magnification. While we hesitate to place this wonderful specimen at the full MS-65 grade, this coin is so nice that it could conceivably sell at the MS-65 price level.



- 696 1917 Type I. Select Brilliant Uncirculated, MS-63/65. Full head, and equally as outstanding overall as the previously offered coin. It is another borderline MS-65, that is worthy of a bid substantially in excess of the normal MS-63 level.



- 697 1917 Type I. Select Brilliant Uncirculated, MS-63. Full head, and sharply struck. Pleasing natural mint brilliance. There are a few trivial obverse contact marks. The reverse field is immaculate, and there is but a single tiny mark, well concealed within the eagle's left wing tip.
- 698 Standing Liberty quarters of each type: 1917 Type I. Choice AU-55; 1927 AU-50. Both have been carefully cleaned to appear Mint State. (Total: 2 pieces)
- 699 A trio of quarters, each of which was struck during times of war: 1917 Type I. Choice AU-55; 1941-S Select BU, MS-63/65; 1944-S Select BU, MS-63/65. (Total: 3 pieces)



- 700 1919 Choice Brilliant Uncirculated, MS-65. Full head. Satin-like original mint frost complements an incredibly sharp strike. Of particular interest are the sharply squared edges and a partial wire rim on both sides. The obverse surface is virtual perfection with claims toward MS-67. A single tiny contact mark is in the left reverse field to the right of the second star. Otherwise this highly underrated date (in this superlative condition) could be graded a full MS-67.
- 701 1924 Choice Brilliant Uncirculated, MS-65. Full head. Well struck throughout. Pale golden toning covers pleasing natural mint brilliance. This specimen would make an ideal addition to your 20th-century type set.

This is the final year of Standing Liberty quarters with a distinctive raised date. In the following year a die modification occurred, thereby recessing the date within a protected area between the rim and the pedestal on which Miss Liberty stands. The reason? Striking problems resulted in many coins struck prior to 1925 having weak or only partial dates. Additionally, the date was one of the highest points of the coin and wore completely off with just a few years of active circulation. By lowering the date, this problem was alleviated to some degree. But striking problems on some dates continued to occur.

- 702 1926 Choice Brilliant Uncirculated, MS-65. Full head. Superbly struck, with Liberty's shield and all feather detail of the eagle bold. Radiant original mint brilliance glistens, and there is just a hint of golden toning present, mostly on the reverse. It is a superlative example of the third and final distinctive Standing Liberty quarter variety.
- 703 Two different mint 1926 Standing Liberty quarters: 1926 and 1926-D. Both coins grade Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

- 704 Pair of scarce Mint State 1927-D quarters. Both coins grade Select Brilliant Uncirculated, MS-63. One is lustrous, while the other is lightly toned. (Total: 2 pieces)
- 705 1929 Choice Brilliant Uncirculated, MS-65. With nearly a full head. Surfaces are lustrous and satiny. It is an exceptionally pretty specimen.
- 706 1930-S Select Brilliant Uncirculated, MS-63/65. Pleasing surfaces. Light golden toning is just beginning to form over frosty natural mint lustre. This is the final year of the Standing Liberty design. The San Francisco Mint issue had a mintage of slightly over 1.5 million and today it is considered to be a somewhat better date.
- 707 Washington quarters of the 1930s: 1932 Choice AU-55; 1935 Choice BU, MS-65 or better. (Total: 2 pieces)

Mint State 1932-D Quarter



- 708 1932-D Choice Brilliant Uncirculated, MS-65. Lightly toned. The surfaces are clean and attractive. Seldom does this key date Washington quarter appear in such outstanding condition.

Mintage of Washington quarters struck in Denver in this first year of issue numbered just 436,800. Normally, low mintage coins were quickly snapped-up by speculators and preserved in Mint State (examples: 1931-S 1c., 1950-D 5c., etc.). However, by the time it became known to collectors that this would be a very low mintage coin, they were already circulating, and few remained in their original state. The result is that today they are elusive and highly prized in this outstanding condition. This one is among the finest obtainable.



- 709 1932-D Choice Brilliant Uncirculated, MS-65. Full mint brilliance. Here is another outstanding specimen, worthy of inclusion in the finest of Washington quarter sets. It is another prize for the specialist.



- 710 1932-D Select Brilliant Uncirculated, MS-63/65. Lustrous, with just a hint of golden toning. One might be misled into thinking that this is a relatively common coin, judging by the number of outstanding specimens herein presented. But such is not the case. They are quite scarce in Mint State.



Lot 711

- 711 1932-D Select Brilliant Uncirculated, MS-63 to MS-65. Full mint brilliance. This is the final example of this important issue within their sections. It is truly an exceptional coin and worthy of a premium bid over conventional MS-63 price.



- 712 1932-S Choice Brilliant Uncirculated, MS-65. Full mint brilliance. Pleasing surfaces. This date also saw a very low mintage (408,000, slightly lower than the 1932-D). It is nearly as scarce, but there were a few more preserved in Mint State than the preceding.



- 713 1932-S Choice Brilliant Uncirculated, MS-65. Another. Lustrous and attractive. It is as nice as any we've seen in a long while.

- 714 1932-S Choice AU-55. Lustrous, with only traces of light rubbing.

- 715 Four superlative branch mint Washington quarters of the 1930s: 1934-D Select BU, MS-63 to MS-65; 1937-S Choice BU, MS-65; 1939-D Choice BU, MS-65; 1939-S Choice BU, MS-65. All coins have full mint brilliance. (Total: 4 pieces)

- 716 1935-S Choice Brilliant Uncirculated, MS-65. Superb. It is a borderline MS-67.

- 717 1935-S Choice Brilliant Uncirculated, MS-65. Another. Fully equal to the previously offered coin and truly outstanding.

- 718 1936-S Choice Brilliant Uncirculated, MS-65/67. Satiny original mint brilliance.

- 719 1936-S Choice Brilliant Uncirculated, MS-65. A second example. It is a virtual twin to the previously offered coin.

- 720 Pair of exceptional early Washington quarters: 1938-S Choice BU, MS-65, toned; 1940-D Choice BU, MS-65. (Total: 2 pieces)

- 721 Selected Washington quarters, each is superior to those normally encountered: 1939, 1939-S, 1940-D, 1941-S, and a pair dating 1942-D. All grade Choice BU, MS-65; 1942-S Select BU, MS-63; 1944-D Choice BU, MS-65. All have full mint brilliance. (Total: 8 pieces)

- 722 Collection of Washington quarters dating from 1941 to 1978-S. All dates and mints. Select Brilliant Uncirculated, MS-63 to Gem Brilliant Uncirculated, MS-67, with Proofs represented for all issuing years (1950 to 1964, and 1968-S to 1978-S). Housed in a Dansco album. (Total: 96 pieces)

- 723 Washington quarters, complete from 1941 to 1964-D. All dates and mints. Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. It is a superb set, with nearly all coins grading MS-65. Housed in a Whitman album. (Total: 61 pieces)

— End of Session —

SESSION TWO

(World and Ancient Coins)

Tuesday Morning, June 11, 10 a.m. Sharp.

Lots 724-1170

Coins of the World

Welcome to our offering of world and ancient coins. We are sure you will find this collection to be an interesting and diverse one. Included is material that will appeal to every collecting taste and budget, from inexpensive ancients to historically-curious Asian coins to rare European crowns and gold coins. As usual, you will find ancient coins listed first, followed by world gold coins and then world crowns and minors. Immediately following a group of mixed foreign coins we have included a select collection of world crowns, which includes several nice Russian rubles, Canadian pieces, and coins of the Mexican revolutionary period. For the beginning to advanced collector, there is something here for everyone! And since many of our readers asked us for some form of bidding guide we have resumed printed estimates for each lot. These will be found at the end of each lot description. The estimates represent our evaluation of the worth of each lot and should be used as a guide to bidding only. In some instances the actual prices may be higher or lower than our estimates, but we think that the estimates overall will be a useful guide.

Foreign and ancient coins present many opportunities to the collector, even if you have never owned one before. Contrary to popular opinion, foreign coins are not "difficult." A quick glance at the bibliography that follows this introduction will show that most of the reference books are in English and have been published recently. If languages are not your strength—don't worry, the inscriptions on most foreign coins will be translated for you in these books. For foreign coins made after the 1740s there are good mintage figures to help establish rarity values. Many of the reference guides list prices, as well, to help you establish a value for the coins that interest you. Dollar for dollar your hard-earned money buys a lot in the foreign coin field. To take just one example, consider Lot 983, the 1888-H Silver Rupee struck for the Imperial British East Africa Company headquartered at Mombasa, Kenya. This piece is one of a total mintage of only 50,000 struck: it is a beautiful, toned prooflike Uncirculated specimen; it was struck in the Heaton Mint, Birmingham, England, which produced coins for British, colonial, and foreign governments on contract and which produced some of the nicest die-work of the late 19th century. The specimen in this sale is estimated at only \$100 to \$150. Compare this half dollar-size coin with a United States half dollar of about the same mintage, say, the 1891 Seated Liberty type (200,600 minted). The current guide book lists the 1891 at \$550 in MS-60 and \$800 in Proof-60. For the cost of one 1891 you can have the Mombasa Rupee, with all its beauty and history, and have something left over. If you are interested in foreign coins and would like to talk about how to get started, we are here to help.

Note: In early November we will be privileged to auction the Abe Kosoff Collection. Abe was noted for his interest in foreign coins and our auction will include his foreign coin holdings. As the selling date approaches we will make further announcements, but for now we can say that the sale will include crowns, gold coins, a large offering of pattern coins in silver, copper, and gold, Canadian coins, and an unusual collection of primitive money. More to come!

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Special Advice to our Overseas Mail Bidders

1. Please read over the general Terms of Sale very carefully. Except where specifically changed in the paragraphs of this Advice, the general Terms of Sale will govern your participation in this auction sale.
2. All lots are as described. If you wish, photographs and highly detailed supplemental descriptions can be sent to you. This is a personal service and we ask that you limit your requests for this service to a reasonable number. A nominal charge will be made and will be refunded if you purchase the lot.
3. Please fill out your bid sheet very carefully and send it to us by airmail so that it arrives at least 10 days before the auction date. We cannot be responsible for bid sheets that arrive at our offices after that time. There is no charge for executing your bids, except for the stated 10% buyer's fee.
4. Your bids must be in U.S. dollars and should be in whole dollar amounts. Fractional bids will be rounded off to the next lowest whole dollar.
5. A 10% buyer's charge will be added to the successful bid amount in all cases. This will not be waived or reduced under any circumstances.
6. If you are a mail bidder, you will not have to pay any U.S. sales tax if your lots are shipped to an address outside the U.S.A. If your lots are sent to a New York address (or a California address if the sale is held there) and we do not have a valid resale certificate from you or your agent, we are required to charge the respective state sales tax.
7. If your bids are successful, you will receive an invoice in U.S. dollars for your purchases. The invoice amount will include the sales price, the 10% buyer's premium, and the cost of sending your lots to you. Payment is due immediately upon receipt of the invoice unless prior credit arrangements have been made with us. Your payment should be made by a bank money order or by an international money order, payable in U.S. funds on a New York or Boston bank.
8. As soon as your payment has been received and it has cleared through our bank your lots will be sent to you by insured airmail. We shall take care of export formalities. Import formalities, if any, are your responsibility.

Ancient Coins

Greek Coins

- 724 **Tarentum.** Silver Didrachm, circa 281-272 BC. 6.53 gms. Choice Very Fine. S-370. Boy seated left on a horse which is being crowned by a male figure standing in front. In upper right field and below the horse magistrate and control marks/Taras seated right upon a dolphin, below which an elephant. In left field, ethnic; below, magistrate or control mark. Reverse slightly off flan. (Est. 200-300)

- 725 **Metapontum.** Silver Stater, circa 480 BC. 7.77 gms. Very Fine. Noe-220, SNG ANS-247. Ear of barley, ram's head in left field, MET (retrograde) in right field. Border of dots/ear of barley, incuse. Obverse partly out of round. (Est. 400-500)



- 726 **Syracuse.** Silver Tetrachm, 317-289 BC. 17.18 gms. Very Fine. BMC-348, S-971. Head of the goddess Persephone, facing left, wearing a wreath of corn. Around, three dolphins. Beneath truncation, NI[K]/racing quadriga being driven left. Above, partially off flan, triskeles. Below, beneath the exergue, ΣΥΡΑΚΟΣΙΩΝ. Beneath the ethnic, monogram AU in ligature. A nice, attractive type, from the reign of the tyrant Agathocles, whose badge was the triskeles. (Est. 1,000-2,000)

The obverse type harkens back to the types of the city of Syracuse of the previous century, which numismatists have always considered to be a high point of the diecutter's skill.



- 727 **Larissa.** Silver Drachm, circa 350-325 BC. 6.10 gms. Choice Very Fine. BMC-7,61; S-2121. Head of the nymph Larissa facing three-quarters to the left, her hair streaming out behind/a horse grazing right, left foreleg raised above a plant. Above and below ΛΑΡΙ[Σ]ΑΙΩΝ. An attractive little coin. (Est. 400-500)

- 728 **Athens.** Silver Tetrachm, circa 449-413 BC. 17.19 gms. Extremely Fine. S-2526. Profile head of Athena facing right/owl facing, standing right, ethnic before. Lightly dipped to enhance the lustre. A nice example of the popular Athena and her owl type. (Est. 350-450)

- 729 **Aigina.** Silver Stater, circa 510-490 BC. 11.73 gms. Fine. S-1849. Smooth-shelled turtle/incuse square of "Union Jack" design. A pair of worn banker's marks on the turtle's shell, and a single, circular banker's mark in the center of the reverse incuse square. The coins of Aigina were of good weight and metallic content, and therefore circulated widely. They are often found bearing one or more counterstamps called banker's marks, which were used by local merchants to identify coins which they had tested and found to be sound. (Est. 275-375)

- 730 **Corinth.** Silver Stater, circa 350-306 BC. 8.50 gms. Extremely Fine. R-1039. The winged horse Pegasus flying left, beneath, koppa/head of Athena facing left wearing Corinthian helmet, behind, an unidentified control mark. A well struck and attractive example of this popular type. (Est. 200-300)

- 731 **Pergamum.** Attalus I (241-197 BC). Silver Tetrachm. 16.85 gms. Extremely Fine. BMC-36, 75. Head right of Philetarus/Athena seated left, A in front and bow behind, crowning the royal name. A bunch of grapes in extreme left field (control mark). The tetrachms of Attalus I bear the name of the founder of the dynasty Philetarus. Philetarus had been appointed by Lysimachus, tyrant of Thrace, to guard the royal treasury which had been established at Pergamum. Towards the end of Lysimachus' reign Philetarus changed allegiance and later declared himself independent ruler of Pergamum, founding the dynasty's fortunes upon those of Lysimachus. (Est. 250-350)



- 732 **Rhodes.** Silver Didrachm, circa 304-167 BC. 6.55 gms. Extremely Fine. S-5048, sim. Three-quarter facing head of Helios/rose, bud on right, small female figure and the letter P to the left. Above, magistrate's name ΜΝΑΣΙΜΑΧΟΣ. (Est. 300-400)

- 733 **Side.** Silver Tetrachm, circa later 3rd-early 2nd century BC. 16.5 gms. VF/Fine. S-5432, sim. Head of Athena facing right, wearing Corinthian style helmet. Counterstamped upon the ball of the helmet, in a rectangular cartouche, an anchor mark, the symbol of the Seleucid kings of Syria/figure of the goddess Nike walking left, bearing palm wreath of victory in her right hand, below, a pomegranate (symbol of the city of Side). To left and right, magistrate's monograms. A not uncommon coin, made interesting by the Seleucid counterstamp. (Est. 500-600)

- 734 **Tyre.** Silver Tetrachm, year 38 (88-87 BC). 14.26 gms. Very Fine. S-5918, sim. Head of the god Melqarth facing right/imperial eagle standing upon a war-galley's prow. Ethnic around, magistrate's initials and monograms to left and right, club symbol in left field, Phoenician letter between the eagle's legs. Obverse and reverse fields lightly tooled. An interesting coin which can be dated by the Greek letters in the left reverse field to a single year of issue. This type, which circulated widely in antiquity, was most likely the kind of coin used to pay Judas Iscariot for his betrayal of Jesus Christ, as related in the Bible. (Est. 75-125)

- 735 **Persian Empire.** Silver Siglos, circa 450-330 BC. 5.4 gms. Choice Fine. S-4682. Figure of the Great King as an archer kneeling right/oblong incuse square. Cleaned. (Est. 100-200)

- 736 **Alexander the Great.** Silver Tetrachm, circa 336-323 BC. 17.17 gms. Choice Very Fine. M-392. Amphipolis Mint. Head right of Hercules, wearing lion's skin cap/figure of Zeus seated left, holding a sceptre and an eagle, beneath his right arm a rooster (symbol of the Amphipolis Mint). Behind, the royal name. Obverse slightly tight, but the reverse figure of Zeus is finely detailed and quite attractive. (Est. 200-300)

- 737 **Egypt.** Ptolemy III (246-221 BC). Bronze 40. 47.79 gms. Choice Very Fine. Bearded head of Zeus right/imperial eagle standing left upon a thunderbolt, royal name and title around, cornucopia over the eagle's left shoulder. Uncertain letter (perhaps E) between the eagle's legs. Toned a very deep brown. Minor traces of verdigris on the rim. (Est. 75-125)



Send Your Bid Sheet Early

The earlier you mail your bid sheet to us, the earlier we will be able to enter your bids in our bid book. And, in the case of duplicate bids, the earliest bid received wins.

Roman Coins

- 738 A group of three Republican Denarii: (1) M.Fourti L.F. Filii. 119 BC. Janus Roma and Gallic victory. S-529. VF, cleaned; (2) Q.Caepio Brutus. Fourree denarius, 60 BC. Libertas/consul and lictors. S-906. VF EF, some porosity; (3) Marcus Antonius. Denarius, 32-31 BC. Galley/Aquila & Leg VII. Fine, several banker's marks on the obverse above the galley. An interesting group of denarii. (Total: 3 pieces) (Est. 200-300)

- 739 Byzantine Empire. Gold Solidus. Justin I (518-527 AD). Choice Fine. S-55. Facing bust of the Emperor three-quarters right/angel bearing cross. Officina I. Flan slightly bent. (Est. 100-200)

- 740 Gold Solidus. Heraclius (610-641 AD), in association with H. Constantine (613-641 AD). S-739. Very Fine. Facing busts of the joint emperors/cross potent upon a pedestal. Officina E, I in right reverse field. (Est. 100-200)

From our Springfield Collection, Part II, December, 1981, Lot 3151.

- 741 A diverse group of minor ancient coins. (1) Cappadocia. Ariobarzanes I (95-62 BC). Drachm. Bust/Athena. Choice Fine; (2) Syria. Alexander I Bala (150-145 BC). Drachm. Bust/seated archer. Cleaned, About Fine; (3) Parthia. Vologases III (105-147 AD). Drachm. Bust/seated archer. Choice VF. (Total: 3 pieces) (Est. 75-125)

- 742 A useful assortment of minor ancient coins: Thebes. Silver obol, circa 379-371 BC. S-2397. Fine/VF, porous obverse; Sparta. Silver hemidrachm, circa 196-146 BC. (Achaean League issue). S-2988, sim. Fine/VF; Bactria. Silver drachm, Menander (160-145 BC). M-218d. VF, Indic inscription; Chalcis. Silver drachm, circa 340-290 BC. Hera/eagle and snake. S-2483. Choice Fine; Argos. Hemidrachm, circa 300 BC. Wolf. BMC-60. VF, slightly weak on one side; Sicyon. Silver drachm, circa 360-300 BC. Chimera/dove. Fine; Republican Rome. Denarius. Sextus Pompeius moneyer. Crawford-235. Choice Fine. Denomination and moneyer's name off flan, ROMA bold. (Total: 7 pieces) (Est. 350-500)

- 749 A set of three international Trade coins struck in Proof: 4 Ducats, 1915; 1 Ducat 1915; Silver Taler, 1780-SF. Each a Proof restrike of these internationally acclaimed and accepted Austrian trade coins. Housed in a custom plastic holder, appropriately inscribed. (Total: 3 pieces) (Est. 350-450)

Bolivia

- 750 One Escudo, 1868. F-38. Uncirculated. Only year of type. Arms of the Republic of Bolivia/denomination, date, and mintmark. A tiny edge test mark is noticeable. Scarce. (Est. 300-400)

Brazil

- 751 6,400 Reis, 1775-Rio. F-65. Extremely Fine. Bust right of Joseph I/arms of the Kingdom of Portugal. Edges shaved and subsequently redecorated. (Est. 400-500)

- 752 4,000 Reis, 1806. F-97. Very Fine. No mintmark, but struck at Bahia. Portuguese arms/Jerusalem cross. Once mounted. (Est. 200-300)

- 753 4,000 Reis, 1809. F-95. About Uncirculated. No mintmark, but Rio Mint. Types identical to those of the preceding. (Est. 300-400)

- 754 4,000 Reis. 1812. F-95. About Uncirculated. No mintmark, but Rio Mint. Types as the preceding two lots. A lustrous coin, which has been sharply struck. (Est. 400-500)

- 755 4,000 Reis, 1813. F-95. About Uncirculated. No mintmark, but Rio Mint. Another specimen of this type, which has also been sharply struck. (Est. 400-500)

- 756 4,000 Reis, 1817. F-95. Extremely Fine. No mintmark, but Rio Mint. Struck very slightly off flan. An attractively toned coin which is quite nice for the grade. (Est. 300-400)

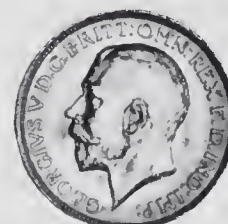


- 757 4,000 Reis, 1824/3-R. F-110. About Uncirculated. Prooflike. Bust of Peter I, in military uniform facing left/arms of the Empire of Brazil. (Est. 500-600)

Canada

- 758 A group of sovereigns: 1911-C. MS-60; 1917-C. MS-63; 1918-C. MS-63. (Total: 3 pieces) (Est. 750-850)

Rare Date Sovereign



- 759 Sovereign, 1914-C. Y-25. Select Uncirculated, MS-63. An attractive specimen of this date, which has the third lowest mintage of the Canadian sovereign series, with only 14,871 struck. (Est. 800-900)

- 760 \$5, 1913. Y-23. About Uncirculated, AU-55. (Est. 300-350)

- 761 \$10, 1912. Y-24. About Uncirculated-55. A minor reverse rim bump is noted for accuracy. Struck in the first year of issue of a type discontinued in 1914. (Est. 700-900)

- 762 \$100, 1978. Y-105. Proof. Struck to commemorate Canadian unification. In the original case of issue. (Est. 250-300)

Coins of the World

Gold Coins

Albania

- 743 20 Francs, 1927-V. F-6. Uncirculated. Bust right of Skanderbeg/winged lion seated right. (Est. 200-300)

Austria

- 744 A pair of Austrian gold coins. Ducat, 1855-A. C-212.1. Extremely Fine; 8 Florin/20 Francs, 1887. Y-22. About Uncirculated, with prooflike fields. (Total: 2 pieces) (Est. 250-350)

- 745 Gold medal, 1869. 268.4 gns., 28mm. Proof. On the visit of Franz Josef and his consort to Croatia. Dies by Karress. A few minor reverse rim nicks can be noticed. Conjoint busts left of the emperor and his consort/Croatian arms within a beaded circle, legend around. Plain edge. (Est. 150-250)

- 746 20 Corona, 1894. F-421. Extremely Fine. (Est. 100-200)

- 747 20 Corona, 1895. F-421. About Uncirculated. (Est. 100-200)

- 748 10 Corona, 1909. F-428. About Uncirculated. Toned. Lustrous. (Est. 75-125)

- 763 \$100, 1979. Y-108. Proof. Struck to commemorate the Year of the Child. Sold in the original case of issue. (Est. 250-300)
- 764 Newfoundland. \$2, 1888. F-1. Extremely Fine. Matronly bust left of Victoria/denomination and date. An example of the last year of issue, during which only 25,000 pieces were coined. (Est. 100-150)

Columbia

- 765 8 Escudos, 1807/6-NR JJ. C-58. Very Fine. An obverse planchet flake extends from the fourth letter of the legend through the effigy to the rim at 12:00. Bust right of Charles IV, wearing the collar of the Order of the Golden Fleece/Spanish arms. Possibly once mounted. (Est. 500-700)
- 766 One Peso, 1835. Bogata Mint. F-73. Extremely Fine, with deep copper toning. Bust left of Liberty/symbols of the Republic of Columbia. (Est. 50-75)

Costa Rica

- 767 One-half Onza, 1850. F-7. Choice About Uncirculated. Centers somewhat weak in striking. Arms of the Republic of Costa Rica/Liberty in the guise of an Indian bearing bow and arrow leaning against a column on which is inscribed the date of the Costa Rican independence. An attractive coin with fields which are somewhat prooflike. (Est. 200-300)
- 768 One Peso, 1871. F-16. Very Fine. Rims damaged. (Est. 50-75)

Cuba

- 769 Two Pesos, 1916. F-6. Uncirculated. Bust right of Jose Marti/arms of the Republic of Cuba. A lustrous specimen of this popular, two year only issue. (Est. 100-200)
- 770 Four Pesos, 1916. F-5. Choice About Uncirculated. Types identical to those of the preceding. An attractive example of this popular, two year only type. (Est. 200-300)

Czechoslovakia

- 771 Commemorative Four Ducats, 1928. F-6. Uncirculated. Arms of the Republic of Czechoslovakia/within a square-sided lozenge, a scene of St. Procop (Patron Saint of Bohemia) harnessing the devil to a plow. An attractive and lustrous coin, which has been stamped at the mint with its fineness-986 1/9. (Est. 250-350)

Denmark

- 772 12 Marks, 1758. F-262. About Uncirculated. Bust right of Frederick V, bareheaded (not helmeted as in Friedberg)/motto and crown above denomination and date. An attractive specimen of this two year only type. (Est. 300-400)
- 773 10 Kroner, 1873. F-296. About Uncirculated. A hairline obverse scratch is noticeable. Bust right of Christian IV/representation of the kingdom of Denmark seated left. Struck in the first year of issue. (Est. 100-200)
- 774 10 Kroner, 1873. F-296. About Uncirculated. Types identical to those of the preceding. A couple of obverse and reverse nicks should be noticed. (Est. 100-200)

Dominican Republic

- 775 30 Pesos, 1955. F-1. About Uncirculated. For the 25th anniversary of Trujillo's reign. (Est. 300-400)

Egypt

- 776 Gold Dinar. F-17. Struck during the Fatimid Caliphate (969-1173 AD). Very Fine. Obverse and reverse types are identical, composed of a series of concentric circles within which is Arabic script. (Est. 50-75)
- 777 100 Piastres, 1916. F-24. About Uncirculated. Struck during the reign of Hussein Kamil, independent sultan of Egypt (1915-1917). Arabic inscription and date/denomination and date in both Arabic and English. An attractive and well struck specimen of the only gold type struck during this reign. (Est. 150-250)
- 778 100 Piastres, 1922. F-28, struck in yellow gold. About Uncirculated. Bust right of King Farouk/Arabic inscription and date. (Est. 100-200)

France

- 779 Franc a cheval, nd. John the Good (1350-64). L-297, F-28. Very Fine and scarce. King John, brandishing a sword, mounted on his charger which is galloping to the left. Inscription around/floriate cross within a four-lobed outline. Inscription around. An interesting, ornate medieval type. Obverse double struck. (Est. 500-700)
- 780 Louis d'or aux 4 L, 1696-T (Nantes). G & D-252, F-179. Overall VF, obverse center weak. Overstruck on a Louis d'or type of 1683-89. Obverse under-legend is readable (but the under-date is tantalizingly too faint to read) and the reverse under-type is identifiable but here, too, the first mintmark is obscured. (Est. 300-400)
- 781 Louis d'or, 1727-H. F-207. Fine. Bust left, griffin below/two oval shields surmounted by a crown. Once mounted. (Est. 150-200)
- 782 Louis d'or, 1787-W. F-220. Choice Fine. Bust left, star below/joined shields with square outlines surmounted by a crown. (Est. 200-250)
- 783 40 Francs, an13 (1804)-A. F-226. About Extremely Fine. Bust left of the Emperor Napoleon/denomination within wreath. (Est. 200-300)
- 784 40 Francs, an13 (1804)-A. F-226. Choice Very Fine. Lustrous. Types as the preceding. (Est. 250-300)
- 785 40 Francs, an13 (1804)-A. F-226. Very Fine. A third example of this Napoleonic type. (Est. 200-300)
- 786 40 Francs, an13 (1804)-A. F-226. About Very Fine. Types as the preceding. (Est. 200-300)
- 787 40 Francs, an13 (1804)-A. F-226. Fine. A couple of edge dents noticeable. A final specimen of this type. (Est. 150-200)
- 788 40 Francs, 1806-A. F-226. Very Fine. Types identical to those of the preceding lots. (Est. 100-200)
- 789 40 Francs, 1806-A. F-226. Fine. (Est. 100-200)
- 790 20 Francs, 1815-R (London). F-271. Very Fine. Bust right of Louis XVIII in civilian costume/French royal arms. An interesting coin, struck during the exile of Louis XVIII in London during Napoleon's brief reoccupation of French government in 1815. (Est. 150-250)
- 791 40 Francs, 1817-A. F-272. Fine. Bust right of Louis XVIII/French royal arms above date. Horses head below obverse bust. (Est. 150-200)
- 792 50 Francs, 1857-A. F-308. About Uncirculated. Small planchet flaw at about 8:30 on the obverse. Head right of Napoleon III/French imperial arms. (Est. 300-400)
- 793 50 Francs, 1857-A. F-308. Extremely Fine. Types as the preceding. (Est. 300-400)

Rare 1904-A 50 Francs



Germany

798 Prussia. One Frederick d'or, 1763. Berlin Mint. F-229. Very Fine, traces of adjustment marks upon the reverse. Struck in 1763 to commemorate the end of the Seven Year's War. Bust right of Frederick the Great/imperial eagle upon a trophy of arms. (Est. 600-700)

Schiller Medal



802 Westphalian Kingdom. 10 Taler, 1812-B. Jerome Napoleon (1807-13). F-3165. About Fine. Bust left of Jerome Napoleon/denomination and date. Once mounted. Scarce. (Est. 400-500)

806 **Gold Unite**, nd. Mintmark tower (1612-13), fourth bust. S-261^o. Choice Fine. Flan once bent, subsequently straightened. Lightly brushed. Types and inscriptions identical to those preceding. A second, affordable example of this popular "grand-format" hammered gold issue. (Est. 400-600)



807 **Double Crown**, nd. Mintmark lis (1623-24). S-2621. Choice Very Fine. Planchet slightly wavy. Quarter length crowned bust of James I facing right within a beaded circle. Inscription around/crowned arms of the kingdom, inscription around. Toned an attractive medium orange in color. (Est. 300-400)

808 **Guinea**, 1684. S-3344, F-153. Extremely Fine. Bust right of Charles II/cruciform arrangement of the arms of the kingdom. Toned a light orange in color. (Est. 200-300)

809 **Guinea**, 1687. S-3402, F-161. Extremely Fine. Bust left of James II/cruciform arrangement of the arms of the kingdom. (Est. 200-300)



810 **Guinea**, 1689. S-3426, F-169. Extremely Fine. Conjoined busts of William and Mary right/crowned arms of the kingdom. Toned a medium orange color. A small cluster of planchet flaws is noticeable on the obverse field at about 1:00. Scarce. (Est. 450-550)

811 **Guinea**, 1689. S-3426, F-169. Choice Fine. Types as the preceding. (Est. 250-350)

812 **Guinea**, 1700. S-3460, F-178. Extremely Fine. Bust right of William III/arms of the kingdom arranged in cruciform fashion. Toned an attractive light orange color. Partially prooflike surfaces, particularly within the protected areas of the legends on the obverse and reverse surfaces. An attractive and interesting coin which can take its place in any type set of British gold coinage. (Est. 350-450)

813 **Guinea**, 1710. S-3574, F-185. Choice Extremely Fine. Slightly prooflike surfaces, especially within the protected areas around the legends on the obverse and reverse fields. Bust left of Queen Anne/cruciform arrangement of the arms of the kingdom. Attractively toned in light shades of orange and slightly iridescent purple. (Est. 300-400)



814 **Guinea**, 1714. S-3628, F-192. About Very Fine. Bust right of George I, inscription around/arms of the kingdom arranged in a cruciform outline. Scarce. First year of issue of the denomination in this reign, and the only year in which this bust type appears. Toned in slightly iridescent shades of purple around the protected areas of the obverse and reverse. (Est. 600-700)

815 **Guinea**, 1716. S-3631, F-192. Extremely Fine. Bust right of George I/arms of the kingdom. Attractively toned. Considerable mint lustre lies within the protected areas of the obverse and reverse fields. Scarce. (Est. 500-600)

816 $\frac{1}{4}$ **Guinea**, 1718. S-3638, F-196. About Uncirculated. Bust right of George I/arms arranged in a cruciform fashion. Scarce and interesting,

the only year this denomination was issued in this reign. A nice coin for inclusion in a type set of British gold coins. (Est. 200-300)

817 $\frac{1}{2}$ **Guinea**, 1759. S-3685, F-214. About Uncirculated. Lustrous. Bust left of George II/crowned arms of the kingdom. An attractive coin which will fit well in your type set of British gold coins. (Est. 400-500)

818 $\frac{1}{4}$ **Guinea**, 1762. S-3741, F-233. Extremely Fine. Bust right of the youthful George III/crowned arms of the kingdom. Scarce and interesting, as this was the only year that the $\frac{1}{4}$ Guinea denomination was issued during this reign. (Est. 100-150)

819 $\frac{1}{2}$ **Guinea**, 1777. S-3734, F-226. Choice About Uncirculated. Bust right of George III/crowned arms of kingdom. Quite an attractive piece, which, although lightly hairlined, has toned an even light orange color. Strike is very sharp, with the majority of the hair detail and wreath detail on George's head visible without the aid of magnification. The reverse arms are quite finely drawn in the die. The strike overall is superior to most seen, and while the legends are slightly tight to the rim they are complete. The coin overall makes a very attractive appearance and is worthy of a premium bid for this type. (Est. 200-300)

820 **Guinea**, 1787. Spade type. S-3729, F-221. Choice Very Fine. Bust right of George III/arms of the kingdom arranged in a spade-shaped shield. (Est. 150-250)

821 **Guinea**, 1787. Spade type. S-3729, F-221. Very Fine. Types as the preceding. (Est. 100-150)

822 $\frac{1}{2}$ **Guinea**, 1790. Spade type. S-3735, F-227. About Uncirculated. A lustrous and well struck specimen. (Est. 175-250)

823 **Guinea**, 1793. Spade type. S-3729, F-221. Choice Fine. Even, light brown toning, has been lightly brushed. (Est. 100-150)

824 $\frac{1}{3}$ **Guinea**, 1798. S-3738, F-230. About Uncirculated. Bust right of George II in the guise of a Roman emperor/central crown surrounded by legend and date. Somewhat prooflike surfaces are visible. (Est. 125-175)

825 $\frac{1}{2}$ **Sovereign**, 1818. S-3786, F-237. Extremely Fine. Bust right of George III, laureate/crowned royal arms. (Est. 150-250)

826 **Sovereign**, 1821. S-3800, F-241. Extremely Fine. Bust left of George IV, laureate/motif of St. George and the dragon. Somewhat scarce in the higher grades. The reverse motif, designed by Bernardo Pistrucci, first appearing in 1821, was revived by Victoria in 1871 and thereafter became the standard reverse design for the British sovereign. (Est. 250-350)

827 **Sovereign**, 1829. S-3801, F-242. Choice Very Fine. Bust left of George IV/crowned royal arms in an ornate shield. (Est. 200-300)

828 $\frac{1}{2}$ **Sovereign**, 1853. S-3859, F-254. About Very Fine. Bust left of the youthful Victoria/crowned royal arms in an ornate shield. (Est. 75-125)

829 $\frac{1}{2}$ **Sovereign**, 1858. S-3852, F-252. Very Fine. Bust left of Queen Victoria/royal arms in an ornate shield. (Est. 75-125)

830 **Sovereign**, 1894. S-3874, F-261. Very Fine. Struck in the Melbourne, Australia Mint. Once mounted. (Est. 75-125)

831 **Sovereign**, 1899. Y-43. Choice About Uncirculated. Very lustrous. Bust left of the aged Queen Victoria, veiled/St. George and the dragon motif. (Est. 100-150)

832 **Sovereign**, 1899. S-3874, F-261. Very Fine. Once mounted. Types as the preceding. (Est. 75-125)

833 An attractive Mint set of British Sovereigns, containing one piece from each of the seven metropolitan and colonial mints striking to this type, and containing: (1) Bombay, 1918. Extremely Fine; (2) Canada, 1911. About Uncirculated; (3) London, 1903. Extremely Fine; (4) Melbourne, 1918. About Uncirculated; (5) Perth, 1904. Extremely Fine; (6) Pretoria

1929. Extremely Fine (7) Sidney, 1918. About Uncirculated. The set is housed in a custom plastic holder, inscribed with the mint names and mintmarks found on the reverses of the sovereigns contained therein. (Total: 7 pieces) (Est. 450-550)

Greece



- 834 20 Drachmai, 1833. F-1, C-17. About Extremely Fine. Bust left of King Otto crowned Greek arms. Once mounted, edge damaged. Nevertheless, quite rare. (Est. 400-600)

Part of the Ottoman Empire since the fall of Constantinople in 1453, thereafter Greece underwent a series of bloody revolutions against Turkish occupation forces. The final revolution, begun in 1821 and continued until 1827, finally saw Greek independence proclaimed and a monarchy established, with independence guaranteed by an alliance of Great Britain, France, and Russia. This was the revolution which captured the imagination of Europe and brought George Gordon, Lord Byron to Greece at the head of a privately formed regiment. The first gold coins struck by the newly independent kingdom of Greece were the 20 drachmai pieces, struck in 1833, as this present example. Approximately 18,000 were struck and the number that survives is very small. This is an interesting and historic coin, one of the first of the new Greek state.

- 835 20 Drachmai, 1884. F-9, Y-26. About Uncirculated. Struck in the Paris Mint. Bust right of King George I/crowned Greek arms. Only year of type. (Est. 150-250)

Hungary

- 836 Ducat, nd. Matthias Corvinus (1458-90). F-12. Very Fine. Standing figure of St. Ladislaus, patron saint of Hungary/Madonna and child. Interesting late medieval type. (Est. 200-300)

- 837 Ducat, 1702-KB. Leopold I (1658-1705). F-51. Extremely Fine. Once mounted, traces of solder at 12:00 on the obverse. Figure of Leopold I (called "Hog Mouth") standing right bearing a sceptre and orb/Madonna and child. Struck at the Kremnitz Mint. (Est. 200-300)

- 838 2 Ducats, 1765-KB. F-73. Very Fine. Once mounted, trace of solder at 12:00 on the obverse and reverse. Standing figure of Maria Theresia, right/Madonna and child. Struck at the Kremnitz Mint. Somewhat scarce. (Est. 300-400)

- 839 2 Ducats, 1765-KB. F-73. Very Fine. Once mounted, traces of solder on the obverse and reverse rims. Types identical to those of the preceding. (Est. 100-200)

India

- 840 Stater, nd. Gupta Dynasty, possibly of King Samudragupta (AD 335-380). M-4773 to 4780, for type. King standing left, sacrificing over a fire altar, inscriptions behind/female deity enthroned, facing front, inscriptions to the right and left. Very Fine, quite possibly once mounted. Interesting. (Est. 100-200)

- 841 Fanam, nd. Uncertain attribution, but possibly of the Telegu-Chodas of Nellore. Bhujabala issue, circa 11th-13th century AD. Obverse blank, showing a series of raised striations/reverse Bujava (variant) above, to left and right: Sri, the sun, Vajra, and the moon. M-685 and 686, for type. About Uncirculated. A complex little coin from a long forgotten kingdom which today sounds much like a fantastic creation from the deeply hidden past. (Est. 100-200)

- 842 Pagoda, nd. Circa AD 1200-1400, Orissa state. F-298. Obverse figure of the elephant god Ganesh/scroll work. Uncirculated. Rather cute. (Est. 50-75)

- 843 Pagoda, nd. [1810]. F-263. Very Fine. British East Indies Company issue. Representation of a Pagoda/seated Divinity. (Est. 75-125)

- 844 ½ Mohur, nd. [1820]. F-111. Extremely Fine. English East India Company issue. Standing figure of a lion, bearing crown, English inscription/denomination, date in Urdu script. Test scrape around reverse rim. (Est. 75-125)

- 845 Mohur, nd. [1820]. F-110. Extremely Fine. English East India Company issue. Arms of the company flanked by two lions. English inscription/denomination, date in Urdu script. Reeded edge. An attractive type. (Est. 150-250)

- 846 Mohur, 1830. F-275. About Extremely Fine. British East India Company issue in the name of Shah Alam II. Urdu inscriptions on both sides. Oblique edge milling. Struck at the Murshidabad Mint. (Est. 100-200)

- 847 Mohur, 1862. F-4. About Uncirculated. British royal issue. Bust left of Victoria/denomination and date within an ornate outer circle. Interesting. (Est. 100-200)

- 848 5 Rupees, 1870. F-9. Proof restrike. Bust left of Victoria/denomination and date within an ornate outer circle. Lightly brushed. (Est. 100-200)

- 849 10 Rupees, 1870. F-8. Proof restrike. Bust left of Victoria/denomination and date within an ornate outer circle. Very lightly brushed. (Est. 150-250)

Italy

The following series of lots offers an unusually large selection of gold issues struck by the Bourbon rulers of Naples and Palermo. The coins which follow are about equally divided between the reigns of Charles I and Ferdinand I, and represent an almost complete date run of the issues of these two rulers. Charles I of Naples ruled as King from 1734-1759, while concurrently holding the title of King of Jerusalem and the Two Sicilies and Infans of Spain. On the death of his father in 1759, Charles resigned the kingdom of Naples to his son and ruled as Charles III of Spain until 1788. Ferdinand I, third son of Charles III of Spain, ruled as King of Naples on his father's abdication from 1759 until 1806, although he had fled from Naples to Palermo in 1799 when Naples was occupied by the French forces and the so-called Parthenopean Republic was formed by the French occupying forces. In 1806 Ferdinand fled Palermo to Sicily again from the French, where he ruled as Ferdinand III. In 1815 Ferdinand was restored to the throne of Naples, and in the following year resumed his title of Ferdinand I, King of Jerusalem and the Two Sicilies. The types struck in Naples and Palermo remained stable throughout these two reigns, consisting of the ruler's bust on the obverse and, in the case of Naples, a complex charge of arms on the reverse, and in the case of Palermo, a representation of the Phoenix, the legendary bird which, at the completion of its lifespan, desolved into flames only to be resurrected once again from its own ashes. We are pleased to offer this extensive collection of Bourbon gold issues from the Kingdoms of Naples and Palermo, an opportunity for the collector interested in pre-unification Italy issues as well as in pre-Napoleonic occupation Italian issues.

- 850 Naples. Charles I (1734-59). 6 Ducati, 1749. F-843. Extremely Fine. Bust right/royal arms. Minor clip at 5:30 on the obverse. Dies by the Neapolitan medalist DeGiannelli. (Est. 200-300)

- 851 6 Ducati, 1751. F-843. About Extremely Fine. Adjustment marks noticeable on the reverse. (Est. 200-300)



- 852 6 Ducati, 1753. F-843. About Uncirculated. Bust right/arms. The fields are somewhat reflective. (Est. 300-400)



- 853 6 Ducati, 1753. F-843. About Uncirculated. Well struck and well centered. (Est. 300-400)
- 854 Ferdinand IV (1759-1806). 6 Ducati, 1764. F-846. Very Fine. Bust right of the youthful ruler/arms. Reverse struck slightly off flan. (Est. 200-300)
- 855 6 Ducati, 1765. F-846. Very Fine. Types as the preceding. Adjustment marks are noticeable, primarily upon the obverse. (Est. 200-300)
- 856 6 Ducati, 1771/0. F-849. Very Fine. Adjustment marks noticeable upon the obverse. Dies by Bernhart Perger. (Est. 200-300)

A note on adjustment marks: Adjustment marks on these six Ducati pieces of Naples and the gold Oncia issues of Palermo are quite common and are, generally, the rule. It can be assumed that, given the minting techniques available at the time, the gold issues here described will bear adjustment marks. They will be mentioned in future only where they are unusually large or disfiguring.

- 857 6 Ducati, 1771. F-849. Very Fine. (Est. 200-300)
- 858 6 Ducati, 1771. F-849. Very Fine. (Est. 200-300)
- 859 6 Ducati, 1771. F-849. Very Fine. (Est. 200-300)
- 860 6 Ducati, 1775. F-849. Very Fine. Both obverse and reverse peripheries are nicely struck up. Adjustment marks obscure most of the reverse charge of arms. (Est. 200-300)
- 861 6 Ducati, 1776. F-849. Choice Very Fine. (Est. 200-300)
- 862 6 Ducati, 1776. F-849. Very Fine. (Est. 200-300)

- 863 Palermo. Charles Bourbon. Oncia, 1735. F-887. Very Fine. Crudely cut bust of Charles, right/Phoenix rising from the flames, sunburst above. (Est. 100-200)

Note: These Palermo issues appear very crudely cut into the dies, and bear no real comparison to their contemporary Neapolitan issues, although struck under the same authority.

- 864 Oncia, 1739. F-887. Choice Very Fine. (Est. 100-200)
- 865 Oncia, 1741. F-887. Extremely Fine for type. (Est. 150-250)
- 866 Oncia, 1742. F-887. About Uncirculated. The eagle's wing on the reverse has been scraped. (Est. 100-200)
- 867 Oncia, 1751. F-887. About Uncirculated. An unusually crude representation of the reverse phoenix, even for these poorly-drawn coins. (Est. 200-300)
- 868 Oncia, 1751. F-887. About Uncirculated overall, reverse weakly struck. Nice for type, would make a fine addition to a collection of Italian provincial gold coins. (Est. 150-250)

- 869 Oncia, 1751. F-887. Extremely Fine. Reverse slightly weakly struck, a problem which plagues many of these screw-press strikes. (Est. 100-200)



Lot 870

- 870 Oncia, 1752. F-887. About Uncirculated. Struck from freshly-strengthened dies, this is an attractive specimen of its type. (Est. 250-350)
- 871 Oncia, 1752. F-887. Extremely Fine. A cluster of planchet flaws on the obverse should be noted for accuracy. (Est. 100-200)
- 872 Sardinia. 20 Lire, 1829. F-1136. Eagle's head mintmark. Charles Felix. Extremely Fine. Deeply toned, especially on the obverse. (Est. 100-200)
- 873 100 Lire, 1834. F-1138. Eagle's head mintmark. Extremely Fine. Brushed; several edge bruises are noticeable. (Est. 400-500)



- 874 Venice. Provisional Government. 20 Lire, 1848. F-1501. About Uncirculated. Prooflike. A test cut is noticeable on the reverse. Lion of St. Mark upon a pedestal which bears the date of the creation of the provisional government/denomination within a wreath. Very Scarce. (Est. 700-900)

In 1797 the Venician Republic, which had been founded in 1310, was dissolved and its territory granted to Austria. Upon Napoleon's occupation of Italy the territory was taken from Austria and incorporated into the Napoleonic Kingdom of Italy. Following Napoleon's defeat in 1815, Venice was ceded back to Austria. In 1848, the date of this coin, Venice, in common with other parts of the Austrian possessions in Italy, rose up in revolt. The year 1848 saw student rebellions and uprisings throughout the Austrian domains and in the German territories of Prussia. The provisional government in Venice lasted only until the following year, 1849, when Austrian rule was re-established. The small copper coins issued by the provisional government are collectible, even in Uncirculated condition. The silver and, as in this case, the gold, coins are scarce in all grades and are very scarce in the higher states of preservation.

- 875 Kingdom of Italy. 20 Lire, 1862-T. F-11. Extremely Fine. Bust left of Victor Emanuel II/crowned Italian arms. (Est. 100-200)

Japan

- 876 1 Yen, Meiji 4 (1871). F-49. Uncirculated. Imperial chrysanthemum superimposed upon crossed banners/denomination and date. An unusually well preserved specimen of this popular issue. (Est. 300-400)
- 877 1 Yen, Meiji 4 (1871). F-49. Extremely Fine. Two gouges are noticeable on the reverse. (Est. 150-250)
- 878 10 Yen, Meiji 30 (1897). F-51. Choice About Uncirculated. Imperial chrysanthemum/denomination within a wreath. A nice example of this issue, struck after the adoption of Western coining technology by the Japanese government. (Est. 300-400)
- 879 10 Yen, Meiji 35 (1902). F-51. Choice About Uncirculated. Types as the preceding. A second example of this affordable issue, which will fit nicely into your collection of world gold coins. (Est. 300-400)

Latin Kingdom of Jerusalem

- 880 Gold Bezant, nd. Baldwin I and II (1100-1131). F-1. Choice Extremely Fine. A local copy of the Saracenic Bezant types. Struck from a rusty reverse die. Interesting and historic. (Est. 300-400)



- 881 Gold Bezant, nd. Struck during the reigns of Baldwin I or II (1100-1131). A contemporary imitation of the Saracenic Bezant, with pseudo-Cufic legends. F-1. Very Fine. (Est. 200-300)

- 882 Gold Bezant, nd. F-1. Very Fine. Date and types identical to the preceding. (Est. 200-300)

Liechtenstein

- 883 Gold Ducat, 1728. F-9. Uncirculated restrike. Bust right of Joseph John Adams (1721-32)/arms of the Duchy. (Est. 100-200)

Sovereign Order of Malta

- 884 10 Scudi, 1762. F-36. Very Fine. Green gold. Struck during the rule of Emanuel Pinto (1741-73). Figure of John the Baptist bearing a standard and pointing to a lamb/arms of the sovereign order. (Est. 200-300)



- 885 20 Scudi, 1764. F-35. Uncirculated. Figure of John the Baptist, bearing a standard, pointing to a lamb at his feet/conjoint arms of the order and Emanuel Pinto. Well centered and well struck. Attractively toned. While not rare as a type, this is an extremely difficult coin to find as well struck, well preserved, and attractively toned as this piece. (Est. 800-900)

Mexico

- 886 Useful group of Mexican gold coins: (1-4) 50 pesos, 1947. Two Uncirculated, two About Uncirculated; (5) 20 pesos, 1959. Uncirculated. (Total: 5 pieces) (Est. 1,500-2,000)

Nepal

- 887 Gold Mohur, Saka date. F-14. Uncirculated. Prithvi (1881-1911). Struck with a plain edge indicating minting before 1901. Floral design/square tablet shape design. (Est. 200-300)

Netherlands

- 888 Ducat, 1649. F-77. Very Fine. Campen Province issue. Standing figure of Ferdinand III/inscribed tablet. Struck on a wavy planchet. (Est. 150-250)



- 889 14 Guilder, 1751. F-134. Choice About Uncirculated. Prooflike. One minor rim dent visible at the base of the obverse is noted only for

accuracy's sake. Well struck and really quite nice. Armed knight brandishing a sword riding right/arms of the United Provinces of the Netherlands. Utrecht Mint. (Est. 500-600)

- 890 10 Guilder, 1832. F-7. About Uncirculated. Bust left of William I (1813-40)/arms of the Kingdom of the Netherlands. Utrecht Mint. Scarce. (Est. 400-600)

- 891 Trade Ducat, 1836. F-17. Extremely Fine. Planchet bent. Armed knight standing right/inscribed tablet. Struck at the Utrecht Mint for use in the Dutch East Indies. (Est. 100-200)

- 892 5 Guilder, 1912. F-25. About Uncirculated. Bust right of Queen Wilhelmina/arms of the Kingdom of the Netherlands. An attractive and lustrous coin, from the only year of issue of this type. (Est. 100-200)

- 893 Gold fantasy 2½ Cents, 1945. Types as Y-20, but no mintmark or palm tree privy mark. Proof. Plain edge. Obverse stamped 144. 12.70 gms., 30mm. Unrecorded in Scholten in gold. An interesting conversation piece, struck probably for jewelry purposes. (Est. 100-125)

Persia

- 894 1 Toman, AH1305 (1889). F-90. Uncirculated. Reverse copper toning. Persian lion/inscription. (Est. 75-125)

- 895 1 Toman, AH1314 (1896). F-69. Choice Extremely Fine. Uniformed bust three-quarters right/inscription within wreath. (Est. 75-125)

- 896 ½ Toman, AH1334 (1916). F-85. About Uncirculated. Uniformed bust three-quarters left/inscription within wreath. (Est. 75-125)

Philippines

- 897 2 Pesos, 1862. F-2. Very Fine. Bust left of Isabella II/Spanish arms and denomination. This is the variety with the filled numeral 2 in date, possibly an overdate. (Est. 75-125)

- 898 2 Pesos, 1862. F-2. Fine. Types as the preceding. Clear numeral 2 in date. (Est. 50-100)

- 899 1 Peso, 1865. F-3. Extremely Fine. Types as the preceding 2 peso pieces. (Est. 100-200)

- 900 2 Pesos, 1868. F-2. Extremely Fine. Types as the preceding. (Est. 75-125)

Poland

- 901 Pair of commemorative gold coins: (1) 10 Zlotych, 1925. F-45. Choice About Uncirculated; (2) 20 Zlotych, 1925. F-44. Uncirculated. Prooflike. (Total: 2 pieces) (Est. 200-250)

Portugal

- 902 5,000 Reis, 1838. F-121. Choice Extremely Fine. Prooflike. Bust left of Maria II Queen of Portugal/Portuguese royal arms above denomination. Dies by William Wyon, designer of many of the most beautiful British pattern coins. (Est. 250-350)

- 903 2,000 Reis, 1857. F-127. Very Fine. Bust right of Peter IV, King of Portugal/Portuguese arms above denomination. Deep, uniform copper toning can be noted. (Est. 75-125)

Romania

- 904 20 Lei, 1890. F-3. Extremely Fine. Bust left of Charles I, King of Romania/royal arms beneath a crowned canopy. (Est. 75-125)

- 905 12½ Lei, 1906. F-8. Choice About Uncirculated. A few reverse rim nicks should be noted for accuracy. Bust left of Charles I/crowned eagle above denomination. Struck to commemorate the 40th anniversary of the reign, the only year of this type. (Est. 100-200)

- 906 20 Lei, 1922. F-10. Uncirculated. Bust left of Ferdinand I/Romanian arms. For the coronation of Ferdinand I as King of Romania. Only year of issue. (Est. 200-300)

Russia

- 907 Pair of Poltinas, or ½ Roubles in gold: (1) Elizabeth (1741-61) 1756, small crown. C-21. Very Fine, possibly once mounted; (2) Catherine II (1762-96) 1777. C-75. Choice Very Fine, struck on a slightly wavy planchet. (Total: 2 pieces) (Est. 125-200)
- 908 5 Roubles, 1899. F-162. Very Fine. Bust left of Nicholas II/imperial arms. (Est. 50-75)
- 909 Useful group of five, spanning the imperial and socialist periods: (1) Poltina or ½ Rouble, 1756. F-101. About Uncirculated, partially pierced through; (2) 5 Roubles, 1898. F-162. Extremely Fine, small rim bump; (3) 10 Roubles, 1900. F-161. Very Fine; (4) 15 Roubles, 1897. F-159. Very Fine; (5) 10 Roubles or 1 Chervonetz, 1923. F-163. Uncirculated, obverse nick. (Total: 5 pieces) (Est. 500-600)

Serbia

- 910 10 Dinars, 1882. F-5. Very Fine. Bust right of King Milan/denomination and date beneath the crown. (Est. 75-150)

Spain

- 911 ½ Escudo, 1758 Seville. F-130. Bust right of Ferdinand VI/crowned royal arms. Extremely Fine. Attractive medium copper toning. (Est. 75-125)
- 912 ½ Escudo, 1779 Seville. F-146. Fine. Bust right of Charles III/crowned arms within the collar of the Order of the Golden Fleece. (Est. 50-75)
- 913 1 Escudo, 1784 Madrid. F-143. Choice Extremely Fine. Bust right of Charles III, armored/crowned arms within the collar of the Order of the Golden Fleece. An attractively toned coin. Somewhat prooflike, particularly on the reverse. (Est. 75-125)
- 914 1 Escudo, 1791 Madrid. F-151. Choice Very Fine. Once mounted. Deep obverse planchet flaws noticeable. (Est. 100-125)
- 915 1 Escudo, 1791 Madrid. F-151. Fine. Bust right of Charles IV/crowned royal arms. (Est. 75-125)
- 916 4 Escudos, 1796 Madrid. F-148. Very Fine. Once mounted. Deep reverse rim flaw should be noted. Bust right of Charles IV/crowned royal arms. (Est. 100-200)
- 917 80 Reales, 1809 Madrid. F-154. Fine. Bust left of Joseph Napoleon/crowned royal arms. Struck during the French occupation of Spain, a scarce coin manufactured only in 1809 and 1810. (Est. 400-500)
- 918 ½ Escudo, 1817 Madrid. F-170. Choice Fine. Bust right of Ferdinand VII/crowned royal arms. Struck after the restoration. Only year this type was issued.
- 919 ½ Escudo, 1817 Madrid. F-170. About Fine. Two deep obverse planchet nicks noticeable. A second specimen of this one-year only issue. (Est. 50-75)
- 920 40 Reales, 1863. F-183. Very Fine. Bust left of Isabella II/crowned royal arms above denomination. Possibly once mounted. (Est. 75-100)

Sweden

- 921 20 Kronor, 1898. F-70. Choice About Uncirculated. Highly lustrous and attractive. Bust right of Oscar II, King of Sweden/crowned royal arms beneath an ornate canopy. (Est. 150-250)

- 922 20 Kronor, 1925. F-73. Choice About Uncirculated. Prooflike. Bust right of Gustav V King of Sweden/crowned royal arms. Scarce. Only year of type. (Est. 300-400)

Switzerland

- 923 20 Francs, 1890. F-5. Uncirculated. Bust left of Liberty/Swiss arms within a wreath. (Est. 100-200)

South Africa

- 924 1 Pond, 1898. Y-9. About Uncirculated. Bust left of President Kruger/arms of the Republic of South Africa. Probably once mounted. (Est. 200-300)

Yugoslavia

- 925 20 Dinara, 1925. F-1. Uncirculated. Bust left of Alexander I/denomination and date above wreath. Lustrous. (Est. 100-200)

World Gold Groups

- 926 A group of modern issues and an Edwardian sovereign: (1) **Austria**. 1,000 Schilling, 1976. Y-148. Uncirculated. Knight/arms; (2) **Canada**. \$100, 1976. Y-A100. Brilliant Uncirculated. Olympics issue; (3) **Cayman Islands**. \$100, 1975. Y-13. Proof. Small obverse toning spot can be noted. Queens of England reverse type; (4) **Great Britain**. Sovereign, 1910. Y-57. Choice Extremely Fine; (5) **Panama**. 100 Balboas, 1975. Y-41. Proof; (6) **Western Samoa**. 100 Tala, 1976. Y-21. Proof. U.S. Bicentennial issue, only 2,000 struck. (Total: 6 pieces) (Est. 700-900)
- 927 Large group of foreign gold coins: (1) **Barbados**. \$100, 1975. Franklin Mint issue. Proof; (2) **Mexico**. 2 pesos, 1944. Proof restrike; (3-4) 2½ pesos. 1944 or 1945. Both Uncirculated; **Panama**. (5) 100 Balboas, 1975. Franklin Mint issue. Proof; (6) **Russia**. 5 Roubles, 1899. Very Fine; (7-14) 1900. Very Fine; (15-16) Chervonetz, 1976. Both Uncirculated. (Total: 16 pieces) (Est. 500-600)
- 928 Assortment of European gold coins: (1) **Belgium**. 20 Franc, 1875. Choice Extremely Fine; (2) **Netherlands**. 10 Guilder, 1897. Extremely Fine, brushed; (3) **Prussia**. 20 Mark, 1911. Extremely Fine; (4) **Switzerland**. 20 Franc, 1930. Extremely Fine, scratched. (Total: 4 pieces) (Est. 250-300)
- 929 A small, interesting group of two: (1) **Byzantine Empire**. Electrum Scyphate. Michael VII (AD 1071-74). S-1869. Scarcer type. Very Fine; (2) **Portugal**. Cruzado (400 reis) 1741. F-79. Choice Extremely Fine. John V (1706-50). (Total: 2 pieces) (Est. 125-150)
- 930 Useful group of world gold coins, including Olympic issues: **Canada**. (1) \$20, 1967. Y-65. Proof; (2) \$100, 1976. Olympic issue. Y-A100, beaded borders. Uncirculated; (3) \$100, 1976. Olympics issue. Y-A100a, plain borders. Proof; (4) **Cayman Islands**. \$25, 1972. Y-9a. Uncirculated; (5) **France**. 20 Francs, 1862-A. About Uncirculated. (Total: 5 pieces) (Est. 400-500)
- 931 Diverse group of modern world gold coins: (1) **Ethiopia**. 10 Dollars, 1966. Proof, cased as issued; **Mexico**. (2) 5 Pesos, 1920. Extremely Fine; (3) 10 Pesos, 1917. Extremely Fine; (4) 20 Pesos, 1919. About Uncirculated; (5) 50 Pesos, 1925. About Uncirculated; **Russia**. (6) 15 Roubles, 1897. Extremely Fine. (Total: 6 pieces) (Est. 800-900)
- 932 Pair of world gold issues: (1) **Great Britain**. ½ Sovereign, 1911. Extremely Fine; (2) **Iran**. 1 Pahlevi, SH1324. Choice About Uncirculated. Reverse weak as always. Once mounted. (Total: 2 pieces) (Est. 125-150)

- 933 Group of three world gold coins: Italy. (1-2) 10 Lire, 1863. Y-B18.2. 18 5mm Both Very Fine; (3) Mexico. 5 Pesos, 1906. Y-57. Uncirculated. (Total: 3 pieces) (Est. 200-300)

World Crowns and Minors

Austria

- 934 Large group of Maria Theresia Talers. Each is dated 1780 and bears the mintmark of the Guensburg Mint. Each bears the initials SF beneath the bust on the obverse, but there are no mintmaster's initials on the reverse. (1-4) Impaired Proofs; (5-8) About Uncirculated; (9-13) Extremely Fine; (14-21) Very Fine; (22) Fine. (Total: 22 pieces) (Est. 300-400)
- 935 Second group of 1780 Maria Theresia Talers. Each piece bears the mintmaster's initials I.C.-F.A. on the reverse beneath the eagle, and each lacks the initials S.F. on the obverse beneath the bust. (1-2) About Uncirculated; (3-7) Extremely Fine; (8-16) Very Fine. (Total: 16 pieces) (Est. 200-300)
- 936 Third and final group of these popular Austrian trade talers. Each dated 1780, each with the mintmaster's initials A.H.-G.S. on the reverse beneath the eagle. Each lacks the initials S.F. on the obverse beneath the bust. (1-2) Extremely Fine; (3-6) Very Fine; (7) Fine; the following 1780-dated taler bears the mintmaster's initials P.S.-I.K. on the reverse beneath the eagle. (8) Very Fine. (Total: 8 pieces) (Est. 100-200)

Canada

Key Date Dime

- 937 Ten cents, 1948. Y-38. **Specimen strike. Choice Uncirculated, MS-65.** Bust left of George VI/schooner. A coin for the connoisseur of Canadian issues. Not only is this an example of a key date in the later dime series, with the lowest mintage figures in the series from 1937 to date, but as one of only 30 specimen dimes struck in 1948 (included in the sets of that year) this example is rare and highly desirable. For the collector who demands quality and rarity for his collection this example is a choice find. (Est. 300-400)
- 938 Fifty cents, 1872-H. Y-9. Normal A in Victoria. Extremely Fine. Attractive, even steel-gray toning. A scattering of light abrasion marks should be noted on the reverse. An attractive specimen of this Heaton Mint issue, of which only 80,000 pieces were struck. (Est. 400-500)
- 939 Fifty cents, 1916, Y-20. About Uncirculated-50. An attractive coin, with even light gray toning on both surfaces. Scarce and difficult to find above Extremely Fine. (Est. 300-400)
- 940 Fifty cents, 1937. About Uncirculated-50. Dark gray toning which has a slightly mottled appearance on the obverse. Struck in the first year of the introduction of the new type for the 50c piece. An attractive and affordable specimen. (Est. 25-50)
- 941 Fifty cents, 1939. Y-32. Uncirculated, MS-60. Very attractive, lustrous reverse strike. Struck in the third year of issue of the new type introduced in 1937. Slightly weak on George's cheekbone. (Est. 100-200)
- 942 Pair of half dollars: 1941. Y-32. Select Uncirculated, MS-63. A few toning spots are noticeable on the reverse. Reverse sharply struck with traces of a wire rim remaining; 1944. Y-32. Select Brilliant Uncirculated, MS-63. Specimen strike. Attractive, rose-colored obverse toning. (Total: 2 pieces) (Est. 150-250)

From our Austin Collection sale, May 31, 1974, Lot 1390.

- 943 Dollar, 1935. Y-22. Jubilee issue. Select BU, MS-63. Bust left of George V/canoe. (Est. 100-125)

Attractive Maple Leaf Dollar



- 944 Dollar, 1947. Y-33. Maple leaf reverse. Brilliant Uncirculated, MS-60 or better. An attractive and semi-prooflike striking, with fields which are reminiscent of those found on specimen strikes. This piece could be the highlight of a collection of Canadian silver dollars. (Est. 500-600)
- 945 Useful assortment of Canadian dollars: 1949. Y-42. MS-63; 1953. Y-49, no strap, thin border. MS-60 or better; 1953. Y-49, with strap, wide border. MS-63; 1956. MS-60; 1957. MS-63, a few reverse toning spots are noticeable; 1957. One waterline. MS-63. (Total: 6 pieces) (Est. 150-200)
- 946 Second diverse assortment of Canadian dollars: 1958. Y-50. MS-63; 1959. Y-49. MS-63, a few reverse toning spots noticeable; 1960. Y-49. MS-63, nice; 1961. Y-49. MS-63; 1962. Y-49. Select BU, MS-63; 1963. Y-49. Choice BU, MS-65, prooflike; 1964. Y-52. Choice BU, MS-65, prooflike; 1966. Y-58. Choice BU, MS-65, prooflike; 1967. Y-64. Choice BU, MS-65, prooflike. (Total: 9 pieces) (Est. 150-200)
- 947 Complete collection of the five 1965 Canadian dollars: Type I. MS-65, prooflike; Type II. MS-65, prooflike; Type III. MS-63, a few obverse nicks are noticeable; Type IV. MS-65 obverse/MS-63 reverse; Type V. MS-63, prooflike. (Total: 5 pieces) (Est. 75-100)
- 948 1967 seven-piece specimen set housed in its original case of issue. Y-59 through 65, including the gold \$20 piece. One cent through \$1, \$20. As struck. Attractively toned. Struck for the centennial of the Canadian Confederation. (Total: 7 pieces) (Est. 250-350)
- 949 Second seven-piece 1967 specimen set housed in its original case of issue. Y-59 through 65. One cent through \$1, \$20. Includes the gold \$20 piece. As struck. Attractively toned. (Total: 7 pieces) (Est. 250-350)
- 950 Pair of seven-piece 1967 specimen sets. Y-59 through 65. Both include the gold \$20 piece. Both sets as struck, now with slightly irregular toning particularly on the silver pieces. Each is housed in its original case of issue. (Total: 14 pieces) (Est. 400-500)
- 951 Second pair of seven-piece 1967 specimen sets. Y-59 through 65, both including a gold \$20 piece. Both as struck, subsequently slightly irregularly toned. Both housed in their original cases of issue. (Total: 14 pieces) (Est. 400-500)
- 952 Third and final pair of seven piece 1967 specimen sets. Y-59 through 65. Both include the \$20 gold piece. Both sets are as struck. The silver coins in the first set have been lightly brushed; the gold and copper pieces in the second set are slightly spotty. (Total: 14 pieces) (Est. 400-500)
- 953 Group of prooflike year sets. 1954. One cent (with straps) through \$1. Y-43, 44, 46-49. AU-50; 1955. One cent through \$1. Y-43, 45-49 (Arnprior). AU-55; 1959. One cent through \$1. Y-43, 45-47, 49, 51. MS-63; 1960 (two sets). One cent through \$1. Y-43, 45-47, 49, 51. Both MS-63; 1961 (two sets). One cent through \$1. Y-43, 45-47, 49, 51. MS-65 and MS-63; 1962. One cent through \$1. Y-43, 45-57, 49, 51. MS-65, a nice set. (Total: 8 sets) (Est. 300-400)

Choice 1888 20c Piece



- 954 Newfoundland. Twenty cents, 1888. Y-4. About Uncirculated, AU-50. Bust left of Queen Victoria/denomination and date within ornate outer border. Attractively toned with just the lightest hint of a rose coloring upon both surfaces. Low mintage, only 75,000 pieces struck. While readily available in the circulated grades, the 1888 twenty-cent piece of Newfoundland is very rare in Uncirculated condition, as here. For the collector of coins of Newfoundland this specimen will make an attractive addition to his collection. (Est. 500-600)

Attractive 1908 50c Piece



- 955 Newfoundland. Fifty cents, 1908. Y-11. Choice About Uncirculated-55. Bust right of Edward VII/denomination and date within a border with ornate finials. An attractive and lustrous coin, which we have conservatively graded AU-55. Just a hint of golden toning beginning across the obverse effigy. Only 160,000 pieces struck. Another coin which is readily available in circulated condition but which becomes quite rare in the condition of this present example. (Est. 300-400)

Germany and German States

Wedding Crown



- 956 Hamburg. Wedding 1½ Taler, nd. (circa 1530-35). 50.68 gms., 50mm. Choice Extremely Fine. Central scene of the wedding couple being

joined together by Christ, an angel above which crowns the couple with palm wreaths, in the rear a scene of a church to the left and the marriage canopy to the right. Legend around/reverse scene of the marriage feast at Cana, the celebrants seated around a table before which a water carrier pouring water into vases. The newly-married wife in this scene is seated beneath a finely detailed late gothic canopy. Legend around. An unusual specimen in that the die work is more original and highly detailed than that usually found in the 1 taler wedding pieces commonly encountered from this period in Hamburg. Rather attractive. Traces of very expert tooling are noticeable in the fields. (Est. 400-500)

Broad Wedding Crown



- 957 Hamburg. Broad Wedding 3 Taler, nd (circa, middle of the 17th century). 85.53 gms. Struck at the Zellerfeldt Mint. Scene of the marriage couple being joined in matrimony by Christ. Inscription in early Hochdeutsch/scene of the marriage feast at Cana. Inscription in Hochdeutsch around. Extremely Fine. Very heavily tooled. Much rarer than the more common 1 and 1½ wedding taler pieces of Hamburg. (Est. 700-900)

Satirical Medal



- 958 Hamburg. Silver satirical medal, nd (18th century). 26mm. Extremely Fine. A hand holding a coin, inscription around bust of a man

covering his face with his hand, inscription around. Struck in Hamburg to satirize the dishonesty of the imperial agents in charge of the fisc. Taken together, the obverse and reverse legends may be translated as: "If you come to me with money in your hand, I will not see any of your dishonest acts." These pieces were struck in both silver and gold. (Est. 100-150)

- 959 Hamburg. Gold 20 Mark, 1875-J. Y-62. Choice Very Fine. Struck in the first year of issue. Arms of the free city of Hamburg/imperial eagle, denomination and date. (Est. 100-150)

- 960 Hamburg. 2 Mark, 1906-J. Y-57a. A lustrous, Brilliant Uncirculated strike. Arms of the free city of Hamburg/imperial eagle, denomination, and date. Light toning around the reverse rim. (Est. 100-125)

Attractive Baptismal Taler



- 961 Harz. Baptismal Taler, 1767. 28.86 gms., 52mm. Struck at the Zellerfeldt Mint, mintmaster J.A. Pfeffer. Extremely Fine. Attractive iridescent blue, green, and rose coin silver toning. Obverse scene of John the Baptist baptizing Christ in the River Jordan/complex inscription in German in eight lines. Baptismal talers are not really scarce, since they were very popular at the time, but the majority of those that survive today are found in VF or lower condition. This piece is unusual in that it is in Extremely Fine condition and is among the best seen. (Est. 400-500)

- 962 Saxony. A collection of Saxon Talers and 2 Taler pieces. Taler, 1763. C-78. Very Fine; Taler, 1813. C-181. Very Fine, small rim nick can be noticed; Death Taler, 1854. C-237. Very Fine, a small rim nick is noticeable; 2 Taler, 1856. C-275. Extremely Fine; Taler, 1867. C-273a. Extremely Fine; 2 Taler, 1872. C-279, with obverse legend. Extremely Fine. (Total: 6 pieces) (Est. 300-400)

- 963 Diverse group of German States Talers, Marks, and a silver medal. Bavaria. Taler, 1778. C-80.2. Fine, brushed; Taler, 1862. C-234. Choice Very Fine; Prussia. 2 Taler, 1839. C-132. VF, brushed; 2 Taler, 1841. C-154. Extremely Fine, toned; 5 Mark, 1901. Y-129. Extremely Fine; 3 Mark, 1910. Y-130. Extremely Fine; 5 Mark, 1913. Y-126. Extremely Fine; Silver Medal. 37mm. Possibly struck in the Netherlands. Undated. Shield of arms bearing a Pelican with an eel in its beak, flanked by lions/personifications of justice and stability standing left and right with joined hands, legend CONCORDIA. Reverse die by Meyer. Extremely Fine, trace of darker toning along the obverse and reverse rims. (Total: 8 pieces) (Est. 100-150)

Great Britain



- 964 Gilt copper Penny, 1806. Peck-1322. Proof. Struck at the Soho Mint. Bust right of George III, laureate/Britannia. Very scarce. Has been lightly brushed. (Est. 200-300)

From our Montgomery Collection Sale, February, 1976, Lot 3791.

- 965 1911 Specimen set. Proof. Eight pieces, in the original case of issue. Half crown, florin, shilling, sixpence, Maundy 4d-1d. Y-66-69, A81-D81. A very scarce set, of which only 2,241 were made. Each attractively toned, a few light nicks may be noticed on the larger silver coins. The Maundy pieces very lightly brushed. (Total: 8 pieces) (Est. 300-400)

- 966 Second 1911 Specimen set. Proof. Eight pieces, one-half crown through sixpence, Maundy 4d through 1d. Y-66 through Y-69, A81 through D81. The silver pieces are toned in an attractive gray coloration. The one-half crown has once been lightly brushed. There is a small scratch on the obverse of the one shilling piece. Otherwise an attractive set of which only 2,241 were made. No case. (Total: 8 pieces) (Est. 300-400)

- 967 Fifteen-piece 1937 Specimen set in original case of issue. Proof. The set contains the crown through the silver threepence, the Maundy fourpence through penny, and the 3 penny piece through the farthing. Y-82 through 92, A93 through D93. The English shilling is Uncirculated. The Maundy 2 penny piece toned, with a small spot on the reverse. The copper pieces lightly fingerprinted, and there is a touch of verdigris on the reverse of the halfpenny. In all other respects a representative set. (Total: 15 pieces) (Est. 150-200)

- 968 Second 15-piece 1937 Specimen set, in the original case of issue. Proof. The set contains the crown through silver 3 penny piece, Maundy 4d through 1d, 3 penny through farthing. Y-82 through 92, A93 through D93. An attractive and nicely toned set. (Total: 15 pieces) (Est. 175-250)

- 969 Third and final 15-piece 1937 Specimen set. Proof. Without the case of issue. The set contains the crown through the silver 3 penny piece, Maundy 4d-1d, 3 penny through farthing pieces. Y-82 through 92, A93 through D93. A small toning spot lies on the obverse of the Scottish shilling, and there is a small nick on the effigy's face on the Maundy silver penny. Another attractive set for the collector of British coins. (Total: 15 pieces) (Est. 150-225)

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Rare 1937 Gold Proof Set



- 970 1937 Gold Proof set, in original case of issue. Proof. Y-100 through 103, S-4074 through 4077. Very scarce, only 5,501 sets originally made. This desirable set contains the gold 5 pounds, 2 pounds, sovereign, and ½ sovereign issues of George VI. Each piece is an attractive Proof striking. After the very rare 1911 set, the 1937 gold Proof set is the most elusive in the specimen series and is always popular with collectors. (Total: 4 pieces) (Est. 2,000-2,500)

Maundy Sets

The following 11 lots contain examples of the British Royal Maundy money striking, an extremely popular series among collectors. The earlier sets are contained within attractive, contemporary or near contemporary cases of issue. The Maundy series has a long and interesting history. In medieval times it was customary for the monarch to wash the feet of 12 men selected at random from the London populace, on Maundy Thursday (the day before Good Friday), in commemoration of the ceremony performed by Christ the day before his execution. This pious act, more appropriate to the religiosity of the medieval period, was translated in the 17th century into a pious donative. Beginning with the reign of Charles II the ceremony took the form of a donation of silver coins to a small number of worthy individuals, again, usually drawn at random from the London populace. As time went on the ceremony became more formalized and the number of recipients of the Maundy donation became fixed at the number of years in the monarch's age on the day of the donation. Starting about the beginning of the 19th century special coins were struck for distribution on Maundy Thursday, bearing the denominations of four pence through one penny and struck in silver. These were customarily given by the monarch to the chosen recipients in small, colored leather bags. The cases that we see today were manufactured after the donation, to house the sets. The following group of 11 Maundy sets offers an inexpensive introduction to a rich and colorful coinage history.

- 971 Maundy set, 1901. S-3943. Uncirculated. Attractively toned. Housed in a rectangular red case with hinged clasp. (Total: 4 pieces) (Est. 85-125)
- 972 Maundy set, 1902. S-3985. Matte Proof. Housed in a rectangular red case. Very attractive. (Total: 4 pieces) (Est. 100-125)
- 973 Maundy set, 1905. S-3985. Uncirculated, prooflike. Attractively toned. Housed in an unusual, round green leather and plush case manufactured by Spink & Son. The case is hinged at the back and is opened by a small push button at the front. From its appearance the case is probably contemporary with the set it contains. Unlike the majority of Maundy set cases, which are usually in the square or rectangular formats, this round green case is highly unusual and rarely seen. (Total: 4 pieces) (Est. 125-150)
- 974 Maundy set, 1905. S-3985. Choice Uncirculated. Housed in an oval, leather covered wood case, inscribed in gilt. From the condition, the case is probably contemporary or very near contemporary, and is quite unusual in its shape. (Total: 4 pieces) (Est. 100-125)
- 975 Maundy set, 1906. S-3985. Uncirculated, prooflike. Housed in an undated red octagonal case. (Total: 4 pieces) (Est. 75-100)
- 976 Maundy set, 1919. S-4016. Uncirculated. Toned. The 3 penny piece, nicked. Housed in an undated rectangular red case. (Total: 4 pieces) (Est. 75-100)
- 977 Maundy set, 1929. S-4043. Uncirculated. Attractive, deep silver toning. Small touch of extraneous material on the wreath on the reverse of the one penny piece. Housed in a square red undated case, with lightly stained lining. (Total: 4 pieces) (Est. 75-100)
- 978 Maundy set, 1934. ESC-2551. Toned Uncirculated. Sold without a case. (Total: 4 pieces) (Est. 85-125)
- From our Newport Collection sale, January 30 through February 1, 1975, Lot 2332.*
- 979 Maundy set, 1948. S-4091. Uncirculated, prooflike. Attractive, uniform gray toning on the four pieces. Small graze mark on the obverse of the 3 penny piece. Housed in a square red case. (Total: 4 pieces) (Est. 75-100)
- 980 Maundy set, 1951. S-4096. Uncirculated. The 2 penny piece lightly fingerprinted. Housed in an undated square red case. (Total: 4 pieces) (Est. 75-100)
- 981 Maundy set, 1980. S-4170. As struck. Sealed in a plastic envelope, and housed in a rectangular red case. (Total: 4 pieces) (Est. 85-125)

Israel

- 982 Important collection of modern Israeli Proof and Commemorative silver coins and medals. Cased Proof issues: (1) 5 Liro, 1972; (2) 1973; (3) 10 Liro, 1967; (4-6) 1968; (7) 1969 (SR); (8-9) 1970, both types; (10) 1971, Y-54, with lapel pin of same type; (11) 1971, Utrecht Mint; (12) 1972, no star; (13) 1972, Aviation; (14-15) 1973, both types; (16-18) 1974, the three types; (19) 1975; (20) 1976; (21) 1977; (22) 25 Liro, 1974; (23-24) 1975, both types; (25-26) 1976, both types; (27) 1977, Independence; (28) 1978, open mem; (29) 50 Liro, 1978; (30) another, 1979; (31) 100 Liro, 1979; (32) 200 Liro, 1980; (33) Shequel, 1980; (34) 1981, Hannukah; (35) 2 Shequalim, 1981; (36) 25 Shequalim, 1980; the following partial set of silver Proof commemoratives is housed in a custom plastic holder and contains: (37) ½ Lira, 1961; (38) 1962; (39) Lira, 1958; (40-41) 1960, both types; (42) 1961; (43) 1962; (44) 1963; (45) 5 Liro, 1958; (46) 1959; (47) 1960; (48) 1961; (49) 1962; (50) 1963 Seafaring, scarce issue; (51) 1964; (52) 1965; (53) 1966; (54) 1967; Israel-Egypt Peace Treaty, 1979, Medallion four-piece set, (55-58) gold (35mm., .900 Fine, 30 gms. weight), silver (two pieces, 59mm. and 45mm., 162 gms., .935 Fine), and bronze (59mm.), in its original plush lined wooden case of issue. (Total: 58 pieces)

(Est. 800-1000)

Kenya

- 983 Silver Rupee, 1888-H. Uncirculated. Prooflike. Very attractively toned in shades of light brown and iridescent blue. Struck at the Heaton Mint for the Imperial British East Africa Company, Mombasa. Crowned sun with denomination and city name above and below/scales above Arabic inscription, English legends, and date around. A very attractive and interesting piece.

(Est. 100-150)

From our Springfield Collection Sale, December 15-18, 1981, Lot 2211.

Mexico

- 984 8 Reales, 1758MM. Very Fine. Calbeto-777. Spanish arms/pillars. An interesting piece, from the wreck of the *Tilbury*, sunk off Nova Scotia in 1759.

(Est. 100-150)

Peru

- 985 Cob 8 Reales, 1693-V. Choice Very Fine. Calbeto-268. An attractive and nicely cut cob, with approximately 90% of the date side struck up.

(Est. 75-125)

Philippines

- 986 Group of three Philippine issues: 50 Centavos, 1936. Toned About Uncirculated, once lightly brushed; Peso, 1936 (two pieces). One toned Uncirculated, Y-27; the other, About Uncirculated, Y-28. (Total: 3 pieces)

(Est. 200-250)

World Coin and Medal Groups

- 987 1945 Uniface Klippe restrike of the 1917-E Saxon three mark Reformation Jubilee issue. FDC Proof. A uniface, square klippe which bears the obverse impression of the extraordinarily rare 1917-E Reformation piece. Fineness .925 stamped on the reverse in small numerals. Described on page 194 of Jaeger's work on German coins, the klippe offered here was struck after 1945 using the 1917 obverse die. While a restrike, the type is that of the 1917-E three mark piece, and consequently is popular among collectors of 20th century German states coinage.

(Est. 75-125)

- 988 Group of silver cobs. Grading Fine or better, the group contains: 8 Reales (three pieces), none with visible date or mintmark, one with a single chopmark; 4 Reales. Two lacking date or mintmark (one of these bears several chopmarks); two from the Mexico Mint, assayer J, one with chopmark, the other without; 2 Reales. Mexico Mint, assayer L, bearing seven chopmarks (rare with this many). (Total: 8 pieces)

(Est. 100-200)

- 989 Large group of modern sets. **Austria**. 1968 mint sets (6), containing the 50 Schilling through 2 Groschen pieces. The 50 Schilling pieces with matte appearance between the reverse pillars. Each contained in its original mint-sealed plastic holder; **Canada**. 1966 prooflike set. In original mint-sealed plastic holder; 1967 specimen sets (5), missing the gold \$20 piece, each in its original case. Some pieces toned; 1967 prooflike sets (2), in plastic holders, MS-60 to MS-63, some spotting noticeable on the cents; 1968 prooflike set, Uncirculated, dollar nicked; gold 1972 Olympic Games set, \$5 (two pieces) and \$10 (two pieces), struck in Proof, in original wood and leatherette case; **Mexico**. 25 pesos, 1968. Olympics issue in silver (10 pieces). Uncirculated. (Total: 64 pieces)

(Est. 400-500)

- 990 Group of three: **Austria**. 50 Schilling, 1967. Y-118. Brushed Proof; **Israel**. 25 Mils, 1949. Y-1. Uncirculated; **Mexico**. 1 Peso, 1910. "Caballito." Y-42. Choice About Uncirculated. (Total: 3 pieces)

(Est. 125-150)

- 991 Interesting group of European coins: **Belgium**. Medallion 5 Francs, 1853. KM-M8. VF, scarce; **Denmark**. 2 Kroner, 1888. Y-15. Uncirculated, brushed; **Italy**. 5 Lire, 1876-R Y-14.4. Extremely Fine; **Liechtenstein**. Taler, 1862-AM. Y-1. Restrike. Uncirculated, dipped and brushed; **Lucca**. Scudo, 1751. C-10.1. Very Fine. (Total: 5 pieces)(Est. 200-250)

- 992 Small collection of crowns of the world: **Bolivia**. 8 Soles, 1843LR. C-61. Fine, three chopmarks; 1851FM. C-62. Very Fine, one chopmark; 1854M. Y-6. Extremely Fine, three chopmarks. Better date; **Melgarejo**, 1865FP. Y-23, thick letters. Fine; **French Indo-China**. 1 Piastre, 1889. Y-9. Extremely Fine; **Japan**. 1 Yen. Year 34 (1901). Y-A25.2. Very Fine, brushed; another, Extremely Fine; **Uruguay**. Peso, 1917. Y-23. Fine, brushed. (Total: 8 pieces)

(Est. 100-150)

- 993 Very interesting group of crowns and minors of the early modern period. **Brunswick-Lueneburg**. Taler, 1707. D-2062. Very Fine, brushed; **Russia**. 5 Kopeks, 1790AM. C-59.2. Extremely Fine; **Salzburg**. Taler, 1625. Paris von Lodron. Extremely Fine; **Saxony**. ½ Taler, 1600. Three brothers obverse. Choice Very Fine. Scarce; **Stollberg**. ⅔ Taler, 1764. Very Fine, plugged. Scarce. (Total: 5 pieces)

(Est. 300-500)

- 994 Group of world crowns: **Germany**. 5 Marks, 1925-A. Rhineland. Y-51.1. Extremely Fine; 5 Mark, 1927-A. Y-49.1. Extremely Fine; **Great Britain**. Trade dollars. 1899. Y-T1; 1930. Y-T1. Both About Uncirculated; **Bolivia**. Pillar dollar, 1799PP. C-37. Very Fine; **Sri Lanka** (Celon). 500 Rupees, 1957. Y-41. Uncirculated. For the 2,500th-year anniversary of the introduction of Buddhism into Sri Lanka. (Total: 6 pieces)

(Est. 250-300)

- 995 Group of three modern issue Proof sets: **New Zealand**. 1953 Proof set. Eight pieces. Crown through halfpenny. Y-28 through 35. Without case. Crown attractively toned; **Sierra Leone**. 1964 Proof set. Crown through one-half cent. Y-1 through 6. Six pieces. An attractively toned set, without case; **South Africa**. 1955 Proof set. Crown through one-quarter penny. Y-59 through 67. Nine pieces, cased as issued. Attractively toned. (Total: 23 pieces)

(Est. 300-400)

- 996 Group of three later medieval base metal minors. (1) Reval (Tallinn) under John III of Sweden (1569-92). MO NOVA REVA around three lions couchant/IOHAN III DGR around IR crowned. 11.7 gns. Choice Fine; (2-3) Scotland. James I. A pair of Bawbee-sized minors. IACOBVS --- around lion gardant/cross potent potentee. Fine and Very Good respectively. (Total: 3 pieces)

(Est. 50-75)

- 997 Group of portrait medals of Napoleon by Andrieu. All bronze. All 40 millimeters. All About Uncirculated or slightly better. This group contains the following reverse designs: (1) the capture of Vienna and Pressburg, 1805; (2) the oath of allegiance, 1805; (3) the column of the Grand Army, 1805; (4) coronation as King of Italy, 1805; (5) disposition of the thrones, 1806; (6) Confederation of the Rhine, 1806; (7) establishment of schools of medicine, no date. (Total: 7 pieces)

(Est. 100-200)

- 998 Group of portrait medals of the Napoleonic era. All struck in bronze. (1) the Battle of Montenotte, 1796. 40mm. Extremely Fine; (2) the capture of Egypt, 1798. 40mm. Extremely Fine; (3) the descent upon England, 1804. 41mm. About Uncirculated; (4) the establishment of

public instruction, An6. 40mm. Extremely Fine; (5) the visit of Alexander I to Paris, 1814. 40mm. About Uncirculated. (Total: 5 pieces) (Est. 100-150)

999 Pair of bronze, 40 millimeter mint visit metals. Both dated 1814. The first, for the visit of Frederick William III, King of Prussia to the French Mint. About Uncirculated, small obverse diebreak noticeable; the second, for the visit of Francis I, Emperor of Austria to the French Mint. About Uncirculated. (Total: 2 pieces) (Est. 50-75)

1000 Silver galvano of the Brunswick-New Lueneburg (Calenburg-Hanover line) 6 Taler, 1679 death looser of Johann Friedrich (1665-79). 222.11 gms., 96.5mm. S-D217, F-2203. As made. Initials in ligature beneath the ducal crown, within a wreath/figure of death, as a skeleton, plucking branches from a palm tree. Each branch is numbered with a year of the century, and the skeleton is holding branch number 79, the year in which Johann Friedrich died. Inscriptions around and below. Interesting. (Est. 100-200)

1001 Silver medal, 1895. 27.49 gms., 38mm. Proof, brushed. For the 80th birthday of the "Iron Chancellor." Bust right of Otto von Bismark/personification of Germany before a country scene. Scarce and attractive. (Est. 200-300)

1002 Silver medal, 1928. Proof. 24.69 gms., 36mm. For the 400th anniversary of Albrecht Durer. Struck at the Bavarian State Mint in fine silver. Toned. Scarce. (Est. 250-350)

1003 Pair of medals for the 1936 Berlin Olympics by K. Roth. The first, in silver. 37mm. Fine silver. About Uncirculated, with original case of issue; the second, bronze. 37mm. Uncirculated, small edge spot noticeable. Both struck by the Bavarian State Mint. (Total: 2 pieces) (Est. 100-200)



1004 Bronze medalet. 22mm. Fine. Types as MI-17, but this piece with a different spelling in the legend. Rare. Obverse bust of George I. GEORGIUS DEI GRE./standing figure of Britannia with an olive branch, to left ships at sea, to right men plowing fields. COMPOSITIS VENERANTUR ARM[I]S. Date below, in Roman numerals, 1713. The reverse of this piece was modeled after a medal struck for the peace of Utrecht (MI-257). Some scratches are noticeable on the reverse. Rare. (Est. 100-200)

1005 Cast grey metal medal, 1746. 31mm. Obverse military bust right of William Augustus, Duke of Cumberland (1721-65)/figure of a Scotsman kneeling in supplication before a rampant British lion crowned. Date below the exergual line. Apparently struck to commemorate the suppression of the Rebellion of 1746 at the Battle of Culloden. William Augustus was the third son of George II, and his conduct during the battle of Culloden and the suppression of the clans after 1746 earned him the nickname "The Butcher." Very Fine overall and an historic piece. (Est. 50-75)

1006 Pair of naval medals. (1) George Augustus Eliott. The Siege of Gibraltar, 1782 by Terry. Bronze, 42mm. About Uncirculated, some color remaining on the obverse. Small touch of verdigris at the obverse rim. Bust left of Governor Eliott/scene of the repulse of forces besieging the fortress of Gibraltar; (2) Admiral Lord Nelson. The Battle of the Nile, 1798, by Keuchler. Struck at Matthew Bolton's Soho Mint. This is the Alexander Davison medal. Scene of Britannia holding an olive branch in her right hand, her left arm is draped over a small roundel which bears of portrait of Admiral Lord Nelson/reverse scene of Nelson's victory over the French fleet at the battle of the Nile. Edge inscribed from ALEXr. DAVISON ESqr. ST. JAMES'S SQUARE = A TRIBUTE OF REGARD. Gilt bronze, 48.5mm. Overall Extremely Fine, some wear visible upon the gilding. An historic medal. (Total: 2 pieces) (Est. 125-175)

1007 Admiral Nelson medal. White metal. Very Fine. Bust left of Admiral Lord Nelson/Britannia standing right crowning Nelson's flag-

ship as it returns to port. Dated November 5, 1800. Pierced at the top for suspension.

(Est. 75-125)

1008 Attractive bronze medal, 1820, on the death of George III. Proof. BHM-997. Dies by Jay Marrian, published by Thomason and Jones. Toned an attractive deep chocolate brown. A few stray nicks are noticeable, chiefly in the reverse field. Bust left of George III, armored and draped/scene of Britannia and the British lion kneeling in mourning before a monument erected to George III. Plain edge. An attractive 18th-century specimen. (Est. 50-75)

1009 Group of seven silver British military campaign medals. (1-4) for the 1914-1918 war. No bars. Ribbons lacking. Edges inscribed to named recipients, privates of the East Surrey Regiment, Combat Engineers, Highland Light Infantry Regiment, Northumberland Fusiliers; (5-6) for the 1939-1945 war. No bars. Ribbons lacking. Uninscribed; (7) Elizabeth II/Africa. Dismounted from original mount. Edge inscribed to Inspector A.E. Charman. The first six Very Fine to Extremely Fine. The last, About Uncirculated, brushed. (Total: 7 pieces) (Est. 50-75)

1010 Group of attractive British tokens. (1) 1794. May Great Britain/a map of France, foot trampling honor. VF. Plain edge; (2) Hendon halfpenny, 1794. Bust of Garrick. VF. Plain edge; (3) Halfpenny token, 1813. Wellington/Britannia. VF; (4) commerce token, 1813. Wellington/Britannia. Fine, obverse traces of verdigris; (5) Halfpenny token, nd. Horne Took, Esq./Sessions House, Old Bailey. Obverse die by Jacobs. Extremely Fine; (6) Cossack penny token/bust left of Wellington, victories around, grained edge. About Uncirculated, attractive, with much mint lustre remaining. (Total: 6 pieces) (Est. 150-175)

1011 Bronze Russian medal, 1858. Choice About Uncirculated. 80mm. Attractive chocolate brown coloration. An ornate, heavy, and large format Russian medal, obverse motifs composed of busts of the Romanoff emperor's, reverse a detailed architectural scene. One nick and a couple of minor verdigris spots lie upon the reverse. A massive and attractive piece. (Est. 75-125)



Lot 1012

- 1012 Silver medal or 16 Pfenniger, nd. (circa 1730). Proof. 91.87 gms., 78mm. Dies by S. Burger. Struck on order of the Senate of Berne, Switzerland. Arms of the Republic of Berne personification of public well-being. Lightly brushed. Scarce and attractive. (Est. 400-500)
- 1013 Bronze medal, nd. Uncirculated. By Massonet, editeur, active in the 1830s to 1860s and later. Seated figure of a Thai king, upon a four-leveled dais elephant standing left between two standards, bearing upon its back a pagoda. The ruler pictured on the obverse of this medal is most probably Mongkut (Rama IV), who reigned from 1851 to 1868. Mongkut became famous in American numismatics as the recipient of the King of Siam Proof set and in American dramatics as the hero of the musical, *The King and I*. Reverse types are similar to those of the silver 2 Baht piece of 1860. Looped at the top, as made, and probably intended as a presentation piece or a badge of office. Scarce. (Est. 100-200)
- 1014 Pair of papal medals. Clement XI (1700-1721). Bronze, 44mm. undated. Very Fine. Bust right, by Hamerano/representation of St. Luke at the easel, painting a picture of the Madonna and child who are in glory above; Pius VII (1800-23). Bronze, 41mm. 1804. Bust right, by Droz/representation of the Cathedral of Notre Dame, in Paris. Struck to commemorate the coronation of the Emperor Napoleon by Pius VII (who really had no choice since his lands were the occupied by French troops). About Uncirculated, slightly dull in appearance. (Total: 2 pieces) (Est. 100-125)
- 1015 Large group of European and American medals, bearing religious motifs or inspired by religious motives. This group contains four medals of Christian context, nine medals commemorating Jewish individuals or bearing cabbalistic or calendar motifs, and one extraneous bronze medal, by Loos, bearing the effigy of the genius of music. Conditions range from Uncirculated to Very Fine and the 16 pieces in this group bear close examination. (Total: 16 pieces) (Est. 150-200)
- 1016 Group of coronation and marriage medals: (1) Bronze, 33mm. 1761. Bust right of Queen Charlotte/queen crowned by an angel. Fine; (2) Bronze, 35mm. 1821. For the coronation of George IV. By Pistrucci. About Uncirculated; (3) Bronze, 41mm. 1825. For the marriage of Carl August and Louisa. Dies by Brandt. Extremely Fine; (4) Bronze, 37mm. 1838. For the coronation of Queen Victoria By Pistrucci. About Uncirculated. (Total: 4 pieces) (Est. 100-125)
- 1017 Group of silver medals commemorating coronations, marriage, and attainment of majority. (1) Silver medal, 54mm., 1759. Bust left of George, Prince of Wales/bucolic scene. For the attainment of his majority. By Pingo. Fine, tooled; (2) Silver marriage medal, 1902. 51mm. Conjoint busts right of Wilhelm and Augusta, King and Queen of Prussia/incised inscription within wreath. Very Fine; (3) Silver medal, 55mm. 1902. Coronation medal for Edward VII and Alexandra, the queen consort. Very Fine, some nicks. In original case of issue; (4) Silver medal, Arabic date. 39mm. Busts left of Edward VII and Alexandra/Arabic inscriptions. Very Fine, originally looped for suspension. Scarce; (5-6) pair of silver medals, 57mm. 1910-1935. For the 25th anniversary of the reign of Edward VII. Two pieces, both Very Fine, one with original case of issue, one with a significant obverse rim dent. (Total: 6 pieces) (Est. 150-200)
- 1018 Group of medals commemorating battles. (1) Dettingen, 1743. Brass. 37mm. Very Fine. Bust of George II/symbolic scene; (2) Culloden, 1746. Brass. 36mm. Choice Fine. Bust of William, Duke of Cumberland/scene of the massacre; (3) Rosbach and Breslau, 1757. Bronze. 38mm. Fine. Frederick the Great on horseback/Breslau besieged. English legends; (4) Lissa, Breslau, Rosbach, 1757. Bronze. 44mm. Nice Extremely Fine. Frederick the Great on horseback/scene of the rout at Rosbach. Latin legends; (5) Prague, 1757. Bronze. 48mm. Very Fine/Fine. Bust right of Frederick the Great/Victory vanquishing Austria; (6) Swabian Victory, 1799. Bronze. 38mm. Extremely Fine. Bust left of the Archduke Charles/Aequitas; (7) Spanish victories, after 1812. Bronze. 27mm. Very Fine. Bust left of the Duke of Wellington/roll of Spanish battle honors. (Total: 7 pieces) (Est. 200-300)
- 1019 Interesting group of portrait medals of historical personages. (1) death of James II, 1701, by Dassier. Bronze. 41mm. Extremely Fine; (2) death of Sir Isaac Newton, 1726, by Dassier. Bronze. 43mm. VF, reverse imperfectly struck; (3) George, Prince of Wales, 1792, by Barnett. Bronze. 48mm. Extremely Fine; (4) Garibaldi, 1860, by Pinches. Bronze. 42mm. Extremely Fine. (5) General B. Gourgaud, 1829, by Peuvrier. Bronze. 41.5mm. EF, St. Helena reverse; (6-7) a pair from the series of British kings, 19th century, About Uncirculated; (8) John Galeazzo/the Cathedral of Milan. nd. Gilt bronze. 47mm. Choice EF and scarce; (9) Queen Caroline, nd., by Dassier. Bronze. 41mm., VF, with considerable verdigris on both faces; (10) Albert Thorwaldsen, nd., by Goetz. Bronze. 44mm. EF; (11) Louis XVIII, nd., by Andrieu. Bronze. 51mm., VF. For a French-U.S. commercial treaty. (Total: 11 pieces) (Est. 150-250)
- 1020 Group of medals with industrial, cultural and exhibition themes. (1-2) A pair in brass, 1831, for the opening of London Bridge. Both Very Fine, from different dies. Both 28mm. View of the bridge/inscription; (3) gilt bronze, 1842, for the Industrial Exhibition at Mainz. 41mm. Dated 1836. Machinery/inscription. About Uncirculated, gilding worn; (4) Bronze, 47mm. 1851. Bust of Prince Albert by William Wyon/Exhibition of the Works of Industry of All Nations. Edge inscribed to J. Wilson, for services rendered. About Uncirculated; (5) Bronze, 55mm. 1857. About Uncirculated. Bust of Lord Brougham by J. Moore/National Association for the Promotion of Social Science; (6) Bronze, 51mm. 1859. Bust of George Friedrich Handel by W.J. Taylor/scene of the Crystal Palace. Edge inscribed to Mr. C. Lonsdale. About Uncirculated. Some edge bumps can be noticed; (7) Bronze, 55mm. 1862. Bust of Queen Victoria by William Wyon/International Exhibition. Edge inscribed to Emanuel Aguero. Choice About Uncirculated; (8) Brass, 28mm. Very Fine, looped. 1867. Bust of Napoleon III/Universal Exhibition; (9) Bronze, 41mm. 1873. Bust of the Emperor Franz Josef I by A. Scharff/World Exposition at Vienna. Extremely Fine; (10) Bronze, 51mm. 1874. Bust of Albert Edward, Prince of Wales by Morgan and Boehm/annual London Exposition of Fine Arts, Industries and Invention. About Uncirculated. Nice architectural rendition on the reverse; (11) Bronze, 45mm. 1887. Bust of Victoria by Heaton/Royal Jubilee Exhibition at Manchester. About Uncirculated, reverse stained. Edge inscribed to Albert Streckeisen for services; (12) Zinc, 36.5mm. undated. Busts of Eugenie and Napoleon III by Caque/view of the Galleries of the Palace of Industry. Extremely Fine. (Total: 12 pieces)(Est. 150-250)
- 1021 Large and diverse assortment of foreign medals, tokens, and military badges and medals. Containing many interesting obverse and reverse types, with dates ranging from the 17th through the 19th centuries, this group grades overall Very Fine with some pieces better. Attributed to the following countries: Low countries, five pieces; France, five pieces; Germany, 12 pieces; Great Britain, seven pieces; Italy, one piece; Sweden, one piece; (Total: 31 pieces) (Est. 250-300)
- 1022 Unusual Food and Agriculture Organization silver bar, .600 Fine, by the Caplain St.-Andre Essaieus. 50 gms. 91.5 x 7.5 mm. About Uncirculated. Ends cut as made. (Est. 50-75)

An Additional Consignment of World Coins

Ancient Coins

- 1023 Greek. Heracleia in Lucania. Drachm, circa 370-281 B.C. 3.82 gms. Choice Very Fine. Bust of Athena, facing three-quarters front, wearing a triple-crested helmet ornamented with the figure of the Skylla/owl standing right upon an olive wreath, club in right field, ethnic above, monogram to left. Attractively toned.(Est. 100-150)



- 1024 Syracuse. Tetradrachm, Tryanny of Gelon (485-478 B.C.). 1,706 gns. S-913. About Extremely Fine. Scarce and attractive. Slow quadriga driven right, figure of Nike hovering above crowning the horses/head right of Artemis-Arethusa, hair bound and wearing a diadem of pearls; four dolphins around, surrounding the ethnic. A test cut on the edge, which is not visible when viewing either the obverse or reverse of the coin. Well struck and nicely centered with all the devices and engraving present upon both sides of the flan. An attractive coin, with just a hint of late archaic styling. (Est. 1,700-2,000)
- 1025 Athens. Tetradrachm, circa 200 B.C. 16.32 gms. S-2548. Very Fine. Some porosity is visible on the obverse, while the reverse is uniformly porous. Possibly a sea salvage piece. Standard types. (Est. 100-200)
- 1026 Aspendus. Silver Stater, circa 370-333 B.C. 11.07 gms. S-5397. Choice Very Fine. A pair of wrestlers about to begin their bout, initials ME between/slinger advancing right, about to let fly his bolt. In right field, triskeles, in left field magistrate's name. Between the slinger's legs a circular counterstamp in the form of a ram's head. A nice representative example of this type, which saw wide circulation throughout the eastern Mediterranean world. (Est. 125-250)
- 1027 Seleucid Kingdom. Antiochus VII (138-129 B.C.). Tetradrachm, 16.52 gms. S-7092, sim. Extremely Fine. Diademed bust right of Antiochus VII/figure of Athena standing left, holding a spear and shield and a figure of Nike in her right hand. To right and left, the royal name and titlature. In left field, a pair of monograms. No date in the exergue. Some reverse discoloration can be noted. (Est. 150-250)
- 1028 Rome. Denarius, circa 54 B.C. Junia-30. Very Fine. M. Junius Brutus, Moneyer. Bust right of L. Junius Brutus/bust right of C. Servilius Ahala. Nice portraiture, in decent Republican style. Has been retouched. (Est. 100-200)
- 1029 Group of ancient Greek and Roman coins. Rhegium. Bronze, 3.22 gms. Very Fine, with green patination. Facing lion's scalp/female head left; Thasos. Tetradrachm, 16.69 gms. Fine, bent. Head right of the youthful Dionysus/standing figure of Hercules; Eretria. Drachm, 3.42 gms. VF, scarce. Head left of the nymph Euboia/facing cow's head, with fillet on each horn; Alexander the Great. Drachm. VF, usual types. (Total: 4 pieces) (Est. 300-400)
- 1030 Pair of ancient coins. Rhodes. Drachm, fourth century B.C. Extremely Fine. Three-quarters right facing head of Helios/rose bud on right, magistrate's name above; Rome. Republican denarius, Moneyer C. Antestius. Nice Extremely Fine. Head right of Athena/figures of the Dioscurides. A nice pair. (Total: 2 pieces) (Est. 200-300)

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Austria

Rare Early Thaler



- 1031 Guldengroschen, or Guldiner, 1486. Archduke Sigismund of Tyrol (1477-90). Hall Mint, 31.37 gms. D-8087. An attractive example which we have conservatively graded as Choice Fine. A couple of minor flan gouges are visible near the rims on both obverse and reverse. Standing figure of Archduke Sigismund facing front, armored, bearing a sceptre over his right shoulder. In left field, arms; in the right field, tilting helm. SIGISMVNDVS:ARCHIDVX. AVSTRIE/figure of an armored knight riding to the right, bearing a lance with pennon in his right hand. Below, 1486. Around the rim, a rank of 15 shields bearing armorial charges, with a larger shield at 6:00 directly beneath the date.

The guldengroschen, or guldiner, was first struck in 1484. The large size of these silver coins, the first to appear in European currency, was meant to be equivalent in metallic content to the gold content of the then-circulating gold gulden, which was a direct descendant of the florin. These coins were struck from silver obtained from the silver mines at Schwaz, in the Tyrol, where Archduke Sigismund founded a mint in the city of Hall in 1477, to take advantage of the proximity of the silver mines. The first guldengroschen were struck in 1484, among the earliest European coins to bear a date on the flan. The size of these silver coins, and the availability of silver in European commerce, soon made this large-size piece popular with merchants and traders. The overall size and metallic content was soon copied by the Austrian emperor, followed by the talers of Brandenburg, and in 1525, talers struck at Joachimsthal in Bohemia. These later are the origin of the name of the denomination, thaler, from the mint city of Joachimsthal.

The piece offered here, therefore, is of historic importance not only for the fact that it is one of the earliest dated European coinages, but also for the fact that it is the direct forerunner of the popular taler denomination, and by extension, the direct forerunner of our own American dollar. (Est. 1,000-1,500)

- 1032 Double Taler, nd [1626]. Archduke Leopold as Count of Tyrol (1626-32). Hall Mint. D-3331. Choice Very Fine. Once mounted. Conjoint busts of the Archduke and Claudia Medici, facing right/imperial eagle. Struck to commemorate their marriage. A popular type with collectors. (Est. 150-250)



- 1033 Taler, 1630. Kremnitz Mint. Ferdinand II (1619-37). D-3129. Extremely Fine, has been lightly brushed. Quarter length bust right of Ferdinand II, wearing a wide lace ruff and the collar of the Order of the Golden Fleece/eagle. (Est. 300-400)
- 1034 Taler, 1691. Kremnitz Mint. Leopold I (1657-1705). D-3261. Very Fine. Quarter length bust right of Leopold I, his hair in the French fashion/imperial eagle. Struck upon an out-of-round flan, making the coin appear slightly oval in shape. Nevertheless, well struck and from freshly cut dies. (Est. 150-250)
- 1035 Salzburg. Taler, 1692. Johann Ernst von Thun und Hohenstein (1687-1709). D-3510. Choice Extremely Fine, an attractive Salzburg taler. Madonna and child above the archepiscopal arms/standing figure of Saint Rudbert, patron of Salzburg. A few toning spots are noticeable on both faces. (Est. 200-250)

Bolivia

- 1036 8 Escudos, 1835 LM. Potosi Mint. F-21, C-60. Extremely Fine. Has been brushed, and was once mounted. Quarter length bust right of Simon Bolivar/sun rising from behind the Andes, llama and sheaf of wheat in left and right fields. Struck 10 years after the foundation of the Republic of Bolivia by Simon Bolivar. (Est. 400-500)

Canada

- 1037 Set of Canadian large cents, 1858-1920. Y-1, 5, 10, 15a, 15. A 48-piece set, housed in a Whitman holder, the majority of the specimens Fine or better, some cleaned. The following key dates bear particular attention: 1858. VF; 1859, re-engraved date. Extremely Fine, cleaned; 1859/8, wide 9. Fine; 1891 large date. Fine, scratched; 1891 small date, small leaves. Fine or better; 1894. Fine; 1900. Extremely Fine; 1905. Very Good; 1907-H. Fine. There are duplicate 1876-H, 1909, and 1911 specimens, to illustrate the obverse types introduced in these years. An attractive set for the budget-minded collector. (Total: 48 pieces) (Est. 100-150)
- 1038 Quartette of key date nickels. 1874-H, crosslet 4. Y-2. Very Fine; 1875-H, small date. Y-2. Good; 1889. Y-2. Very Fine; 1908. Y-11. Extremely Fine. (Total: 4 pieces) (Est. 100-150)
- 1039 Five cents, 1908 small 8. Y-12. Choice About Uncirculated. Even, light gray toning with just a couple of darker spots at the obverse rim. (Est. 150-200)
- 1040 Interesting group of key date dimes. 1871. Y-3. Very Good; 1902. Y-12. Very Good/Fine; 1902-H. Y-12. Very Good/Fine; 1911. Y-18a. Fine; 1948. Y-38. Uncirculated. (Total: 5 pieces) (Est. 100-150)
- 1041 20 Cents, 1858. Y-4. Fine. An affordable specimen of this denomination, with only 750,000 struck in this single year of issue. (Est. 50-75)
- 1042 Trio of better date and variety quarters. 1870. Y-8. Very Good. First year of issue; 1880-H. Narrow 0. Y-8. Very Fine; 1880-H. Wide 0. Y-8. Very Good. (Total: 3 pieces) (Est. 125-150)
- 1043 Pair of key date half dollars. 1870 LCW. Y-9. Fine. Struck in the first year of issue; 1871-H. Y-9. Very Good. Only 45,000 struck. (Total 2 pieces) (Est. 150-200)

Half Dollar Error



- 1044 50 Cents, 1967. Centennial issue. Select BU, MS-63 or better. Double struck. An interesting error, which occurred when the coin was repositioned in the dies approximately 15 degrees to the right and struck for a second time, leaving double impressions of the bust of Elizabeth II on the obverse and the wolf on the reverse. (Est. 100-150)



- 1045 Dollar, 1947 Maple Leaf. Y-33. Uncirculated. A key dollar, the second rarest in the series after the 1948. Lightly toned. A few scattered hay marks are visible. (Est. 200-300)
- 1046 Partial set of the 1965 Canoe Dollar types, each a Brilliant Uncirculated specimen strike. Y-58. This set contains types 1, 2, 3 and 4 of the five 1965 types. While these individual coins are not rare, as a group of specimen strikes they are scarce and desirable. (Est. 75-125)



Part of Lot 1047

Key 1946-C 5c Silver Piece



- 1054 5c Silver piece, 1946-C. Y-19a. Very Fine. A nice example of this key date five-cent piece of which 2,041 pieces were struck. After the 1873-H, this is the second rarest non-Proof five-cent piece. There is a light graze mark just in front of the effigy's forehead. (Est. 300-400)

1880 \$2 Piece



- 1055 \$2, 1880. Y-6. Very Fine. An attractive and lightly toned specimen of this rarest date in the \$2 series. Only 2,500 struck. There is a small, barely perceptible nick in the lower reverse field beneath the date.

The \$2 denomination was introduced in 1865 and was struck in only eight years from 1865 to 1888. Interestingly, Newfoundland is the only English colony to have its own gold denomination. The reverse die was designed by L.C. Wyon. The obverse die was manufactured using the same hub and punches utilized for the 10 Cent denomination introduced in the same year. Mintages for the \$2 piece were quite low, with a maximum of 25,000 pieces being struck in 1882 and 1888. Of the remaining few years in which this denomination was struck, the average mintage was around 7,000 pieces, dropping to a low of only 2,500 struck in 1880, the year offered here. Apart from the Proof specimen strikings of the 1865 and 1870 with plain edges, the 1880 is the rarest in the series and is a popular coin with advanced collectors of both Canadian and Newfoundland issues. (Est. 1,200-1,500)

- 1047 Set of four 1967 silver dollar error strikes. Each of these four coins grades Select BU, MS-63. This set contains the following unusual error strikes: (1) **Diving goose**. A silver dollar struck from dies which were approximately 45 degrees out of alignment. Canadian coins are regularly struck with both the obverse and reverse aligned on a North-South axis. In this case, the reverse die was positioned approximately 45 degrees out of alignment, resulting in an error which gives the appearance of a goose diving downward rather than flying straight and level as was intended; (2) **Double struck**, a dollar which has been struck in the dies twice, after having been slightly rotated approximately 15 degrees, resulting in double impressions of both Elizabeth II and the goose; (3) **Flip struck**, resulting from the coin being removed from the dies and repositioned with the faces reversed resulting in a coin which bears the double struck impressions of the obverse and the reverse on both faces; (4) **180 degree rotation**, resulting from the reverse die being exactly 180 degrees out of alignment with the obverse, producing a coin with the die alignment of a United States coin, in which the obverse is oriented to the north and the reverse is oriented toward the south. The set is housed in a custom designed plastic capital holder and will make an attractive and interesting addition to an important collection of Canadian silver dollars. (Total: 4 pieces) (Est. 1000-up)
- 1048 1967 Specimen or Proof set, seven pieces, Y-59 through 65. Proof. The set includes the \$20 gold piece. Cased as issued. (Est. 200-300)
- 1049 1967 Specimen or Proof set, seven pieces, Y-59 through 65. Proof. The silver pieces lightly toned in iridescent brilliant shades. The set includes a \$20 gold piece. Cased, the hinge broken. (Est. 250-350)
- 1050 Pair of 1967 specimen or Proof sets, seven pieces, both Y-59-65. Both Proof-60, lightly toned. Both include the \$20 gold piece. Each cased as issued. (Est. 500-600)
- 1051 Very useful group of Canadian coins. (1) Cent, 1896. Y-5. MS-60, with even deep orange coloring; (2) 10 Cents, 1902-H. Y-12. MS-60. A better date; (3) 50 Cents, 1942. Y-32. MS-60, brilliant; (4) 25 Cents, 1943. Y-31. MS-60, also brilliant; (5) 10 Cents, 1954. Y-46. MS-63, lightly toned. (Total: 5 pieces) (Est. 250-350)
- 1052 Newfoundland. Pair of 1936 Large cents. Y-12. Both Select Uncirculated, MS-63, with light brown toning. An attractive pair from the last year of issue of the Large cent. (Total: 2 pieces) (Est. 150-250)
- 1053 Pair of 1943-C Nickels. Y-19. Both Brilliant Uncirculated, MS-60 or better. Both toned. An attractive pair from the last year of issue. (Total: 2 pieces) (Est. 150-250)



- 1056 Prince Edward Island. One Cent, 1871. Y-1. Select BU, MS-63. An attractive specimen. The only coin to bear the colony's name, since the island entered the Canadian Confederation in 1873. Struck at the Heaton Mint, but lacking the mintmark. A few light finger spots are noticeable on the reverse. (Est. 200-300)

China

- 1057 Kiangnan Province. Dollar, nd (1898). Y-145.1. Very Fine. Variety with the ornamented edge. Facing imperial dragon/Chinese characters. (Est. 100-150)

El Salvador



- 1058 1892 Five-piece silver decimal coinage set. Y-4, 5, 8-10. All struck at the Central American Mint. This five-piece set contains one each of the new silver decimal denominations introduced in 1892. 5 Centavos. AU; 10 Centavos. Uncirculated; 20 Centavos. About Uncirculated; 50 Centavos. Uncirculated; Peso. About Uncirculated. (Total: 5 pieces) (Est. 1,000-1,500)

- 1059 1 Colon, 1925 Mo. Y-30. Very Fine. An affordable example of this scarce coin, of which only 2,000 were struck at the Mexico City Mint. Arms of the Republic/busts of De Alvarado and Quinonez. Lightly toned. (Est. 75-125)

France

- 1060 Ecu de 6 Livres, 1792-H. C-93.1, Gad-21. Very Fine. Struck in the second semester at the La Rochelle Mint. Head left of Louis XVI/figure of Genius inscribing the Constitution on a tablet. Once lightly cleaned. There is a small flan crack on the right obverse rim. (Est. 300-400)
- 1061 5 Francs, an 7 (1798-9). D-1337. About Very Fine. Struck at the Bordeaux Mint. A scarce issue, with a total mintage of just 63,556 pieces struck. (Est. 50-75)
- 1062 Group of 5 Franc pieces: 1875-A. Y-52.1; 1876-K. Y-52.2; 1877-A. Y 52 1; each About Very Fine. (Total: 3 pieces) (Est. 50-100)



- 1063 Gold 100 Francs, 1879-A. F-327, Y-57.1. Very Fine, with traces of a light brushing. Figure of Genius inscribing a tablet with the constitution/denomination and date within a wreath. A nice example of this scarce date, of which only 39,000 pieces were struck. (Est. 600-700)

Germany and German States



- 1064 Brunswick Duchies. Bust Thaler, 1590. Heinrich-Julius (1589-1613). D-9069. About Uncirculated. A nice example, virtually as made. Quarter length bust left of Duke Heinrich-Julius/arms, Wildman standing at left. A rare example, with a nicely drawn portrait. (Est. 700-900)



- 1065 Wildman Thaler, 1615. Friedrich Ulrich (1613-34). D-6303. Extremely Fine. Arms/standing figure of a Wildman, tree in right hand. (Est. 300-400)



Lot 1066

- 1066 First Bell Thaler, 1643. August the Younger (1604-66). D-6363. Very Fine. Rare. Half length bust left, armored of Duke August the Younger/first bell, without clapper. A series of seven different bell thalers were struck in 1643 by Duke August the Younger, to commemorate the evacuation of the city of Wolfenbuettel. The first three types bear a representation of a bell without its clapper. The inscriptions refer to the deliverance of the fortress city.
(Est. 400-500)



- 1067 Double Thaler, 1666-HS. August the Younger (1635-66). D-87, We-785. Very Fine/Extremely Fine. For his 88th birthday. Facing bust of the Duke/circular rank of arms around an ornate tilting helm. Attractively toned. One of the most popular of the multiple thaler denominations.
(Est. 1,000-1,500)



Lot 1068

- 1068 Death Thaler, 1666. August the Younger (1635-66). D-6376. Very Fine, struck upon a broad flan. A nice and attractive specimen of this scarce type. Figure of a tree, symbolic of the Duke's life span, at the base of which a skull and bones symbolic of his death. Inscriptions around/11 line inscription recounting his birth and career.
(Est. 700-900)



- 1069 Hamburg. Gold Ducat, 1497. F-1094. Very Fine. A choice example of a very early dated European gold coin. Standing figure of Madonna and child. MONETA.NO.HAMBVRG/same type. AVE. PLEN.GRACIA.1497. Well struck and centered. Planchet very slightly wavy.
(Est. 500-600)
- 1070 Jeulich-Berg. Silver Ducat, 1792. Carl Theodore (1742-92). About Uncirculated. Mannheim. For the 50th anniversary of the reign. Lion bearing a shield on which is inscribed the denomination/inscription in six lines. Toned.
(Est. 100-150)
- 1071 Leubeck. Courant Thaler of 48 schilling, 1752. D-2420. Very Fine. Imperial eagle, crowned, with denomination in a central circle upon the eagle's breast/arms of the city.
(Est. 100-125)



- 1072 Saxony. Ernestine line. Thaler, 1539 Buchholz. Johann Friedrich and George (1534-37). D-9722. Extremely Fine. Bust right of Johann Friedrich, with a sword over his right shoulder/bust left of Duke George. An attractive, early Saxon thaler.
(Est. 300-400)
- 1073 Thaler, 1540 Annaberg. Johann Friedrich I and Heinrich (1539-42). D-9728. Fine. The only type struck during this joint reign. Bust right of Duke Johann Friedrich, sword over his right shoulder/bust right of Duke Heinrich, resting upon a large two-handed sword only the pommel of which is visible.
(Est. 150-250)

Attractive Taler



- 1074 Taler, 1572. August (1553-86). D-9798. Uncirculated. Prooflike surfaces, a very attractive taler. Half length bust of Duke August, right armored and bearing a sword over his right shoulder; ducal arms surmounted by three tilting helms. Unusually nice condition.
(Est. 500-600)



- 1075 Saxony-Old Gotha. Taler, 1580. Johann Kasimir and Johann Ernst (1572-1633). D-9756. Uncirculated, with obverse surfaces which are semi-prooflike. Some toning spots are noticeable, predominantly along the obverse and reverse rims. Facing busts of Johann Kasimir and Johann Ernst/arms. (Est. 500-600)

- 1076 Saxony. Taler, 1652. John George I (1616-56). Choice Very Fine. Half length portrait of the Duke facing right, bearing helmet and sword, armed in plate/complex Ducal arms surmounted by a rank of eight tilting helms. Well struck and nicely toned a uniform light gray color. (Est. 150-250)

Attractive Vicariate Taler



- 1077 Albertine Line. Vicariate Taler, 1657. Johann Georg II (1656-80). D-7628. About Uncirculated. Equestrian figure of John George II, sword over his right shoulder, with symbols of the vicariate/inscription in 12 lines. The reverse of this specimen is better struck up than most seen, which usually survive with a spot of weakness in the center of the reverse inscription. (Est. 250-300)

- 1078 $\frac{2}{3}$ Taler, 1694 Dresden. Johann Georg IV (1691-94). D-813 for type, Mers-1326. About Uncirculated. Even light gray original patina. Struck under mintmaster Johann Koch. A single spot of darker toning lies upon the obverse rim at about 12:00. Bust right of Duke Johann Georg IV, armored/arms of Saxony and Dresden lying side by side. Well struck. (Est. 250-300)

- 1079 Empire. Baden. 5 Mark, 1902-G. W-21, J-31. Uncirculated. A tiny obverse rim bump can be noted. Struck for the 50th anniversary of the reign of Friedrich, Grand Duke of Baden. (Est. 200-250)



Lot 1080

- 1080 Bavaria. Pattern 2 Mark, 1913. KM-Pn14. Proof. An attractive specimen which shows just the lightest traces of cabinet friction at the high spots. Bust left of Ludwig, King of Bavaria/Imperial eagle perched upon a shield of arms, ethnic above, date and denomination below. Plain edge. An attractive piece. (Est. 250-350)



- 1081 5 Mark, 1902-A. Y-122a, J-104. Proof. A rare Proof striking of the 1902 Prussian 5 Mark piece. Has been lightly brushed and there is a small nick on Kaiser Wilhelm II's chin. (Est. 400-500)



- 1082 Prussia. 3 Mark, 1915-A. Y-136. Uncirculated. Figure of St. George spearing the dragon/Imperial eagle. Struck for the 100th anniversary of the absorption of the County of Mansfeld. Only 30,000 struck. (Est. 350-450)

- 1083 Saxe-Altenburg. 5 Mark, 1903-A. Y-147. Choice About Uncirculated. An attractive, toned prooflike specimen of this issue which was struck to commemorate the 50th anniversary of the reign of Duke Ernst. (Est. 250-300)

Rare 20 Mark, 1900-D



- 1084 Saxe-Meiningen. 20 Mark, 1900-D. Georg II (1866-1914). J-279, Y-158a. Uncirculated. Fully prooflike, with just a few scattered haymarks visible. A choice specimen of this very rare issue, of which only 1,005 were struck.

The obverse bears the portrait head of Duke Georg II of Saxe-Meiningen, wearing a full beard. The reverse is the standard imperial design: an imperial eagle with wings outspread, a crown above, and inscription, date, and denomination around the rim. Lettered edge, as usual. The bust was designed by Schaper and dies were cut by Otto Schultz, both of Berlin. Only 1,005 pieces were struck, at the personal instruction of the Duke himself. This small number struck was probably not intended for ordinary circulation purposes.

since the currency needs would have been more than satisfied by the more than one million 20 Mark pieces struck in this year in the Prussian Mint, but rather for personal distribution by the Duke and for commemorative and presentation purposes. This would account for the remarkably low number struck, and the concomitantly low number which survive today. The 20 Mark of 1900 from this duchy is one of the classic rarities in the whole imperial gold series, and is a prize that is not often met with in auction sales. All the gold issues of the imperial period from this duchy are scarce to rare, and are a highlight of any auction sale in which they appear. With its fully prooflike fields and sharply defined strike this piece can be expected to realize a premium price. Here is an opportunity for the advanced collector of German imperial coins, one which will not likely be repeated again in the near future. (Est. 5,000-6,000)

- 1085 Saxony. 5 Mark, 1902-E. Y-186, J-128. About Uncirculated. Struck on the death of Albert, King of Saxony. (Est. 100-150)
- 1086 2 Mark, 1909. Y-198. Choice About Uncirculated, with even dark gray toning. Struck to commemorate the 500th anniversary of the founding of Leipzig University. (Est. 50-75)



- 1087 German East Africa. 2 Rupien, 1893. Y-5, J-714. Extremely Fine. A small rim bruise and nick may be noted upon the reverse. Bust left of Kaiser Wilhelm II, helmeted/arms of the German East African Company. Reeded edge. (Est. 325-400)

1923 Danzig Proof Set



Lot 1088

- 1088 Free City of Danzig. 1923 Proof set, eight pieces. Y-3 through 10, J-D 2 through 9, Gum-2639 through 2641, 2644, 2646, 2648, 2650, 2651. Very rare, the exact mintage not known but, as reported in Jaeger, "only a few pieces" were struck. The eight-piece set includes: the 1 and 2 Pfennig in bronze, the 5 and 10 Pfennig in copper-nickel, and the 1/2, 1, 2, and 5 Gulden in silver. Until 1919 Danzig had been part of the Prussian Empire, but under the terms of the Treaty of Versailles Danzig was declared a free and independent city. The senate of the city decided to create its own coinage, in place of the Prussian and German imperial issues which had been in circulation, and the first new coins were struck in 1923. A few, exactly how many is not known, specimens were struck in Proof for presentation, probably to members of the coinage committee. The number of sets that survive today is very small, and this is among the best of those. For the collector of the issues of the Free City of Danzig only the extremely rare 25 Gulden in gold is more difficult to find than the 1923 Proof set. We are pleased to offer this rarity for your attention, an opportunity which will not soon be repeated. (Total: 8 pieces) (Est. 1,200-1,500)
- 1089 Weimar. 3 Mark, 1925-A. Y-50.1. Proof. A few toning marks are visible on the reverse rim. This is the Rhineland commemorative issue. (Est. 200-250)





- 1090 Pattern 5 Mark, 1925. Kienast-352. Uncirculated. Struck in Munich, from dies prepared by K. Goetz. Head left of the personification of Germany/eagle above denomination. Rare. (Est. 300-400)



- 1091 5 Mark, 1927-A. Y-49.1 J-331. Proof. There is a tiny nick beside the eagle visible on the obverse. A rare example of the 1927-A oak tree issue. (Est. 700-900)
- 1092 Pair of Proof silver Zeppelin medals. (1) 1928. LZ-127, "Graf Zeppelin." 36mm., 24.92 gms. Busts of Count Zeppelin and Dr. Eckener/zeppelin flying above the ocean; (2) 1929. "Graf Zeppelin." 36mm., 24.81 gms. Busts of Count Zeppelin, Dr. Eckener, and Mr. Durr/polar view of the globe, with the four principle landing places of the Graf Zeppelin detailed. Struck to commemorate the first round-the-world trip of a dirigible. Both deeply and attractively toned. (Total: 2 pieces) (Est. 100-150)
- 1093 5 Mark, 1931-F. Y-49.4, J-331. Uncirculated. There is a small obverse rim nick, hidden from view which can be seen only under close inspection. An attractive specimen of the oak tree issue. (Est. 200-250)
- 1094 5 Mark, 1932-E. Y-49.3, J-331. Uncirculated. A second, differently dated, specimen of the oak tree 5 Mark piece. (Est. 200-250)

Great Britain

- 1095 Group of hammered silver coins. **Henry III** (1216-72). (1) Long cross penny, type IB. Fine; (2) another, type IIIc, Gloucester Mint. Choice Fine; **Edward I** (1272-1307). (3) Penny, type I. VF; (4) another, type IV. Fine; **Edward III** (1327-77). (5) Halfgroat, London Mint. Choice Fine. (Total: 5 pieces) (Est. 275-350)
- 1096 Pair of hammered silver coins. **Edward VI** (1547-53). Shilling, Fine silver, mintmark tun. Fine; **Charles I** (1625-49). Shilling, Tower Mint. Mintmark plume. Fine, flan bent. (Total: 2 pieces) (Est. 175-250)
- 1097 Very interesting group of milled silver coins. **William III** (1694-1702). (1-2) Sixpence, 1696. S-3520. Both Extremely Fine; **George I** (1714-27). (3) Sixpence, 1723SSC. Choice Very Fine; **George II** (1727-60). (4) Shilling, 1758. S-3704. A nice Extremely Fine. A very nice group which bears close inspection. (Total: 4 pieces) (Est. 300-400)



- 1098 Oval counterstamp bearing the likeness of George III on an 8 Reales of 1789 struck at the Potosi Mint. S-3765. Very Fine to Extremely Fine. Strictly speaking, this is an emergency issue. Large silver 8 Reales pieces of Spanish mintage were counterstamped with oval or rectangular stamps bearing the portrait bust of George III to authorize their circulation in Great Britain and the colonies. They were considered to have currency value of 4 shillings and ninepence. This specimen bears the evidence of a small rim test cut visible from the obverse. (Est. 200-250)
- 1099 Sovereign, 1871. Die number 29. About Uncirculated. An interesting and unusual British imperial error strike. The reverse die used to strike this piece had been rotated exactly 180 degrees out of true, resulting in a coin which has a "twist" that resembles that of modern American coins rather than the ordinary north-south die alignment expected from British strikes. An unusual specimen for the connoisseur of European error coins. (Est. 125-150)
- 1100 Pair of Sovereigns. 1899-M. Choice Extremely Fine. A prooflike specimen, and one of the nicest seen; 1931-SA. Extremely Fine. (Total: 2 pieces) (Est. 175-250)
- 1101 Sixpence, 1899. Y-36. A group of four, each a nicely toned Uncirculated example. (Total: 4 pieces) (Est. 100-150)
- 1102 1 Pound, 1983. Silver Proof specimen strike of the regular 1983 circulating pound issue. Sold with the original case of issue. (Est. 50-75)
- 1103 Maundy set, 1894. 1 Penny through Fourpence. Uncirculated, nicely toned. (Total: 4 pieces) (Est. 85-125)
- 1104 Interesting group of British coins. (1-4) Maundy set, 1904. One penny through Fourpence. Uncirculated. Toned; (5) Maundy Threepence, 1896. Uncirculated, toned; (6) Halfcrown, 1953. Proof striking. (Total: 6 pieces) (Est. 150-200)
- 1105 Halfpenny token, nd. Uncirculated, with considerable mint red remaining, primarily upon the reverse. Bust right of William Rusher, of Banbury/central figure of a sun with a human face, inscription in Latin around. Edge payable at Oxford or Reading. Very attractive. (Est. 100-150)



- 1106 Silver 1 Shilling token, 1811. Dorsetshire, Wiltshire, and Shaftesbury Bank token. Struck in Proof. Reeded edge. A very attractive token. Issued by the Shaftesbury Bank, licensed March 14, 1811. 19th-century silver tokens struck in Proof are very popular with collectors of this series. (Est. 200-300)



- 1107 **Bermuda.** Penny token, 1793. C-1. Proof. Bronzed. Bust right of George III/scene of a merchantman. DROZ F on the truncation of George III's bust. Plain edge. (Est. 200-300)

- 1108 **Ceylon.** 25 cents, 1899. Y-9. Uncirculated. Very attractively toned in light gray and iridescent blue and orange shades. A nice little coin. Bust left of Victoria/denomination and date surrounded by Tamil inscription. (Est. 75-100)

- 1109 **Mauritius.** A pair of Heaton Mint presentation strikes. (1) 10 cent 1877-H. Y-4; (2) 20 cent, 1877-H. Y-5. Bust of Victoria facing left/denomination within a circle. A small toning spot is visible on the obverse of the 20 cent piece. Scarce issues. (Total: 2 pieces) (Est. 250-350)

India

- 1110 **Portuguese India.** City of Diu. 20 Bazarucos, 1801. KM-36. Extremely Fine. Considerable tin pest noticeable on both faces. Portuguese cross, in the angles of which the date/arms of the colony. Struck from a lead and tin alloy named tutenaga. At the time of its introduction, the bazaruco was equal to 2 Reis in value. (Est. 75-125)

Japan

- 1111 **Group of pre-modernization strikes.** (1) Tsuho, Tempo era (1835). Cast Extremely Fine; (2) Ichi-bu Gin, Tempo era (1837). Silver rectangle. Cast Very Fine; (3) Isshu-Gin, Kaei (1853). Cast Extremely Fine. (Total: 3 pieces) (Est. 50-75)
- 1112 **Group of post-modernization issues.** (1) 20 Sen, Meiji 4 (1871). Y-3; (2) 10 Sen, Meiji 9 (1876). Y-23; (3) 1 Yen, Meiji 36 (1903). Y-A25.2; (4) 50 Sen, Showa 11 (1936). Y-50. A nice assortment, all of which are Uncirculated in condition. (Total: 4 pieces) (Est. 200-300)

Korea

- 1113 **Pair of post-modernization issues.** (1) 10 Mun, nd. (1888). Y-2. Very Fine; (2) 1 Yang, nd. (1892). Y-7.1. Three obverse characters. Very Fine. (Total: 2 pieces) (Est. 175-300)

Mexico

- 1114 **War of Independence (1810-1821).** Royalist forces. Cast silver 8 Reales, 1812RP. Chihuahua Mint. KM-123. About Uncirculated. Obverse imaginary bust of Ferdinand VII. Counterstamp T to the left ("Treasurer") and a pomegranate between crowned pillars of Hercules to the right (the symbol of the comptroller)/representation of the standard reverse of the Spanish 8 Real piece. These crudely made and cast coins are among the earliest issues of the Chihuahua Mint, which was first established as a temporary minting facility during the War of Independence. The first coins of the Chihuahua Mint were made by creating molds from the types of the standard Mexico City Mint 8 Reales pieces, and casting silver pieces from them. These were issued in only three years, 1810-1813, at which time proper dies were prepared for the Chihuahua Mint and the types thereafter are struck. (Est. 75-125)

- 1115 **Cast silver 8 Reales, 1813RP.** Chihuahua Mint. KM-123. Types and counterstamps identical to the preceding. Extremely Fine. (Est. 75-125)



- 1116 **Empire of Maximilian.** 1866 GO. KM-388. Choice Fine. A small reverse rim bump is noticeable. Scarce. Bust right of Emperor Maximilian/imperial Mexican arms. Brother of Franz Josef, Emperor of Austria, Maximilian was only able to proclaim himself Emperor of Mexico with the help of the French troops sent to put down Juarez's rebellion by Napoleon III. After the end of its own Civil War, the United States government demanded that French troops be withdrawn from Mexico since their presence in the western hemisphere was seen to be a violation of the Monroe Doctrine. A little more than a year after the withdrawal of French forces Maximilian was defeated, captured, and summarily executed by Juarez's army. Coins of the short-lived empire are scarce. (Est. 500-600)

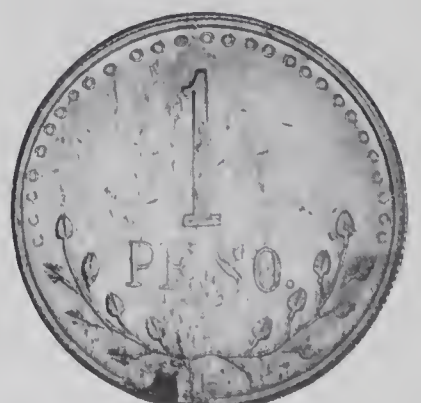
- 1117 **Mexican Republic.** 1 Centavo, 1899 MO. KM-394.1 Very Fine. Scarce early issue. (Est. 150-250)

- 1118 **1 Centavo, 1904/3-C.** KM-394. Very Fine. A scarce and interesting overdate variety. (Est. 50-75)



- 1119 **United States of Mexico.** Caballito Peso, 1914. KM-453. Choice About Uncirculated. Lustrous. Rare. Arms of Mexico/figure of Liberty seated on horseback. 120,000 pieces originally struck, far fewer now survive. (Est. 700-1,200)

- 1120 **Revolutionary Period.** Chihuahua State. Hidalgo del Parral. 50 Centavos, 1913. KM-608, reeded edge variety. About Uncirculated. Cap and rays above date/denomination and wreath. Toned an even, attractive light gray. (Est. 25-50)



- 1121 **Peso, 1913.** KM-611. Variety with numeral 1 above the denomination. Extremely Fine, lightly brushed. Struck from a recut obverse die. Ethnic above date/denomination above a wreath. Reeded edge. (Est. 100-150)

- 1122 **Army of the North.** 1 Peso, 1915. KM-619. Choice About Uncirculated. Has been lightly brushed. While not a scarce coin, it is difficult to find one in a condition as nice as this example. Cap and rays/Mexican eagle. (Est. 50-75)
- 1123 **Group of 1 Peso pieces, 1915.** KM-619. (1-2) About Uncirculated, lustrous and toned; (3-4) Extremely Fine, toned. (Total: 4 pieces) (Est. 150-250)

Muera Huerta



- 1124 **Durango State. Muera Huerta Peso, 1914.** KM-621. Variety with continuous obverse and reverse borders. Very Fine. Types as those struck by the Army of the North (see the above two lots), but with the addition of the words Muera Huerta at the bottom of the reverse. Struck in the city of Cuernavaca in Durango State, by forces operating for Pancho Villa and against Huerta. The reverse legend translates, of course, as "Death to Huerta." (Est. 100-200)
- 1125 **Second Muera Huerta Peso, 1914.** KM-621. Very Fine, with deep obverse and reverse planchet pits. (Est. 100-200)
- 1126 **Muera Huerta Peso, 1914.** KM-622. Variety with obverse border composed of alternating dots and dashes. Very Fine, struck over an unidentified under type. This is the more common of the two types of the 1914 Death to Huerta Peso. (Est. 100-150)
- 1127 **Second Muera Huerta Peso, 1914.** KM-622, variety as the preceding. Very Fine, struck from the same dies as the piece in the preceding lot. (Est. 100-150)
- 1128 **Guerrero State. Taxco Mint. Peso, 1915.** KM-672, variety with star before G. Choice Extremely Fine. Mexican eagle above denomination/cap and rays above a wreath, date, legend, and fineness around and above. Cast silver specimen, with a deep casting flaw in the reverse field. (Est. 25-35)



- 1129 **Oaxaca State. Gold 10 Pesos, 1915.** KM-752. Choice About Uncirculated, highly lustrous. Bust left of Benito Juárez/denomination and date and fineness above a wreath. This is a sharply struck and nicely centered specimen, on a smooth flan that shows no signs of the pitting and porosity that plague these emergency gold issues. This is the nicest specimen of this type we have seen, and is certainly among the finest that survive. (Est. 300-450)
- 1130 **Partial type collection of the silver coins of Oaxaca State, 1915.** 50 Centavos. KM-735, sixth bust. Very Fine; 1 Peso. KM-740, fourth bust. Nice Very Fine; another. KM-742, sixth bust. Choice Very Fine; 2 Pesos. KM-744, fourth bust. Obverse struck with the obverse of the 1 Peso die. Very Fine; another. KM-745, fifth bust. Silver. Fine About Uncirculated; a third. KM-746, sixth bust. Stuck on a wide flan. Very Fine. (Total: 6 pieces) (Est. 100-200)

- 1131 **Group of Oaxaca State revolutionary issues.** (1) 1 Centavo, 1915. KM-710. About Uncirculated, once lacquered; (2-3) 3 Centavos, 1915. KM-713, 714. Both types, both VF; (4-8) 5 Centavos, 1915. KM-717 (three), 718-721. Second, fifth, eighth busts. EF (three, one with flan crack), Choice Very Fine, EF lacquered, respectively; (9-14) 10 Centavos, 1915. KM-722 (two), 726 (three), 727. EF (thick and thin planchets), EF, EF, VF with obverse planchet flake, EF lacquered, respectively; (15-21) 20 Centavos, 1915. KM-729, 731, 732 (five). AU, EF pitted, EF (three), VF, Fine pitted, respectively. (Total: 21 pieces) (Est. 200-300)
- 1132 **Sinaloa State.** A pair of undated, sand-cast pesos from molds made from the regular Liberty cap Peso or 8 Reales prototypes. The original types used for the casting of these specimens were worn to begin with, and with the crude casting techniques available, the prototypes for these two specimens are uncertain. Both Very Fine, one with edges and rims filed, possibly contemporaneously. Visible types are cap and rays/Mexican eagle. (Total: 2 pieces) (Est. 75-125)
- 1133 **Large group of revolutionary minors. Aguascalientes.** 20 Centavos, 1915. Wavy 2, reeded edge. KM-606. VF; **Chihuahua.** Hidalgo del Parral. (2-4) 2 Centavos, 1913. KM-607. Each VF; Constitutional Army. (5-9) 5 Centavos, 1914 and 1915. KM-613. AU, EF, remainder VF; (10-12) 10 Centavos, 1915 copper. KM-615. One EF, others VF; **Estado de Durango.** (13-14) 1 Centavos, 1914. Copper and lead. KM-626, 626b. Fine and VG, pitted respectively; (15-17) 5 Centavos, 1914. KM-631, 634. Fine, others VF; **Guerrero.** (18-19) 10 Centavos, 1915. Thick and thin planchets. KM-637. EF, VF respectively; (20-21) 2 Pesos, 1914. KM-643. One appears cast. Both VF. (Total: 21 pieces) (Est. 175-275)
- 1134 **Second group of revolutionary minors. Guerrero.** Atlixac. (1-3) 10 Centavos, 1915. KM-645, 646 (one piece). VF; Taxco. (4) 2 Centavos, 1915. KM-666. Fine, bent and scratched. Very scarce; (5) 1 Peso, 1915, star. KM-672. VF, edge crack; Jalisco. (6-9) 1, 2 (two pieces), 5 Centavos, 1915. KM-675 through 677. VF, EF, VF and cleaned, VF respectively; **Estado de Mexico.** Amecameca. (10-11) Copper 20 and 50 Centavos, nd. KM-683, 686. VF, Fine; Puebla. "Madero Brigade." (12-15) 10, 20 Centavos, 1915. KM-756, 757, 758. VF, EF, VF, Fine (no rosettes); Tetela del Oro y Ocampo. (16) 2 Centavos, 1915. KM-759. VF. (Total: 16 pieces) (Est. 175-275)



- 1135 **Mexican Border Campaign (1916-1917) Private Service Medal.** Bronze, 36mm. Extremely Fine. Scene of a mounted United States cavalryman with his rifle raised to his shoulder, against a backdrop of the Mexican desert. Around SERVED IN MEXICO WITH THE AMERICAN PUNITIVE EXPEDITION IN PURSUIT OF VILLA. 1916/American eagle upon a trophy of arms against a backdrop of stars. Legend below TRUST IN THE LORD AND KEEP YOUR POWDER DRY. Plain edge. Uninscribed.

Hoping to force United States intervention into the Mexican Revolutionary War, Pancho Villa led his guerilla army across the United States border into New Mexico on a series of small hit and run raids, designed to pull a United States expeditionary force in pursuit into Mexico and across the border. On March 8-9, 1916, Villa's forces raided the town of Columbus, New Mexico, and killed 17 American citizens. President Wilson thereupon bordered General John J. "Black-Jack" Pershing to take 6,000 United States troops and cross the border in pursuit of Pancho Villa. After a campaign which lasted almost one year, and which was entirely fruitless for the American aims, Wilson ordered Pershing's expeditionary force withdrawn from Mexico. Villa's intention, to unify the nationalist forces under his command in the face of a foreign invasion, also

failed. The campaign against Villa was marked by brutality, extremes of climate and terrain, and frustration so sharply felt that Pershing was forced to remark that looking for Villa was like looking for needle in a haystack. This medal appears to be a privately struck commemorative piece, without official sanction. There is no area on either the obverse or reverse faces for the recipient's name to be inscribed, and consequently these are most likely to be seen as commercially-available souvenirs of the campaign rather than officially-sanctioned service medals of a commemorative sort. Of unknown rarity, but certainly of historical interest and numismatic curiosity. (Est. 50-75)

- 1136 United States of Mexico. 2 Pesos, 1921. KM-462. Commemorating the Centenary of Mexican Independence. Choice About Uncirculated, attractively toned. (Est. 100-150)
- 1137 Second 1921 2 Peso commemorative piece. KM-462. About Uncirculated. Also lustrous. Two toning spots noticeable on the reverse rim. (Est. 100-125)

Rare 5 Centavos, 1931



- 1138 5 Centavos, 1931. KM-422. 28mm., 136.1 grains. Extremely Fine and very rare. Types as the regular issue 5 Centavo piece of 1914-1935. Number struck unknown. Mint records from the Mexico City Mint do not record the striking of the 1931 5 Centavo piece; however, approximately 20 pieces are known today. The 1931 5 Centavo piece is the highlight of any offering of Mexican coins of the modern era, and is actively sought after by collectors. The majority of the handful of pieces that are known are in Very Fine to Extremely Fine condition, as this example. All appear to be lightly porous, as well. For the advanced collector of Mexican coins, or the collector interested in world rarities, this piece offers an opportunity which is not often repeated. (Est. 500-700)

- 1139 Gold 50 Pesos, 1943. F-173. Uncirculated. Popular, one year type. (Est. 550-650)
- 1140 Pair of silver commemoratives. 5 Pesos, 1950. KM-466. Southeast Railroad commemorative. Uncirculated; 10 Pesos, 1957. KM-475. Uncirculated. For the 100th anniversary of the Mexican constitution. (Total: 2 pieces) (Est. 100-150)

Netherlands

- 1141 Pair of Gulden. Gelderland, 1736. Del 1178. Very Fine; Utrecht, 1763. Fine, brushed. (Total: 2 pieces) (Est. 75-125)
- 1142 ½ Silver Rider, 1769. Utrecht. Del-1055. Very Fine. Test marks are visible on both the obverse and reverse faces. The rim at about 12:00 on the obverse has been clipped and the edge subsequently re-engraved. Nevertheless, scarce. Armed knight riding to the right above the arms of the city of Utrecht/arms of the Confederation. (Est. 200-250)



- 1143 3 Gulden, 1764. Mintmark fishing boat. West-Freisland. Del-1147. Choice Very Fine. An area of weakness can be seen at 2:00 on the obverse rim and the corresponding area on the reverse. Arms of the Confederation/female figure of Liberty standing. Somewhat scarce. (Est. 275-350)

Extremely Rare 5 Cents, 1848



- 1144 5 Cents, 1848. Schulman-537, Y-87. 13mm., 10.0 gns. Silver. Very Fine. A trace of yellow coloration lies upon the effigy's beard. Very rare, only 100 pieces struck. Bust right of Willem II, King of the Netherlands/denomination and date within a wreath.

Although dated 1848, these extremely rare 5 Cent pieces were actually struck in 1849. Mint records indicate that 100 were struck in silver, a handful in gold, and at least one as a silver piefort. The denomination was introduced in 1818, but between that year and 1828 was issued only eight times. From 1828 until 1850, the denomination was not struck for circulation. The 1848 issue was struck most likely for presentation or commemorative purposes, since the number coined was so small. The average condition of the number that survive today is unrecorded. However, this present specimen is complete, was originally well struck, and is a representative example of its type.

(Est. 750-1,000)

- 1145 1 Guilder, 1906. Y-26a. Very Good. Head of Queen Wilhelmina left/royal arms and denomination. The 1906 is the scarcest date of the guilder issues of the 20th-century. (Est. 100-200)



- 1146 1 Gulden, 1945-P. Y-46, Schulman-1056. Acorn privy mark. Struck in the Philadelphia Mint. Extremely Fine and rare. Heavily brushed. Struck originally for use in the overseas colonies, while the Netherlands were occupied by the German Army in 1945. Of the 25,375,000 struck, and very few were released from the Philadelphia Mint, it appears that the majority of these were subsequently melted. In terms of overall rarity (the number that survive today for collectors), the 1 Gulden 1945-P is probably about as rare as the 5 Cent, 1848 piece described above. The types are those of the standard 1 Gulden denomination of the reign, the bust left of Queen Wilhelmina/arms denomination and date. For a full description of these pieces, and the orders that gave rise to them from the Kingdom of the Netherlands, see Jacques Schulman, *Nederlandse Munten, 1795-1975*, pages 198-202. (Est. 400-500)

Norway

- 1147 Specie Daler, 1776. C-41. Christian VII (1766-1808). Kongsberg Mint. Very Fine. Crowned monogram/arms of the Kingdom of Denmark, Norway, and Sweden. (Est. 150-225)

Peru

- 1148 Silver proclamation medal, 1839. Fonr-9062. Very Fine, with prooflike fields. 43mm., 37.70 gms. Dies by Davalos. Struck in 1839, to commemorate the publication of the constitution of Peru. The intrinsic value of this silver medal was 12 Reales. Probably a Proof striking originally, this piece has been kept as a keepsake or pocket piece, accounting for its present condition. Very scarce. Scene of Liberty holding the constitution, trampling upon the serpent of tyranny/inscription in four lines. (Est. 200-300)
- 1149 ½ Real, 1860-YB. Lima Mint. Y-3. Uncirculated. A specimen of the transitional coinage, issued before the adoption of the decimal system. Attractive. (Est. 75-125)

Poland

- 1150 Ort (¼ Taler), 1625. Danzig. Sigismund III (1587-1628). Gum-1393. Uncirculated. Very attractive. Bust right of Sigismund III/arms of the city of Danzig flanked by lions gardant. Sharply struck and well centered. (Est. 125-175)
- 1151 Ort (¼ Taler), 1655. Danzig. Johann Kasimir (1649-68). Gum-1909. Extremely Fine and scarce. Crowned bust right of Johann Kasimir/arms of the city of Danzig. The edge appears clipped at about 1:00 on the obverse, but this has not affected the legends or even the beaded outer circle of the die. (Est. 175-225)



Lot 1152

- 1152 Schautaler, 1683. John III Sobieski (1674-96). Cz-2468, Vogl-239. Very Fine. Struck to commemorate the relief of Vienna from the Turkish besieging army, July 14, 1683. The obverse bears a complex scene showing the double headed imperial eagle bearing two sceptres seated upon the globe suspended in space between the sun to the left and the moon to the right/complex inscription in Latin in 22 lines. The planchet is slightly bent but does not appear to have been mounted. Toned a satisfying deep gray color.

John III Sobieski, who had been elected King of the Poles in 1674, with imperial aid, lifted the siege of Vienna on the 14th of July 1683 by personally leading the cavalry charge which broke the back of the Turkish forces. Further campaigns drove the Turks back from Vienna to the banks of the Raab River. As a result of the victory, and his personal part in it, John III Sobieski received the thanks of both the Empire and the Papacy. (Est. 200-400)

- 1153 Group of World War I era coins of Poland. 1, 2, and 3 Kopeks, 1916. Y-1 to 3. About Uncirculated; 5, 10, 20 Fenigow, 1918. Y-4 to 6. Also About Uncirculated. The 3 Kopek piece struck in iron. (Total: 6 pieces) (Est. 25-50)

Romania

- 1154 1867 Heaton Mint Proof set. 1 Banu, 1867-H; 2, 5, 10 Bani, 1867-HEATON. Each a brilliant presentation strike from the famous Heaton Mint, and each an attractive light golden color. Over the years each of the pieces has acquired a few light spots. (Total: 4 pieces) (Est. 150-250)

Russia



- 1155 Rouble, 1705 (date in Cyrillic characters). Moscow Mint. Peter the Great (1689-1725). Sev-179, Dav-1642. Choice Fine. Struck on a 1½ Taler-size flan. 47mm., 29.32 gms. Rare. Bust right of the young Czar/double headed imperial Russian eagle, crowned, inscription around. Plain edge. Among his other efforts at modernizing the Oriental-style Russian state, Peter the Great can be credited with reorganizing the Russian monetary system and the introduction of the rouble denomination which was to become the standard denomination for the remainder of the Russian Empire's history. The first roubles were introduced in 1704, and these are all quite rare. The 1705 issues, of which Severin has recorded seven different sub-types are in their own right quite rare. The rouble was intended to compete on a par with the contemporary German states talers and the French silver Ecus. Later roubles bore dates in Arabic numerals, whereas the earlier pieces as this one bore their dates in Cyrillic characters. As the first sovereign to issue the rouble denomination, and by virtue of his own historical importance, the silver rouble of Peter I's reign is highly sought-after by collectors and are quite popular. (Est. 600-700)



- 1156 Poltina (½ Rouble), 1719 (Cyrillic date). Moscow Mint. Peter the Great. Sev-179. Very Fine and rare. Armored bust right of the older Czar/crowned imperial double headed eagle, the standard reverse type by this time. Interestingly, although the rouble denomination was not introduced until 1704, the Poltina or ½ Rouble denomination had been in circulation since at least 1701. This is an attractive specimen. (Est. 300-400)



- 1157 Rouble, 1721 (Cyrillic date). Moscow Mint. Peter the Great. Dav-1655, Sev-502 or 519. Extremely Fine. Well struck, from dies cut in higher than usual relief. Edge lettering virtually complete. The exact Severin variety is difficult to establish. For the advanced collector we include the following diagnostics that appear on this coin: there is a palm branch on the effigy's chest, the letter K appears below his shoulder, and there is a small letter W above the Czar's head. On the edge lettering, the mint city legend ends CKI. A scarce coin in this condition. (Est. 325-350)



- 1158 Rouble, 1727 (Cyrillic date). Moscow Mint. Peter II (1727-39). Dav-1667, Sev-921. Extremely Fine. A few obverse flan folding flaws should be noted. This is the variety with 14 rivets on the Czar's breast-plates, corresponding to Sev-921. However, the edge lettering reads POCNCKOL. Possibly a sub-variant of this type. Bust right of the young Czar/monograms arranged in the form of a cross. (Est. 300-400)

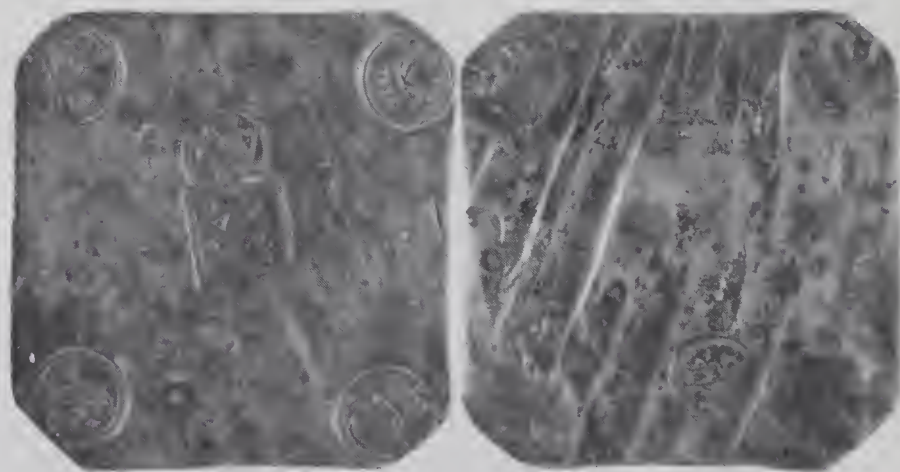
Spain

- 1160 8 Reales, 1728P. Seville Mint. Philip B (1700-46). Calbeto-1638. Fine, holed. (Est. 50-75)

Sweden



- 1161 Salvator Taler, 1652. Stockholm Mint. Queen Christina (1632-54). Ahlstrom-21, Dav-4525. Extremely Fine and quite attractive. Rare. Three-quarter facing bust left of the youthful Queen Christina, dressed in Northern renaissance style clothing, her hair falling loose around her face/standing figure of Christ, holding a globe crucifer in his left hand and holding his right in benediction above the crowned arms of the Kingdom of Sweden. Christina was the daughter of Gustavus Adolphus. The early portion of her reign was under a regency of five officers, the actual seat of power being with General Axel Oxenstierna. She was crowned in 1644 as Queen in her own right, but reigned only for the next 10 years during a time of internal troubles caused by the religious wars on the continent. Christina abdicated in favor of her cousin Charles X Gustavus in 1654 and became a Roman Catholic the following year. In 1657 she ordered the assassination of her own paramour, Giovanni Monaldeschi. Christina died in Rome in 1689. (Est. 500-600)



- 1162 Plate Money 1 Daler SM, 1715. See Ahlstrom-180, and page 180, note. Extremely Fine. 28 ounces. Corner and center stamps are Ahlstrom's type IV. The center stamp is overlaid by the round Gotland, 1718 counterstamp. Interestingly, the reverse is also stamped with the circular seal bearing the arms of Svealand. Overall dimensions are 5-7/8 x 6 x 1/8 inches. The Gotland stamp on the obverse indicates that this piece was "in circulation" for three years after its minting, until 1718. The reverse stamp of Svealand suggests that this piece not only circulated in the province of Gotland but also in the province of Svealand, an unusual phenomenon for a medium of exchange of this size. Scarce as a type, and undoubtedly rare with an additional reverse stamp.

These large-size pieces of plate money, while obviously inconvenient for daily commercial transactions, were manufactured as early as 1644 and were produced until about 1759. Their original purpose is somewhat obscure, but their stated denomination (SM=silvermynt=silver daler) suggests that they were issued in lieu of silver coinage, which, presumably, was scarce at the time.

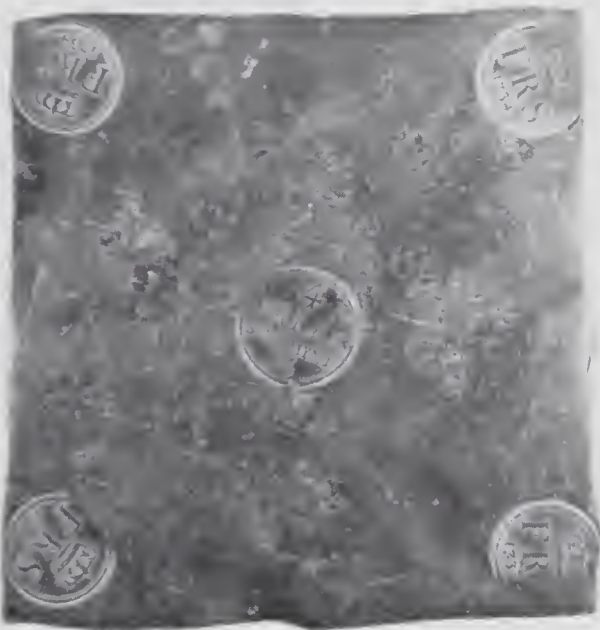
Scotland

- 1159 Group of Scottish silver coins. Charles I. 12 Shillings, 3rd issue (1637-42), Falconer's second issue. S-5561, F at beginning of obverse legend. Very Fine; S-5563, F over shield. Fine; Charles II. Merk, 1673. S-5611, BRI spelled correctly. Very Fine. (Total: 3 pieces) (Est. 100-200)

Their inconveniently large size and weight caused the majority of these issues to be later melted for their intrinsic metallic content, and consequently the number that survives today is quite small.
(Est. 500-700)



- 1163 Plate Money ½ Daler SM, 1717. A-196. Very Fine. Ahlstrom type III corner and center stamps. Some reverse verdigris may be noted. The left stamps are slightly off flan. Scarce. (Est. 300-400)



- 1164 Plate Money 4 Daler SM, 1734. A-197. Very Fine. Central stamp slightly weak at two spots on the edges. The corner stamps are 80% or more fully struck up. No trace of verdigris. (Est. 500-700)

Switzerland

- 1165 Taler, 1622. City of St. Gallen. D-4677. About Fine. Imperial eagle/a European brown bear, the badge of the city of St. Gallen.
(Est. 100-200)

Transylvania

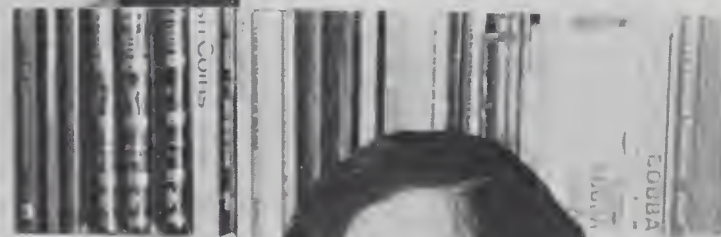


- 1166 Taler, 1656. Georg Rakocz (1648-1660). D-4752. Choice Very Fine. Very attractive. Half length bust right of Prince George Rakocz, right, armored in ornate 17th-century style plate, sceptre of state over his right shoulder and wearing a fur cap with an ermine trim/arms of the Rakoczy family. Struck at the Nagybanya Mint. Scarce.
(Est. 300-400)

Coins of the World

- 1167 Group of crowns and minors: (1) Bavaria. 1 Kreuzer, 1860. C-229. Uncirculated, from clashed dies; (2) Bremen. 2 Mark, 1904-J. Y-49. Attractive Uncirculated; (3) Weurttemberg. 3 Mark, 1911-F. Y-225, J-177. Uncirculated; (4) Federal Republic of Germany. 5 Mark, 1968. Y-121. Uncirculated; (5) Sweden. 25 Ore, 1899-EB. Y-28. Uncirculated. (Total: 5 pieces)
(Est. 200-300)
- 1168 Assortment of world coins: (1) British North Borneo. 25 Cent, 1929-H. Y-6. Uncirculated. Only year struck. A very nice little coin; (2) Egypt. 1 Pound, 1978. Y-188. Uncirculated. One year type; (3-4) French Indo-China. 50 Centimes, 1936. Y-8a.2. Paris Mint. Uncirculated; 20 Centimes, 1937. Y-17.2. Paris Mint. Uncirculated; (5) Hong Kong. 5 Cent, 1899. Y-3. Uncirculated; (6) Jamaica. Halfpenny, 1905. Y-8. Uncirculated, dull; (7) Panama. 1/10 Balboa, 1930. Y-13. Uncirculated; (8-9) Portugal. 10 Escudos, 1951. For St. Thomas & Principe Islands. Y-14. Uncirculated; for Portuguese India. ½ Rupee, 1936. Prova issue. Y-24. Uncirculated. (Total: 9 pieces)
(Est. 200-300)
- 1169 Second assortment of world coins: (1) Czechoslovakia. 100 Korun, 1948. Y-42. Uncirculated, brilliant, first year of issue; (2) Ecuador. 1 Sucre, 1934. Y-49. Uncirculated. Struck at the Philadelphia Mint; (3) Japan. 1 Yen, Taisho 3 (1914). Y-38. Uncirculated, two reverse toning spots are visible; (4-5) Philippines. 50 Centavos and 1 Peso, 1947-S. Y-34 and 35. Struck at the San Francisco Mint. MacArthur. Both Uncirculated. (Total: 5 pieces)
(Est. 75-100)
- 1170 Final grouping of interesting world coins: (1-5) Philippines. 1961. 1 Peso and ½ Peso. Rigal. Uncirculated; 1967. 1 Peso. Bataan. Uncirculated; 1947. 1 Peso and ½ Peso. MacArthur. Uncirculated; (6) Mexico. 2 Pesos, 1921. KM-462. Centenary of Independence issue. About Uncirculated, rims nicked. Scarce. (Total: 6 pieces)
(Est. 125-175)

— End of Session —

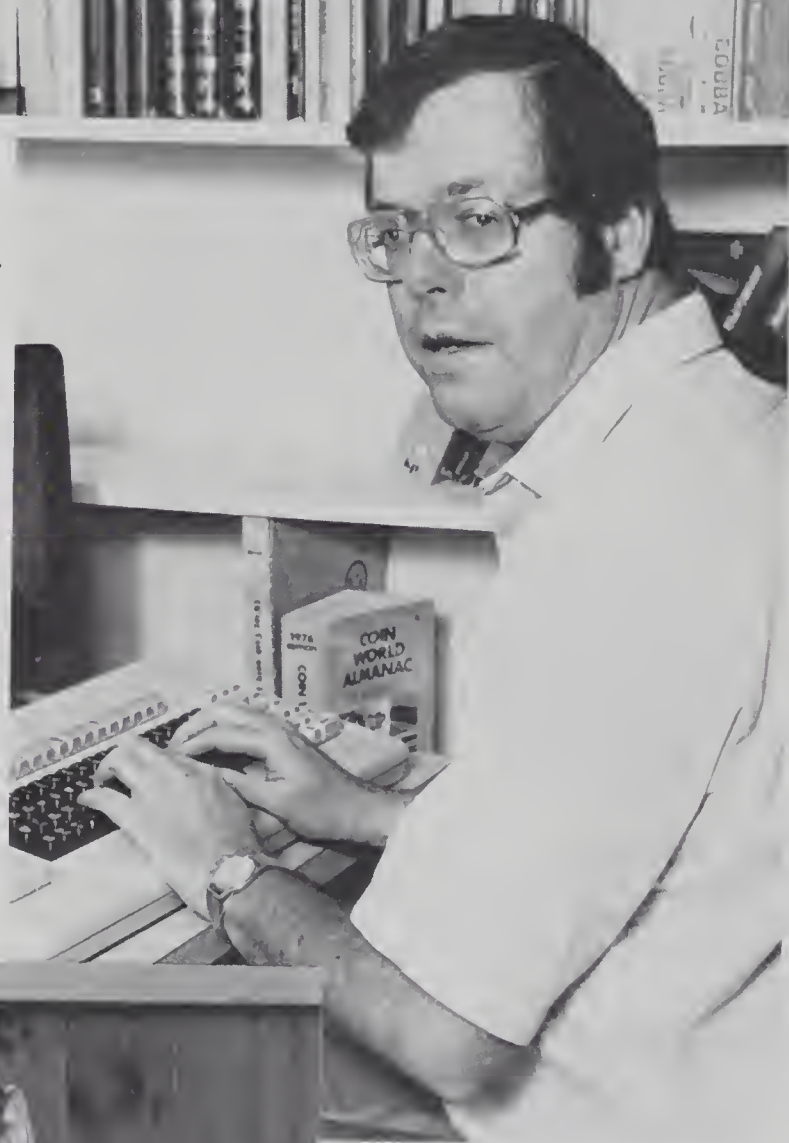


Some Staff Photos

Above: Karl Hirtzinger checks out a custom-case set of coins. Over a period of time, Karl, managing director of Auctions by Bowers and Merena, Inc., sees just about everything in the way of rare coins, tokens, medals, and paper money.

Right: Bob Rubel, his hands on a computer keyboard, was snapped while cataloguing Liberty Seated quarters for the present sale. Much of the text in the present volume is Bob's work.

Below: Mike Hodder's area of expertise is world and ancient coins, although he is no stranger to the United States series as well. The world coin section of this present volume is his creation.



SESSION THREE

(U.S. Coins)

Tuesday Afternoon, June 11, 1 p.m. Sharp
Lots 1201-1743

Quarter Dollars

- 1201 Assorted quarters (including some scarce dates) from the 1830s to the 1930s: 1833 VF-30; 1834 EF-40; 1899-S EF-40, obverse scratch; 1927-S Fine-12, scarce date; 1932-D Choice EF-45, a key to the series. (Total: 5 pieces)

- 1202 1834 EF-40. Sharply struck. Toned in very light hues of smoky gray and light blue. The reverse of this coin has no period after 25c., characteristic of prior years. Other than this particular die variety (Browning-1), all 1834 and later dates have a period after the denomination.

- 1203 Selected twenty-five cent pieces of various types: 1835 Fine-12; 1902 EF-40; 1919 AU-50; 1923 Choice EF-45; 1932 BU, MS-60, another, Choice AU-55. (Total: 6 pieces)



- 1204 1838 Browning-1. Choice AU-55. Extremely well struck. Traces of light golden toning surround portions of the peripheries but are ever so faint. This is the final year of the Capped Bust quarter. Survivors in this high grade are scarcer than some other dates of the 1830s, but this is not reflected in their current values.

- 1205 1854 Arrows at date. Brilliant Uncirculated, MS-60. Sharply struck. A pale golden haze shows faintly over naturally frosty surfaces. This coin has a pleasing appearance and minimal contact marks, though trivial hairlines keep this coin from a higher Mint State classification.

The arrows at date appeared only in 1854 and 1855 (there was an arrows and rays type struck in 1853). Dies were modified to reflect a weight reduction. Commencing in 1856, the normal obverse was again used, rendering coinage of these previous two years as a distinct major variety, and a necessary addition to any type set.



- 1206 1861 Select Brilliant Uncirculated, MS-63 to MS-65. Frosty and well struck. Traces of clashed dies. This is a desirable example of the type without IN GOD WE TRUST on the reverse.



- 1207 1880 Select Brilliant Uncirculated, MS-63/65. Semi-prooflike and lustrous. Unquestionably Mint State, as opposed to the more often encountered Proofs. Well struck overall, though there is some weakness with Miss Liberty's hair strands, and the stars at either side of her head are flat at the centers. Only 13,600 business strikes left the Philadelphia Mint in 1880. Today, they are very scarce, and generally command premium prices over Proofs (of which 1,355 were struck).

Choice Proof 1886 Quarter



- 1208 1886 Choice Brilliant Proof-65. Sharply struck throughout. Toned in mottled shades, primarily blue and violet. Quarters struck in 1886 have the status as the lowest mintage collectible date of the denomination. Just 5,886 were struck (including 886 Proofs).



- 1209 1892 Select Brilliant Uncirculated, MS-63/65. Full strike. Toned primarily in attractive shades of blue and pale gold, with tinges of violet blending. Here is a truly lovely example of the first year of the Barber quarter.

Superb Mint State 1895 Quarter



- 1210 1895 Choice Brilliant Uncirculated, MS-65 to MS-67. Fully struck. The surfaces are immaculate. Blue peripheral toning shows only at the rims, with light golden iridescence at the centers. Seldom do we see Mint State Barber quarters of any date that are comparable to this jewel. It is truly worthy of a position in the finest possible type or date collection.

Only 880 Proofs were struck in 1895. What relevance does that have, with regard to this Mint State coin? Records reveal Proofs of this date appear at auction twice as often as Mint State specimens (in all numeric classifications).



- 1211 1896 Choice Brilliant Proof-65. Blazing original mint brilliance. The fields are deeply reflective, and frosted devices stand out in vivid contrast. It is a breathtaking Proof Barber quarter. Just 762 Proofs were struck.



- 1212 1900-S Select Brilliant Uncirculated, MS-63/65. Lustrous and sharply struck. The obverse shows a few light hairlines.
- 1213 1901 Select Brilliant Uncirculated, MS-63. Lightly toned in multicolored pastel hues.

- 1214 1917 Standing Liberty quarters representing both major types: 1917 Type I. Select BU, MS-63/65, very near full MS-65; 1917 Type II. Choice AU-55. (Total: 2 pieces)

- 1215 1926-D Select Brilliant Uncirculated, MS-63. Full mint frost. Softly struck at the centers, a characteristic of this particular issue.

- 1216 A complete set of Washington quarters from 1932 to 1964-D. All dates and mints (minus 1932-D, 1932-S, and 1936-D). All coins grade Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65, with the exception of the 1934-D and 1938, both of which are AU-55 to MS-60. Proofs are represented for 1957, 1958, and 1960 to 1964 inclusive (all are Proof-65 or better). Noteworthy within this outstanding set are the following: 1935-S, 1937-D, 1937-S, and 1939-S. Each is MS-65. Other important branch mints of the 1930s are borderline MS-65 (except where noted), and nearly all later dates are handpicked MS-65. It is a superb set, lacking only the three keys to be complete. Housed in a Dansco Album. (Total: 80 pieces)

- 1217 1932 Choice Brilliant Uncirculated, MS-65. The first year of issue. Originally, this coin was intended to be a commemorative in celebration of Washington's 200th birthday. It proved so popular that the motif has continued to this day.

- 1218 1932 Choice Brilliant Uncirculated, MS-65. Another. This one has just a trace of golden toning.

- 1219 1932 Choice Brilliant Uncirculated, MS-65.

- 1220 1932 Choice Brilliant Uncirculated, MS-65.



- 1221 1932-D Select Brilliant Uncirculated, MS-63. Full mint brilliance. The key date to the series. Just 436,800 were struck. Few survive in Mint State.

- 1222 1932-D Brilliant Uncirculated, MS-60/65. Lustrous. There are a few light obverse hairlines.



- 1223 1932-S Choice Brilliant Uncirculated, MS-65. Full mint lustre. Another key date.



- 1224 1932-S Select Brilliant Uncirculated, MS-63/65. Lustrous and very pretty specimen of this popular and elusive branch mint issue.

- 1225 1932-S Select Brilliant Uncirculated, MS-63. Another.

- 1226 1932-S Select Brilliant Uncirculated, MS-63. A final example.



- 1227 1935-D Choice Brilliant Uncirculated, MS-65. Superb mint brilliance, as fresh as if it were just broken from an original roll.

- 1228 1935-D Choice Brilliant Uncirculated, MS-65. Another, equally as nice.

- 1229 1935-D Choice Brilliant Uncirculated, MS-65. Still another.

- 1230 1935-D Choice Brilliant Uncirculated, MS-65. Another.

- 1231 1935-D Choice Brilliant Uncirculated, MS-65. Another.

- 1232 1935-D Choice Brilliant Uncirculated, MS-65. A final outstanding example.



- 1233 1935-S Choice Brilliant Uncirculated, MS-65. Immaculate satiny surfaces.
- 1234 1935-S Choice Brilliant Uncirculated, MS-65. A second truly outstanding specimen. Worthy of inclusion in the finest set of Washington quarters.
- 1235 1935-S Choice Brilliant Uncirculated, MS-65.
- 1236 1935-S Choice Brilliant Uncirculated, MS-65.
- 1237 1935-S Choice Brilliant Uncirculated, MS-65.
- 1238 1935-S Choice Brilliant Uncirculated, MS-65.
- 1239 1935-S Choice Brilliant Uncirculated, MS-65. A final example.
- 1240 A trio of branch mint 1930s Washington quarters: 1936-S Choice BU, MS-65; 1937-D Choice BU, MS-65; 1939-S Select BU, MS-63. (Total: 3 pieces)
- 1241 1937 Choice Brilliant Proof-65. Full mint lustre. It would make a nice replacement for the hairlined or mishandled example in your Proof set. Just 5,542 Proofs were struck.
- 1242 Three premium quality Washington quarters, including an early Proof: 1938 Choice BU, MS-65; 1939 Choice Brilliant Proof-65; 1943-S Choice BU, MS-65. All have full mint brilliance. (Total: 3 pieces)



- 1243 1938-S Choice Brilliant Uncirculated, MS-65. Full mint brilliance.
- 1244 1938-S Choice Brilliant Uncirculated, MS-65. Radiant original mint brilliance.
- 1245 1938-S Choice Brilliant Uncirculated, MS-65. A final pleasing example.

Half Dollars

- 1246 1795 Overton-102. VG-8. Two leaves under each wing. Smoky gray toning. Traces of multicolored hues surround portions of the peripheries. The obverse has some adjustment marks at the center. A cluster of tiny scratches is on the reverse, above the eagle's head.



- 1247 1795 O-108. Very Fine-30. Two leaves under each wing. Well struck. Superbly toned in shades of medium smoky gray, with golden and violet highlights when this coin is reflected in the light. It is a very pretty example of the classic Flowing Hair type. The obverse surfaces are clean, but there are a few tiny scratches on the reverse at the center.

Overton-108 is a somewhat rare die variety. It can be easily recognized by defect marks around star 1, and a fine horizontal die crack extending from the rim, through star 15, and into the tip of Liberty's bust. The reverse shows a heavy rim break below the right ribbon. It is a Rarity-5 die combination, according to *Early Half Dollar Die Varieties 1794-1836*, by Al C. Overton (the standard reference). As such, fewer than 80 are known in all grades. This coin must rank among the finest survivors.



- 1248 1795 O-122. Good-4. Two leaves under each wing. Quite worn at the lower right on the obverse, as a result of uneven surfaces caused by a broken reverse die. Otherwise, every engraved feature is bold. The reverse die has a crescent shaped break at the right from 2:00 to 5:00. Nine berries left and eight right (on the wreath), with four under the right wing, is unique to this reverse. It is a Rarity-5 die variety.

- 1249 Extensive group of half dollar types, through modern issues: 1806 Pointed 6, stem through claw. O-115. VG, obverse scratch; 1834 Small date, stars, letters. Fine-12; 1837 Reeded edge. VF-20 obverse, VG-8 reverse; 1838 VF-20; 1848 Good-6, scratches on both sides; 1853 Arrows and rays. Good-4; 1868-S VF-20; 1874 Arrows. Good-4; 1893 Good-6; 1963 Choice AU-55; 1964 Select BU, MS-63; 1966 Select BU, MS-63; 1971-D Choice AU-55. (Total: 13 pieces)

- 1250 1807 Draped Bust. O-102. VF-30. Well struck. Pleasing surfaces, naturally toned in shades of smoky gray. It would fit handsomely into any type set.

- 1251 Early Capped Bust half dollars: 1809 Normal edge. VF-20, another, Fine-12; 1809 xxx edge. Fine-15; 1810. A pair grading Fine 12 to Fine-15; 1813 Fine-12; 1814 E over A in STATES. About Good-3; 1814 Normal date. Fine-12; 1817 Normal date. VF-20; 1818/7 Overdate. Fine-12, another, VG-8; 1821 VF-30; 1822 Fine-15; 1824 Normal date. VF-30. (Total: 14 pieces)



Lot 1252

1252 1812 O-103. Select Brilliant Uncirculated, MS-63. Sharply struck, with Liberty's hair detail and the feather detail of the eagle especially bold. Obverse stars are fully struck at the left and flat at the right, as characteristic of this die variety. This lovely coin is naturally toned in shades of light smoky gray at the centers. Pastel hues of very light blue, pink, and gold iridescence can be detected when it is reflected in the light. There is a bit of die clashing, mostly on the reverse. A few insignificant contact marks are at Liberty's jaw and neck, otherwise this outstanding Capped Bust half dollar could grade higher.

1253 Starter collection of attractive Capped Bust half dollars: 1824 Normal date. EF-40, obverse nick at center, another, Fine-15; 1825 Fine-15; 1826 Fine-12; 1829 VF-20; 1831 EF-40, and a pair grading VF-30; 1832 Large letters. Fine-12, brushed; 1833 VG-8, brushed; 1834 Large date, small letters. VF-20, obverse scratch; 1834 Small date, stars, and letters. EF-40, another, Fine-15; 1835 VF-20, and a pair grading Fine-12 to Fine-15; 1836 Lettered edge. VF-20; 1837 Reeded edge. EF-40, lightly brushed. (Total: 18 pieces)

1254 1826 O-109. Choice AU-55. Well struck. Golden toning. It has outstanding eye appeal. Capped Bust halves in this condition are enjoying renewed interest, due largely to their scarcity, beauty, and relatively low cost. Also, Capped Bust halves can readily be collected by date, with no ultra-rare or expensive coins as "stoppers," thereby adding to their desirability as a specialty.

1255 1827 O-126. Choice AU-55. Sharply struck. Traces of russet iridescence show at portions of the obverse periphery, otherwise the surfaces are fully lustrous. The fields are clean and attractive.



1256 1828 O-101. Choice AU-55 to MS-60. Sharply struck. Toned in shades of smoky gray and pastel blue, over natural mint brilliance. This outstanding coin appears to be Mint State without close examination under magnification.

1257 1831 O-102. Brilliant Uncirculated, MS-60. Well struck. Lightly toned.

1258 1832 O-106. AU-50. Sharply struck. Full original mint lustre. The surfaces are clean, with only minimal hairlines and higher point friction.

1259 Four attractive half dollar type coins: 1833 VF-30; 1838 Reeded edge. VF-30; 1855-O Arrows at date. EF-40; 1945-S Choice EF-45. (Total: 4 pieces)



1260 1835 O-109. Select Brilliant Uncirculated, MS-63. Full mint brilliance. Sharply struck overall, though the middle letters of PLURIBUS are somewhat ill-defined, as characteristic of this reverse die. The surfaces are clean and attractive, particularly the fields. There are a few trivial contact marks on Liberty's cheek, otherwise this coin would approach a higher numeric designation.



1261 1836 Lettered edge. O-115. Select Brilliant Uncirculated, MS-63. Sharply struck. Somewhat subdued natural mint lustre. It is a delightful example of this classic type, and very close to MS-65. In this outstanding condition, Capped Bust halves are quite scarce. Few survivors of this final year of the lettered edge variety could equal this coin.



1262 1837 Reeded edge. Select Brilliant Uncirculated, MS-63. Nearly a full strike, with the only weakness being on the obverse at the first few stars at the right. Every detail of Miss Liberty and the eagle is sharply defined. The rim is squared and the denticles are bold all around. Superb electric blue and russet iridescent toning surrounds the peripheries on both sides, with naturally lustrous centers. Only a single small contact mark is on the obverse (at Liberty's neck), and there are a few trivial slide marks on her cheek.

The reeded edge style was first used in 1836. As a type coin, it is a major variety, with the denomination on the reverse spelled out as 50 CENTS. This style was used only in 1836 (extremely rare in Mint State) and the presently offered year.

1263 1837 Reeded edge. AU-50. Lustrous, though probably carefully cleaned at one time. Well struck overall, in spite of some weakness at the upper reverse rim.

1264 1837 Reeded edge. VF-30. Attractive medium smoky gray toning. There are a few tiny rim bumps.

1265 1839-O Capped Bust. EF-40. Toned in shades of light smoky gray and gold. However, underlying lustre is indicative of a cleaning long ago. There are a few small rim bumps, the most noticeable appearing at 12:00 on the obverse.

1266 1853 Arrows and rays. Choice AU-55 to BU, MS-60. Lustrous and sharply struck. This coin probably has not seen any circulation but has acquired a touch of cabinet friction over the years, mostly in the obverse field. The immaculate reverse surface is fully Mint State, with minimal contact marks. It is truly an outstanding example of this important arrows and rays type struck only in 1853, and it is certainly worthy of a strong premium over a conventional AU coin.

1267 Three major Liberty Seated half dollar types: 1853 Arrows and rays. AU-50; 1861 AU-50; 1873 Arrows at date. Choice EF-45, with a few reverse scratches well concealed by attractive toning. (Total: 3 pieces)

1268 Pair of Liberty Seated half dollar varieties: 1853-O Arrows and rays. EF-40; 1873 Arrows at date. AU-50. Both coins have been expertly cleaned and are now retoning. (Total: 2 pieces)



- 1269 1855 Arrows at date. Select Brilliant Uncirculated, MS-63 to MS-65. Well struck throughout, with the exception of the eagle's right claw and foreleg and the corresponding position on the obverse. The surfaces are naturally lustrous and satin-like, with tinges of golden iridescence around the obverse periphery. The few contact marks in the fields are trivial and do not detract from the outstanding eye appeal of this important type coin. It is unquestionably one of the finest examples to appear on the market in recent years.

Following the emission of 1855, the original obverse style (without arrows at the date) was again implemented. The arrows were placed at the date to reflect a weight reduction in the planchet from 13.36 to 12.44 grams.

- 1270 1858 Brilliant Uncirculated, MS-60. Naturally lustrous and well struck. Lightly hairlined.

- 1271 1861-O AU-50. The final year of Liberty Seated half dollar production from the New Orleans Mint.

Choice Proof 1880 Half Dollar



- 1272 1880 Choice Brilliant Proof-65. Frosted devices contrast beautifully with deeply mirrored fields, thereby providing Miss Liberty and the eagle with a superb cameo effect. Light golden toning surrounds the peripheries. It is a wonderful example of this low mintage date. Proofs numbered 1,355 out of a total production of just 9,755.

Choice Proof 1885 Half Dollar



- 1273 1885 Choice Brilliant Proof-65. Vividly toned around the peripheries in hues of electric blue, pale gold, and pink. Brilliant centers highlight frosted devices. Just 6,130 specimens were struck, including 930 Proofs. It is a truly outstanding specimen of this low mintage date classic Seated Liberty half dollar.

- 1274 1886 AU-50. Prooflike. Well struck. Lustrous, with multicolored toning around the rims. Just 5,000 business strikes were prepared in 1886.

- 1275 1892 Brilliant Uncirculated, MS-60/63. Well struck and lustrous. A hint of golden toning shows around the peripheries, mostly on the obverse. This coin is unquestionably Mint State, though a few light hairlines are on the obverse keeps this coin from a higher numeric classification. It is a lovely coin and is additionally desirable as the first year of the Barber half dollar.

- 1276 1892 Choice AU-55. Cleaned at one time. Now it shows heavy hairlines.

- 1277 1892 AU-50. Full mint frost.

- 1278 1892 AU-50. There are a number of tiny contact marks on the obverse. This coin was carefully cleaned at one time, and now it has attractive golden toning forming around the rims.



- 1279 1895 Select Brilliant Proof-63 to 65. Toned in shades of blue and violet. The obverse shows a few light vertical and diagonal slide marks on Liberty's cheek and neck, plus some hairlines well concealed within the lovely toning. Reverse surfaces are virtually flawless, thereby placing that side of the coin at the higher side of Proof-65. Only 880 Proof halves were struck.

- 1280 1901 Brilliant Uncirculated, MS-60. Expertly cleaned to restore full mint brilliance. Attractive surfaces.

- 1281 1904-S AU-50. Heavily hairlined.

- 1282 1907-D Brilliant Uncirculated, MS-60/63. Sharply struck. Natural mint frost with a tinge of golden and smoky gray iridescence surrounding some of the lettering and devices. Light hairlines are on the obverse, though contact marks are minimal. At first glance it appears to be an MS-65 coin. The reverse is very clean and nearly grades full MS-65. It is a delightful coin.

- 1283 1909-S Choice AU-55 to BU, MS-60. Well struck. Lustrous, though probably dipped at one time to restore brilliance. The obverse shows some light hairlines, of the type euphemistically described as cabinet friction. A very thin pin scratch extends downward from the T of TRUST to Liberty's nose, and is mentioned for the sake of accuracy. It does not detract from the attractive overall appearance in any way.

- 1284 1909-S Choice AU-55. Sharply struck. Cleaned at one time.

- 1285 1912 EF-40. Cleaned, now retoning.

- 1286 1912-D Brilliant Uncirculated, MS-60/63. Fully struck, including at the claws of the eagle. Lovely mint brilliance. There is a trace of smoky gray toning around some of the lettering, mostly on the reverse. Only trivial cabinet friction keeps this coin from a full MS-63 or better grade. It is a beautiful Barber half dollar.

- 1287 Complete circulated set of Liberty Walking half dollars grading Fine-12 to EF-40 (most are Fine or thereabout). All were handpicked for their overall attractive appearance. The key dates each grade Fine-12 and have pleasing natural toning. Housed in a Whitman Classic coin album. (Total: 65 pieces)



- 1288 1916 Liberty Walking. Select Brilliant Uncirculated, MS-63 to MS-65. The first year of issue of the beautiful Liberty Walking half dollar series, designed by A.A. Weinman. Sharply struck throughout. A high wire edge surrounds most of the obverse. Surfaces are lustrous and satiny. Contact marks are minimal.



- 1289 1916-S Select Brilliant Uncirculated, MS-63. Well struck overall, though the skirtlines of Liberty's gown and the finer details of her head are not sharply defined (as is characteristic of the issue). Full mint brilliance. All branch mint coins struck in 1916 (and some struck in 1917) have the mintmark on the obverse, directly below IN GOD WE TRUST. Some collectors consider this to be a separate minor variety and include representatives of such in their type sets. San Francisco branch mint halves number just 508,000 in this year, and is the fourth lowest mintage date of the series.
- 1290 1916-S Brilliant Uncirculated, MS-60 to MS-63. More sharply struck than the previous example. Russet toning is at portions of the obverse rim. However, this coin was probably cleaned at one time. There is a contact mark on Liberty's leg, just above her knee.
- 1291 Two Liberty Walking halves and one Franklin half dollar: 1917 Select BU, MS-63; 1939 Select BU, MS-63; 1949-S Select BU, MS-63. Each coin has attractive natural mint brilliance. (Total: 3 pieces)
- 1292 1917-D Obverse mintmark. Brilliant Uncirculated, MS-60/63. Radiant original mint brilliance. Well struck overall. The obverse has trivial light hairlines, while the reverse is remarkably attractive. Just 765,400 examples were struck. Today they are scarce in this preservation.



- 1293 1920 Choice Brilliant Uncirculated, MS-65. Well struck. Splashes of golden and smoky gray toning cover frosty and naturally lustrous surfaces. There are some light contact marks on the obverse, otherwise this surprisingly scarce date (in this condition) would grade MS-67.
- 1294 1921 Choice EF-45. Sharply struck. Only 246,000 examples were struck. A key to the series, surpassed in value and scarcity only by its Denver Mint counterpart of the same year.



- 1295 1934 Choice Brilliant Uncirculated, MS-65. A superb strike. Full mint brilliance. This year starts the so-called "short set," comprised of all dates and mints from 1934 to 1947-D. The earlier years are expensive (in Mint State) and within the reach of only the most advanced collectors. Dates from 1934, while scarce in MS-65 or better, are more affordable and very popular.
- 1296 1934 Choice Brilliant Uncirculated, MS-65. Well struck. Satiny natural mint frost.
- 1297 1934 Choice Brilliant Uncirculated, MS-65. Sharply struck and fully lustrous. A faint golden glimmer shines when this coin is reflected in the light.
- 1298 1934 Select Brilliant Uncirculated, MS-63 to MS-65. Full mint lustre. The central breast feathers of the eagle are rather shallow and ill-defined. However, the obverse is remarkably sharp.
- 1299 Pair of 1934 Liberty Walking halves, Select Brilliant Uncirculated, MS-63 to MS-65. Both have been dipped at one time. (Total: 2 pieces)
- 1300 Four desirable 1934 Liberty Walking half dollars. They all grade Select Brilliant Uncirculated, MS-63 to MS-65. (Total: 4 pieces)
- 1301 Final offering of two Mint State 1934 Liberty Walking half dollars. Both grade Select Brilliant Uncirculated, MS-63 and have attractive full mint brilliance. (Total: 2 pieces)
- 1302 Three better date Liberty Walking half dollars: 1934 Select BU, MS-63; 1934-D BU, MS-60; 1941-S Select BU, MS-63, lightly struck. (Total: 3 pieces)
- 1303 1934-D Select Brilliant Uncirculated, MS-63 to MS-65. Well struck overall, though Liberty's head is a bit flat at the center. Her hand and skirtlines are full, as are all of the breast feathers of the eagle.
- 1304 Outstanding quality Philadelphia Mint Liberty Walking half dollars. All coins grade Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. Dates are as follows: 1935, 1936, 1937, 1939, 1941, 1942, 1943, 1944, 1945, 1946, and 1947. All coins have full original mint brilliance and would be an ideal beginning of a complete "short set." (Total: 11 pieces)
- 1305 1935-D Select Brilliant Uncirculated, MS-63. A somewhat lower mintage issue.
- 1306 1936 Choice Brilliant Uncirculated, MS-65. Full strike. Superb original mint brilliance.
- 1307 Super group of Liberty Walking half dollars, including some duplicates: 1936 Choice BU, MS-65 (2); 1937 Select BU, MS-63 to MS-65; 1941 Choice BU, MS-65; 1942 Choice BU, MS-65; 1943 Choice BU, MS-65 (2). (Total: 7 pieces)
- 1308 Seven lovely halves, including a mintmarked trio of 1949 Franklins: 1936 Select BU, MS-63 to MS-65; 1945 Select BU, MS-63 to MS-65; 1945-D Select BU, MS-63 to MS-65; 1945-S Select BU, MS-63 to MS-65; 1949 Franklin PDS set. Choice AU-55 to BU, MS-60. (Total: 7 pieces)
- 1309 1936-D Choice Brilliant Uncirculated, MS-65. Well struck. Traces of russet toning are on the obverse, over full original mint brilliance.
- 1310 Three popular branch mint Liberty Walking half dollars: 1936-D BU, MS-60; 1940-S BU, MS-60; 1941-D Select BU, MS-63. All are lustrous and well struck. (Total: 3 pieces)

- 1311 1936-S Select Brilliant Uncirculated, MS-63/65. Sharply struck. The surfaces are satin-like and fully brilliant. San Francisco Mint halves of the mid-1930s seldom appear in this preservation. When they do, there is always a ready market. This is one of the nicest examples of this issue that we have had in some time.

From our Springfield Collection Part II Sale, December 1981. Lot 5595.

- 1312 1937-D Choice Brilliant Uncirculated, MS-65. Sharply struck. Full original mint lustre. The second lowest mintage date of the 1930s and 1940s (only the 1938-D has a smaller mintage). Few survivors could surpass the overall quality and eye appeal of this one.



- 1313 1937-S Choice Brilliant Uncirculated, MS-65. Well struck. Another lower mintage date; just over 2 million were emitted.

- 1314 Higher grade Liberty Walking half dollars, including a few Mint State coins: 1937-S Choice EF-45; a pair dated 1940-S AU-50 to AU-55; 1941 PDS set grading Choice AU-55; 1942-S Choice AU-55; 1944 BU, MS-60; 1944-S Choice AU-55; 1945 AU-50; a group dated 1945-S Select BU, MS-63 (2), BU, MS-60 (2), AU-50 to Choice AU-55 (2); 1946-S BU, MS-60. (Total: 17 pieces)

- 1315 1938 Select Brilliant Proof-63. Radiant natural mint brilliance. Lightly hairlined on the obverse.

- 1316 1939 Choice Brilliant Uncirculated, MS-65. Pleasing mint frost. The fields are clean and satiny.

- 1317 1939 Select Brilliant Uncirculated, MS-63 to MS-65. Full strike. Attractive mint lustre. This coin is superior to ordinary MS-63 coins and worthy of a premium bid, but it doesn't quite measure up to a full MS-65.

- 1318 1939-D Choice Brilliant Uncirculated, MS-65. Sharply struck. Full mint brilliance. The fields are notably clean and exhibit a shimmering glow when reflected in the light.

- 1319 1939-D Choice Brilliant Uncirculated, MS-65. Another outstanding example. Well struck and lustrous.

- 1320 1939-D Choice Brilliant Uncirculated, MS-65. Another.

- 1321 1939-D Select Brilliant Uncirculated, MS-63 to MS-65. Well struck. Full mint brilliance. There are just two or three too many light contact marks to be an MS-65. Nevertheless, it is superior to an MS-63 and would fit nicely in a higher level date or type set.

- 1322 Two delightful borderline Choice Brilliant Uncirculated, MS-65 1939-D half dollars. Both are better than average strikes, although they are a bit soft at the centers. Each has attractive mint brilliance and minimal contact marks. (Total: 2 pieces)

- 1323 Another pair of 1939-D Liberty Walking half dollars. These each grade Select Brilliant Uncirculated, MS-63. One is well struck while the other is somewhat weakly struck at the centers, particularly on the obverse. (Total: 2 pieces)



- 1324 1939-S Gem Brilliant Uncirculated, MS-67. Here is truly a superb example of this desirable San Francisco Mint Liberty Walking half dollar. It has full satin-like original mint brilliance over immaculate surfaces. The strike is superior to nearly all surviving Mint State examples we have seen. If you are seeking outstanding quality for your collection, here it is.

- 1325 1939-S Choice Brilliant Uncirculated, MS-65 to MS-67. Nearly a match to the previously offered specimen. Well struck. Satiny naturally lustrous surfaces. Here is another outstanding example worthy of a bid level in excess of conventional MS-65 price.

- 1326 1940 Choice Brilliant Uncirculated, MS-65 to MS-67. Full strike. Full mint brilliance. Immaculate surfaces. It is an outstanding representative of this date.



- 1327 1940-S Choice Brilliant Uncirculated, MS-65. An excellent strike for this issue (San Francisco Mint halves of the early 1940s are notoriously poorly struck at the centers), although Liberty's left hand is not sharply defined. Immaculate surfaces. Another premium Liberty Walking half dollar, it is worthy of consideration by the most particular of buyers.

- 1328 1940-S Choice Brilliant Uncirculated, MS-65. The strike is superior to many, but still the centers show a bit of weakness. Pleasing mint lustre.

- 1329 1940-S Select Brilliant Uncirculated, MS-63 to MS-65. Softly struck at the centers due to improper spacing of the dies during the striking process. The surfaces are clean and attractive.

- 1330 Two lustrous and very pretty 1940-S Liberty Walking half dollars. Both grade Select Brilliant Uncirculated, MS-63 to MS-65. (Total: 2 pieces)

- 1331 1941 Gem Brilliant Proof-67. Without designer's initials on the reverse. Fully struck (this is not always the case even on Proofs). Blazing original mint brilliance. The surfaces are virtually flawless. Proof Liberty Walking halves were struck only from 1936 to 1942. Survivors in this superlative state of preservation are actively pursued for inclusion in type sets and as replacements for impaired examples in Proof sets. Just 15,412 Proof coins were struck in 1941. They are scarce today.

THANK YOU FOR YOUR PARTICIPATION

Bowers and Merena — Half Dollars

- 1332 1941 Choice Brilliant Proof-65. Without designer A.A. Weinman's initials on the reverse. Full strike and full mint brilliance. Nearly equal to the preceding example, and very elusive as such.
- 1333 1941 Choice Brilliant Uncirculated, MS-65. Sharply struck. Full mint brilliance. An outstanding borderline MS-67 example.
- 1334 Two important Denver Mint half dollars of the early 1940s: 1941-D and 1942-D. Both coins grade Choice Brilliant Uncirculated, MS-65. Each is well struck and lustrous. The latter has traces of golden iridescence. (Total: 2 pieces)
- 1335 Trio of superb Mint State Liberty Walking halves: 1941-D, 1942, and 1945-D. Lovely coins for inclusion in your 1941 to 1947 "short set" of halves. (Total: 3 pieces)
- 1336 Higher level Mint State halves struck in Denver during the World War II era: 1941-D and 1943-D. Both grade Choice Brilliant Uncirculated, MS-65 and are well struck and lustrous. The 1942-D has a streak of russet toning on the obverse. (Total: 2 pieces)
- 1337 Handpicked selection of Denver Mint Liberty Walking half dollars: 1941-D, 1944-D, 1945-D, and 1947-D. Each coin grades Choice Brilliant Uncirculated, MS-65. All have natural mint brilliance, though the 1941-D and 1945-D both have traces of toning. (Total: 4 pieces)
- 1338 Two nice Mint State Liberty Walking half dollars: 1941-D Select BU, MS-63 to MS-65; 1943 Select BU, MS-63. (Total: 2 pieces)
- 1339 Another selection of Denver Mint Liberty Walking halves: 1941-D and 1945-D both grade Select Brilliant Uncirculated, MS-63 to MS-65; 1946-D Select BU, MS-63 (2); 1947-D Select BU, MS-63, with a tiny edge lamination. All have matching mint brilliance. (Total: 5 pieces)
- 1340 Superior Mint State condition Liberty Walking halves: 1941-S Choice BU, MS-65, softly struck at the centers; 1945 and 1946 grade Select BU, MS-63 to MS-65; 1946-D Select BU, MS-63 to MS-65 (2); 1947 Select BU, MS-63 to MS-65. (Total: 6 pieces)
- 1341 1942-D Choice Brilliant Uncirculated, MS-65. Superb satin-like surfaces.
- 1342 Still another nice offering of Denver Mint Liberty Walking halves, with each coin grading Choice Brilliant Uncirculated, MS-65: 1942-D, 1945-D, 1946-D, and 1947-D. (Total: 4 pieces)
- 1343 1942-S Choice Brilliant Uncirculated, MS-65. Remarkably well struck for this date, one that is known for being nearly as poorly struck as the 1941-S. Full mint brilliance. It is a scarce and very desirable coin in this condition.
- 1344 1942-S Select Brilliant Uncirculated, MS-63. Equally as well struck as the previously offered coin.
- 1345 1943-D Choice Brilliant Uncirculated, MS-65. Full strike. Vivid original mint brilliance. There is just a hint of golden toning around the rims, thereby enhancing the beauty of the lustre and the design. It is an outstanding coin.
- 1346 1943-S Choice Brilliant Uncirculated, MS-65. More sharply struck than most, though there is typical weakness at the centers. Pleasing mint brilliance.
- 1347 1943-S Select Brilliant Uncirculated, MS-63 to MS-65. Another beautiful coin. Full mint brilliance complements surfaces that closely approach MS-65.
- 1348 1943-S Select Brilliant Uncirculated, MS-63 to MS-65. Lustrous and well struck for this issue.
- 1349 Two Select Brilliant Uncirculated 1943-S halves, MS-63 to MS-65. They both have normal strikes and are lustrous. (Total: 2 pieces)
- 1350 Final offering of two Select Brilliant Uncirculated 1943-S Liberty Walking halves, MS-63 to MS-65. Both have full mint brilliance. One is particularly well struck. (Total: 2 pieces)
- 1351 Four consecutively dated San Francisco Mint Liberty Walking halves: 1943-S Select BU, MS-63; 1944-S Choice BU, MS-65; 1945-S Choice BU, MS-65; 1946-S Select BU, MS-63 to MS-65. All show tinges of golden iridescence over attractive natural mint brilliance. (Total: 4 pieces)
- 1352 1944 Choice Brilliant Uncirculated, MS-65. Full strike and frosty. A virtually flawless example of this date.
- 1353 1944-D Choice Brilliant Uncirculated, MS-65 to MS-67. Sharply struck. The surfaces are immaculate. Beautifully formed multicolored iridescent toning (mostly in shades of russet) surrounds the peripheries, primarily on the obverse. Here is a truly remarkable example of this issue.
- 1354 1944-S Choice Brilliant Uncirculated, MS-65. Lovely natural mint frost. The strike is normal for this San Francisco Mint issue. However, immaculate surfaces compensate for the striking deficiency, making this coin worthy of an honored position in a carefully assembled date set.
- 1355 1944-S Choice Brilliant Uncirculated, MS-65. Well struck for this issue. Full mint brilliance and very clean surfaces characterize this specimen. This coin would also be ideal to include in your date set. You could go through roll after original roll of 1944-S Liberty Walking halves and not find its equal.
- 1356 1944-S Select Brilliant Uncirculated, MS-63 to MS-65. An average strike. Attractive lustre and pleasing surfaces are notable. If not for a few very light hairlines on the obverse, this coin would grade a full MS-65.
- 1357 Four Select Brilliant Uncirculated, MS-63 to MS-65 1944-S halves. All have full mint frost. Three coins have average strikes, while one is notably sharper overall. (Total: 4 pieces)
- 1358 Two 1944-S Liberty Walking halves grading Select Brilliant Uncirculated, MS-63. Each has pleasing natural mint brilliance. (Total: 2 pieces)
- 1359 1944-S Select Brilliant Uncirculated, MS-63. Softly struck at the centers.
- 1360 Mint State Philadelphia Mint Liberty Walking halves of the final few years of issue: 1945 Select BU, MS-63; 1946 Select BU, MS-63 (2); 1947 BU, MS-60. (Total: 4 pieces)
- 1361 1945-D Choice Brilliant Uncirculated, MS-65 to MS-67. Sharply struck. Immaculate surfaces are fully brilliant. Traces of lovely russet iridescence surround the peripheries. Here is another coin of which a serious pursuer of outstanding condition could go through roll after roll (if in fact rolls could be found) and not find its equal. Worthy of the finest Liberty Walking half dollar set.
- 1362 1945-S Select Brilliant Uncirculated, MS-63. A normal strike. Mint lustre is a bit subdued and shows faint golden highlights.
- 1363 Mint State examples of the final year of the Liberty Walking half dollar: 1947 Choice BU, MS-65; 1947-D Select BU, MS-63 to MS-65. Both coins are well struck and have attractive natural mint brilliance. (Total: 2 pieces)
- 1364 Franklin half dollar set, comprised of all dates and mints from 1948 to 1963-D. Brilliant Uncirculated, MS-60 to Choice Brilliant Uncirculated, MS-65. Most grade Select BU, MS-63. Many coins have desirable full bell lines. Housed in a Library of Coins album. (Total: 35 pieces)
- 1365 Complete set of Franklin halves from 1948 to 1963-D. All dates and mints. Brilliant Uncirculated, MS-60 to Choice Brilliant Uncirculated, MS-65, except the 1949 which grades EF-40. Most coins grade BU, MS-60 to MS-63. Housed in a Whitman album. (Total: 35 pieces)
- 1366 One more set of Franklin half dollars. All dates and mints from 1948 to 1963-D. Brilliant Uncirculated, MS-60 to Select Brilliant Uncirculated, MS-63. The key dates each grade BU, MS-60. Some coins have full bell lines. Housed in a Dansco album. (Total: 35 pieces)

1367 Nearly a full roll of 1948 Franklin half dollars. Brilliant Uncirculated, MS-60 to Choice Brilliant Uncirculated, MS-65 or thereabout. Most grade MS-63. All have full mint brilliance and full bell lines. (Total: 17 pieces)

Silver Dollars



1368 1795 Flowing Hair. Bolender-1. VG-10 to Fine-12. Two leaves under each wing. Dark gray toning surrounds nearly all of the engraved devices, with lightly multicolored iridescent fields. Bolender regards this variety as the first pair of dies used to strike silver dollars in this year. Of particular importance is the fact that Liberty's head closely resembles that of 1794 (of which only one pair of dies was used).

Note: All silver dollars struck from 1794 to 1803 are attributed by reference numbers provided in *The United States Early Silver Dollars* by M.H. Bolender. This book has been the standard of the early silver die variety collecting specialty for many years having been first published in 1950.



1369 1795 Flowing Hair. B-1. VG-8. There are a few scratches at Liberty's forehead. However, they are old and blend into the the attractive light toning.



1370 1795 Flowing Hair. B-4. VF-30 obverse, VF-20 reverse. Cleaned. There are a few trivial obverse planchet laminations as struck. Otherwise the surfaces are remarkably devoid of marks which plague these large heavy early dollars. This particular die variety is characterized

by an obverse with the last star being very low and entirely under the bust, unlike any other. The reverse has 17 berries, 9 at the left and 8 right.

As a type coin, Flowing Hair silver dollars can be obtained only with the 1795 date. While they were struck in 1794 in limited quantities, they are rare and very expensive.



1371 1795 Draped Bust. B-15. VG-8. Light smoky gray toned. Additional hues of pale golden toning show around the peripheries. The obverse has a number of hairlines. Only 42,738 examples were struck of this type, commencing near the end of 1795. Today they are much scarcer than their Flowing Hair counterparts.



1372 1797 B-1a. EF-40. 9 stars left, 7 right, large letters. Sharply struck. Deeply toned shades of charcoal cover the surfaces of both sides. Lighter shades are on Liberty's cheek and shoulder, and the left wing tip of the eagle on the reverse, as a result of rubbing. There are a few trivial adjustment marks on the obverse, well concealed in the toning.

Only two obverse and three reverse dies were used in this year. This lovely coin represents the first combination in its intermediate stage. Fine cracks have developed on the obverse through the 97 of the date, the bust, and the stars at the right. As a date, it is the rarest of the type. Just 7,776 examples were struck of the Small Eagle reverse type in 1797.



1373 1797 B-1. VF-30. 9 stars left, 7 right, large letters. Evenly struck throughout. Every strand of Miss Liberty's hair and all feathers of the eagle (except the highest points of his breast and left leg) are bold. The coin has pleasing surfaces and is toned in attractive light golden hues. It is a superlative representation of this classic type.



- 1374 1798 Draped Bust, Small Eagle reverse. B-1. VF-20. 13 star obverse. Well struck. Smoky gray toning. The obverse field behind Liberty's head and to her right shows evidence of repairs (probably to remove old scratches or graffiti). However, this is the final year of the Small Eagle reverse and is a noteworthy offering as such.



- 1377 1798 B-13. EF-40. Medium wide date, 10 arrows. Well struck, though slightly off center. There are a few tiny rim bumps, the most notable of which is at 11:00 on the obverse.



- 1375 1798 Draped Bust, Heraldic Eagle reverse. B-8a. VF-30. Close date, with a four berry reverse. Struck approximately 10% off center to the upper left, with very wide denticles at the right and none at the upper left on the obverse and the corresponding position on the reverse. This coin has pleasing mottled multicolored iridescent toning.



- 1378 1799/8 Overdate. B-2. Choice EF-45. Reverse with 13 stars. A popular overdate. The underlying numeral is clearly visible beneath a repunched 9 and there are vestiges of the first 9 also being repunched (at the tip of the tail). This coin has pleasing surfaces and traces of light toning. It is well struck overall and would make an ideal addition to any high grade type set of U.S. silver dollars.



- 1376 1798 B-11b. VF-30. Wide date (Bolender describes as it "medium"), 13 arrows. Cleaned at one time. There are two tiny obverse rim bumps, one at 3:00 and the other at 7:00. The B-11b obverse die shows a large break extending from the rim just above the last star to her mouth and into her hair at about the center of her head. It is an interesting and important Rarity-5 die stage which should attract the attention of specialists.



- 1379 1799 B-5. VG-8. Attractive light gray and pale golden natural toning. There are a few trivial marks and a rim nick at 5:00 on the obverse.



- 1380 1799 B-8b. VF-20. Smoky gray toning enhances the remarkably clean surfaces. A single notable rim bump is at 8:00 on the obverse. Struck from a later die with many diebreaks on the reverse, thereby adding character to this 18th-century classic Draped Bust dollar.

Check the Catalogue Carefully!
Throughout this catalogue there are many superb United States and World coins. Some series appear more than once, so be sure to check the catalogue from front to back so as not to miss items of special interest to you.



- 1381 1799 B-16. VF-30. Cleaned at one time and now retoning in shades of smoky gray. It is well struck and the surfaces are generally attractive, though lightly hairlined. However, there are several deep vertical scratches in the right obverse field.



- 1382 1799 B-16a. EF-40. Sharply struck throughout. Multicolored iridescence in hues of blue, violet, and russet highlight immaculate surfaces. This obverse die shows "waves" above the date (die clashing), as diagnostic of this particular die state.



- 1383 1800 B-12. VF-30 to EF-40. Beautifully toned in iridescent hues of blue and gold around the rims over lustrous and attractive surfaces. It is a marvelous representative of this date and type. The obverse die (Bolender-12) is characterized by a sharply recut R in LIBERTY.

- 1384 1800 B-14. Good-6 to VG-8. "Dotted date." Polished long ago. Now it is retoning in medium shades of gray. RTY of LIBERTY is worn away, possibly as a result of a repair of some sort. Otherwise, all engraved features are bold.



Lot 1385

- 1385 1801 B-4. EF-40. Mintage in this year was considerably lower than the Heraldic Eagle reverse dates of the past years. Just 54,454 examples were struck. Only four die combinations are known for business strikes. This final one, with a so-called "close date," is the scarcest of those.



- 1386 1802 B-6. VF-20. Narrow normal date. Well struck. Toned in vivid shades of blue, violet, and champagne gold. The surfaces are clean and attractive. There are two very tiny rim bumps at 6:30 on the reverse which do not detract from the beauty or the desirability of this coin. Mintage in this year was also relatively low. Just 41,650 coins were struck.



- 1387 1803 B-5. VF-20. Small 3, close date. There are four arrowhead-shaped counterstamps on the obverse (origin unknown). This coin has been cleaned and now has a somewhat dull surfaces.

- 1388 1803 B-6. VG-8. Large 3. Medium smoky gray toning. Well struck for the most part, though the reverse rim is worn into the tops of a few letters as a result of a slightly off center strike. There is a single tiny nick in the horizontal lines of the shield, otherwise the surfaces on both sides are very clean.

- 1389 1840 Choice EF-45. Well struck. Mottled golden toning, with blue highlights at the peripheries. The fields show numerous contact marks and signs of handling. This popular first year of issue Liberty Seated silver dollar saw a mintage of just 61,005. Today, examples are scarce.

- 1390 1841 VF-30. Smoky gray toned, with blushes of accenting electric blue.

- 1391 1842 VF-30. Cleaned at one time. There are many hairlines and tiny contact marks peppering the surfaces of both sides.

- 1392 1843 EF-40. Another popular early Liberty Seated silver dollar. This one has also been lightly cleaned and now shows hairlines in the fields.

- 1393 1846 Choice EF-45. Well struck. Pleasing surfaces.

- 1394 1846-O Choice EF-45. Sharply struck overall, though Liberty's hair detail is weak (characteristic of this issue). Rubbing has removed portions of the smoky gray toning. It is lightly hairlined as a result.

- 1395 1846-O VF-30. This is the first New Orleans Mint silver dollar. Just 59,000 examples were struck. As a date it is much scarcer than its Philadelphia Mint counterpart.

- 1396 1849 EF-40. Golden and violet toned. Probably cleaned long ago. Light hairlines are well concealed beneath the attractive iridescence. Just 62,600 silver dollars were struck in this year.



- 1397 1850 AU-50. Prooflike. A very low mintage date. Just 7,500 examples were struck. This example shows hairlines in the fields as a result of cleaning long ago. The peripheries have retoned in deep shades of blue and russet. It is well struck and presents an attractive appearance.
- 1398 1850-O Choice EF-45. Lustrous as a result of cleaning long ago. Other than light hairlines the surfaces are clean and attractive and show minimal contact marks. A scarce date. Just 40,000 silver dollars were struck in New Orleans in this year.
- 1399 1850-O Fine-12. Mottled toning. There is a small scratch in the right obverse field.
- 1400 Pair of Liberty Seated silver dollar types: 1859-O AU-50; 1871 EF-40. Both show light hairlines as a result of cleaning at one time. Nevertheless, each presents a pleasing appearance and would fit nicely in a carefully assembled type set. (Total: 2 pieces)
- 1401 Assorted silver dollar types from Liberty Seated to the present: 1859-O VG-8; 1871 Fine-15, nearly VF (weak LIBERTY); 1879-S BU, MS-60/65. Prooflike reverse; 1921 Peace. VF-30; 1971 Clad. Choice AU-55; 1972-S 40% silver. Choice BU, MS-65; 1980-P Select BU, MS-63. (Total: 7 pieces)
- 1402 1860 EF-40. A pleasing example for type.
- 1403 1860-O Choice AU-55. Full strike. Lightly hairlined throughout. It has been cleaned at one time and now has artificial golden and electric blue iridescence.
- 1404 1869 Choice EF-45. Lustrous, though probably cleaned at one time.
- 1405 1871 VF-30 to EF-40.
- 1406 1871 VF-30 to EF-40. Light smoky gray toning.
- 1407 1871 VF-30 to EF-40. A final example of this date.
- 1408 1872-CC VG-8. Lightly toned. There is a light V-shaped scratch in the right obverse field. Mintage of silver dollars in this third year of coinage from the Carson City Mint was just 3,150.
- 1409 Group of early date Morgan silver dollars: 1878 8 tailfeathers. BU, MS-60 to MS-63 (2); 1878-CC VF-20; 1878-S BU, MS-60 (2); 1879-S Select BU, MS-63 to MS-65 (9), several are borderline MS-65, and a pair grading Choice AU-55 to MS-60. (Total: 16 pieces)
- 1410 Five Mint State Morgan silver dollars: 1878 8 Tailfeathers, 1878-CC (attractively toned), 1883, 1884, and 1888. Each coin grades BU, MS-60/63. (Total: 5 pieces)
- 1411 Trio of borderline MS-65 Morgan silver dollars: 1878 7/8 Tailfeathers. Select BU, MS-63 to MS-65, only a single mark on Liberty's cheek, otherwise it would grade a full MS-65; 1879-O Select BU, MS-63/65. Prooflike reverse; 1890-O Select BU, MS-63/65. (Total: 3 pieces)
- 1412 Selected Mint State Morgan silver dollars: 1878 7/8 Tailfeathers and 1878-CC both grade BU, MS-60; 1882-CC Select BU, MS-63 to MS-65. Prooflike and very attractive; 1885-CC BU, MS-60. (Total: 4 pieces)
- 1413 Mint State Morgan silver dollar, most of which are split grades: 1878 7 Tailfeathers. BU, MS-60; 1880-S BU, MS-65/60; 1884-O BU, MS-60; 1890 Select BU, MS-63 to MS-65; 1897 Select BU, MS-63/65. (Total: 5 pieces)
- 1414 Starter collection of circulated silver dollars of which all but one are the Morgan type: 1878 8 Tailfeathers. VF-30; 1879-S AU-50; 1880 VF-20; 1880-O VF-20; 1882-O AU-50; 1885-S Fine-15; 1886 Choice EF-45; 1887 AU-50; 1889-O Choice EF-45; 1890-S VF-20; 1891-S VF-20; 1892 Fine-12; 1900 Choice EF-45; 1900-S Choice EF-45; 1902 EF-40; 1904 AU-50; 1921 Morgan. AU-50 to AU-55 (4); 1921-D Choice EF-45; a pair dated 1921-S Choice AU-55 and Fine-12; 1924 Peace. EF-40. (Total: 24 pieces)
- 1415 Complete collection of Morgan silver dollars from 1878 to 1921-S (less 1893-S and 1895). Grades range from Fine-12 to BU, MS-60. Average grade for the set is Choice EF-45 to AU-50. The most notable coins are as follows: 1879-CC EF-40; 1880-CC VF-30; 1881-CC EF-40; 1882-CC VF-30; 1883-CC VF-20; 1884-CC AU-50; 1884-S EF-40; 1885-CC VF-30; 1889 BU, MS-60; 1889-CC EF-40; 1892-CC VF-30; 1892-S VF-20; 1893 EF-40; 1893-CC Fine-12; 1893-O VF-20; 1894 VF-20; 1894-S EF-40; 1895-O VF-30; 1895-S VF-20; 1903-O Choice AU-55. Nearly all coins in this set have attractive natural toning and were hand selected for their exceptionally clean surfaces. Housed in three deluxe albums. (Total: 96 pieces)
- 1416 Miscellaneous circulated Morgan silver dollars. All coins grade Choice EF-45 to Choice AU-55. Dates are as follows, with quantities denoted in parentheses: 1878 7/8 Tailfeathers; 1878 7 Tailfeathers. (4); 1878-S (4); 1879 (4); 1879-S (3); 1880 (5); 1880-S; 1881 (3); 1881-O (7); 1881-S (5); 1882 (8); 1882-O (5); 1882-S (3); 1883 (6); 1883-O (5); 1884 (9); 1884-O (9); 1885 (5); 1885-O; 1886 (11); 1887 (5); 1888 (3); 1889 (7); 1890 (10); 1890-S (8); 1891-S (5); 1896 (5); 1897 (5); 1897-S (2); 1898 (6); 1899-O (2); 1900 (7); 1900-O; 1901-O (2); 1903 (3); 1904-O (2); 1921 Morgan. (21). (Total: 193 pieces)
- This group of silver dollars will not be taken to lot viewing. They will be shipped to the successful bidder directly from our bank vault in Wolfeboro, New Hampshire.
- 1417 Three Morgan dollars, including two attractively toned coins struck in the first year of issue: 1878-CC Select BU, MS-63 to MS-65, trace of multicolored iridescence (2); 1890-S Select BU, MS-63/65. (Total: 3 pieces)
- 1418 Ten Mint State 1878-CC Morgan silver dollars: Select BU, MS-63 (3); Select BU, MS-63 to MS-65 (4); Select BU, MS-63 to MS-65, attractively toned (3). All have full mint brilliance except where noted. (Total: 10 pieces)
- 1419 1878-CC Select Brilliant Uncirculated, MS-63/65. Sharply struck. Attractive mint lustre shows a hint of pale golden toning around portions of the peripheries.
- 1420 Trio of Morgan silver dollars from different mints: 1878-CC Select BU, MS-63; 1888-O Select BU, MS-63 to MS-65; 1898 Select BU, MS-63 to MS-65. Prooflike. (Total: 3 pieces)
- 1421 Select Morgan silver dollars, including a lovely prooflike 1878-CC: 1878-CC Select BU, MS-63. Deeply prooflike with heavily frosted devices; 1882, 1883-O, and 1904-O each grade Select BU, MS-63 to MS-65. Each is truly a borderline MS-65 and worthy of a premium bid as such. (Total: 4 pieces)
- 1422 1878-S Choice Brilliant Uncirculated, MS-65. Full strike. Superb satiny original mint brilliance.
- 1423 Pair of early San Francisco Mint Morgan silver dollars: 1878-S and 1881-S. Both coins grade Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)

1424 Two lovely San Francisco Mint Morgan silver dollars. Both have prooflike obverses: 1878-S Select BU, MS-63/65; 1879-S Select BU, MS-63 to MS-65, very close to the higher grade. (Total: 2 pieces)

1425 Starter collection of Mint State Morgan dollars: 1878-S Select BU, MS-63/65 with a prooflike obverse; 1880-S Select BU, MS-63; 1881-O Select BU, MS-63, toned; 1885-O Select BU, MS-63; 1888 Select BU, MS-63; 1888-O Select BU, MS-63; 1889-S Select BU, MS-63. (Total: 7 pieces)

1426 Five San Francisco Mint Morgan silver dollars: 1878-S Select BU, MS-63; 1880-S Select BU, MS-63 (3), lightly toned; 1897-S Select BU, MS-63. (Total: 5 pieces)

1427 Mint State Morgan dollars from the first four years of issue: 1878-S Select BU, MS-63. Semi-prooflike; 1879-S Choice BU, MS-65; 1880-S Select BU, MS-63; 1881-S Select BU, MS-63. (Total: 4 pieces)

1428 Mint State Morgan dollars representing four different mints: 1878-S, 1881, and 1881-O each grade BU, MS-60; 1881-S BU, MS-60/63; 1882-CC BU, MS-60/65, obverse scratch; 1883-O BU, MS-60. (Total: 6 pieces)

1429 Another noteworthy offering of EF-40 to Choice AU-55 Morgan silver dollars. Dates are listed, with quantities denoted in parentheses: 1878-S (5); 1879 (3); 1880 (2); 1880-S (11); 1881 (2); 1881-S (9); 1882; 1883-S; 1884; 1884-O; 1885 (4); 1885-O; 1886 (3); 1887 (2); 1888 (3); 1889 (2); 1890; 1891; 1896 (2); 1897; 1898 (2); 1900 (3); 1921 Morgan. (4); 1921-D (2); 1921-S. (Total: 68 pieces)

1430 Four early Philadelphia Mint Morgan silver dollars: 1879 Select BU, MS-63, borderline MS-65; 1880 Select BU, MS-63; 1882 Select BU, MS-63; 1885 Select BU, MS-63/65. (Total: 4 pieces)

1431 Starter collection of Mint State Morgan silver dollars, including a few duplicates: 1879 BU, MS-60/63; 1882-S BU, MS-60/63; 1883 BU, MS-60/63; 1884-O Select BU, MS-63 (toned), another, BU, MS-60/63; another pair, BU, MS-60; 1885 BU, MS-60; 1886 BU, MS-60 to MS-63 (2); 1887 Select BU, MS-63/65; 1887-O BU, MS-60/63; 1888 Select BU, MS-63, another, BU, MS-60 with spoty obverse toning; 1889-O BU, MS-60/63; 1896 Select BU, MS-63/65; 1898-O BU, MS-60/63; 1899 BU, MS-60/63; 1901-O Select BU, MS-63. (Total: 19 pieces)



1432 1879-O Select Brilliant Uncirculated, MS-63 to MS-65. Well struck. Full mint brilliance. Mintage was nearly 3 million coins. However, few escaped circulation or melting.

1433 Four high grade New Orleans Mint Morgan silver dollars: 1879-O Choice AU-55 to MS-60; 1887-O Choice AU-55; 1895-O VF-20; 1901-O Choice AU-55 to MS-60. (Total: 4 pieces)

1434 Interesting Morgan dollars, including one Mint State coin: 1879-O AU-50; 1881 BU, MS-60; 1881-O Choice EF-45; 1882-O Choice EF-45; 1884-S VF-30; 1891 Choice AU-55; 1897-S Choice AU-55; 1903 Choice AU-55 to MS-60; 1921-D Choice AU-55; 1921-S Choice AU-55 to MS-60. (Total: 10 pieces)



1435 1879-S Choice Brilliant Uncirculated, MS-65. Semi-prooflike. Third reverse, with breast feathers of the eagle rounded.

1436 1879-S Choice Brilliant Uncirculated, MS-65. Semi-prooflike. Third reverse. Liberty's cheek is immaculate and satiny.

1437 Three superb Mint State early Morgan silver dollars: 1879-S (third reverse), 1880-S, and 1882-S. Each coin is semi-prooflike and grades Choice Brilliant Uncirculated, MS-65. All have full mint brilliance. (Total: 3 pieces)

1438 1879-S Choice Brilliant Uncirculated, MS-65. Semi-prooflike. Third reverse. The reverse nearly grades MS-67.

1439 1879-S Choice Brilliant Uncirculated, MS-65. Third reverse. Lustrous and well struck. If not for a tiny nick on Liberty's neck, this coin would grade MS-67.

1440 Trio of superb quality Mint State Morgan dollars: 1879-S (third reverse), 1880-S, and 1882-S. Each grade Choice Brilliant Uncirculated, MS-65. The obverses of all three approach MS-67. (Total: 3 pieces)

1441 Selected San Francisco Mint Morgan dollars: 1879-S (third reverse) Choice BU, MS-65; 1881-S Choice BU, MS-65 (2), another, Select BU, MS-63/65. (Total: 4 pieces)

1442 Another small offering of higher level Mint State Morgan silver dollars: 1879-S (third reverse) Choice BU, MS-65; 1881-S Choice BU, MS-65, another, Select BU, MS-63; 1882-S Choice BU, MS-65. (Total: 4 pieces)

1443 Mint State branch mint Morgan dollars: 1879-S (third reverse) Select BU, MS-63/65; 1880-O BU, MS-60 to Select BU, MS-63; 1881-S Select BU, MS-63/65; 1882-S Select BU, MS-63. (Total: 4 pieces)

1444 San Francisco Mint Morgan silver dollars: 1879-S (third reverse) Select BU, MS-63/65; 1880-S Choice BU, MS-65; 1881-S Choice BU, MS-65 (2); 1882-S Select BU, MS-63/65. (Total: 5 pieces)

1445 Group of Morgan silver dollars of the 19th century: 1879-S (third reverse) Select BU, MS-63/67, another, Select BU, MS-63 to MS-65; 1880-S Select BU, MS-63/65, prooflike reverse, another, Select BU, MS-63; 1881-S Select BU, MS-63/65, another, Select BU, MS-63; 1882-S Select BU, MS-63 to MS-65 (2); 1891 Choice AU-55 to BU, MS-60; 1891-O BU, MS-60 to MS-63 (2); 1897-S Select BU, MS-63/65; 1899-O BU, MS-60 to MS-63 (2). (Total: 14 pieces)

1446 Six Mint State or nearly so Morgan silver dollars: 1879-S AU-50; 1882-O BU, MS-60. Prooflike; 1883-O BU, MS-60. Semi-prooflike; 1887 BU, MS-60. Semi-prooflike; 1898 AU-50. Semi-prooflike; 1904-O BU, MS-60. (Total: 6 pieces)

1447 Selected Philadelphia Mint Morgan silver dollars: 1880 Select BU, MS-63/60; 1881 Select BU, MS-63; 1882 BU, MS-60; 1884 BU, MS-60; 1887 Select BU, MS-63, another, BU, MS-60; 1889 BU, MS-60 to MS-63; 1890 BU, MS-60; 1896 Select BU, MS-63; 1897 BU, MS-60; 1900 Select BU, MS-63. (Total: 11 pieces)

1448 Morgan silver dollars of the early 1880s, some of which are Mint State: 1880 Choice AU-55; 1880-O AU-50 to Choice AU-55 (2); 1880-S BU, MS-60/63; 1881 BU, MS-60; 1881-O BU, MS-60 (2); 1881-S Select BU, MS-63 (3), and, BU, MS-60 (3). (Total: 14 pieces)

- 1449 1880-79 CC VAM-4 Choice Brilliant Uncirculated, MS-65. High 7. Normal mintmark. Well struck. Beautiful sunset toning is on the obverse. The underlying numeral 7 is clearly visible beneath the second 8 and vestiges of the 9 are under the 0. It is a somewhat scarce and very popular Morgan dollar die variety.
- 1450 1880-CC VAM-3. Choice Brilliant Uncirculated, MS-65. Dash under date. Doubled mintmark. Somewhat subdued mint lustre.
- 1451 Popular Morgan dollars, including an important 1880-CC die variety: 1880-CC VAM-3. BU, MS-60/63. Dash under date. Doubled mintmark; 1884-CC BU, MS-60/63; 1899 VF-20, toned. (Total: 3 pieces)
- 1452 Special offering of split grade Mint State Carson City Mint Morgan dollars: 1880-CC Select BU, MS-63/65; 1881-CC BU, MS-60/67; 1883-CC Select BU, MS-63/65, another, BU, MS-60/63; 1884-CC Select BU, MS-63/65; 1885-CC BU, MS-60/65. (Total: 6 pieces)
- 1453 Group of scarce prooflike Morgan silver dollars: 1880-O Select BU, MS-63/65; 1881-O Select BU, MS-63/65, a few rim nicks; 1891-S Select BU, MS-63/65; 1901-O Select BU, MS-63; 1904-O Select BU, MS-63. All have pleasing reflective fields and slightly contrasting frosted devices. (Total: 5 pieces)
- 1454 1880-S Choice Brilliant Uncirculated, MS-65/67. Full mint brilliance. The reverse is semi-prooflike and has a frosty eagle in contrast.
- 1455 1880-S Choice Brilliant Uncirculated, MS-65 to MS-67. Sharply struck. Radiant original mint brilliance. Immaculate surfaces. This is a common date in uncommon condition.
- 1456 1880-S Choice Brilliant Uncirculated, MS-65/67. Well struck. The obverse is toned in bright hues of violet and blue, and just a glimmer of golden iridescence shows in Liberty's hair. Reverse tones are the same, but the champagne golden highlights are a bit more vivid.
- 1457 1880-S Choice Brilliant Uncirculated, MS-65. Prooflike. The devices show a light frosty contrast.
- 1458 1880-S Choice Brilliant Uncirculated, MS-65. Full strike. This coin has an ultra-deep prooflike reverse which grades very close to MS-67. A heavily frosted eagle stands out in contrast.
- 1459 1880-S Choice Brilliant Uncirculated, MS-65. Fully struck. Pleasing lustre and surfaces.
- 1460 1880-S Choice Brilliant Uncirculated, MS-65. Prooflike. Fully struck.
- 1461 Early 1880s dated branch mint Morgan silver dollars: 1880-S Select BU, MS-63/67, the obverse is nearly MS-65; 1882-CC Select BU, MS-63/65; 1883-O Select BU, MS-63 to MS-65, a borderline MS-65 (and a premium coin as such). (Total: 3 pieces)
- 1462 1880-S Select Brilliant Uncirculated, MS-63 to MS-65. Prooflike. The fields are deeply mirrored and have light contrasting frosted devices.
- 1463 Three Mint State San Francisco Mint Morgan silver dollars: 1880-S Select BU, MS-63; 1890-S Select BU, MS-63; 1891-S Select BU, MS-63/65. (Total: 3 pieces)
- 1464 Several interesting Morgan silver dollars: 1880-S BU, MS-60 to MS-63; 1881-S Select BU, MS-63/65, another, BU MS-60 to MS-63. Semi-prooflike; 1896 BU, MS-60/63; 1897-S BU, MS-60/63. (Total: 5 pieces)
- 1465 Two attractively toned Morgan silver dollars of the 1880s: 1880-S BU, MS-60/63, bold golden and violet iridescence; 1885-S Select BU, MS-63. (Total: 2 pieces)



- 1466 1881 Select Brilliant Proof-63/65. Full strike. Shadows of smoky gray iridescence cover much of the surfaces, with blending hues of violet and pale gold over exceptionally deep reflective surfaces. It is truly a breathtaking Proof Morgan silver dollar. Hairlines are minimal and do not detract from the outstanding eye appeal of this coin. Just 975 Proof specimens were struck.
- 1467 Three Mint State Carson City Mint silver dollars: 1881-CC Select BU, MS-63/65; 1882-CC Select BU, MS-63; 1883-CC Select BU, MS-63. (Total: 3 pieces)
- 1468 Four Carson City Mint Morgan dollars, including some scarce 1890s issues: 1881-CC BU, MS-60; 1890-CC BU, MS-60/63; 1891-CC BU, MS-60; 1892-CC BU, MS-60. All have attractive mint brilliance. (Total: 4 pieces)
- 1469 Prooflike Morgan silver dollars: 1881-O Select BU, MS-63; 1887 Select BU, MS-63; 1899 Choice AU-55, cleaned. (Total: 3 pieces)
- 1470 1881-S Choice Brilliant Uncirculated, MS-65. Prooflike. Full mint brilliance. Traces of slide marks on Liberty's cheek.
- 1471 Three Mint State San Francisco Mint Morgan dollars: 1881-S Choice BU, MS-65. Semi-prooflike; 1890-S Select BU, MS-63; 1891-S Select BU, MS-63. Full mint brilliance. (Total: 3 pieces)
- 1472 Four 1881-S Morgan dollars. Each coin grades borderline Choice Brilliant Uncirculated, MS-65. All have full MS-65 reverses with obverses that are nearly so, and all have full natural mint brilliance. (Total: 4 pieces)
- 1473 Mintmarked Morgan silver dollars of the 1880s. All are Prooflike: 1881-S Select BU, MS-63/65; 1882-O Select BU, MS-63; 1883-O Select BU, MS-63; 1885-O Select BU, MS-63/65. They are all lustrous and attractive. (Total: 4 pieces)
- 1474 Selected Morgan dollars ideal for a starter collection: 1881-S Select BU, MS-63/65; 1884 Select BU, MS-63/65; 1884-CC Select BU, MS-63; 1887 Select BU, MS-63/65; 1890-O Select BU, MS-63/65, average strike; 1900-O Select BU, MS-63 to MS-65; 1902-O Select BU, MS-63 to MS-65. (Total: 7 pieces)
- 1475 One Morgan and two Peace silver dollars: 1881-S Select BU, MS-63 to MS-65; 1922 AU-50; 1925 Choice BU, MS-65. (Total: 3 pieces)
- 1476 Five Morgan silver dollars. 1881-O (2); 1881-S (3). Select Brilliant Uncirculated, MS-63 to MS-65. Nearly all are borderline MS-65 coins and are premium examples as such. (Total: 5 pieces)
- 1477 Select Brilliant Uncirculated, MS-63 Morgan silver dollars of the 1880s: 1881-S Select BU, MS-63 to MS-65; 1882-S Select BU, MS-63; 1887 Select BU, MS-63; 1887-O Select BU, MS-63. (Total: 4 pieces)
- 1478 Three Philadelphia Mint Morgan silver dollars: 1882 Select BU, MS-63. Prooflike; 1885 Select BU, MS-63. Prooflike; 1888 Select BU, MS-63 to MS-65. (Total: 3 pieces)
- 1479 Half dozen superior quality Morgan dollars of the 1880s: 1882, 1883, 1886 (2), 1887, and 1889. All grade Select Brilliant Uncirculated, MS-63 to MS-65 and are premium coins as such. (Total: 6 pieces)

- 1480 Roll of selected date Morgan silver dollars: 1882 Select BU, MS-63, toned; 1882-S Choice BU, MS-65, Select BU, MS-63 (4), some of these are semi-prooflike, BU, MS-60/63; 1883 BU, MS-60; 1883-O BU, MS-60/63. Prooflike, and four grading BU, MS-60/63; 1884 Select BU, MS-63; 1884-O Select BU, MS-63 (2), BU, MS-60/63 (3), and a single prooflike BU, MS-60. (Total: 20 pieces)
- 1481 1882-CC Choice Brilliant Uncirculated, MS-65. Full strike. Attractive natural mint brilliance.
- 1482 1882-CC Choice Brilliant Uncirculated, MS-65. Another very pleasing example of this popular Carson City mint issue.
- 1483 1882-CC Select Brilliant Uncirculated, MS-63/67. Prooflike. Contrasting cameo frosted devices highlight both sides.
- 1484 1882-CC Select Brilliant Uncirculated, MS-63/65. Prooflike. Another example with pleasing frosted devices and exceptional eye appeal.
- 1485 Three important silver dollars, including a 1921 Peace dollar: 1882-CC BU, MS-60; 1921 Peace. Choice AU-55; 1923 Select BU, MS-63/65. (Total: 3 pieces)
- 1486 Pair of lovely toned Morgan silver dollars: 1882-O Select BU, MS-63/65; 1921 Morgan. Select BU, MS-63. (Total: 2 pieces)
- 1487 Popular Mint State New Orleans Mint silver dollars: 1882-O Select BU, MS-63 to MS-65; 1884-O Select BU, MS-63 to MS-65; 1885-O Choice BU, MS-65; 1899-O Choice BU, MS-65 (Total: 4 pieces)
- 1488 Mint State Morgan dollars, including a few better dates: 1882-O BU, MS-60/63; 1888-S, 1890, 1899-O, and 1903. Each grades BU, MS-60. (Total: 5 pieces)
- 1489 New Orleans Mint Morgan silver dollars: 1882-O BU, MS-60; 1883-O Select BU, MS-63; 1884-O Select BU, MS-63; 1888-O BU, MS-63/60; 1901-O BU, MS-60; 1904-O Select BU, MS-63. All are lustrous and attractive. (Total: 6 pieces)
- 1490 Branch mint Morgan dollars grading Select Brilliant Uncirculated, MS-63 or better: 1882-S Select BU, MS-63 to MS-65, toned reverse; 1882-CC Select BU, MS-63/65; 1883-CC Choice BU, MS-65; 1890-S Select BU, MS-63; 1898-O Select BU, MS-63. Semi-prooflike. (Total: 5 pieces)
- 1491 Assorted Mint State silver dollars, including a Peace dollar: 1882-S Select BU, MS-63. Semi-prooflike; 1883-O BU, MS-60; 1886 Select BU, MS-63; 1900 BU, MS-60; 1902-O BU, MS-60; 1921 Morgan. Select BU, MS-63 (2), another, BU, MS-60; 1922-D BU, MS-60. (Total: 9 pieces)

Gem Proof 1883 Morgan Dollar



- 1492 1883 Gem Brilliant Proof-67. Sky blue toning at the rims, with pink and pale golden iridescence covering the deeply reflective fields and lightly frosted devices provide this coin with a superb appearance which few survivors possess. The reverse is particularly outstanding and approaches Proof-70 grade. The most trivial of slide marks are on Liberty's cheek, otherwise this fabulous coin could conceivably grade MS-70. Just 1,039 Proofs were struck. None could exceed the quality offered here.

- 1493 1883 Choice Brilliant Uncirculated, MS-65. Prooflike. Sharply struck. Radiant mint brilliance complements mirror-like fields and contrasting frosted devices. Seldom does this underrated date appear in such outstanding condition.
- 1494 Five Philadelphia Mint Morgan silver dollars: 1883 Select BU, MS-63; 1886 Select BU, MS-63 (2); 1889 Select BU, MS-63; 1898 Select BU, MS-63. (Total: 5 pieces)
- 1495 1883-CC Select Brilliant Uncirculated, MS-63 to MS-65. Prooflike. Traces of golden and violet iridescence surround the peripheries on both sides. The fields are reflective. Reverse surfaces are particularly deeply mirror-like and attractive.
- 1496 1883-CC Select Brilliant Uncirculated, MS-63/65. Frosty and well struck.
- 1497 Carson City Mint Morgan silver dollars: 1883-CC Select BU, MS-63; 1884-CC Select BU, MS-63; 1885-CC BU, MS-60/63. (Total: 3 pieces)
- 1498 Morgan silver dollars grading Brilliant Uncirculated, MS-60 or better: 1883-CC BU, MS-60; 1884-CC BU, MS-60; 1890-O BU, MS-60; 1896 BU, MS-60, obverse slide marks; 1900 BU, MS-60 to MS-63; 1900-O BU, MS-60. (Total: 6 pieces)
- 1499 Select Brilliant Uncirculated, MS-63 and better Morgan silver dollars: 1883-O Select BU, MS-63/65; 1900 Select BU, MS-63; 1900-O Select BU, MS-63; 1901-O Select BU, MS-63. (Total: 4 pieces)
- 1500 Assortment of Brilliant Uncirculated, MS-60 Morgan silver dollars: 1883-O (2), 1884-O, 1885-O, 1886, 1887, and 1896. All coins have full mint brilliance. (Total: 7 pieces)
- 1501 Three desirable branch mint Morgan dollars: 1883-O BU, MS-60; 1890-S BU, MS-60; 1904-O Select BU, MS-63. (Total: 3 pieces)



- 1502 1884 Select Brilliant Proof-63/65. Full strike. The surfaces are very clean and are nearly of full Proof-65 calibre. Liberty's cheek, an area that usually shows rubbing and slide marks, is flawless. Only light hairlines keep this coin from the higher numeric classification. They are well concealed by attractive and very light smoky gray toning covering the fields, and the devices stand out in frosted splendor. Just 875 Proof Morgan dollars were struck.
- 1503 Two outstanding condition Morgan dollars: 1884 and 1900. Both coins grade Choice Brilliant Uncirculated, MS-65. Each has full mint lustre and a particularly clean reverse. (Total: 2 pieces)
- 1504 1884-CC Choice Brilliant Uncirculated, MS-65. Full strike. Pleasing original mint brilliance.
- 1505 1884-CC Choice Brilliant Uncirculated, MS-65. Another sharply struck and lustrous specimen. At one time (shortly after the release of the Treasury hoard in the mid-1970s) this date and those of 1882-CC and 1883-CC were available in abundance. However, strong demand for high quality dollars has taken its toll on high level Mint State survivors, resulting in the so-called "common" Carson City Mint coins being elusive today and actively sought after.
- 1506 1884-CC Select Brilliant Uncirculated, MS-63. Prooflike. All obverse features are sharply struck, though the breast feathers of the eagle are weak at the center. Frosted devices contrast with the lovely reflective fields.

- 1507 Higher level Mint State New Orleans Mint Morgan silver dollars: 1884-O, 1885-O, 1898-O, and 1904-O. All grade Select BU, MS-63 to MS-65 (and are premium borderline MS-65 coins). They all have full mint lustre. (Total: 4 pieces)
- 1508 Nearly a full roll of mid-1880s dated Morgan silver dollars: 1884-O Select BU, MS-63, average strike, another, BU, MS-60, heavy obverse bagmarks; 1885 Select BU, MS-63 (4); 1885-O BU, MS-60 to MS-63 (2), another, Choice AU-55; 1886 Select BU, MS-63, six pieces grading BU, MS-60 to MS-63, and three grading Choice AU-55 to BU, MS-60. (Total: 19 pieces)
- 1509 Pair of New Orleans Mint Morgan silver dollars: 1884-O Select BU, MS-63. Prooflike; 1900-O Select BU, MS-63 to MS-65. Semi-prooflike. (Total: 2 pieces)
- 1510 Seven New Orleans Mint silver dollars: 1884-O Select BU, MS-63, another, BU, MS-60; 1885-O BU, MS-60 (5). (Total: 7 pieces)
- 1511 Starter collection of New Orleans Mint Morgan silver dollars, including a single duplicate date: 1884-O Select BU, MS-63; 1885-O Select BU, MS-63 (2); 1888-O Select BU, MS-63; 1892-O Select BU, MS-63 (scarce in this condition); 1898-O Select BU, MS-63 to MS-65; 1900-O Select BU, MS-63; 1901-O Select BU, MS-63; 1902-O Select BU, MS-63; 1904-O BU, MS-60/63. The latter four dates all have some toning. (Total: 10 pieces)
- 1512 Morgan silver dollars, most of which are Mint State: 1884-O EF-40; 1885-O Select BU, MS-63 to MS-65, average strike; 1886 Select BU, MS-63/65; 1888 Select BU, MS-63; 1900-O Select BU, MS-63; 1921 Morgan. Select BU, MS-63. (Total: 6 pieces)
- 1513 1885 Choice Brilliant Uncirculated, MS-65. Prooflike. Sharply struck. With its deep mirror-like surfaces, it is a truly magnificent example of this slightly better date. Frosted devices stand out in bold contrast. Liberty's cheek is very attractive in spite of two small contact marks.
- 1514 1885 Choice Brilliant Uncirculated, MS-65. Frosty and well struck.
- 1515 1885 Choice Brilliant Uncirculated, MS-65. Another pleasing specimen.
- 1516 Mint State Morgan dollars struck in Philadelphia and Denver: 1885 BU, MS-60 (2); 1886 BU, MS-60; 1896 BU, MS-60 (3); 1899-O BU, MS-60; 1901-O Select BU, MS-63; 1921 BU, MS-60 (7). (Total: 15 pieces)



- 1517 1885-CC Choice Brilliant Uncirculated, MS-65. Well struck. A pale golden haze covers the obverse periphery and much of the reverse over frosty and very clean surfaces. This popular issue had a mintage of just 228,000 coins.
- 1518 1885-CC Select Brilliant Uncirculated, MS-63/65. Well struck. Superb natural mint brilliance.
- 1519 1885-CC Select Brilliant Uncirculated, MS-63/65. Full strike. Semi-prooflike fields. It is nearly of full MS-65 grade.
- 1520 Three very attractive Mint State New Orleans Mint Morgan silver dollars. 1885-O Select BU, MS-63/65; 1885-O Choice BU, MS-65; 1902-O Select BU, MS-63/65. All have full mint brilliance. (Total: 3 pieces)



- 1521 1885-S Choice Brilliant Uncirculated, MS-65. Well struck for this date, though a bit of weakness can be noted at the hair curls above Liberty's ear and the breast feathers of the eagle. This beautiful coin is lightly toned in pastel hues of blue, violet, and sunset over clean and naturally lustrous surfaces. Contact marks are at an absolute minimum, and those are well concealed beneath the iridescence.
- Fewer than 1.5 million silver dollars were struck in San Francisco in 1885. Today survivors tend to have an inordinant number of contact marks and are poorly struck. Examples of the excellent calibre here offered are scarce and very much in demand.
- 1522 1885-S Select Brilliant Uncirculated, MS-63. Full mint brilliance. The obverse is especially well struck, while the eagle's breast feathers show considerable weakness at the highest points.
- 1523 1886 Choice Brilliant Uncirculated, MS-65. Sharply struck. Superb original mint brilliance. It is an outstanding example of this under-rated date.
- 1524 Pair of Choice Brilliant Uncirculated, MS-65 Morgan silver dollars: 1886 and 1896. Both have full mint brilliance and excellent strikes. (Total: 2 pieces)



- 1525 1886-S Choice Brilliant Uncirculated, MS-65. Lustrous and well struck. A low mintage date, just 750,000 specimens were struck. Surface marks are minimal, although there is a small scratch under the M of UNUM.
- 1526 Assorted Morgan silver dollars, including several duplicates: 1887 Select BU, MS-63/65 (2), another, Select BU, MS-63. Prooflike, another pair grading Select BU, MS-63, yet another grading BU, MS-60, prooflike, and one more grading BU, MS-60; 1888 BU, MS-60; 1888-O BU, MS-60; 1889 Select BU, MS-63, and a pair grading BU, MS-60; 1890-S Choice AU-55; 1891-O EF-40; 1891-S AU-50, toned; 1896 BU, MS-60; 1897 Select BU, MS-63, another, BU, MS-60; 1898-O Select BU, MS-63. (Total: 19 pieces)
- 1527 Silver dollars including a single Peace type: 1887 BU, MS-60/63. Prooflike reverse; 1890-O Select BU, MS-63; 1891 BU, MS-60/65, obverse scratch; 1902-S BU, MS-60 (scarcer date); 1921 Morgan. AU-50; 1935 Peace. Choice AU-55. (Total: 6 pieces)
- 1528 Philadelphia Mint silver dollars, most of which are Mint State: 1887 BU, MS-60; 1897 Choice AU-55; 1898 BU, MS-60; 1921 Morgan. Select BU, MS-63/65, another, BU, MS-60; 1923 BU, MS-60; 1923 AU-50. (Total: 7 pieces)
- 1529 1887-O Choice Brilliant Uncirculated, MS-65. Mostly well struck, though there is a bit of weakness at the hair curls above Liberty's ear. The surfaces are clean and lustrous. There is a tiny russet toning spot at Liberty's nose and traces of golden toning on the reverse.

1530 Four pleasing Mint State Morgan silver dollars: 1888-O BU, MS-60/63; 1889 BU, MS-60 to MS-63; 1890 BU, MS-60/63; 1898 Select BU, MS-63/65. (Total: 4 pieces)

1531 Roll of 20 1888-O silver dollars. Grades range from Brilliant Uncirculated, MS-60 to Select Brilliant Uncirculated, MS-63. All coins have full mint brilliance. Most have a superior strike. It is a better quality roll, with about half of the coins grading MS-63. (Total: 20 pieces)

1532 Seven lustrous 1889 Morgan dollars. Grades range from Brilliant Uncirculated, MS-60 to Select Brilliant Uncirculated, MS-63, with most being MS-60. (Total: 7 pieces)

1533 Two elusive 1889-CC Morgan silver dollars. The first grades VG-8, while the second is About Good-3. Both have been cleaned and are now retoning. Each has a few rim nicks and some obverse scratches. Mintage was just 350,000. (Total: 2 pieces)



1534 1889-S Choice Brilliant Uncirculated, MS-65. Sharply struck. Toned in mottled multicolored hues over natural mint frost.

1535 Higher level Mint State Morgan silver dollars: 1890-S Select BU, MS-63/65; 1891-S Select BU, MS-63 to MS-65; 1899-O Select BU, MS-63 to MS-65; 1901-O Select BU, MS-63; 1921 Morgan. Select BU, MS-63. (Total: 5 pieces)

1536 1891-CC Brilliant Uncirculated, MS-60/63. Well struck. A scarce date in Mint State. Most surviving Mint State coins are from the Treasury hoard of the mid-1970s, from which just 6,000 specimens surfaced.

1537 1891-CC Brilliant Uncirculated, MS-60. Prooflike. A better than average strike, though some weakness shows at the high points. Fields are deeply reflective and frosted devices stand out in contrast. There are light hairlines on both sides and the usual number of contact marks. However, seldom do cameo prooflikes of this issue appear in any Mint State classification.

1538 New Orleans Mint silver dollars: 1891-O Select BU, MS-63; 1898-O Select BU, MS-63; 1900-O Select BU, MS-63, scratch on Liberty's cheek; 1902-O BU, MS-60/63. (Total: 4 pieces)

1539 1892-CC Select Brilliant Uncirculated, MS-63. Semi-prooflike. Well struck. Toned around the peripheries in vivid shades of russet and violet. The centers have full mint frost. Interestingly, no examples of this date were found in the Treasury hoard.

1540 1893-CC Brilliant Uncirculated, MS-60. Well struck. Full mint brilliance. This piece is moderately bagmarked, particularly on the obverse. Mintage of coinage at the Carson City Mint ceased at the end of this production year. Just 677,000 silver dollars were struck. So ended an important era in the history of our nation's coinage.



1541 1893-S VF-20. The key date to the Morgan silver dollar series. It shows only light wear and a normal number of contact marks for a coin in this condition. Although cleaned long ago (and hairlined as a result), it is now retoning and has a pleasing appearance.

1542 1893-S VG-8. Cleaned long ago and now retoning. There is a moderate number of nicks and hairlines on this coin, though none detract from its appearance or desirability.

1543 Three low mintage branch mint 1895 silver dollars: 1895-O VF-20, another, Good-4, obverse scratches. Just 450,000 struck; 1895-S VG-8. Only 400,000 struck. Both of these issues saw immediate circulation and few coins of either issue survive today. (Total: 3 pieces)

1544 1897-S Choice Brilliant Uncirculated, MS-65. Sharply struck and lustrous. A Redfield hoard date. Few can presently be found in this outstanding condition.

1545 1897-S Select Brilliant Uncirculated, MS-63 to MS-65. Prooflike. Fully struck. The fields are deeply reflective. Lightly frosted devices contrast beautifully. This specimen is superior to a normal MS-63, and therefore worthy of a premium bid.

1546 Trio of better branch mint Mint State silver dollars: 1897-S Select BU, MS-63 to MS-65; 1899-O Choice BU, MS-65; 1903-O Select BU, MS-63/65. Each coin is sharply struck and has full natural mint brilliance. (Total: 3 pieces)

1547 Three lovely prooflike Morgan silver dollars: 1897-S Select BU, MS-63; 1899-O Select BU, MS-63, a borderline MS-65; 1904-O BU, MS-60/63. All have full lustre and lightly frosted devices. (Total: 3 pieces)



1548 1899 Select Brilliant Proof-63/65. Deeply toned in multicolored iridescent shades. Dominating hues are blue, green, and pink over a subdued smoky gray. Reflective fields show little in the way of hairlines, and those are well concealed beneath the toning. The reverse is especially attractive and worthy of full Proof-65 designation. Proof Morgan dollars numbered just 846 in this year. Few survivors could equal this delightfully toned and very well preserved example.

1549 1899-O Choice Brilliant Uncirculated, MS-65. Fully struck. Satiny full original mint brilliance complements the immaculate surfaces.

1550 Selected Morgan silver dollars from 1900 to 1921-S: 1900 Select BU, MS-63 (2), and, BU, MS-60/63 (2); a pair dated 1901 AU-50 and EF, 40. The latter has been processed; 1901-O BU, MS-60 (2); 1902-O BU, MS-60/63; 1903 BU, MS-60 (2); 1904-O Select BU, MS-63 (3), another, BU, MS-60; 1921 Morgan. Choice AU-55; 1921-D Select BU, MS-63; 1921-S BU, MS-60. (Total: 18 pieces)

- 1551 1900-S Select Brilliant Uncirculated, MS-65/63. Well struck and lustrous. The obverse is very clean while there are a few too many reverse marks to be classified as a full MS-65. Still, this is a premium example of the issue and worthy of a bid in excess of the normal MS-63 level.

Superb Proof 1901 Morgan Dollar



- 1552 1901 Choice Brilliant Proof-65/67. Toned in pastel iridescent hues of blue, violet, and green around the peripheries, with orange and pink centers. It is an incredibly beautiful example of this important date. There are a few trivial light hairlines on the obverse and they are well concealed under the toning. Reverse surfaces are virtual perfection. A single minute lint mark is on Liberty's jaw. It does not detract from the beauty or value of this treasure but is mentioned merely for the sake of accuracy.

Silver dollars struck in Philadelphia during this first year of the 20th century are very rare in Mint State. While the mintage was relatively large (nearly 7 million), few escaped circulation and many were melted, accounting for their rarity in Mint State today. Proofs of this year numbered just 813. They are always in strong demand. Not only are they pursued for inclusion in 20th-century type sets, but also as a more reasonably priced alternative to Mint State coins in date sets. The offered coin ranks among the finest to appear on the market in some time and will certainly command the attention of Morgan dollar specialists.



- 1553 1901-S Select Brilliant Uncirculated, MS-63 to MS-65. Sharply struck. Golden toning surrounds the rims on both sides, thereby accenting the naturally frosted surfaces. Contact marks are minimal, with the reverse being especially clean. It is a truly exceptional example of this popular issue.
- 1554 1901-S Select Brilliant Uncirculated, MS-63 to MS-65. An average strike is at the centers, and lateral striations can be seen through Liberty's hair running vertically. Otherwise this coin is clean and attractive. Traces of golden toning are on both sides over pleasing mint frost.
- 1555 1902-O Choice Brilliant Uncirculated, MS-65. Sharply struck. Mint lustre is somewhat subdued.
- 1556 Trio of branch mint Morgan dollars of the early 20th century: 1902-S Select BU, MS-63; 1903-O BU, MS-60/63; 1904-O BU, MS-60/63. Each coin is lustrous and well struck. (Total: 3 pieces)

- 1557 1903 Choice Brilliant Uncirculated, MS-65. Sharply struck. Immaculate surfaces. Tinges of pale iridescent toning highlight the pleasing mint brilliance. This coin grades at the higher side of MS-65 and can be rightfully called a borderline MS-67 as such.
- 1558 1903 Choice Brilliant Uncirculated, MS-65. Another lustrous and sharply struck example of this popular date.
- 1559 Roll of 20 1904-O Morgan silver dollars. Graded Select Brilliant Uncirculated, MS-63 or thereabout. All are well struck and lustrous. A few have prooflike surfaces and one is vividly toned. (Total: 20 pieces)
- 1560 Roll of 20 1921 Morgan silver dollars. Brilliant Uncirculated, MS-60 to MS-63. Most grade MS-60. (Total: 20 pieces)
- 1561 Complete set of Peace dollars dating from 1921 to 1935-S. All dates and mints. Average grade is EF-40 to 45. The more noteworthy coins grade as follows: 1921 Choice EF-45; 1922-D BU, MS-60/63; 1923 BU, MS-60/63; 1924 BU, MS-60; 1925 BU, MS-60; 1926 BU, MS-60; 1928 EF-40; 1934-S AU-50. This attractive set is housed in a Whitman album. (Total: 24 pieces)
- 1562 One more complete set of Peace dollars from 1921 to 1935-S. All dates and mints. Grading ranges from VF-20 to Select BU, MS-63, of which most are EF-40 or thereabout. The following are notable within this set: 1921 AU-50; 1922 Select BU, MS-63; 1923 Select BU, MS-63; 1923-D BU, MS-60; 1924 Select BU, MS-63; 1925 BU, MS-60; 1926 Select BU, MS-63; 1926-S Select BU, MS-63; 1928 Choice EF-45; 1934 BU, MS-60; 1934-S VF-30; 1935-S Choice AU-55. Housed in a Dansco album. (Total: 24 pieces)
- 1563 Partial Peace silver dollar collection from 1921 to 1927-D. Dates and grades are as follows: 1921 EF-40; 1922 AU-50; 1922-D and 1922-S grade Choice EF-45; 1923 BU, MS-60; 1923-D EF-40; 1923-S AU-50; 1924 Choice EF-45; 1925 Choice AU-55; 1925-S VF-30; 1926 Choice AU-55; 1926-D EF-40; 1926-S EF-40; 1927-D Choice EF-45. (Total: 14 pieces)
- 1564 1921 Peace. Select Brilliant Uncirculated, MS-63. Normal strike at the centers with Liberty's hair strands and some of the feathers on the eagle's right wing somewhat lightly defined. Lustrous and attractive. Contact marks are minimal.
- 1565 Two superb quality Peace silver dollars: 1922 and 1923. Both coins grade Choice Brilliant Uncirculated, MS-65. They have blazing original mint frost and are extremely well struck. The Peace dollar design leaves the surfaces vulnerable to contact marks or abrasions. Both of these coins are very attractive and show minimal marks. (Total: 2 pieces)
- 1566 Group of second year of issue Peace dollars: 1922 BU, MS-60 to MS-63 (7); 1922-D BU, MS-60 to MS-63 (2). (Total: 9 pieces)
- 1567 Seven Peace dollars: 1922-S Select BU, MS-63; and six coins dated 1923, average grade is Select BU, MS-63 or thereabout. (Total: 7 pieces)
- 1568 Three lovely higher Mint State condition Peace dollars: 1923 Choice BU, MS-65, another, Select BU, MS-63; 1924 Select BU, MS-63/65. (Total: 3 pieces)
- 1569 Another trio of Peace type silver dollars: 1923 Select BU, MS-63; 1925 Choice AU-55; 1927-S AU-50. (Total: 3 pieces)
- 1570 Selection of Peace silver dollars of the mid-1920s: 1923-D BU, MS-60, another, Choice AU-55; 1923-S BU, MS-60 (2); 1924 Select BU, MS-63 (3); 1926-S Select BU, MS-63. (Total: 8 pieces)
- 1571 Half dozen different date Peace silver dollars. Dates and grades are as follows: 1923-S Choice AU-55, very lustrous; 1924 BU, MS-60; 1924-S Select BU, MS-63, lightly toned; 1925 BU, MS-60, lightly toned; 1925-S BU, MS-60, lustrous and attractive; 1926 Choice AU-55. (Total: 6 pieces)
- 1572 Ten 1925 Peace dollars. Select Brilliant Uncirculated, MS-63 to MS-65. All are sharply struck and have full mint brilliance. (Total: 10 pieces)

- 1573 Better date Peace type silver dollars: 1926-D Select BU, MS-63; 1927 BU, MS-60/63, obverse friction; 1934 Select BU, MS-63. All coins have full mint brilliance. (Total: 3 pieces)
- 1574 The final half of a complete Peace dollar set, including the keys: 1926-D Choice AU-55; 1926-S Select BU, MS-63, traces of reverse friction; 1927 BU, MS-60; 1927-D AU-50; 1927-S Choice AU-55; 1928 Select BU, MS-63, very nice; 1928-S BU, MS-60; 1934 Select BU, MS-63; 1934-D Select BU, MS-63; 1934-S AU-50; 1935 Choice AU-55; 1935-S Select BU, MS-63. (Total: 12 pieces)
- 1575 1928 AU-50. The lowest mintage date of the series. Only 360,649 were struck.
- 1576 1928-S Select Brilliant Uncirculated, MS-63. Lustrous, with traces of golden toning. Mostly well struck, though some weakness is present at the highest points of the design.
- 1577 1934-D Select Brilliant Uncirculated, MS-63/65. Well struck. Satiny natural mint brilliance. The obverse shows a few faint hairlines.



- 1578 1935 Choice Brilliant Uncirculated, MS-65. Full strike. Superb frosty surfaces show an absolute minimum of contact marks. This remarkable coin is at the higher side of MS-65 and is truly a premium example. As such, it is worthy of inclusion in the very finest collection.

Gold Dollars

- 1579 Two different gold dollar type coins: 1849 (the first year of issue) AU-50; 1856 Slant 5 (the first year of the Type III design) AU-50. Both coins have been polished. Neither shows signs of use for jewelry (mounting remnants, etc.) (Total: 2 pieces)
- 1580 1851 AU-50. Well struck and lustrous.
- 1581 Type I and Type III gold dollars: 1851 AU-50; 1856 EF-40. (Total: 2 pieces)
- 1582 1853 Choice AU-55. Fully struck. Liberty's hair strands are so sharp that she has a high relief appearance at first glance. The reverse is equally as well struck. As such, the type gold specialist will appreciate this coin as a representative of our nation's first gold dollar design. There is a single tiny nick on Miss Liberty's cheek and a few trivial hairlines keeping it from a Mint State classification.



- 1583 1855 AU-50. The strike is typical for this important Type II gold dollar design and is a bit weak at the centers. It has also been struck from heavily clashed dies, and shows a complete silhouette of Liberty

on the reverse, as well as light clash marks on the obverse (from the wreath). There are two thin pin scratches on the obverse and a single more noticeable vertical scratch on the reverse.



- 1584 1855 EF-40. Another short-lived Type II gold dollar. More sharply struck than the previously offered coin, with nearly all of Liberty's hair strands bold. The surfaces are rather dull. There is a single obverse scratch on Liberty's cheek.
- 1585 1855 VF-30. Cleaned. Several scratches are on both sides.



- 1586 1873 Open 3. Select Brilliant Uncirculated, MS-63 to MS-65. Well struck. Satin-like natural mint brilliance. There are traces of horizontal striations through Liberty's hair, otherwise the surfaces are immaculate. A strong silhouette of Liberty is on the reverse, as a result of die clashing.
- 1587 1873 Open 3. Brilliant Uncirculated, MS-60. Fully struck. Superb natural mint brilliance. This coin definitely has not seen a day of circulation, but has picked up a few very light hairlines in the fields which keep it from a higher Mint State grade. It has excellent eye appeal and would fit handsomely into any Mint State type set.
- 1588 1874 AU-50. Sharply struck. Golden toning surrounds the peripheries.



- 1589 1889 Brilliant Uncirculated, MS-60 to MS-63. Sharply struck and lustrous. This is the final year of the gold dollar denomination. Just 30,729 were struck.

Quarter Eagles

- 1590 1834 Classic Head. EF-40. Without E PLURIBUS UNUM on the reverse. Well struck. Pleasing surfaces. This is the first year of the modified design with a more petite head of Miss Liberty. Her head was changed to reflect a weight reduction and a smaller-size planchet. The design was by William Kneass. A short-lived type, it was struck only for five years.
- 1591 1837 VF-30. Brushed at one time and now showing hairlines. However, it has a good strike and a pleasing overall appearance.
- 1592 1839-C VF-20. Recut 39 obverse die. Considerable detail remains within Liberty's hair and the wing feathers of the eagle. The surfaces are lightly hairlined and show a few nicks in the fields as well as a few trivial rim bumps. This issue is the second year for gold coins from the Charlotte Mint and the final quarter eagle of the Classic Head type. Just 18,140 were struck.



- 1593 1842 EF-40. A very low mintage date, just 2,823 examples were struck. This one is well struck and pleasing overall in spite of a few small digs at Liberty's neck. Seldom does this date appear at auction (often only once or twice a year), yet prices remain relatively low. Values seldom pass the high three-figure range. As such, it is an excellent value for the specialist in quarter eagles and the astute investor. It is interesting to note that during the last century numismatists considered the 1842 to be one of the greatest varieties in the quarter eagle series.



- 1594 1849-C EF-40. Mostly well struck, although some of the higher points of the eagle's feathers are a bit ill-defined. It has lovely surfaces. Mintage of this quarter eagle was just 10,220 examples. This is another date which seldom appears at auction. When nice circulated coins such as this one come on the market they sell for very reasonable levels in comparison to their overall scarcity. Rare gold specialists and knowledgeable investors should take note of this offering.

- 1595 Three attractive quarter eagles: 1852-O, 1853, and 1915. All grade VF-30. (Total: 3 pieces)



- 1596 1854-C EF-40. Attractive surfaces. The higher points of the eagle, particularly his neck, right leg, and finer outlined details of the shield are ill-defined (as characteristic of this issue). The offered coin is certainly one of the finest to survive.

- 1597 1854-O EF-40. Prooflike obverse which now shows light wear.

- 1598 1854-O EF-40. Softly struck at the centers.

- 1599 1857 AU-50. Fully struck in all areas, except a portion of the denticles on the reverse at the lower left.



- 1600 1858-C EF-40. Unusually well struck. Pleasing surfaces. Just 9,056 examples were produced.

- 1601 Pair of desirable early San Francisco Mint quarter eagles: 1861-S Choice EF-45; 1866-S EF-40. (Total: 2 pieces)

- 1602 1868-S EF-40. Sunset and violet toned, mostly on the obverse. Another scarce date, just 34,000 examples were struck.

- 1603 1874 EF-40. Sharply struck. Traces of a prooflike surface can be noted within the lines of the shield and around protected surfaces at the lettering and the devices. Just 3,940 quarter eagles were struck. Prooflike coins are often encountered. Interestingly, no branch mint coins of this denomination were produced in 1874.

- 1604 Two high grade quarter eagle type coins: 1878-S EF-40; 1914-D AU-50. (Total: 2 pieces)



- 1605 1881 EF-40. The third lowest mintage Liberty quarter eagle of which business strikes were made. It is surpassed in scarcity (mintage-wise) only by the 1854-S the Proof-only 1863, and the 1875. Just 691 examples were coined. The offered coin has reflective surfaces showing handling and a few light contact marks. It may well be a Proof which saw a few years of circulation. Whatever the case, it is a very elusive date and an appealing example.

- 1606 1886 AU-50. Another popular low mintage date. Just 4,088 quarter eagles were struck. This coin is very attractive and shows only light rubbing over clean surfaces.



- 1607 1888 Select Brilliant Uncirculated, MS-63. Full mint frost. Contact marks are minimal. The surfaces show only a few trivial contact marks and light hairlines.

- 1608 1889 EF-40. The surfaces have many tiny contact marks and a few light scratches.

- 1609 1890 Brilliant Uncirculated, MS-60. Fully struck. Superb mint brilliance. This coin grades at the higher side of MS-60 and shows only trivial contact marks. Like many quarter eagles of the time period, the mintage was rather low (8,813 examples). Today, it is a popular date with special appeal, but it is still not expensive (relative to its scarcity).

- 1610 Two nice Liberty quarter eagles: 1896 Choice AU-55; 1902 Choice EF-45, hairlined. (Total: 2 pieces)

- 1611 1901 Choice AU-55. Full strike. Vivid natural mint brilliance with just a hint of rose colored iridescence. It is a pleasing borderline Mint State example which probably never saw circulation but which has acquired a bit of cabinet friction. The base of the second 1 shows slight recutting.

- 1612 1905 Brilliant Uncirculated, MS-60. Lustrous and sharply struck. Lightly hairlined on the obverse.

- 1613 1907 Select Brilliant Uncirculated, MS-63/65. Fully struck. The surfaces are satiny (with traces of golden toning) and nearly devoid of marks of any kind. It is truly a superior coin made additionally desirable as the final year of issue for the Liberty quarter eagle.

- 1614 1907 Select Brilliant Uncirculated, MS-63. Full strike. Attractive surfaces and pleasing mint lustre.

- 1615 1908 Choice EF-45. The first year of the Indian quarter eagle type by Bela Lyon Pratt. Unlike previous U.S. coinage issues, the design is incused in the surfaces rather than struck in relief.

- 1616 Two Indian quarter eagles: 1909 VF-30; 1914-D VF-20. (Total: 2 pieces)

- 1617 1912 VF-20. There are a few light obverse scratches, most of which are concealed in the Indian's headdress.

- 1618 1926 Brilliant Uncirculated, MS-60. Lustrous and well struck. There is a small chip at 4:00 on the obverse rim (possibly mint caused).

Three-Dollar Gold Pieces



- 1619 1854 AU-50. Well struck. Traces of iridescence over very attractive surfaces, surround the devices on both sides of this lovely three-dollar gold coin. It is an outstanding coin, and it is perfect for the collector who doesn't want to spend a mid-four figure sum for a Mint State coin.

This date is the first year of the denomination. It has additional appeal due to its distinctive reverse (the word DOLLARS is much smaller in 1854 than in all following years). Mintage was relatively large (138,618 examples). However, pleasing higher grade specimens such as this one are scarce and very popular for inclusion in type sets.

- 1620 1874 AU-50. Nearly full mint brilliance. Well struck overall, though the tips of the feathers on Liberty's headdress and portions of the wreath show a bit of characteristic weakness. Surfaces are quite pleasing and have only trivial hairlines, as is normal for a coin of this grade. Just 41,820 examples were struck.

- 1621 1874 EF-40. Possibly cleaned at one time, though it does not appear to have been a jewelry piece. It shows light hairlines and a few trivial obverse contact marks.

Mint State 1878 Three-Dollar



- 1622 1878 Brilliant Uncirculated, MS-60 or better. Satiny natural mint frost. The strike is normal for this date and shows some weakness at the feather tips of Liberty's headdress and the corresponding position at the wreath. Surfaces are clean and attractive with only minimal light obverse contact marks keeping it from a higher Mint State grade. The reverse appears to be a full MS-63. It is a delightful coin, and one that will surely find a new home in a carefully assembled type set of U.S. gold coins.

From our Springfield Collection Part II, December 1981. Lot 6087.

- 1623 1878 Choice EF-45. Pink iridescence surrounds most of the devices. There are two almost unnoticeable obverse pin scratches. One is at the lower left, while the other is under TAT of STATES.

Half Eagles



- 1624 1834 Classic Head. AU-50. Plain 4. Sharply struck throughout. The surfaces are attractive and show only minimal contact marks and some light hairlines. There is an interesting die crack on the obverse from the rim at 9:00, arching through the fourth, fifth, and sixth

stars, and into the rim near the 12:00 position. Another crack is on the reverse above TATES OF.

This date represents the first year of the modified design half eagle which resulted from smaller planchet and reduced weight (the quarter eagle was also similarly changed). It is a short-lived type, lasting only until 1838.

- 1625 1834 Classic Head. Choice EF-45. Plain 4. Pleasing surfaces. Attractive natural lustre. Contact marks are minimal. This coin has the same obverse die as the last and shows arching cracks through the stars from the 9:00 to 12:00 position, although they are not as sharply defined as those on the previously offered coin.

- 1626 1836 VF-20. Pleasing surfaces. It is a very attractive middle grade example of this popular and underrated type.



- 1627 1848-C VF-20. There are many light contact marks on both sides and a few light scratches. Rim bumps are at 2:00 and 8:00 on the reverse.



- 1628 1849-C EF-40. Well struck overall, though the eagle's right leg and the feathers of the lowest arrow are a bit weak, as characteristic of this issue. There are traces of pink and violet toning on both sides. This coin is from a later die state and has a crack extending from the reverse rim at 7:00 into the lowest leaf of the olive branch held in the eagle's claw. There are a few scattered tiny rim bumps on both sides.

- 1629 1880-S EF-40.

- 1630 Trio of nearly Mint State Liberty half eagles: 1881 AU-50; 1895 Choice AU-55; 1907 Choice AU-55. (Total: 3 pieces)

- 1631 1881 Choice EF-45.

- 1632 1882 Brilliant Uncirculated, MS-60/63. Sharply struck and lustrous. There are no detracting contact marks, but the obverse fields show a few too many to classify as a full MS-63. Nevertheless, it is very pretty and would fit nicely into any type set.

- 1633 Pair of half eagle type coins: 1882-S BU, MS-60; 1909-D EF-40. (Total: 2 pieces)

- 1634 Liberty half eagles representing three decades: 1882-S EF-40; 1894 EF-40; 1903-S AU-50. (Total: 3 pieces)

- 1635 Two borderline Mint State Liberty half eagles: 1887-S Choice AU-55 to MS-60; 1901-S Choice AU-55. (Total: 2 pieces)

- 1636 1893-CC EF-40. Well struck. The surfaces show only light wear and a few hairlines. There are a few heavy contact marks on Liberty's cheek and neck and some tiny nicks on the reverse. This is the final year of coinage from the Carson City Mint.

The Liberty half eagle is the only type and denomination in which coins were struck from all seven mints. As such, many numismatists assemble sets. They are lovely display items and are a challenge to complete, especially in higher grades.

- 1637 1895 Brilliant Uncirculated, MS-60. Well struck and frosty. Numerous contact marks.

- 1638 1900 Select Brilliant Uncirculated, MS-63. Full strike. Surfaces show minimal marks and no hairlines. There is a partial wire edge around the obverse.
- 1639 1900 Brilliant Uncirculated, MS-60. Lustrous and well struck. There are a few light obverse hairlines which keep this coin from a higher Mint State grade. Contact marks are minimal.
- 1640 1903-S Brilliant Uncirculated, MS-60.
- 1641 Two Mint State 20th-century Liberty half eagles: 1903-S BU, MS-60, obverse slide marks; 1906 BU, MS-60/63, scuff mark on Liberty's chin. (Total: 2 pieces)
- 1642 1909-D Brilliant Uncirculated, MS-60. Sharply struck. Full original mint brilliance. Without strong magnification the surfaces appear to be of a higher Mint State grade.
- 1643 1910-D EF-40.

Eagles

Lovely 1803 Eagle



- 1644 1803 Breen-1E. AU-50. Superb strike. The surfaces show only light hairlines and virtually no contact marks. There is a tiny pin scratch on the obverse at the second and third stars on the left, and another between the lower two stars on the right. These are mentioned for the sake of accuracy and are so insignificant that they in no way detract from the overall outstanding appearance or the value of this classic Capped Bust eagle. The reverse is particularly attractive and well struck. Scattered adjustment marks are virtually undetectable without strong magnification.

1803 is a somewhat better date. While none of the Capped Bust eagles can be considered common, the 1799 and 1801 have the highest mintages and subsequently appear more often. However, the price differential between those dates and this one is minimal. No doubt, the astute gold buyer will delight in the opportunity to acquire this treasure.

- 1645 1848-O EF-40. Well struck. Lightly cleaned at one time. Now it shows hairlines as a result. It has a normal number of contact marks for a coin of this condition, though none is severe enough to be noteworthy.

Only 35,850 examples were struck. As a date, it is one of the scarcest New Orleans Mint eagles and is one of the better issues of the entire Liberty eagle series. Often, a year or two goes by between offerings (in any grade).

Classic 1858 Eagle



- 1646 1858 EF-40. The offered coin has pleasing pinkish red iridescent toning. Obverse fields show no notable contact marks. There are, however, a few trivial pin scratches on the reverse, to the left and above the eagle. Surfaces are lightly hairlined on both sides. A single obverse rim nick is at 10:00, another smaller one is at 2:00 on the reverse.

Here is one of the classic dates of the Liberty eagle series. Mintage was a scant 2,581 coins. Probably fewer than 30 business strikes exist in all grades. During the earlier decades of this century some numismatic experts believed no more than a dozen examples were extant. As a result, values have always exceeded that of nearly all other dates, and remain so today when examples appear. It is with great pride that we present this lovely example for your bidding consideration.

- 1647 1881-S AU-50. Sharply struck.
- 1648 1882 Select Brilliant Uncirculated, MS-63. There are trivial light marks on the obverse field, particularly behind Liberty's head.
- 1649 Two Liberty eagles of the 1890s: 1891 EF-40; 1896 AU-55 to BU, MS-60. Both coins have a few scratches and rim nicks. (Total: 2 pieces)
- 1650 Three eagles, one of which is Mint State: 1892-S VF-30; 1897 BU, MS-60; 1913 Choice EF-45. (Total: 3 pieces)
- 1651 Trio of nearly Mint State Liberty eagles: 1893, 1895, and 1901. Each coin grades AU-50. All are lustrous. Each has a normal number of contact marks. (Total: 3 pieces)
- 1652 1893 Choice EF-45. There are a few rather deep gouges on the reverse.



1653 1898 Select Brilliant Uncirculated, MS-63 to MS-65. Fully struck. The surfaces are lustrous and satin-like and show an absolute minimum of marks. If not for the most trivial of bagmarks on Liberty's cheek, and a tiny mark above TEN on the reverse, we would unhesitatingly call this delightful coin an MS-65. It is truly a far above average Mint State example of this popular and undervalued type.

1654 1900 Brilliant Uncirculated, MS-60. Well struck.

1655 1900 Brilliant Uncirculated, MS-60. Lustrous and well struck. Equally as nice as the preceding example of the same date.

1656 Trio of eagles: 1904 AU-50; 1906-S Choice AU-55, light rubbing on the obverse. Attractively toned; 1912 AU-50, with a severely scratched obverse. (Total: 3 pieces)

1657 Pair of 20th-century type ten-dollar gold coins: 1907 Liberty. AU-50; 1908 Indian without motto. AU-50. (Total: 2 pieces)

1658 1907 Indian. EF-40. Without periods after E PLURIBUS UNUM. Here is a pleasing example of this first year of issue date designed by Augustus Saint-Gaudens. There are, however, a few nicks on the Indian princess' cheek. It is the first variety without IN GOD WE TRUST in the left reverse field, and was struck for only two years. The motto, a feature of U.S. gold coins since 1866, was restored in 1908.

1659 1907 Indian. EF-40. Without periods after E PLURIBUS UNUM. A second example of this important design.

1660 1911 EF-40.

1661 1913 Brilliant Uncirculated, MS-60. Lustrous and well struck. There are numerous contact marks on the obverse. Reverse surfaces are clean and worthy of a slightly higher grade classification.

1662 1932 Brilliant Uncirculated, MS-60. Attractive surfaces. There is a thin scratch on Liberty's cheek, extending into her hair, and a couple of notable contact marks on the reverse.

Double Eagles

1663 Two branch mint double eagles of the 1850s: 1851-O EF-40, obverse scratched at the profile from Liberty's neck downward; 1857-S VF-30 obverse, EF-40 reverse. (Total: 2 pieces)

1664 Trio of San Francisco Mint double eagles: 1866-S EF-40; 1876-S AU-50; 1888-S EF-40. (Total: 3 pieces)

1665 1873 Open 3. Choice EF-45. There are several rather severe contact marks on the obverse.

1666 1874-S Choice EF-45.

1667 Two scarcer Philadelphia Mint double eagles: 1877 and 1878. Both coins grade Choice AU-55 to MS-60. Each is lustrous and well struck. (Total: 2 pieces)

1668 1884-S Select Brilliant Uncirculated, MS-63 to MS-65. Superb strike. Full original mint brilliance. Contact marks are fewer than normal, with the reverse being especially clean and nearly of full MS-65 grade. All double eagles have become scarce in this superior state of preservation.



1669 1889-CC Choice AU-55. Sharply struck. There are only a few trivial obverse hairlines. It is doubtful that this coin saw actual circulation. The fields are noticeably bereft of the excessive number of contact marks that accompany Carson City Mint double eagles, though a tiny scratch is just to the right of the date. Just 30,945 coins were struck. This superlative coin is far above average quality and ranks among the finest we have seen in some time.

From our Philip J. More Collection Sale April 1978. Lot 598.

1670 1895 Brilliant Uncirculated, MS-60. Well struck. Golden toning. The number of contact marks is about average for these large heavy gold coins, but none stand out as being severe or detracting.

1671 Two San Francisco Mint Liberty double eagles: 1897-S AU-50; 1904-S AU-50. (Total: 2 pieces)

1672 1899 Brilliant Uncirculated, MS-60. Sharply struck.

1673 1900 Choice AU-55.

1674 1901 Brilliant Uncirculated, MS-60/63. Well struck. Golden toned. The reverse is especially pleasing, while the obverse shows a normal number of contact marks.

1675 Pair of early 20th-century double eagles: 1903 and 1904. Both coins grade Choice AU-55 to MS-60. (Total: 2 pieces)

1676 1904 Select Brilliant Uncirculated, MS-63 to MS-65. Prooflike. Full strike (Liberty's hair detail and the feathers of the eagle are needle-sharp). While not devoid of contact marks, those that are present are so trivial as to not disturb the beauty and overall eye appeal of this jewel. The rims are particularly pleasing. While this date is far and away the most common Liberty double eagle, fully struck reflective surface examples have special appeal and a character all their own, and they are elusive. Often they bring prices far in excess of what one would expect to pay for a normal frosted example. Examine this beautiful coin and you'll understand why.

1677 1904 Select Brilliant Uncirculated, MS-63 to MS-65. Lustrous and well struck. The reverse grades a full MS-65.

1678 1904 Select Brilliant Uncirculated, MS-63. Lightly toned. Another example of this date which falls just shy of a higher Mint State classification.

1679 1904 Select Brilliant Uncirculated, MS-63. Lustrous and very sharply struck.

1680 1904 Brilliant Uncirculated, MS-60/63.

Mint State MCMVII High Relief Double Eagle



- 1681 MCMVII (1907) High Relief double eagle. Choice Brilliant Uncirculated, MS-65/63. Flat edge, though there is a partial wire edge at the lower reverse rim. It has satiny naturally lustrous surfaces and just a glimmer of golden toning. Surfaces are quite attractive, particularly the obverse. The vaguest possible nicks are on the obverse rim near the 9:00 position, otherwise this side of the coin approaches MS-67. The reverse shows a few more contact marks and traces of light hairlines, most of which are directly below the eagle. Still, it is better than many we've seen called a full MS-65.

Designed by world famous turn-of-the-century sculptor, Augustus Saint-Gaudens, this coin is one of the classic beauties of United State numismatics. Struck in high relief, it presents an appearance without equal. While its attributes are unquestioned, striking was difficult (it took as many as five blows of the press to bring out full detail). An additional problem resulted from the fact that the engraved features were higher than the rim, causing stacking problems that met with criticism from the banking establishment. Before mechanical counting devices were in popular use, coins were stacked in piles (usually 20) for counting purposes. With the high relief coins stacking in such numbers was impossible. The design was modified, with the relief changed to a lower and more acceptable level by Chief Mint Engraver Charles Barber.

Today, the Roman numeral double eagle is an advanced collector's dream. Whenever they are offered they generate an abundance of bidding enthusiasm and subsequently are among the most valuable and highly treasured double eagles. The offered example is outstanding and would be the highlight of any collection.

- 1682 Pair of double eagles: 1907 Saint-Gaudens. Choice AU-55; 1908 No motto. Choice AU-55. (Total: 2 pieces)
- 1683 1909 Choice AU-55. This is a slightly better date, although usually not regarded as such. Mintage was just 161,282 examples (some of which were the overdate variety).
- 1684 1909-D AU-50. There are a normal number of contact marks for a double eagle in this grade. Only one is readily noticeable (on Liberty's right leg). This is an underrated date; just 52,500 were struck. In higher level circulated condition they can be purchased for only a small premium above common date price. Consider it for your type set.
- 1685 1910 Select Brilliant Uncirculated, MS-63 or better. Lightly toned and very attractive. This coin grades at the higher side of MS-63 and is worthy of a premium bid as such.



- 1686 1913-S Choice Brilliant Uncirculated, MS-65. Superb natural mint brilliance. Pleasing surfaces show minimal contact marks, none of which is noteworthy or detracting to the beauty or grade of this popular Saint-Gaudens double eagle.

The 1913-S is the third lowest mintage coin of the series. Just 34,000 examples were struck. This issue is very scarce, especially in MS-65, and worthy of a generous premium.

- 1687 1914-S Select Brilliant Uncirculated, MS-63. Lustrous and well struck.
- 1688 1914-S Brilliant Uncirculated, MS-60. Nearly a match to the previously offered coin. However, there are a few more contact marks on this one, particularly on the reverse.
- 1689 1914-S Choice AU-55. A lovely and lustrous borderline Mint State example of this issue.
- 1690 Pair of San Francisco Mint double eagles: 1915-S BU, MS-60; 1916-S Choice AU-55. (Total: 2 pieces)
- 1691 Two Mint State branch mint double eagles: 1916-S and 1923-D. Both coins grade Brilliant Uncirculated, MS-60. (Total: 2 pieces)
- 1692 1923 Brilliant Uncirculated, MS-60. Just 566,000 double eagles were struck. This is a somewhat scarcer date, though it is not generally regarded as such in the lower Mint State classification. Nevertheless, they are not seen as often as some of the other Philadelphia Mint double eagles of the middle 1920s.
- 1693 1924 Brilliant Uncirculated, MS-60. Attractive mint lustre and a pleasing overall appearance characterize this coin.
- 1694 1924 Brilliant Uncirculated, MS-60. Lustrous. Quite heavily bagmarked on the reverse.
- 1695 1927 Select Brilliant Uncirculated, MS-63/65. There is light toning within some of the rays behind Miss Liberty and at some of the protected surface around the devices. The fields are clean and satiny. Contact marks are minimal. Saint-Gaudens double eagles have become scarce in this superior condition.
- 1696 1927 Select Brilliant Uncirculated, MS-63. Lustrous and sharply struck. Lightly toned. It is a beautiful double eagle.
- 1697 1927 Brilliant Uncirculated, MS-60. A final specimen of this date. It is nearly a match to the previously offered coin, but there are a few more contact marks on the reverse which keep it from the higher Mint State grade.



- 1698 1928 Choice Brilliant Uncirculated, MS-65. Golden toned over vivid natural mint brilliance. Sharply struck throughout. There is a single light scuff on Liberty's abdomen, otherwise there is little in the way

of obverse marks. Reverse surfaces are nearly as nice and show only minimal marks, most of which are concealed in the feathers of the eagle. Without magnification both sides appear virtually flawless. If you are seeking a superlative example of this type for your collection, you would be well advised to consider this coin. Seldom are they available this nice.

Commemorative Silver Coins

1699 1893 Isabella quarter. AU-50. Cleaned at one time, this coin shows hairlines throughout. Russet toning has formed around the peripheries. Until the bicentennial commemorative coinage came out in the mid-1970s, this issue was the only commemorative quarter. Struck during the World's Columbian Exposition held in Chicago, in 1893, this coin was created to financially assist the Board of Lady Manager's projects at the event. Original mintage was 40,000 (plus some for assay). Just 24,191 were sold, with the remainder being returned to the Philadelphia Mint and melted.

1700 Offering of borderline Mint State commemorative half dollars: 1921 Alabama. Choice AU-55; 1893 Columbian Exposition. Choice AU-55, another, EF-40; three 1920 Pilgrim halves grading AU-50 to Choice AU-55; and a pair of 1925 Stone Mountain coins grading AU-50 to Choice AU-55. (Total: 8 pieces)

1701 1936 Albany, New York Charter. Select Brilliant Uncirculated, MS-63 to MS-65. Nearly full mint brilliance. Lightly toned around portions of the peripheries. This coin is truly a borderline MS-65 and shows only the lightest possible hairlines on the American beaver, the dominating features on the obverse. Net mintage of the popular issue was just 17,671.

1702 Half dozen commemorative half dollars: 1935 Arkansas. BU, MS-60, hairlined; 1946 Booker T. Washington. BU, MS-60 to MS-63 (4); 1946-S Booker T. Washington. BU, MS-60/63. (Total: 6 pieces)

1703 1937 Arkansas Centennial PDS set. Select Brilliant Uncirculated, MS-63 to MS-65. Housed in the original presentation case of issue. Just 5,500 complete sets were sold, few of which can be found today with the presentation case. (Total: 3 pieces)

1704 1937 Arkansas Centennial PDS set. Select Brilliant Uncirculated, MS-63 to MS-65. Another set housed in the original case of issue. (Total: 3 pieces)

1705 1935 Daniel Boone Bicentennial PDS set. Select Brilliant Uncirculated, MS-63/65. Full mint frost. Each coin has pleasing surfaces and is nearly of MS-65 calibre. (Total: 3 pieces)

1706 1935 Daniel Boone Bicentennial PDS set with small 1934 on the reverse. Choice Brilliant Uncirculated, MS-65. Frosty, with traces of light toning visible when these coins are reflected in the light. They all have matching lustre and have probably remained together since the time of issue. The Philadelphia and San Francisco Mint coins show a few light obverse marks. Reverses of both coins approach MS-67. The Denver Mint coin is superb, and it is a borderline MS-67 as such.

Only 2,000 of each (plus a few for assay) of the branch mint specimens with a small 1934 on the reverse were struck in 1935. They were delivered in November of 1935 and quickly sold to collectors along with the higher mintage Philadelphia Mint coin. 1934 was the actual year of the bicentennial. That date was added to the later coins so there would be no confusion regarding the official year of the celebration, since coin sales were planned for several following years and dated accordingly. (Total: 3 pieces)

1707 Two 1925-S California Diamond Jubilee half dollars. Select Brilliant Uncirculated, MS-63. Both have light multicolored iridescent toning. (Total: 2 pieces)

1708 1936 Cincinnati Music Center PDS set. Choice Brilliant Uncirculated, MS-65. Housed in the original leatherette case of issue. Each coin is frosty and has pleasing surfaces. Speculator interest in this set (due to its low mintage) drove prices to the \$50 range and higher shortly after release, as opposed to the issue price of \$7.75. Today it remains one of the most popular commemorative sets. (Total: 3 pieces)



1709 1936-D Cincinnati Music Center. Choice Brilliant Uncirculated, MS-65. Full mint brilliance. There is just a touch of toning at the upper left on the obverse.

1710 1936 Cleveland-Great Lakes Exposition. Choice Brilliant Uncirculated, MS-65. Frosty, with traces of light russet iridescent toning. There are two large scratches on the face of Moses Cleveland.

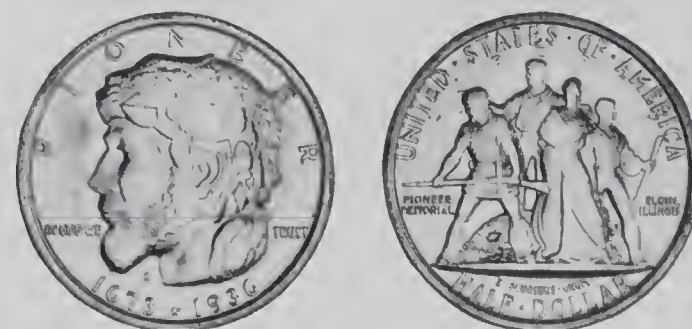


1711 1936 Columbia, South Carolina Sesquicentennial. Choice Brilliant Uncirculated, MS-65. Full mint frost. The surfaces are immaculate and nearly of MS-67 calibre. Only 8,009 coins were struck at the Denver Mint. This specimen is unimprovable and would make a fine addition to your type set.

1712 1936-D Columbia, South Carolina Sesquicentennial. Choice Brilliant Uncirculated, MS-65. Another lustrous and attractive example of this popular issue.

1713 Starter collection of Mint State commemorative half dollars: 1893 Columbian Exposition. BU, MS-60; 1936 Long Island. Select BU, MS-63; 1926-S Oregon Trail. BU, MS-60; 1925 Stone Mountain. BU, MS-60; 1946 Booker T. Washington. Select BU, MS-63; 1952 Washington-Carver. Select BU, MS-63. (Total: 6 pieces)

1714 Trio of Connecticut Tercentenary half dollars. All are housed in their original 1 3/4 inch square cardboard boxes of issue. Two coins grade Select BU, MS-63, while another grades BU, MS-60. Each coin has lovely natural mint brilliance and traces of smoky gray iridescence around most of the engraved features. (Total: 3 pieces)



1715 1936 Elgin, Illinois Centennial. Choice Brilliant Uncirculated, MS-65. Superb frosty surfaces. Vivid natural mint brilliance.

- 1716 1936 Elgin, Illinois Centennial. Choice Brilliant Uncirculated, MS-65. Another
- 1717 1936 Elgin, Illinois Centennial. Choice Brilliant Uncirculated, MS-65. Still another.
- 1718 1936 Elgin, Illinois Centennial. Select Brilliant Uncirculated, MS-63 to MS-65. Traces of russet toning, mostly on the obverse, cover natural mint frost.
- 1719 1936 Elgin, Illinois Centennial. Select Brilliant Uncirculated, MS-63.
- 1720 1936 Battle of Gettysburg. Select Brilliant Uncirculated, MS-63 to MS-65. Pleasing natural mint brilliance. The obverse is especially attractive, and it grades MS-65 or thereabout. Union and Confederate shields on the reverse both show light contact marks and grade slightly less as a result. This coin, dated 1936, was struck in 1937 to commemorate the 75th anniversary of the famous battle in 1938. At the right and left rims on the reverse are the dates 1863-1938.
- 1721 1936 Battle of Gettysburg. Select Brilliant Uncirculated, MS-63. A second example.
- 1722 1946 Iowa Centennial. Choice Brilliant Uncirculated, MS-65. Full mint brilliance. There are a few very light hairlines on the reverse, otherwise this delightful coin would grade MS-67.



- 1723 1925 Lexington-Concord Sesquicentennial. Choice Brilliant Uncirculated, MS-65. Pleasing russet iridescence surrounds the obverse rim and some of the devices, over full natural mint lustre. The surfaces are remarkably devoid of contact marks, although there is a single light scrape just to the left of the belfry. In this condition, Lexington commemorative halves are scarce and undervalued.
- 1724 Two popular commemorative halves of the mid-1920s: 1925 Lexington-Concord. Select BU, MS-63; 1926 Sesquicentennial of American Independence. Select BU, MS-63. (Total: 2 pieces)
- 1725 Pair of 1936 Long Island Tercentenary commemorative half dollars. Both coins grade Select Brilliant Uncirculated, MS-63 to MS-65. Each has full mint brilliance. (Total: 2 pieces)



- 1726 1934 Maryland Tercentenary. Choice Brilliant Uncirculated, MS-65. Immaculate surfaces. Pale golden iridescent toning is just beginning to form over natural mint lustre. In 1634 approximately 200 colonists arrived in Maryland. This coin commemorates the occasion.
- 1727 1934 Maryland Tercentenary. Select Brilliant Uncirculated, MS-63 to MS-65. Full mint frost. There is a small nick on Cecil Calvert's cheek (he was the second Lord Baltimore) and another on his right shoulder keeping this coin from a full MS-65 grade. However, it has superb eye appeal and would fit handsomely into any Mint State commemorative half dollar collection.



- 1728 1921 Missouri Centennial. Select Brilliant Uncirculated, MS-63. Toned in shades of smoky gray with iridescent sunset shades in the fields. The obverse shows a few trivial nicks on the cheek of the frontiersman and some light hairlines in the field. Both are well concealed in the beautiful toning. The reverse is nearly devoid of hairlines and contact marks. It is a truly outstanding example of this low mintage date (15,400 sold). The 100th anniversary of the admission of Missouri into the Union was celebrated in Sedalia, at the Missouri Centennial Exposition and State Fair, August 8-20, 1921.



- 1729 1938 New Rochelle, New York. Choice Brilliant Uncirculated, MS-65. Satin-like natural mint brilliance. Lovely surfaces. Depicted on the obverse is John Pell, the owner of the land purchased by the Huguenots upon their arrival in New Rochelle. He is holding a calf. *A Guide Book of United States Coins* by R.S. Yeoman interprets the purpose of the design: "The title to the land which the Huguenots purchased for John Pell provided that a fatted calf be given away every year on June 20th." Coin designer Gertrude K. Lathrop chose to use this old tradition as the theme of the coin.
- 1730 1926-S Oregon Trail Memorial. Choice Brilliant Uncirculated, MS-65. A borderline MS-67. Mottled light toning covers immaculate and lustrous surfaces. A popular first year of issue date, the beautiful Oregon Trail commemoratives were produced in several different years through 1939.



- 1731 1915-S Panama-Pacific International Exposition. Brilliant Uncirculated, MS-60 to MS-63. Sharply struck. Superb original mint brilliance. There is a splash of deep violet and russet toning at the 12:00 position on the obverse rim, complementing the lustrous surface. Contact marks are almost non-existent. However, a few light hairlines which are virtually undetectable without very close examination under magnification keep this coin from a higher Mint State classification.
- 1732 1936 Rhode Island Tercentenary-Providence PDS set. Choice Brilliant Uncirculated, MS-65. Seldom does such an outstanding set of this commemorative issue appear. Each coin is virtually perfect. All have full mint brilliance. Only 15,000 of each branch mint issue were struck (plus a few for assay), just 20,000 Philadelphia Mint coins were produced. Coins in this set have matching brilliance and have probably remained together since their day of issue. (Total: 3 pieces)



- 1733 1936 Robinson-Arkansas Centennial. Choice Brilliant Uncirculated, MS-65. Full mint brilliance. Just a glimmer of golden iridescence shows when this outstanding example is reflected in the light. Surfaces are superb, rendering this coin nearly of MS-67 grade. The reverse is particularly nice.

This special issue, depicting Senator Joseph T. Robinson on the obverse, was struck in January 1937 and was sold along with the other Arkansas issues.

- 1734 1935-S San Diego-California-Pacific Exposition. Choice AU-55. Lustrous, though lightly hairlined.

- 1735 1926 Sesquicentennial of American Independence. Choice Brilliant Uncirculated, MS-65. Full mint brilliance.



- 1736 1935 Old Spanish Trail. Choice Brilliant Uncirculated, MS-65. Surfaces approach MS-67 grade. This coin is lightly toned in hues of smoky gray and assorted shades of gold. It is a truly outstanding example of this low mintage (10,000 struck) commemorative half dollar.



- 1737 1934 Texas Centennial. Choice Brilliant Uncirculated, MS-65. Light golden toning covers portions of the surface over natural mint brilliance. Specimens struck in this first year were produced only in Philadelphia. Net mintage was 61,463. They were marketed by the American Legion Texas Centennial Committee and reasonably priced at \$1 each. Although 205,000 were struck, most could not be sold and were returned to the mint for melting.



- 1738 1925 Fort Vancouver Centennial. Choice Brilliant Uncirculated, MS-65. Golden toning surrounds the peripheries over full mint brilliance. The surfaces show little in the way of contact marks. Fewer than 15,000 specimens of this issue were sold, although originally 50,000 were struck (plus some for assay). The remaining pieces were returned to Philadelphia and melted.

In MS-65, this date is one of the more elusive of all commemorative issues. Many were mishandled in the earlier years, thereby acquiring rubbing, nicks, scratches, etc. During the most recent decades vast quantities have been cleaned in an effort to make them appear Mint State or conceal imperfections, due to the lack of available truly high quality Uncirculated coins. Few survivors could compare with this outstanding specimen.

- 1739 1936 Wisconsin Territorial Centennial. Brilliant Uncirculated, MS-60. Lustrous, with a tinge of golden iridescence. Lightly hairlined at the higher points of the badger on the obverse.

- 1740 1900 Lafayette dollar. Brilliant Uncirculated, MS-60. Lustrous, with golden toning around portions of the reverse periphery, although it was probably expertly cleaned at one time. With the exception of a few nicks on Washington's cheek, there are no discernible marks evident. The purpose of this coin was to help finance the Lafayette Monument, then under construction in Paris.

Commemorative Gold Coins

Superb 1903 Jefferson \$1



- 1741 1903 Louisiana Purchase-Jefferson gold dollar. Choice Brilliant Uncirculated, MS-65. Semi-prooflike. Fully struck. Sharply squared edges and vivid original mint brilliance highlight this delightful specimen. The surfaces are superb. This coin is certainly one of the finest examples of this important issue we have handled.

The exposition was held at Forest Park in St. Louis, Missouri from April 30th to December 1st, 1904. Coinage was planned well in advance and designated 1803-1903, the official centennial year. However, a delay of a year in the opening of the event occurred. Indeed, the original cardboard boxes which housed the commemorative gold dollars were dated 1904.

- 1742 1916 McKinley Memorial gold dollar. Choice AU-55. Full mint brilliance. Only a trace of friction can be detected on the obverse under strong magnification.



- 1743 1926 Sesquicentennial of American Independence. Select Brilliant Uncirculated, MS-63. Lustrous and attractive. The second of only two commemorative quarter eagles struck (the first was the 1915-S Panama-Pacific issue). This important coin celebrates the 150th anniversary of the signing of the Declaration of Independence. They sold for \$4 each during the Sesquicentennial Exposition which was held in Philadelphia from June 1st to November 30th, 1926.

— End of Session —

SESSION FOUR

(U.S. Coins)

Tuesday Evening, June 11, 7 p.m. Sharp

Lots 1744-3057

Half Cents



- 1744 1793 Breen-2. About Good-3. The first year of issue and only year of type. The obverse design was inspired by the Libertas Americana medal. The bottom portion of the date is worn but date is still readable. The reverse has two parallel and widely separated areas of planchet defects. An important type coin that has an overall attractive appearance considering the grade.



- 1745 1794 Breen-6a. Obverse Very Good-8. Reverse Good-6. The planchet is dark brown in color and has several shallow rim dents. This is the first year of the type with the bust facing right. The bust is much larger and different in design from the 1795-1797 issues of the type.



- 1746 1794 Breen-9. Very Fine-20. A few rim dents and scratches particularly on the reverse. Cleaned at one time and beginning to retone.



- 1747 1795 Breen-1. EF-40. An attractive specimen with medium brown color. The obverse has a number of light scratches which are visible under magnification and a small dent in the field at 3:00. The reverse exhibits a vertical scratch in the field between the last A in AMERICA and the ribbon end. Quite a high grade for this type and a perfect candidate for your type set.



- 1748 1795 Breen-5a. Fine-12. The date is weak, a characteristic of this variety, and there are a number of edge nicks on both the obverse and reverse. The obverse rim is weak between 2:00 and 3:00, probably due to insufficient metal in the planchet prior to striking. The reverse strike is also weak with a significant scratch which extends vertically from the left bow to the uppermost leaf in the left branch of the wreath. A second example of this desirable date and type.

- 1749 Pair of half cents: 1797 Plain edge variety. Obverse VG-8/reverse G-4. Planchet was slightly bent and exhibits scattered obverse and reverse edge nicks. Still, a scarce variety; 1854 EF-45, probably cleaned at one time and retone. (Total: 2 pieces)



- 1750 1804 Breen-11. Variety with crosslet 4 in date and stemless wreath on reverse. AU-50 with delightful deep brown glossy surfaces. The most common date of this type, with a total mintage in excess of one million pieces. A perfect specimen for your type set.



- 1751 1828 Breen-2. Variety with 13 stars on the obverse. Select Uncirculated, MS-63. Attractive surfaces and nearly full mint red. Another great type coin.

- 1752 Wonderful starter collection of later date half cents: 1828 13 star variety; VF-30; 1828 12 star variety. An error in die preparation in which the 13th star was inadvertently left off the die. VF-20; 1829 Fine-12; 1832 AU-50. A lovely specimen with light brown toning; 1833 VF-30; 1834 VF-20; 1835 VF-30; 1837 half cent token, EF-40, privately issued but generally collected as a half cent; 1850, one of the scarcer dates of this type. Fine-15; 1851 Fine-12; 1853 Fine-12; 1856 VG-8; 1857 last year of the denomination, EF-45, with claims to AU. A running start on a complete set. (Total: 13 pieces)

- 1753 Group of half cents: 1829 VF-30; 1833, two pieces, one EF-40, the other EF-45, traces of mint lustre. A small dig in the obverse field

of the bust 1849 Large date, VF-20; 1855 VG-30. A nice group. (Total: 5 pieces)

1754 1835 Choice AU-55, very close to Mint State. Lovely medium brown color.

1755 1835 Choice AU-55 with light blue and brown toning.

Large Cents



1756 1793 Chain America cent, S-4. The obverse is Good-4 and the reverse is Very Good-8. The date is weak at the bottom of each numeral but readable. Four heavy scratches on the obverse and two on the reverse. The coin appears to have been coated at one time with a substance to impart a light brown color to the coin. This has worn away in many spots giving a two-toned appearance. This is the first regularly issued United States large cent and highly prized for type.



1757 1793 Wreath type. Second variety issued this, first year of issue for large cents. S-6. Good-4. Porous on obverse and reverse.



1758 1793 Wreath type. S-6. About Good-3. An evenly worn specimen with smooth surfaces. Date is not legible as only the uppermost portion of the numerals is visible. Obverse rim bruise at 3:00.

1759 1793 Wreath type. The third and final offering of this type. S-9. VG-8, this coin actually has the sharpness of a Very Fine but has extremely porous surfaces.

1760 1794 S-26. Fine-12 obverse, About Good-3 reverse. Obverse has been heavily abraded to conceal defects.

1761 1794 S-29. Very Good-8. Medium dark brown color.

1762 1794 S-30. Fine-15 with medium dark brown color and slightly porous surfaces. A few light obverse rim nicks but overall this specimen has a pleasing appearance.

1763 Group of large cents: 1794 S-32, Very Good-8 with medium brown surfaces; 1805 S-267, Fine-12 with areas of planchet roughness on the obverse before bust and a few rim nicks on the reverse; 1811

S-287, EF-40 with dark brown surfaces which have been scraped in many areas to remove corrosion. Still a sharp specimen; 1857 Large date, VF-30, cleaned; 1857 Small date, VF-30. (Total: 5 pieces)

1764 1794 S-69. Obverse is VG-8, reverse is Good-4. A number of light rim nicks on both obverse and reverse and areas of some porosity. Medium dark brown color.

1765 Starter set of early date large cents: 1794 VG-8 with planchet porosity probably present before striking; 1795 About Good-3, evenly worn; 1796 Good-4; 1799 About Good-3, a few digs and scratches on obverse and reverse; 1798/7 Good-4, some areas of corrosion. (Total: 5 pieces)



1766 1797 S-126. Variety with die crack on obverse from 4:00 to 9:00, heaviest in the right obverse field. VF-20. This is an evenly worn specimen with medium brown color.

Condition Census S-174 Cent



1767 1798 S-174. Condition census specimen grading AU-50. Struck a trifle off center. The obverse is medium brown in color with traces of mint lustre. The reverse is darker with no lustre visible. A lovely specimen that will be prized in any collection.

1768 1802 S-226. Fine-12 with a characteristic diebreak below the date. There is some light corrosion on the reverse.

1769 1803 S-260. Small date, large fraction. VF-30. Medium dark brown in color.



1770 1803 S-260. Small date, large fraction. VF-40 or perhaps finer with dark brown porous surfaces. An attractive piece that is sharp in every detail.

1778 1854 Select Uncirculated, MS-63. Cleaned and beginning to retone.

Small Cents



1771 1805 S-267. This is the most common variety of this year. Choice EF-45 with glossy medium brown surfaces.



1772 1806 S-270. Only variety for this date. Choice VF-30. The coin is medium dark brown in color with some areas of planchet roughness probably present before striking. This is a bit scarcer date.



1773 1847. Select Uncirculated, MS-63 with 40% original mint lustre. This is a truly scarce specimen with this much mint lustre remaining. Worthy of a substantial bid.

1774 1850 Select Uncirculated, MS-63 with some original mint lustre remaining. The coin has an attractive overall appearance.



1775 1850 Select Uncirculated, MS-63 with a trace of mint lustre remaining in the recessed areas.

1776 1853 Uncirculated, MS-60 with some original mint red.



1777 1854 Choice Uncirculated, MS-65 with lovely medium brown surfaces. A few scattered light spots are found in the lower obverse field of this specimen.



1779 1857 Flying Eagle. Select Uncirculated, MS-63. This is a pleasing coin with lovely satin surfaces and light toning.

1780 1857 Flying Eagle. Select Uncirculated, MS-63. This specimen has slightly reflective surfaces and attractive pale blue and rose toning.

1781 Trio of Indian cents: 1862 Select Uncirculated, MS-63; 1879 Select Uncirculated, MS-63; 1906 MS-63 to MS-65. Fully lustrous. (Total: 3 pieces)

1782 Trio of Indian cents: 1862 Uncirculated, MS-60; 1882 Proof-63. Attractive light violet and red toning; 1901 Select Uncirculated, MS-63. A trifle softly struck at the ends of the feathers on the obverse. (Total: 3 pieces)

1783 Quartette of copper-nickel cents: three pieces, all dated 1863 and all Uncirculated, MS-60 and a bit weakly struck in various areas; 1864 Uncirculated, MS-60. Overall, this is an attractive group. (Total: 4 pieces)

1784 Varied group of bronze Indian cents: nice group of 14 pieces that approximately divided between Choice AU-55, MS-60, and MS-63 grades. Included are the 1864 without L, 1862, three 1896, 1898, 1899, two 1900, 1903, two 1904, and two 1909. Most have some original mint lustre. (Total: 14 pieces)

Superb 1877 Indian Cent



1785 1877 Choice Brilliant Uncirculated, MS-65. This specimen retains its full original mint lustre and has marvelously smooth satin surfaces. This date is the classic rarity in the entire Indian Head cent series and is highly prized in any grade. This superb example will excite the most advanced collector and should create some intense competition.

1786 1877. Good-4. This specimen is a bit weakly struck at the top of the obverse but the date is strong and clear.

- 1787 Interesting group of high-grade Indian Head cents: contains the following dates in MS-63: 1883, 1887, 1901, 1905. The following dates grade MS-63 to MS-65: 1885, 1894, 1902, and two pieces 1904. A lovely group with nearly full original mint lustre. (Total: 9 pieces)
- 1788 Nice group of Indian Head cents. Contains the following dates: 1884, 1886, 1888, 1890, 1891, 1892, 1893, 1895, 1897, 1898, 1899, two pieces 1900, 1901, 1902, two pieces 1903, 1906, two pieces 1907, two pieces 1908. All range in grade from AU-50 to MS-63. A few have been cleaned and are retoning. The rest exhibit original mint lustre. (Total: 22 pieces)
- 1789 Trio of Indian Head cents: 1885, 1889, 1902. All three are Proof-63 with medium toning. (Total: 3 pieces)
- 1790 Trio of Indian cents: 1892 Proof-63, lightly toned; 1903 Proof-63 to 65 with medium violet toning; 1904 Brilliant Proof-63 with a few light spots on the obverse. (Total: 3 pieces)
- 1791 Trio of mintmarked Indian Head cents: 1908-S EF-40; 1908-S VG-8; 1909-S EF-40, the last year of issue for this design type. (Total: 3 pieces)
- 1792 Small group of Lincoln cents: 1909 V.D.B. MS-63; 1909 MS-60; 1910 MS-65, a few light spots on the obverse and reverse; 1914, MS-60; 1920 MS-65, fully brilliant but with a tiny nick between the chin and date; 1933 MS-65, fully brilliant. A nice group. (Total: 6 pieces)



- 1793 1909-S V.D.B. MS-60, lightly toned. One of the most famous dates in this series and highly prized by collectors.
- 1794 Pair of 1910-S cents. Both are lightly toned MS-60 to MS-63. An attractive pair. (Total: 2 pieces)
- 1795 1922 "Plain." Very Good-8. Just the barest trace of the "D" mintmark is visible under magnification. This variety was produced when a worn Denver Mint die continued production past its normal useful life. The mintmark was all but obliterated leaving a weakly struck coin that gave the appearance of a Philadelphia Mint specimen. Since no cents dated 1922 were coined in Philadelphia, this variety gained tremendous favor with collectors.
- 1796 1929-D Choice Brilliant Uncirculated, MS-65 or better. A few faint spots on the reverse and one on the obverse are barely visible.
- 1797 1929-D MS-65 with just a hint of light toning. The obverse is softly struck at the center.

Two-Cent Pieces

- 1798 1864. Large motto variety. Uncirculated, MS-60. An attractive specimen with light brown toning and a few traces of lustre in the recesses. First year of issue and the most readily available two-cent piece. An ideal type coin.
- 1799 Trio of two-cent pieces: 1864. Large motto. Choice AU-55 with some lustre remaining; 1865 Uncirculated, MS-60 with some lustre; another, 1865 Choice EF-45. (Total: 3 pieces)
- 1800 1865 Select Uncirculated, MS-63 with light toning.
- 1801 1868 Uncirculated, MS-60 with some original mint lustre showing through the light brown toning.

- 1802 1868 Uncirculated, MS-60 with some original mint lustre.

Nickel Three-Cent Pieces

- 1803 1865 Uncirculated, MS-63 to MS-65. Attractive light toning over lovely satin surfaces. First year of issue for this denomination.
- 1804 Sextette of nickel three-cent pieces: two pieces 1865 both Uncirculated, MS-60 though one shows evidence of a late die stage with heavy clash marks visible on the obverse; two pieces 1869, one Choice AU-55, the other AU-50; 1880 Choice AU-55 lustrous and attractive. A scarce date; 1881 AU-50. An interesting group. (Total: 6 pieces)
- 1805 Quintette of nickel three-cent pieces: two dated 1865, one Choice AU-55, the other Uncirculated, MS-60; 1866 MS-60, prooflike with some light scratches on reverse; 1875 MS-63. Late die stage. 1889 MS-63. Light toning over attractive surfaces. Two small spots are visible on the reverse. (Total: 5 pieces)



- 1806 1867 Proof-63 with just a hint of pale blue toning.
- 1807 Trio of nickel three-cent Proofs: 1868 Proof-60 with areas of planchet irregularity on the obverse and reverse; 1870 Proof-60 with some planchet irregularities on the reverse; 1874 Proof-55, lightly circulated but still attractive. (Total: 3 pieces)
- 1808 1869 Proof-63 with a few light spots on the obverse and reverse.
- 1809 1871 Proof-63 with some areas of patchy toning on the reverse. The obverse is particularly attractive.
- 1810 1872 Proof-63 with some spotting on the obverse and reverse.
- 1811 1873. Closed 3 variety. Brilliant Proof-63 with a few light flecks on the reverse.
- 1812 1876 Proof-63 to Proof-65. Delicately toned.



- 1813 1877 Brilliant Proof-65 to Proof-67. A delightful example with fully reflective surfaces and frosted relief for the highly desired "cameo" effect. Devoid of the spots which usually plague Proofs of this denomination. By 1877, the demand for nickel three-cent pieces had dwindled to the point where none were struck for circulation. This, when coupled with the fact that the 1877 has the lowest reported Proof mintage of 510 pieces, makes this date doubly desirable. The winning bidder will treasure this specimen for years to come.



- 1814 1878 Proof-63/65 with a wisp of toning. Second of the Proof-only dates in this series. Only two small areas of planchet roughness in the obverse field keep this specimen from the higher designation.



- 1815 1879 Proof-65. A trifle dull in appearance, but still attractive.

- 1816 Trio of scarce date circulated specimens: 1879 VF-20; 1888 Choice EF-45; 1888 EF-40. (Total: 3 pieces)



- 1817 1880 Brilliant Proof-65. A nicely struck specimen with attractive toning.



- 1818 1881 Proof-65 with just a hint of toning.



- 1819 1882 Proof-65 with attractive light toning and lovely surfaces. One tiny spot is before the point of the bust.



- 1820 1883 Brilliant Proof-65 with a few light scattered spots on the obverse.



- 1821 1884 Proof-63/65. A trifle dull on the obverse with one tiny spot in the field before Liberty.



- 1822 1885 Brilliant Proof-63/65. Only a few light flecks keep this coin from the higher designation.



- 1823 1886 Brilliant Proof-65. An impressive coin with just a few insignificant flecks on the obverse. A Proof-only date.



- 1824 1887/6. Proof-63/65 with attractive light toning. A small area of planchet roughness in the field near the denticles on the obverse and reverse. Long considered a Proof-only date even though a few specimens issued for circulation are known to exist.



- 1825 1887 Choice Uncirculated MS-65. The denticles are weak at the upper portion of the obverse, probably due to a filled die. A small area of planchet roughness is visible in the reverse field between the second and third Roman numerals. A *major rarity* as a business strike, and the fully frosty surfaces leave no doubt to this status.



- 1826 1888 Proof-63/65, lightly toned. A few light flecks on obverse and reverse.

Silver Three-Cent Pieces



- 1827 1851-O Uncirculated MS-63/65. This date and mint has the distinction of being the only three-cent silver piece struck at New Orleans and in fact the only one struck at a branch mint! Most of the examples of this date are weakly struck, but fortunately this specimen is an exception. Though not sharp, the strike is considerably better than that usually seen. The surfaces are smooth and virtually mark-free and covered with an attractive light mottled toning. The rarity of this date in Mint State is well-known and this specimen should command considerable attention.

- 1828 Trio of silver three-cent pieces: 1851-O Choice AU-55, normal weak strike; 1852 AU-50; 1860 EF-40, a few scratches on the obverse. (Total: 3 pieces)

- 1829 1852 Uncirculated MS-60. Surfaces are somewhat granular though still attractive. A nice coin for your type set.

- 1830 1852 Uncirculated MS-63 with evidence of die clashing on the obverse and reverse.



- 1831 1864 Proof-65, mostly brilliant with some areas of attractive toning on the reverse. A delightful cameo effect with frosted devices and fully reflective surfaces.



- 1832 1864 Select Uncirculated, MS-63. Light mottled toning enhances the overall appearance of this specimen. Very desirable in this grade and worthy of your serious consideration.
- 1833 1871 Proof-60 with steel grey toning. Only 960 pieces were issued in Proof. There are a few stray marks which are largely hidden beneath the toning.
- 1834 1871 Proof-55. A second example of this date with just 960 pieces struck in Proof. This specimen was struck from worn dies and shows areas of weakness particularly at the ribbon knot binding the reverse arrows. There is a short scratch on the obverse between N and I of UNITED.

Nickel Five-Cent Pieces

- 1835 Trio of type coins: 1867 Variety without rays on reverse, the second of the two varieties produced in this year, Choice AU-55; 1883 Shield type. Uncirculated, MS-60; 1883 Liberty Head type, without CENTS on reverse. Uncirculated, MS-60/63. An interesting group of high grade type coins. (Total: 3 pieces)
- 1836 Quintette of nickels: 1867 Without rays on reverse, VF-30; four pieces of the 1883 Liberty Head nickel without CENTS on reverse, two are Choice AU-55, one is Uncirculated, MS-60, and the last is MS-63 with a tiny reverse spot. (Total: 5 pieces)
- 1837 1868 MS-63/65. Numerous die polishing lines are visible diagonally across the reverse field. Due to the hardness of the metal, dies used to produce nickel five-cent pieces wore quickly and had to be reworked frequently. Thus, die polishing lines and diebreaks produced from cracked dies are commonplace.
- 1838 Varied group of nickels: 1868 and 1882 Shield type, both Choice AU-55; 1883 no CENTS, MS-60; 1883 with CENTS, Choice AU-55; 1913 Type I, Choice AU-55; 1913 Type II, AU-50; 1935-S Choice AU-55; 1937-D MS-63; 1937-S AU-50; 1938-D Buffalo, MS-63. (Total: 10 pieces)
- 1839 Quartette of nickels: 1869 AU-50; 1894 Choice AU-55; 1906 AU-50; 1911 AU-50. A nice group of high grade specimens. (Total: 4 pieces)
- 1840 1872 Select Uncirculated, MS-63, lightly toned.



- 1841 1879/8 Some light spotting on the obverse and the reverse. Lightly toned. Lower curve of the 8 plainly visible within the tail of the 9. Unpriced in the *Guide Book*.
- 1842 Quartette of nickels: 1882 Uncirculated, MS-60; 1912 EF-40; 1913 Type I, two pieces, the first Choice AU-55, the second AU-50. (Total: 4 pieces)
- 1843 1883 Shield type. MS-60 to MS-63. A few light spots on the obverse and the reverse.
- 1844 Trio of nickel types: 1883 Shield type, MS-60; 1883 Liberty Head type, without CENTS, Select Uncirculated, MS-63. Noticeable horizontal scratch on bust; 1926 Buffalo type, MS-63. Nice coins for your type set. (Total: 3 pieces)
- 1845 Trio of nickels: 1883 without CENTS. Two pieces are MS-63 the third is MS-60. (Total: 3 pieces)
- 1846 1883 With CENTS. Select Uncirculated, MS-63, lightly toned.
- 1847 Quintette of Liberty Head type nickels: 1888, 1898, 1899, 1906, 1911. All are Uncirculated, MS-60 with a few having some claim to a higher grade. (Total: 5 pieces)



- 1848 1890 Proof-65. An attractive specimen with light blue and golden toning. A tiny nick on Liberty's cheek and a small spot on the reverse rim are mentioned for accuracy.
- 1849 1890 Proof-63. Irregular areas of russet toning give this piece a "streaked" appearance.
- 1850 1895 Proof-60. Deep steel gray toning with just a hint of gold showing through.
- 1851 Quartette of Liberty Head nickel types: 1902 MS-63; 1906 MS-63 to MS-65; 1912 MS-63, somewhat softly struck; 1912 MS-60, lightly toned. An attractive group. (Total: 4 pieces)
- 1852 Pair of Liberty nickels: 1902 and 1909, both are MS-60 to MS-63. (Total: 2 pieces)
- 1853 Pair of Liberty nickels: 1907 MS-63, somewhat softly struck; 1908 MS-60, a few scattered obverse contact marks. (Total: 2 pieces)



- 1854 1910 Proof-65. This specimen exhibits attractive gold and violet toning. A very fine scratch on Liberty's cheek is mentioned for accuracy.



- 1855 1912-D Select Uncirculated MS-63 to MS-65. This piece has medium steel blue toning and, as is usually the case, is somewhat softly struck. It has a pleasing overall appearance. This is the first year that nickels were produced at a branch mint and Mint State specimens are decidedly scarce. This coin will be a welcome addition to a complete set.
- 1856 Varied group of Buffalo nickels: 1913 Type I, MS-60; 1913 Type II, MS-60; 1914, MS-60; 1917, Choice AU-55; 1936 MS-60 to MS-63; 1936-D, MS-60 to MS-63; 1938-D, MS-63. (Total: 7 pieces)
- 1857 Wonderful group of high grade, circulated Buffalo nickels: two pieces, 1913 Type I; 1914; 1915; 1919; 1928; 1928-D; 1929; 1930; 1934; two pieces, 1935; two pieces, 1935-S; 1936; two pieces, 1937; 1937-D; two pieces, 1937-S. The coins in this group range in grade from AU-50 to Choice AU-55, many of which have abundant mint lustre. An interesting and desirable group. (Total: 20 pieces)

Superb Proof 1913 Buffalo 5c



- 1858 1913 Buffalo Type II. Matte Proof-65. An impressive specimen that is sharp in every detail. Attractive light steel gray toning over surfaces that are virtually mark-free. A numismatic prize.
- 1859 Group of 1913 Buffalo Type II nickels: the coins in this group range in grade from AU-50 to MS-60. (Total: 20 pieces)
- 1860 Pair of Buffalo nickels: 1917, Uncirculated, MS-60; 1928-D, Select Uncirculated, MS-63. (Total: 2 pieces)
- 1861 1926 Choice Uncirculated, MS-65. Areas of attractive light blue and gold toning on the reverse.
- 1862 Pair of Buffalo nickels, 1929. MS-63. Nicely toned. Tiny planchet defect above E in CENTS; 1931-S, MS-63 to MS-65. Popular low-mintage date, a bit softly struck at the centers. (Total: 2 pieces)
- 1863 Trio of Buffalo nickels: 1930, Choice Uncirculated, MS-65 with lovely satin surfaces and pale gold toning; 1936, Choice Uncirculated, MS-65 with pale golden toning; 1937, Select Uncirculated, MS-63. An attractive group. (Total: 3 pieces)
- 1864 1931-S Choice Uncirculated, MS-65 with beautiful light toning. Popular low-mintage date.

Choice Proof 1936 Nickel



- 1865 1936 Proof-65. Lovely pale blue toning over immaculate surfaces. The mint produced two distinct surface finishes for Proof nickels this year. This is the brilliant variety, the one most sought by col-

lectors. It is very difficult to locate specimens this choice and therefore a liberal bid is suggested.

- 1866 1937-D Three-legged Buffalo variety. EF-40. Although this is a mint error, it is immensely popular and collected as part of the regular series. These coins were created when the reverse die partially filled at the buffalo's forward-most leg virtually obliterating it and giving the appearance that the buffalo was standing on three legs.
- 1867 1937-D Three-legged Buffalo variety. EF-40. A second opportunity to bid on this popular coin.
- 1868 Group of 1943-D nickels: the coins will grade MS-63 though some spotting and light fingerprints are in evidence. Part of the wartime alloy variety issued from 1942 to 1945. The metal nickel was a critical war material and was replaced for coinage purposes during this period by an alloy of silver, copper, and manganese. This change was noted by the addition of a large mintmark over the dome of Monticello on the reverse. (Total: 40 pieces)

Half Dimes

Beautiful 1795 Half Dime



- 1869 1795 Valentine-4a. EF-40. There are a few very light scratches on the obverse, but the piece displays an extremely pleasing overall appearance. Nicely toned with medium blue and golden hues. Second year of this type that was first issued in 1794. Since the 1794 is by far the scarcest of the two dates, it is the 1795 that collectors desire for their type sets.

From our Hetrich Sale, January 1982, Lot 411.

Outstanding 1797 Half Dime



- 1870 1797 V-2. Uncirculated, MS-60. 15 stars. Lightly burnished at the center of the obverse, possibly to obscure some minor defect. The reverse is softly struck at the centers and only the eagle's left wing shows any feather detail. Lustrous, though probably carefully cleaned many years ago and now retoning in mottled shades of deep smoky gray. The rarity of Draped Bust small eagle half dimes in high grade cannot be overstated. This is one of the finest specimens we have had the privilege to offer at auction. We suggest that bidders personally examine this specimen if possible. This is really a very, very nice coin.



- 1871 1800 V-1. VF-20. First year of this design type with the heraldic eagle on the reverse. A nice coin for your type set.
- 1872 Pair of half dimes: 1829, first year of issue for the Capped Bust type; 1862, Liberty Seated type with legend on obverse. Both coins are Uncirculated, MS-60 and have been cleaned to restore full brilliance. (Total: 2 pieces)
- 1873 1831 Brilliant Uncirculated, MS-60. A fully lustrous specimen with a 2mm. scrape in the field behind the bust of Liberty. On the reverse there is a lint mark which extends from the eagle's right wing through the T in UNITED to the border. Certainly an attractive specimen.
- 1874 1831 Uncirculated, MS-60. Medium blue and gold toning. A second opportunity to acquire a Mint State example of this date.
- 1875 Quartette of half dimes: 1832, VF-20 with an attempted puncture above Liberty's head; 1846, Good-4. A rare date with only 27,000 pieces issued for circulation. Slightly bent. A few scattered digs are visible on the obverse; 1850-O, VF-30; 1873-S, Choice EF-45, attractively toned, a few rim bruises. (Total: 4 pieces)
- 1876 1844-O VF-30. With surfaces that appear to have been etched. Recolored to a russet hue. Still, a scarce date in any grade.
- 1877 1853 With-arrows at date. Brilliant Uncirculated, MS-60, fully lustrous. Close inspection will reveal a late die stage for this die pair. Arrows were added to the date from 1853 to 1855 to denote the change in weight of half dimes from 1.34 grams to 1.24 grams.
- 1878 1857 Uncirculated, MS-60. Blue and russet toning, particularly on the obverse.

- 1879 1860 Brilliant Uncirculated, MS-60. First year of this design type with legend on the obverse. A frosty specimen that would look great in your type set.



- 1880 1863 Proof-63 to 65. Deep golden toning with lavender highlights create a lovely overall appearance. The consignor indicates that this specimen was purchased from the late Jim Kelly, famed Ohio numismatist, for \$5.85! An attractive example of this final design type half dime.
- 1881 Pair of San Francisco half dimes: 1871-S, a bit scarcer date. Choice AU-55, lightly toned; 1872-S, variety with mintmark below bow. A number of parallel planchet striations appear diagonally across the upper portion of the obverse. A lightly toned frosty specimen. (Total: 2 pieces)

Dimes



- 1882 1805 Fine-12. 4 berries. Lightly toned. Central details are boldly defined. Several tiny gouges are evident at the upper left portion of the shield. Also, there is a small nick at 1:00 on the obverse.
- 1883 Three different Capped Bust dimes: 1820 Large 0. VF-30; 1820 Small 0. VF-20, light scratches; 1830 Small 10c. VF-20. All have iridescent toning. (Total: 3 pieces)
- 1884 Three more interesting dimes: 1834 Large 4. EF-40; 1837 Capped Bust. VF-30, reverse scratch well concealed in the attractive toning; 1858-O EF-40. (Total: 3 pieces)
- 1885 Group of Liberty Seated dimes: 1838 Small letters. VG-8; 1847 VF-20; 1861 BU, MS-60, medium smoky gray toning; 1875-CC mintmark above bow. AU-50, scratches in the right obverse field. (Total: 4 pieces)
- 1886 1846 Fine-12. Lightly toned. Pleasing surfaces, though there is a tiny rim nick at 6:00 on the obverse. Just 31,300 dimes were struck in this year.
- 1887 1857 Select Brilliant Uncirculated, MS-63 to MS-65. Sharply struck. There is nearly a full wire rim around both sides. Faint traces of champagne golden iridescent toning surround the rims over satiny mint brilliance. Surfaces are nearly full MS-65, but trivial friction in the obverse field keeps this coin from the higher grade. This specimen has outstanding eye appeal. It is a premium coin.
- 1888 1858-O AU-50. Lustrous and well struck. It is a somewhat better date.
- 1889 Group of Mint State and nearly so Liberty Seated dimes: 1861 Choice AU-55; 1882 Choice AU-55; 1890 BU, MS-60, an attractively toned borderline MS-63; 1891-S AU-50. (Total: 4 pieces)



- 1890 1866 Select Brilliant Proof-63. Fully struck. There is a sharply squared edge and a wire rim all around on both sides. Electric blue toning surrounds the rims, with violet toning toward the centers on the obverse and a brilliant center on the reverse.

Dimes struck in 1886 numbered a mere 8,725 (including 725 Proofs). It is the second lowest mintage date of the series.

- 1891 1871 Select Brilliant Proof-63 to 65. Fully lustrous. Frosted devices contrast with lovely reflective surfaces. Only the faintest possible hairlines are detectable in the fields under strong magnification. Just 960 Proofs were struck.

- 1892 1871 Select Brilliant Proof-63. Radiant original mint brilliance complements deeply reflective fields and contrasting frosted devices. Hairlines are minimal.

- 1893 1884 Choice Brilliant Proof-65. Superb. Blazing original mint brilliance highlights fields which appear virtually flawless, even under the strongest magnification. The reverse is particularly clean (it approaches Proof-67). Frosted devices stand out in bold contrast. Every detail of Miss Liberty and the wreath is sharply defined. Here is a truly outstanding representative of the Liberty Seated dime, worthy of the finest type set. Just 875 Proofs were struck.

- 1894 Three Mint State dimes struck prior to the 20th century: 1886 Select BU, MS-63; 1887 Select BU, MS-63 to MS-65. Both coins are lustrous and well struck; 1898 BU, MS-60/63. Fully struck and lustrous. There is a splash of electric blue toning on the reverse. (Total: 3 pieces)



- 1895 1888 Choice Brilliant Uncirculated, MS-65/67. Full mint brilliance. Immaculate satin-like surfaces. This superlative Liberty Seated dime is sharply struck throughout, including Liberty's hair detail which is frequently very weak on later date issues. Both sides have nearly a full wire edge all around.

- 1896 1889 Brilliant Uncirculated, MS-60 to MS-63. Lustrous and well struck.

- 1897 Selection of borderline Mint State Barber dimes: 1892 Choice AU-55 (2); 1899 Choice AU-55 to MS-60; 1905, 1905-S, and 1911 each grade Choice AU-55. (Total: 6 pieces)



- 1898 1896 Choice Brilliant Proof-65. Unquestionably one of the first Proof strikes off the press. Fields are ultra-deeply reflective and the devices are nearly pure white. Of 762 Proofs struck, only the first few dozen could have such distinct contrast. It is a magnificent coin, with eye appeal second to none.

- 1899 1897 Select Brilliant Uncirculated, MS-63. Fully struck. Attractive natural mint frost shows just a slight golden glimmer when the coin is reflected in the light. A few faint hairlines (visible only under strong magnification) keep this coin from a higher Mint State classification.

- 1900 1909-S Brilliant Uncirculated, MS-63/60. Well struck. Traces of golden iridescence cover full original mint brilliance. The reverse

would grade a full MS-63 if not for scattered light bagmarks in the central field. San Francisco Mint dimes of this date are much scarcer in this condition than so-called "common date" specimens.

- 1901 1914 Brilliant Uncirculated, MS-60. Sharply struck. There are traces of clashed dies on the reverse.

- 1902 1914-D Select Brilliant Uncirculated, MS-63. Full strike. Attractive original mint frost.

- 1903 1916-D Mercury. About Good-3. The key date to the Mercury dime series, scarce in all grades. Naturally toned. Date and mintmark are clearly visible, though the rim is worn into the lettering on both sides.

- 1904 1919 Choice Brilliant Uncirculated, MS-65. Center bands on the fasces are fully split, but they are not rounded. Light golden toning highlights immaculate naturally brilliant surfaces. World War I era Mercury dimes struck at the Philadelphia Mint are elusive and under-rated in this outstanding condition.

Note: The two center bands of the fasces, an ancient Roman symbol of authority, are characteristically weakly struck on nearly all years of Mercury dimes. When they are fully struck and rounded (as designer A.A. Weinman intended), substantial premiums are commanded. There are two degrees of so-called "split bands." One is when they are completely separated, but flat. In this offering those are designated as "split bands" or SB. These do generate premium prices. The second is when the bands are rounded as well as split. This classification is the rarest and most valuable, and are distinguished herein as "full split bands" or FSB.

- 1905 1926 Choice Brilliant Uncirculated, MS-65. Split bands. Full mint brilliance.

- 1906 1931 Choice Brilliant Uncirculated, MS-65. Full split bands. Traces of golden toning enhance superb naturally brilliant surfaces.

- 1907 Two lovely Mint State Mercury dimes: 1934-D Choice BU, MS-65. FSB; 1935-D Select BU, MS-63/65. Both coins have full mint lustre. (Total: 2 pieces)

- 1908 Three Mint State Mercury dimes: 1934-D Select BU, MS-63; 1935-D Select BU, MS-63, nearly FSB; 1937-S Select BU, MS-65/63. (Total: 3 pieces)

- 1909 Selected date Mercury dimes dating from 1935-D to 1943-S. All are Mint State and a few have FSB; 1935-D Select BU, MS-63; 1936 Select BU, MS-63. FSB; 1937 Select BU, MS-63 to MS-65; 1939 Choice BU, MS-65; 1940 Choice BU, MS-65. FSB (2); 1941-D Select BU, MS-63. FSB; 1941-S Choice BU, MS-65. FSB; 1943-S Choice BU, MS-65. FSB. (Total: 9 pieces)



- 1910 1936 Choice Brilliant Proof-65. Full mint brilliance. Popular as the first date following the resumption of Proof coinage. Just 4,130 specimens were struck. Demand for this date is keen, usually as a replacement for impaired examples in Proof sets. The offered coin is a beauty.

- 1911 1937 Choice Brilliant Proof-65. Immaculate surfaces, bordering on Proof-67. A light golden haze covers the deeply reflective surfaces. Nearly as elusive as the previous year, just 5,756 Proof specimens were struck.

- 1912 Trio of outstanding condition Mint State Mercury dimes: 1937 Choice BU, MS-65. Split bands; 1940-S Choice BU, MS-65; 1942-D Choice BU, MS-65. FSB. All have full mint brilliance. (Total: 3 pieces)

- 1913 Starter collection of Mercury dimes, most of which are Mint State: 1937 and 1937-S are BU, MS-60; 1938-S Select BU, MS-63; 1939 and 1940 are BU, MS-60; 1940-S Choice AU-55; 1941 BU, MS-60;

1941-S Choice AU 55; 1942 BU, MS-60; 1942-D and 1942-S both grade Select BU, MS-63; 1943-S BU, MS-60; 1944 and 1945 are Select BU, MS-63; 1945 and 1945-D both grade BU, MS-60. (Total: 16 pieces)

- 1914 1938 Choice Brilliant Proof-65. There are a few trivial slide marks on Liberty's cheek.
- 1915 Branch mint 1938 Mercury dimes, both in superb condition: 1938-D Choice BU, MS-65. FSB; 1938-S Choice BU, MS-65. SB. (Total: 2 pieces)
- 1916 1939 Gem Brilliant Proof-67. Traces of a light golden haze, mostly on the obverse. This specimen is absolutely superb, and truly scarce as such.
- 1917 1939 Gem Brilliant Proof-67. Full mint brilliance. Another unimprovable Proof Mercury dime which is suitable for the finest type set, date collection of Proof Mercury dimes, or as a replacement for an impaired example in your Proof set.
- 1918 1941 Choice Brilliant Proof-65 to 67. Radiant mint brilliance. Just a hint of mottled russet toning covers portions of the surface on this outstanding example.
- 1919 1942/1 Overdate. VG-8. Medium gray toning. There are a few trivial rim bumps at 6:00 on the obverse and another at the corresponding position on the reverse. This popular and very sharply defined overdate is considered to be a vital addition to any complete set of Mercury dimes.

Twenty-Cent Pieces

- 1920 1875 Choice AU-55. Well struck, particularly on the obverse. It is lightly toned in shades of smoky gray, and shows faint traces of pale gold and sky blue around portions of the peripheries. Surface marks are minimal, though there is a tiny rim nick at 2:00 on the reverse (atop the high wire edge).
- 1921 1875 Choice EF-45. Cleaned at one time, it is now retoning around the devices. There is an old well concealed scratch on the reverse beneath the eagle's right wing.



- 1922 1875-CC Choice AU-55. Well struck. Deeply toned in shades of smoky gray, russet, and blue. There are some trivial handling marks in the obverse field, well concealed under the toning. While the mintage of this issue (the only collectible Carson City Mint twenty-cent piece) was relatively large, distribution in the West was such that few escaped moderate circulation. Today high grade examples are scarce and are very popular for type sets.



- 1923 1875-S Select Brilliant Uncirculated, MS-63. Frosty and sharply struck. There are a few light marks in the right obverse field (as must be accepted on a coin of this grade). Additionally, a thin planchet indentation on the reverse extends from the eagle's right wing tip to his abdomen, as struck.

Quarter Dollars



- 1924 1804 Browning-2. Good-4 obverse, About Good-3 reverse. A rather large X is etched on the obverse, just to the right of center. Obverse engraved features are all well defined, though the rim is beginning to wear into the very tips of the stars. The reverse lettering is well worn. Much of STATES OF AMERICA is smooth. However, the eagle and much of the central engraved features are sharp.
- 1804 is a classic quarter dollar date. Just 6,738 examples were struck, rendering it one of the lowest mintage coins of the denomination. Probably fewer than 200 examples survive today (in all grades).
- 1925 Trio of Capped Bust quarters: 1819 Good-6, detail is that of a higher grade, but with a few obverse scratches; 1831 VG-8, with two large reverse rim bumps; 1833 VF-20, cleaned. (Total: 3 pieces)
- 1926 1825/3 Overdate. Well struck. Attractively toned in varied shades of smoky gray. Under magnification the upper loop of the numeral 3 is clearly visible.
- 1927 Pair of 1836 Capped Bust quarters. The first grades EF-40 and shows severe obverse diebreaks, while the other (from a different pair of dies) also has obverse breaks that are less noticeable. The latter has several scratches in the left obverse field. (Total: 2 pieces)
- 1928 1876 Select Brilliant Uncirculated, MS-63/65. Prooflike reverse. Full mint brilliance. There is a scrape above Liberty's right shoulder and running the length of her right arm.



- 1929 1878 Select Brilliant Uncirculated, MS-63/65. Well struck. Beautifully toned in vivid hues of pink at the rims, blending to shades of champagne gold, blue, violet, and tinges of pink toward the centers. Contact marks are minimal, with the reverse being especially pleasing.
- 1930 1881 Lightly circulated Proof-55. Fully brilliant. Traces of golden toning surround the periphery. A mere 12,975 quarters were struck in this year (including 975 Proofs).



- 1931 1892 Select Brilliant Proof-63/65. Mottled smoky gray toning is on the obverse, with traces of sky blue and pale gold over a lustrous reflective field. The reverse is toned in deep shades of gray and has delightful pink and blue highlights when the coin is reflected in the light.

Note: Presented herein is one of the most select offerings of Proof Barber quarters to appear at auction in recent years. Nearly every coin has full mint brilliance and attractive natural iridescent toning.

ing. All were handpicked by the present consignor for their outstanding overall condition and eye appeal. Many are graded Proof-63/65. Those designated as such in this wonderful collection are truly borderline Proof-65 coins showing only the most trivial of hairlines in the obverse field, usually to the right of Liberty. Coins of this calibre frequently trade hands at premium prices, well above that of a standard "63" graded coin. If you have been pursuing an exceptional Proof Barber quarter for a type set, or if you are seeking a particular date or dates, examine this offering carefully. Very likely, you will find something of interest.

- 1932 Three borderline Mint State Barber quarters: 1892 Choice AU-55 to MS-60; 1912 Choice AU-55 to MS-60; 1915 Choice AU-55 to MS-60. Each coin shows only the slightest trace of light rubbing on Liberty's cheek. (Total: 3 pieces)



- 1933 1893 Select Brilliant Proof-63/65. Full lustre. Just a touch of deep golden toning shows on the reverse. Devices are lightly frosted. As is often the case with Barber quarters, the obverse has a few light hairlines while the reverse is virtual perfection. Just 792 Proofs were struck.

- 1934 1894 Brilliant Proof-60/63. Smoky gray toning covers the surfaces of both sides and is a bit deeper at the edges. There are a few long thin hairlines on the obverse, in addition to the typical light hairlines normally associated with Proof-60 grade. Reverse fields are pleasing and nearly worthy of a higher numeric designation.

- 1935 1895 Brilliant Proof-60 to Proof-63. Lustrous and attractive. Mottled russet iridescence surrounds portions of the periphery. Just 880 Proofs were struck in this year. Proof silver coins dated 1895 have a special appeal due to the fame of the Proof-only silver dollar.



- 1936 1896 Select Brilliant Proof-63/65. Deeply reflective fields, enhanced by bold and somewhat mottled golden toning characterize this coin. The devices are lightly frosted. Obverse hairlines are very trivial and can easily be overlooked if the coin is not reflected in the light at the proper angle. Just 762 Proofs were struck. This coin has an outstanding appearance which few survivors can match.



- 1937 1897 Select Brilliant Proof-63/65. Only the slightest traces of pale golden toning cover lustrous and attractive mirror-like fields. Lightly frosted devices contrast. Trivial hairlines on the obverse are detectable only under close scrutiny with magnification. As such, this side of the coin is a borderline Proof-65. The reverse is virtual perfection. Proof Barber quarters of the calibre are worthy of a bid substantially in excess of Proof-63 price.



- 1938 1898 Select Brilliant Proof-63. Lustrous, though it was probably dipped at one time. Horizontal slide marks can be seen on Liberty's cheek. However, the fields on both sides are nearly devoid of hairlines. Only 735 Proof quarters were struck in this year, of which this is one of the nicest survivors.

- 1939 1898 Brilliant Proof-60 to 63. Full mint brilliance.

- 1940 1900 Select Brilliant Proof-63. Toned in pale hues of smoky gray and gold. Hairlines are minimal and well concealed under the iridescence. 912 Proofs were struck in this year.

- 1941 1901 Brilliant Proof-60. Polished and heavily hairlined. Traces of deep golden toning show around the rims.

- 1942 1902-S AU-50. Lustrous.



- 1943 1903 Select Brilliant Proof-63/65. Vividly toned around the peripheries in shades of russet and violet over deeply reflective fields. Frosted devices stand out in bold contrast. It is a pretty example of this desirable 20th-century type coin. A mere 755 Proofs were struck.

- 1944 1904 Select Brilliant Proof-63/65. Radiant original mint brilliance. Mottled golden toning surrounds the rims and portions of the fields. Mintage of Proof Barber quarters in 1904 dipped below the 700 mark for the first time since their introduction (670 were struck).

- 1945 1906 Select Brilliant Proof-63/65. Toned in pale hues of violet and gold. Hairlines are minimal and well hidden beneath the toning, although a few miniscule nicks can be seen under strong magnification on Liberty's cheek.

Choice Proof 1907 Quarter



- 1946 1907 Choice Brilliant Proof-65. Attractive mottled golden shades cover portions of the peripheries over lovely natural mint brilliance. Sharply contrasting frosted devices complement the outstanding appearance of this treasure. The years have taken their toll on superb quality Proof Barber coinage. Only a handful of surviving specimens of just 575 Proofs struck in this year could compare favorably to this treasure.



- 1947 1908 Select Brilliant Proof-63/65. Lustrous and deep mirror-like surfaces highlight attractive smoky gray iridescence. Splashes of deep blue toning are on the obverse at Liberty's neck and forehead. A mere 545 Proofs were struck.



- 1948 1909 Select Brilliant Proof-63/65. Pastel hues of very light pink and violet iridescence (over vibrant natural mint brilliance) cover the obverse field and contrast with a frosty head of Miss Liberty. The reverse has nearly full mint brilliance, showing only a hint of a golden glow at portions of the rim. Another of the many delightful Barber quarters which we proudly present here.

- 1949 Two Mint State 20th-century quarter type coins: 1909 BU, MS-60; 1930 Select BU, MS-63 to MS-65. Full head. (Total: 2 pieces)

- 1950 1910 Select Brilliant Proof-63/65. Frosted devices give sharp definition to deep reflective fields. The faintest trace of golden toning appears when this coin is held to the light. Just 551 Proofs were struck.



- 1951 1913 Select Brilliant Proof-63/65. Deeply toned on the obverse in shades of aqua and pink. Electric blue and violet iridescence surround the reverse periphery, with golden centers. Aside from the low Proof mintage of just 613. Fewer than 500,000 business strikes were made, resulting in this date being the fourth lowest business strike of the series.

- 1952 1914 Brilliant Uncirculated, MS-60. Well struck. Pleasing mint frost.



- 1953 1915 Select Brilliant Proof-63/65. Boldly toned in shades of electric blue, violet, and champagne gold. Minimal light hairlines in the right obverse field, well hidden beneath the deep toning, keep this side of the coin from Proof-65 grade. The reverse is immaculate. Just 450 Proofs were struck, the second lowest of the series and the final year that Proof Barber quarters were struck (just copper and nickel Proof coinage was available to the public in 1916).



- 1954 1917 Type I. Brilliant Uncirculated, MS-60 to MS-63. Full head. All details of the eagle are extremely bold. Lustrous and satiny, but rather dull surfaces characterize this example. Virtually devoid of marks.

- 1955 Four Standing Liberty quarters, including one Mint State specimen: 1917 Type I. BU, MS-60; 1929 Choice AU-55; 1929-S Choice AU-55; 1930 Choice AU-55. All are lustrous and have pleasing appearances. (Total: 4 pieces)

- 1956 Pair of Mint State Type II Standing Liberty quarters: 1918 BU, MS-60, indentation on the obverse rim at 1:00 as struck; 1930 BU, MS-60. (Total: 2 pieces)

- 1957 1927 Select Brilliant Uncirculated, MS-63. Nearly a full head.

- 1958 Selected borderline Mint State Standing Liberty quarters, including a few duplicates denoted in parentheses: 1927, 1929 (2), 1929-S (2), and 1930 (2). All grade Choice AU-55 to MS-60. (Total: 7 pieces)

- 1959 Two Mint State Standing Liberty quarters: 1928 BU, MS-60; 1928-D Select BU, MS-63. Both have pleasing strikes and attractive mint lustre. (Total: 2 pieces)

- 1960 Group of five Mint State 1932 Washington quarters. All grade Select Brilliant Uncirculated, MS-63 or thereabout. Some show light toning. (Total: 5 pieces)



- 1961 1937 Choice Brilliant Proof-65 to Proof-67. Full mint brilliance. Just 5,542 Proof Washington quarters were struck.

- 1962 Two superb Proof Washington quarters of the early 1940s: 1941 and 1942. Both coins grade Choice Brilliant Proof-65. (Total: 2 pieces)

- 1963 Two rolls (40 coins in each) of 1958 Washington quarters. Brilliant Uncirculated, MS-60 to Choice Brilliant Uncirculated, MS-65. Average grade is MS-63 or better. (Total: 80 pieces)

Half Dollars



- 1964 1794 Overton-105. VG-8. Lightly toned. A full rim surrounds both sides and all engraved features are sharp. Hair detail on Liberty's

neck and shoulder is particularly bold. Fields are peppered with tiny contact marks. However, the pleasing toning provides an attractive appearance. There is a small scrape across the eagle's right wing.

Just 23,464 half dollars were struck in this first year of the denomination. All were of the Flowing Hair type. This classic design was produced only for two years, after which it was replaced by the Draped Bust motif.



1965 1794 O-105. VG-8. Toned in light shades of smoky gray, though it was probably cleaned long ago. Tiny gouges are in the left obverse field and trivial porosity shows on both sides. A tiny X is etched on the reverse near the rim at 10:00.

1966 1803 Large 3. O-101. Fine-12. Attractive smoky gray and violet iridescent toning highlight the pleasing surfaces. A tiny rim bump is at 5:00 on the obverse, otherwise there are no notable planchet problems.

1967 1803 Large 3. O-103. VF-30. Traces of russet, blue, and violet toning are around the periphery over lustrous surfaces. However, this coin has been cleaned at one time. It is well struck throughout. A few slide marks are on Liberty's cheek.

1968 Pair of Draped Bust half dollars: 1803 Large 3. O-103. VG-8 obverse, Fine-12 reverse; 1807 O-105. VG-8. Both coins show a few light obverse scratches. Each is naturally toned and has a pleasing overall appearance. (Total: 2 pieces)



1969 1805/4 Overdate. O-102. VF-20. Surfaces show only light hairlines. It was cleaned long ago and is now retoning in lovely pale golden hues. This popular overdate clearly shows an underlying numeral 4 beneath the 5.

1970 1805/4 Overdate. O-102. VG-8 to Fine-12. Attractively toned in pale golden and smoky gray shades.

1971 1805 O-104a. VF-30. Lustrous. Interesting die cracks surround the peripheries on both sides and there is a rather severe rim break at the 2:00 to 3:00 position on the obverse, diagnostic of this Rarity-6 variety. Overton estimates that fewer than 30 exist in all grades. Probably just a few of those survive in this high grade.

1972 1805 O-111. VF-30. Toned in shades of electric blue and champagne gold over light gray. Sharply struck and attractive.

1973 1806/5 Overdate. O-103. Fine-12; 1807 O-108. Good-4. (Total: 2 pieces)

1974 1806/5 Overdate. O-104. Fine-12. Deeply toned in smoky gray and multicolored iridescent hues. The reverse rim is broken, resulting in a solid patch above the UN of UNITED. As such, this is a Rarity-6 die variety.

1975 1806 Pointed 6, stem not through claw. O-109. VF-20. Well struck. Cleaned at one time. Now it shows light hairlines.

1976 1806 Pointed 6, stem not through claw. O-109. VF-20. Well struck. Attractive surfaces.

1977 1806 Pointed 6, stem through claw. O-119. VF-20. Diesinking has resulted in weakness at the left tip of the shield and the eagle's right wing, as is characteristic of this die variety. The obverse is much sharper than most, though some weakness shows within the hair at the side of Liberty's head.

1978 1806 Pointed 6, stem through claw. O-120. VF-30. Sharply struck. Two tiny gouges are on Liberty's neck which do not detract from the desirability of this popular Draped Bust half dollar, but are mentioned for the sake of accuracy. Otherwise the surfaces are very attractive.

1979 1807 Draped Bust. O-102. VF-30. Well struck. Lightly toned. Surfaces are remarkably attractive, particularly the reverse.

1980 1807 Draped Bust. O-109a. Choice EF-45 to AU-50. Sharply struck overall, though there is a bit of weakness at the centers. Beautifully toned and very pretty. It is a somewhat scarcer die variety (Rarity-5 according to Overton).

1981 Selection of early date Capped Bust half dollars: 1807 Large letters. VF-20; 1808/7 Overdate. VF-20; 1808 Choice EF-45; 1809 Normal edge. Choice EF-45. (Total: 4 pieces)

1982 Trio of desirable Capped Bust half dollars: 1810 VF-30; 1811 Small 8. Fine-12; 1812/1 Overdate, small 8. VF-20. (Total: 3 pieces)

1983 Starter collection of Capped Bust half dollars: 1810 VF-30; 1818 Good-4; 1824 VG-8; 1825 Choice EF-45; 1827 Square base 2. VF-20; 1829 VG-8; 1831 VG-8; 1832 Fine-12, another, VG-8; 1834 Large date and letters. VG-8, another, Good-4; 1834 Small date and letters. Fine-12; 1835 Fine-12, another, VG-8; 1836 Lettered edge. EF-40, another, VG-8; 1839 VG-8, obverse rim nick at 10:00. (Total: 17 pieces)

1984 1811/10 (18.11) Overdate. AU-50. The so-called "punctuated date." Well struck and lustrous. Traces of golden iridescence show at portions of the obverse periphery.

1985 Four higher grade early Capped Bust half dollars: 1812 VF-20; 1813 EF-40, numerous scratches; 1814 Choice EF-45; 1817 VF-20. (Total: 4 pieces)

1986 1814/3 Overdate. O-101. AU-50. Sharply struck and lustrous. Evidence of heavily clashed dies on both sides, particularly noticeable around the obverse periphery. Vestiges of the 3 can be seen with magnification underneath the 4. Commonly during this time in the history of the United States Mint, usable dies left over from the previous year were repunched for use in the current year. Sometimes (as in this case) there was only one die repunched and utilized at the beginning of 1814. In numerous other years, several different obverse dies were repunched and used.

1987 1817/3 Overdate. O-101a. VF-30. Sharply struck. Lovely smoky gray, gold, electric blue, and violet toning enhances the natural beauty of the Capped Bust design. On this popular die variety, the 3 is boldly defined under the 7 without the aid of magnification. Clashed dies are visible in the fields.

1988 1817 dated 181.7. O-103. EF-40. A tiny dot is centered directly behind the second 1. This variety is also commonly referred to as a "punctuated date."

1989 Attractive Capped Bust half dollars: 1818 Choice EF-45 to AU-50; 1818/7 Overdate, small 8s. Fine-12, with a crescent shaped planchet defect on the obverse at the lower left; 1819 EF-40. Each coin has pleasing surfaces and attractive natural toning. (Total: 3 pieces)

1990 Small offering of Capped Bust half dollars (all different dates): 1819/18 Overdate, small 9. VF-20; 1820 Square base knob 2, large date. VF-20; 1821 VF-30; 1822/1 Overdate. VF-20; 1822 VF-30; 1823

Bowers and Merena — Half Dollars

Fine 15. 1824 4 repunched date. VG 8. Each coin is an attractive representative of its date. (Total: 7 pieces)

1991 Group of Capped Bust halves of the 1820s: 1820/19 Overdate. Choice EF-45; 1823 VF-30; 1824 Fine-15; 1825 Fine-12, a single obverse scratch; 1826 VF-20; 1827 Square base 2. AU-50, polished. (Total: 6 pieces)

1992 Lovely high grade half dollars of assorted types: 1825 Choice EF-45; 1827 Square base 2. Choice EF-45; 1836 Lettered edge. Choice AU-55; 1856-O Choice EF-45; 1877-S Choice EF-45; 1902 EF-40, with a few marks on Liberty's neck. (Total: 6 pieces)

1993 Pair of 1827 half dollar die varieties: 1827 Square base 2. AU-50; 1827 Curl base 2. Choice EF-45. Both coins have pleasing surfaces and attractive peripheral toning, though each shows light hairlines in the fields. (Total: 2 pieces)

1994 Another pair of high grade Capped Bust half dollars: 1827 square base 2. AU-50; 1832 AU-50. Each is exemplary of its respective date and grade. (Total: 2 pieces)

1995 Assorted Capped Bust half dollar dates and major varieties: 1828 Curl base, no knob 2. Fine-12; 1828 Curl base, knob 2. VF-20; 1829/7 Overdate. VF-20; 1829 VF-30; 1830 Small 0. Fine-12; 1836 Lettered edge. Fine-12. All are pleasing coins with nice light toning. (Total: 6 pieces)



1996 1831 O-108. Brilliant Uncirculated, MS-60. Well struck. Beautifully toned in shades of gold over glistening natural mint brilliance. There are a few trivial marks on Liberty's cheek and neck, otherwise this delightful Capped Bust half dollar would grade higher.

1997 1831 O-119. Choice AU-55. Lustrous and well struck. The surfaces show only light hairlines.

1998 Three halves of the early 1830s: 1832 AU-50; 1833 Choice EF-45; 1834 Small letters, large date. EF-40. (Total: 3 pieces)

1999 Two mid-1830s Capped Bust half dollars: 1834 Small date, stars, and letters. AU-50; 1835 AU-50. (Total: 2 pieces)



2000 1836 Reeded edge. VF-20. Light golden toned, though this coin was probably cleaned long ago. The fields show many minute contact marks, mostly on the reverse and most of which are concealed in the toning.

Just 1,200 half dollars with a reeded edge were struck in this first year. The Capped Bust design was modified by Christian Gobrecht, and a smaller, lighter weight planchet was put into use in November 1836.

2001 Three consecutive date Capped Bust halves with reeded edge: 1837 VF-30, 1838 Choice EF-45, vertical scratch through the right obverse stars, 1839 EF-40. (Total: 3 pieces)



2002 1839-O Capped Bust. Choice EF-45. Full strike. Slightly subdued natural mint brilliance shows a hint of golden iridescence when this coin is held to the light. Offered here is the final year of the Capped Bust half dollar and the only readily collectable example struck at the New Orleans Mint. Just 178,976 examples were minted. Consider this example for your type set.

2003 Group of high grade early date Liberty Seated half dollars: 1839 with drapery from Liberty's elbow. VF-30; 1840 Small letters. EF-40; 1841 EF-40; 1842 Small date. Choice EF-45; 1842 Medium date. EF-40. (Total: 5 pieces)

2004 Unusual offering of New Orleans Mint Liberty Seated half dollars: 1840-O Fine-12; 1843-O EF-40; 1844-O EF-40; 1845-O EF-40, cleaned and hairlined; 1846-O Fine-12; 1847-O EF-40; 1849-O Fine-12; 1850-O VF-30; 1851-O Choice EF-45, cleaned; 1852-O VF-20. (Total: 10 pieces)

2005 Three nice higher grade New Orleans Mint Liberty Seated half dollars: 1841-O Choice EF-45; 1848-O Choice EF-45; 1858-O AU-50. (Total: 3 pieces)



2006 1842-O VG-8 to Fine-12. Small date. Pleasing surfaces. Toned in bright shades of gold and electric blue over smoky gray. New Orleans Mint coins with a small date were all mated to the first reverse with a very small UNITED STATES OF AMERICA. While 203,000 are recorded as struck and released, their elusiveness today leads one to question the accuracy of that figure.

2007 Offering of Liberty Seated half dollars of the 1840s: 1843, 1844, and 1845 all grade VF-30; 1846 Medium date EF-40; 1846 Tall date. Fine-15; 1847 EF-40; 1848 AU-50; 1849 Choice EF-45. (Total: 8 pieces)



2008 1850 Choice AU-55 to MS-60. Well struck. Attractively toned. Here is another date that is surprisingly scarce in high grade. Just 227,000 examples were struck.

2009 1851 Choice EF-45. Lustrous and sharply struck. There are a number of light scratches in the fields.



- 2010 1852 EF-40. Lovely surfaces. Vividly toned in shades of gold, blue, and russet over light smoky gray. Other than the extremely low mintage dates of the 1880s (of which many were saved), this coin ranks as the lowest mintage Philadelphia Mint Liberty Seated half dollar.



- 2011 1853 **Arrows and rays**. Choice AU-55. Nearly full mint brilliance. Traces of russet iridescent toning surround the rims. Peripheries on both sides show severely cracked dies, and there is clashing in the fields. This beautiful specimen has seen little circulation, and has acquired light hairlines. Still, it has outstanding eye appeal and looks nicer than many Mint State examples.

Arrows and rays half dollars were struck only in 1853. Modifications to the dies were implemented to denote the lowering of the weight of the planchet from 13.36 grams to 12.44 grams. Today, this beautiful Liberty Seated half dollar variety is considered to be a vital addition to any type set.

- 2012 A small selection of extremely attractive Liberty Seated half dollars: 1854 Arrows at date. EF-40; 1855 Arrows at date (the second and final year of this type). Choice EF-45; 1856 AU-50; 1857 EF-40; 1858 Choice EF-45; 1859 Fine-12; 1860 VF-30 to EF-40; 1861 VF-30. (Total: 8 pieces)

- 2013 High grade New Orleans Mint half dollars: 1854-O Arrows at date. AU-50; 1855-O Arrows at date. Choice EF-45, horizontal obverse scratch; 1856-O AU-50; 1857-O EF-40; 1859-O EF-40; 1860-O Choice EF-45; 1861-O Choice AU-55, with an X scratched in the upper left reverse field. (Total: 7 pieces)

- 2014 Scarce San Francisco Mint Liberty Seated half dollars: 1858-S Choice EF-45; 1860-S EF-40; 1861-S Choice EF-45; 1862-S Choice EF-45; 1863-S EF-40; 1865-S VF-30. (Total: 8 pieces)



- 2015 1859-S Choice AU-55. Full strike. Lightly toned. This date is quite scarce in borderline Mint State or higher condition.



- 2016 1862 **Brilliant Uncirculated**, MS-60 to MS-63. Semi-prooflike. Full strike. Golden toning shows faintly over pleasing mint lustre. It is an exceptional example of this scarce date. Mint State business strikes are much scarcer than Proofs. Probably fewer than one hundred survive today.

- 2017 Philadelphia Mint Liberty Seated half dollars of the 1860s and 1870s: 1863 EF-40; 1865 EF-40, edge bumps; 1867 Choice EF-45 to AU-50, cleaned; 1868 EF-40; 1869 EF-40; 1871 EF-40; 1872 Choice EF-45; 1873 Closed 3. Choice EF-45. (Total: 8 pieces)

- 2018 1864 Choice EF-45. Attractively toned.



- 2019 1864-S Choice AU-55. Lustrous and well struck.

- 2020 1866-S No motto. VF-20. Attractive surfaces. Golden toned. Just 60,000 examples were struck.

- 2021 1866 Proof-50. Hairlined and showing a few light scratches as can be expected on a Proof coin which saw a few years of circulation.

- 2022 Higher grade post-Civil War era San Francisco Mint half dollars: 1866-S with motto. VF-30, polished; 1867-S VF-30; 1869-S EF-40; 1870-S EF-40, polished; 1871-S VF-30; 1872-S EF-40. (Total: 6 pieces)



- 2023 1868-S **Brilliant Uncirculated**, MS-60 to MS-63. Frosty, with traces of light russet iridescence. Mostly well struck, though most of the stars on either side of Miss Liberty are flat.

- 2024 1870 Choice AU-55. A borderline MS-60 which shows only a few trivial hairlines in the fields. It has a glimmer of golden and gray toning over lovely frosted surfaces.

- 2025 1871-CC Fine-12. Pleasing light gray natural toning. One of the key dates to the Liberty Seated half dollar series. Just 153,950 examples were struck.

- 2026 1872-CC VF-30. Sharply struck. There is a single tiny rim nick at 1:00 on the obverse. Another popular Carson City Mint specimen. While the mintage was relatively large (257,000 coins), demand for commercial use was such that few survived in higher grade and many eventually found their way into the melting pot.

- 2027 Two arrows at date variety Liberty Seated halves of the 1870s: 1873 Arrows at date. EF-40, cleaned; 1874 Arrows at date. VF-30. Representative of each of the two years that this type was struck. (Total: 2 pieces)
- 2028 1873-S Arrows at date. EF-40. Mintage was a bit lower on this San Francisco Mint issue (228,000) than its Philadelphia Mint counterpart, and can be noted by relatively infrequent auction appearances. However, the value of this issue is only slightly higher than the much more common parent mint issue. As such, it is an excellent buy at the current market price.
- 2029 1874-S Arrows at date. EF-40. Well struck.
- 2030 Four desirable Liberty Seated half dollars: 1875 Choice EF-45, cleaned; 1876 EF-40, heavily hairlined; 1878 Choice EF-45, numerous scratches on both sides; 1891 EF-40, golden toned. (Total: 4 pieces)
- 2031 Pair of Carson City Mint half dollars: 1875-CC EF-40; 1876-CC VF-30. Both are very attractive. (Total: 2 pieces)
- 2032 Trio of San Francisco Mint halves: 1875-S Choice EF-45; 1876-S Choice EF-45, polished; 1877-S Choice AU-55, beautifully toned. (Total: 3 pieces)

Superb Mint State 1877 Half Dollar



- 2033 1877 Choice Brilliant Uncirculated, MS-65 to MS-67. Fully struck. Vivid satin-like natural mint frost highlights superb surfaces. It is a breathtaking specimen, and a coin which few comparable Liberty Seated halves of any date could compare. Mint State survivors of this calibre are few and far between.



- 2034 1879 Choice Brilliant Uncirculated, MS-65. Prooflike. It is a deceptive early business strike. Close examination reveals tinges of frost, particularly around some areas of Liberty and the eagle which prompt us to believe that this coin is a business strike, not a more-often encountered Proof. Surfaces are quite attractive. However, there is a rim nick on the obverse near the 12:00 position.
- 2035 1879 AU-50. Lustrous, though cleaned at one time and now heavily hairlined. Just 5,900 examples were struck. The offered coin was probably struck as a Proof, of which 1,100 were produced.



- 2036 1880 Brilliant Proof-60 to 63. Toned in mottled and somewhat spotty shades of smoky gray, with multicolored iridescence around the rims. Proof numbered 1,355 out of a total mintage of fewer than 10,000.
- 2037 Two scarce Liberty Seated half dollars of the 1880s: 1881 VF-30, cleaned; 1889 EF-40. (Total: 2 pieces)
- 2038 1883 AU-50. Lustrous, with traces of golden toning. Hair strands on Liberty's head and the stars on either side are weak, otherwise the strike is excellent. Only 9,039 halves were struck in this year.



- 2039 1884 Brilliant Uncirculated, MS-60. Prooflike. Lustrous and sharply struck. Lightly hairlined.
- 2040 1885 Select Brilliant Uncirculated, MS-63 to MS-65. Semi-prooflike. Fully struck and lustrous. The surfaces are very attractive. Only a few hairlines in the fields keep this low mintage business strike from a full MS-65 grade. Just 5,200 business strikes halves were made in 1885. Today they are much scarcer than their Proof counterparts, resulting in superior condition business strikes often commanding substantial premium prices.
- 2041 1885 Choice EF-45. A scarce coin, even in circulated condition. There are a few barely discernible scratches in the obverse field.

Choice 1887 Half Dollar



- 2042 1887 Choice Brilliant Uncirculated, MS-65. Semi-prooflike. Fully lustrous. Well struck overall, with the exception of the hair strands on Liberty's forehead and most of the stars to her right which are weak at the centers. This is characteristic of business strikes and is not readily noticed. Only 5,000 business strike half dollars were minted in 1887 (plus an additional 710 Proofs).
- 2043 1887 Choice AU-55. Prooflike. Strike characteristics are the same as on the above specimen, but on this one the stars at the left of Liberty are also flat at the centers.
- 2044 1888 Brilliant Proof-60. Beautifully toned in hues of bright blue and violet around the peripheries, highlighting golden centers. It is well struck and has sharply squared edges. The overall appearance of

this specimen is wonderful, in spite of hairlines in the fields. Just 832 Proofs were struck out of a total mintage of 12,833.

- 2045 1888 Choice AU-55. Sharply struck and frosty. Traces of golden iridescence show at portions of the reverse rim. Some die clashing can be noted in the fields around Liberty and the eagle.
- 2046 1889 Choice AU-55. Prooflike. There are tinges of golden toning, most on the reverse. A scratch extends from the rim at 12:30 to Liberty's left arm.
- 2047 1892 Brilliant Uncirculated, MS-60/65. Semi-prooflike. Trivial handling marks are on the obverse. Also, there is a scratch in front of Liberty's face extending vertically the length of the field. The reverse is virtual perfection.
- 2048 Two borderline Mint State Barber half dollars: 1892 Choice AU-55; 1903 Choice AU-55, expertly cleaned. (Total: 2 pieces)

Superb 1892-O Half Dollar



- 2049 1892-O Choice Brilliant Uncirculated, MS-65. Normal mintmark. Sharply struck throughout. Pale multicolored hues complement the attractive surfaces, over subdued natural mint frost. Contact marks and signs of rubbing which are commonplace on Barber halves, particularly on the obverse, do not appear on this delightful coin. However, there is a tiny bump on the obverse rim at 2:00 well concealed along side the denticles and covered by the beautiful toning. The reverse is virtual perfection, showing absolutely no notable contact marks. This side of the coin could conceivably grade MS-67.

It is truly amazing that a coin of this calibre still survives, especially considering the fact that in 1892 collecting coins by mintmark was a virtually non-existent aspect of the hobby, thereby leaving survival of this low mintage half dollar to a matter of chance. A mere 390,000 half dollars were struck at the New Orleans Mint in this first year of the Barber design.



- 2050 1892-S Choice AU-55 obverse, Select BU, MS-63 reverse. Lustrous and fully struck. Vestiges of russet toning show at the upper rim on the obverse. The reverse is immaculate. This coin has acquired so-called "cabinet friction" on Liberty's cheek at some point. As such, we can't justify a full Mint State classification for this scarce low mintage branch mint half dollar.
- 2051 Group of Philadelphia Mint Barber half dollars: 1893 VF-30; 1894 VF-30; 1895 EF-40; 1897 EF-40; 1898 EF-40; 1902 EF-40; 1906 Choice EF-45, whizzed; 1909 Choice EF-45; 1911 EF-40. Nearly all have been cleaned and show hairlines as a result. (Total: 9 pieces)

Choice 1893-O Half Dollar



- 2052 1893-O Choice Brilliant Uncirculated, MS-65. Mostly well struck, though traces of weakness show at hair curls on Liberty's forehead and the corresponding position on the reverse, most prominent at the eagle's tailfeathers, legs, and claws. Immaculate surfaces are vividly toned in rainbow multicolored hues. It is a breathtaking example of this important date. A review of auction records reveals this issue to be among the scarcest of the series in MS-65 condition. Probably not more than a few dozen survive. Only on rare occasions is one obtainable.

- 2053 1893-S Choice AU-55 to BU, MS-60. Lightly toned around the peripheries.

Prooflike 1894-O Half Dollar



- 2054 1894-O Choice Brilliant Uncirculated, MS-65. Prooflike. Possibly a presentation piece. Sharply struck overall, though the eagle's left claw is characteristically weak. Edges are sharp and squared. Toned in shades of blue and violet over mirror-like fields. The devices are deeply frosted, beneath smoky gray iridescence. Here is another New Orleans Mint issue which seldom appears in this outstanding condition.
- 2055 Four high grade San Francisco Mint Barber half dollars: 1894-S AU-50; 1895-S AU-50; 1902-S EF-40; 1909-S Choice EF-45. All, with the possible exception of the 1909-S, have been cleaned. (Total: 4 pieces)
- 2056 Small offering of branch mint Barber halves: 1895-O Choice EF-45; 1904-O VF-30; 1905-O VF-20; 1906-O Choice EF-45; 1907-D EF-40; 1908-D EF-40. Most have been lightly cleaned. (Total: 6 pieces)
- 2057 1896-S EF-40. Cleaned at one time. There are a few obverse marks. While the mintage of this coin exceeds one million, it seems few escaped extensive circulation. Today it is a scarce issue in high grade.
- 2058 1897-S Choice EF-45 obverse, AU-50 reverse. Another very scarce date in high grade.
- 2059 1898-O Choice AU-55. Toned in shades of smoky gray, with tinges of golden and violet iridescence. A thin scratch goes from Liberty's cheek across the bridge of her nose to the S of TRUST.
- 2060 Half dozen San Francisco Mint Barber half dollars: 1898-S EF-40, whizzed; 1899-S EF-40, whizzed; 1900-S EF-40, cleaned; 1903-S Fine-15; 1904-S Choice EF-45, whizzed; 1911-S Choice EF-45. (Total: 6 pieces)

- 2061 Three turn-of-the-century era Barber half dollars: 1899 Choice EF-45; 1900 AU-50; 1901 AU-50. The latter two have been lightly cleaned. (Total: 3 pieces)

Choice 1899-O Half Dollar



- 2062 1899-O Choice Brilliant Uncirculated, MS-65. Generally well struck throughout (with a bit of characteristic weakness on the reverse). Lustrous, with only a hint of russet and violet toning at portions of the rim. It is a somewhat scarcer date in this outstanding condition.
- 2063 1900 Brilliant Uncirculated, MS-60 obverse, Choice BU, MS-65 reverse. Fully struck. Attractive mint lustre. The reverse is virtual perfection, while slide marks show on the obverse (on Liberty's cheek).
- 2064 1901-S VF-30.
- 2065 1902-O Choice AU-55 to MS-60. Lustrous. Lightly hairlined on the obverse, most notably on Liberty's cheek.
- 2066 1903-O Choice AU-55. Lustrous, though it has been cleaned. Now, traces of golden toning are forming around the rims.
- 2067 1903-S Choice EF-45. Golden, blue, and violet toned. There are two tiny reverse rim nicks.



- 2068 1905 Brilliant Proof-60 obverse, Proof-65 reverse. Full mint brilliance. Rather heavy slide marks are on Liberty's cheek. Just 727 Proofs were struck.
- 2069 Trio of San Francisco Mint Barber half dollars, 1905-S Choice AU-55, attractively toned; 1910-S Choice AU-55, hairlined; 1915-S AU-50. (Total: 3 pieces)



- 2070 1906-S Brilliant Uncirculated, MS-60 obverse, Choice BU, MS-65 reverse. Satiny original mint brilliance, complemented by hints of russet toning around portions of the peripheries. The faintest possible hairlines are on the obverse, specifically on Liberty's cheek, otherwise this slightly better date would grade higher.

- 2071 Nearly Mint State branch mint Barber halves: 1907-O, 1909-O, and 1912-D. Each coin grades AU-50. All have been lightly cleaned. (Total: 3 pieces)



- 2072 1908 Choice Brilliant Uncirculated, MS-65/67. Full strike. Radiant satin-like natural mint brilliance. The reverse is immaculate. A few very tiny contact marks on Liberty's cheek keep that side of the coin from Gem classification. This outstanding coin would make an ideal addition to a superb and carefully assembled 20th-century type set.



- 2073 1908-O Select Brilliant Uncirculated, MS-63/65. Fully struck. Magnificently toned in medium shades of blue-green and violet at the rims, with bold golden iridescence at the centers. Here is a truly outstanding coin, one that is certainly among the finest survivors of this desirable New Orleans Mint issue.
- 2074 1908-S Brilliant Uncirculated, MS-60 obverse, Choice BU, MS-65 or better reverse. Lustrous. There are a few obverse slide marks and light scratches.



- 2075 1910 Brilliant Proof-60/65. Lustrous, though probably dipped at one time to remove toning. Now it shows hairlines in the fields, mostly on the obverse.
- 2076 1911-D Brilliant Uncirculated, MS-60 obverse, Choice BU, MS-65 reverse. Lustrous and well struck. Another date of which few have survived in Mint State. Just 695,080 specimens were struck. It is among the lower mintage coins of the Barber half dollar series (and is the second lowest Denver Mint issue).

Lovely 1912 Half Dollar



- 2077 1912 Choice Brilliant Uncirculated, MS-65. Well struck. Toned in pale hues of pinkish golden iridescence, with trace of blue around portions of the obverse rim. Liberty's cheek shows minimal contact marks. The obverse is virtually flawless.
- 2078 Pair of San Francisco Mint Barber halves: 1912-S Choice AU-55/Select BU, MS-63, friction on Liberty's cheek; 1914-S BU, MS-60/63. Both are lustrous and sharply struck. (Total: 3 pieces)
- 2079 Two low mintage Philadelphia Mint Barber halves: 1913 VF-30, with small gouges in the fields; 1915 EF-40. Both have been cleaned at one time. (Total: 2 pieces)



- 2080 1913-D Select Brilliant Uncirculated, MS-63/65. Natural mint brilliance complements the sharp strike. Only a few light hairlines show on Liberty's cheek which keep that side of the coin from MS-65. Just 534,000 halves were struck at the Denver Mint in 1913. Few survivors could equal this one.

Superb 1913-S Half Dollar



- 2081 1913-S Choice Brilliant Uncirculated, MS-65. Well struck. Golden toning surrounds the rims over blazing natural mint brilliance. The fields are remarkably lustrous and free of marks (the reverse is nearly of MS-67 grade).

Later date San Francisco Mint Barber halves are tremendously underrated in MS-65. While this specific issue is valued only slightly higher than the more common (and higher mintage) dates in price reference guides, a review of auction records reveals that they appear with surprising infrequency. Consider this outstanding specimen for your type set.

- 2082 1914 VF-30. Hairlined, particularly on the obverse. This date is the lowest mintage Barber half dollar (124,610 struck).



- 2083 1915-D Select Brilliant Uncirculated, MS-63 to MS-65. Sharply struck. Blazing original mint brilliance. It is an outstanding specimen of the final year of the Barber half dollar, and it is ever-so-close to full MS-65 grade. Eye appeal is second to none.
- 2084 Two borderline Mint State early Liberty Walking half dollars: 1916 Choice AU-55; 1917-D Obverse mintmark. Choice AU-55. Both are well struck for their respective dates and have light natural toning. (Total: 2 pieces)
- 2085 Pair of early Philadelphia Mint Liberty Walking half dollars: 1916 Choice EF-45; 1918 AU-50. (Total: 2 pieces)
- 2086 Nearly complete set of circulated Liberty Walking half dollars dating from 1916 to 1947-D, including both obverse and reverse mintmark varieties of the branch mint 1917 coins (lacking only the 1919-D, 1919-S, 1921, 1921-D, 1921-S, and 1923-S. Duplicate 1938-D coins are included). Grades range from VF-20 to AU-50, and average VF-30. A few coins show light scratches or have been cleaned. (Total: 60 pieces)
- 2087 Partial set of Liberty Walking half dollars. Dates and grades are as follows: 1916-D Choice EF-45; 1917 Choice AU-55; 1917-D Reverse mintmark. Fine-12; 1917-S Obverse mintmark. VF-30, scratches; 1917-S Reverse mintmark. EF-40, brushed; 1918 Choice EF-45, scratches; 1918-D and 1918-S grade VF-30 and have been whizzed; 1919-D VF-30; 1919-S VG-8; 1920 Choice EF-45, polished; 1920-D Fine-12; 1920-S VG-8, hairlined; 1923-S VG-8; 1927-S Choice EF-45; 1928-S Choice EF-45; 1929-S Choice AU-55; 1933-S AU-50; 1934 AU-50; 1934-D and 1934-S both grade Choice EF-45; 1935 EF-40; 1935-D AU-50; 1935-S Choice EF-45; 1937-S EF-40; 1941 AU-50; 1943-D EF-40; 1943-S Choice EF-45. (Total: 28 pieces)



- 2088 1917-S Reverse mintmark. Select Brilliant Uncirculated, MS-63/65. Well struck. Attractive golden toning covers natural mint brilliance on the obverse. The reverse has nearly full mint lustre, with a hint of iridescence around the periphery.



- 2089 1929-D Brilliant Uncirculated, MS-60/63. Lustrous and sharply struck.
- 2090 1934 Select Brilliant Uncirculated, MS-63. Well struck. Full original mint brilliance.

Bowers and Merena — Half Dollars, Silver Dollars

- 2091 Selection of Mint State Liberty Walking half dollars: 1934 Select BU, MS-63; 1938 Select BU, MS-63; 1943 BU, MS-60 (2); 1944 Select BU, MS-63, another, BU, MS-60; 1945 BU, MS-60; 1946-D BU, MS-60. (Total: 8 pieces)
- 2092 Mint Set of 1936 Liberty Walking half dollars: 1936 Select BU, MS-63 to MS-65; 1936-D Select BU, MS-63/65; 1936-S Select BU, MS-63 to 65. All are lustrous and well struck. (Total: 3 pieces)
- 2093 Trio of late 1930s dated half dollars: 1937 Select BU, MS-63/65; 1938 Select BU, MS-63/65; 1939 Select BU, MS-63 to MS-65. (Total: 3 pieces)
- 2094 Three Denver Mint Liberty Walking half dollars: 1937-D Select BU, MS-63; 1939-D Select BU, MS-63/65; 1941-D Select BU, MS-63. (Total: 3 pieces)



- 2095 1938-D Select Brilliant Uncirculated, MS-63/65. Frosty and very attractive. There is a splash of blue iridescence covering the date. Just 491,600 Denver Mint halves were struck in this year. As such, it is the key to the so-called "short set" from 1934 to 1947-D.
- 2096 Trio of San Francisco Mint Liberty Walking half dollars: 1939-S Select BU, MS-63/65; 1940-S Select BU, MS-63/65; 1941-S Select BU, MS-63, well struck for this issue. (Total: 3 pieces)
- 2097 Seven Philadelphia Mint later date Liberty Walking half dollars: 1940 Select BU, MS-63/65; 1942 Select BU, MS-63/65; 1943 Select BU, MS-63; 1944 Select BU, MS-63/65; 1945 Select BU, MS-63/65; 1946 Choice BU, MS-65; 1947 Select BU, MS-63/65. (Total: 7 pieces)
- 2098 1940-S Choice Brilliant Uncirculated, MS-65. Well struck. Lightly toned.



- 2099 1940-S Choice Brilliant Uncirculated, MS-65. Well struck, though the top skirtlines of Liberty's gown are a trifle weak. Attractive mint lustre has just a glimmer of golden toning.
- 2100 Offering of Mint State branch mint Liberty Walking half dollars: 1940-S BU, MS-60, average strike; 1941-S BU, MS-60; 1944-D Select BU, MS-63; 1945-D Select BU, MS-63 to MS-65; 1946-D Select BU, MS-63. (Total: 5 pieces)
- 2101 Pair of outstanding Mint State Liberty Walking half dollars: 1941 and 1942. Both coins grade Choice Brilliant Uncirculated, MS-65. Each has radiant original mint brilliance and is sharply struck. (Total: 2 pieces)
- 2102 Selection of Mint State later date Liberty Walking halves struck at the Philadelphia Mint, including duplicates denoted in parentheses: 1941 Select BU, MS-63 to MS-65, and 1941 Select BU, MS-63 (2); 1942 Select BU, MS-63 to MS-65 (2), and another grading Select BU, MS-63; 1943 Select BU, MS-63 (2); 1944 Select BU, MS-63 (2),

and Select BU, MS-60; 1945 Select BU, MS-63 (2), and 1945 grading BU, MS-60 (2); 1946 Select BU, MS-63. (Total: 16 pieces)

- 2103 Small group of Denver Mint Liberty Walking half dollars: 1942-D Select BU, MS-63; 1944-D Select BU, MS-63/65; 1945-D Select BU, MS-63/65; 1946-D Choice BU, MS-65; 1947-D Select BU, MS-63/65. (Total: 5 pieces)
- 2104 Four attractive Liberty Walking halves struck at the San Francisco Mint: 1942-S Select BU, MS-63; 1944-S Select BU, MS-63, average strike; 1945-S Select BU, MS-63/65; 1946-S Choice BU, MS-65, extremely well struck. All have lovely natural mint frost. (Total: 4 pieces)
- 2105 1943 Gem Brilliant Uncirculated, MS-67 obverse, MS-65 reverse. Full mint brilliance. Sharply struck.
- 2106 1946 Choice Brilliant Uncirculated, MS-65. Lustrous and well struck.
- 2107 1947 Choice Brilliant Uncirculated, MS-65. Superb original mint brilliance. Sharply struck. This is the final year of issue for the Liberty Walking half dollar. Survivors in this outstanding condition are few and far between.
- 2108 Pair of better branch mint halves of the late 1940s: 1947-D Choice BU, MS-65; 1949-S Select BU, MS-63 to MS-65. Full bell lines. Both have pleasing multicolored iridescent toning. (Total: 2 pieces)
- 2109 Set of Franklin half dollars dating from 1948 to 1963-D. All dates and mints. Brilliant Uncirculated, MS-60 to Choice Brilliant Uncirculated, MS-65. This is a superb set, with each coin being hand-picked for outstanding quality and eye appeal. The majority grade Choice BU, MS-65. Many have full bell lines. The key 1949-PDS dates all grade Select BU, MS-63 or thereabout. Housed in a custom Capital plastic holder. (Total: 35 pieces)
- 2110 Complete collection of Franklin half dollars from 1948 to 1963-D. All dates and mints are represented. Grades range primarily from BU, MS-60 to Select BU, MS-63, with all Philadelphia Mint coins grading Proof-63 to Proof-65 (except the 1950 and 1960 which grades Proof-60). Also, the 1949, 1950-D, 1951-D, and 1952-D grade EF-40 to Choice AU-55. The more notable coins in the set grade as follows: 1949-D BU, MS-60; 1949-S BU, MS-60; 1952 Choice Proof-65; 1953 Choice Proof-65; 1954 Choice Proof-65. (Total: 35 pieces)
- 2111 1949-S Select Brilliant Uncirculated, MS-63. Full mint frost.

Silver Dollars

Beautiful 1795 Flowing Hair Dollar



- 2112 1795 Flowing Hair. Bolender-1. Choice EF-45. Two leaves under each wing. Remarkably well struck in all areas. Superbly toned in

shades of gray, with multicolored iridescence surrounding portions of the periphery and some of the devices. There is a tiny scratch extending from the center of Liberty's hair to her neck. It is not detracting, but must be mentioned for the sake of accuracy. Otherwise the surfaces are exceptionally attractive. Seldom do Flowing Hair dollars in this superb condition appear.

From our George P. Hetrich Collection sale January 1982, Lot 553.



- 2113 1798 Draped Bust, Heraldic Eagle. B-11. VF-20. Medium wide date, 13 arrows. Sharply struck. Pleasing natural toning. There are a few edge bumps. Those on the reverse are particularly noticeable.



- 2114 1798 Draped Bust, Heraldic Eagle. B-14. VF-20. Medium wide date, 13 arrows. Light smoky gray natural toning covers surfaces which are unusually devoid of contact marks. It is a wonderful example of this classic design.



- 2115 1801 B-1. VF-30. Wide date. Sharply struck. Attractively toned. There are a few trivial rim bumps, the most notable of which is at 12:00 on the reverse. Bolender-1 is the first die marriage of four for the year. The first three all had the same obverse, while the fourth had a so-called "close date." Just 54,454 total silver dollars were struck.

Rare 1836 Gobrecht Dollar



- 2116 1836 C. Gobrecht, F. on base. Plain edge. Judd-60. Proof-50. 413.3 grains. Here is a simply marvelous example of this classic pattern, a coin which is commonly collected along with regular issue United States type coins. It has pleasing light gray surfaces and no discernible imperfections. Traces of the reflective surface remain. Only light wear shows at the highest portions of Miss Liberty and the breast feathers of the eagle. It is an ideal coin for the serious type collector who desires an outstanding representative of the Christian Gobrecht designed silver dollar (the forerunner of the Liberty Seated motif), but who doesn't care to spend a five-figure sum on a Proof that hasn't seen circulation.

While this coin is technically a restrike (one of 600 minted as of March 31, 1837), it is more often referred to as the "new standard" release. These very special coins were struck in addition to the circulation issue of 1,000 and can be distinguished by the reverse which is aligned in "medal fashion," as both the obverse and reverse face the same direction. Official weight of the later release is 412.5 grains, however the presently offered coin is a bit heavier. Such coins were deposited in the channels of commerce by the Treasury, where they served as circulating medium.

- 2117 Two Liberty Seated silver dollars: 1840 Fine-12. The first year of issue; 1849 Choice EF-45. Each has attractive natural toning. Both have mintages in the low 60,000 range. (Total: 2 pieces)

- 2118 1850-O VG-8. Just 40,000 were struck.

- 2119 1860-O Brilliant Uncirculated, MS-60. Superb natural mint brilliance. Liberty's hair strands and some of the stars around the obverse periphery are a bit weak, as characteristic of this popular New Orleans Mint silver dollar. Contact marks are average though none detracts from the lovely appearance. It is an excellent example of the Liberty Seated type without the motto IN GOD WE TRUST.

- 2120 1872 Choice EF-45 to AU-50. Harshly cleaned at one time, now showing heavy marks in the fields, particularly on the obverse.



- 2121 1872-S AU-50. Well struck. Golden toned. The fields are very attractive. Just 9,000 San Francisco Mint silver dollars were struck in 1872. In this superlative condition they are very scarce and in great demand for inclusion in date collections. Auction records reveal few offerings of this issue in any given year. In higher grades they are very undervalued, and often sell to the knowledgeable specialists for sums in excess of the evaluations set forth in current price guides.

- 2122 Pair of branch mint Morgan silver dollars struck in the first year of issue: 1878-CC Select BU, MS-63. Prooflike; 1878-S Choice BU, MS-65. (Total: 2 pieces)

- 2123 Two San Francisco Mint Morgan dollars: 1878-S BU, MS-60; 1900-S Select BU MS-63 Both have full mint lustre, with traces of iridescence around the peripheries. (Total: 2 pieces)
- 2124 Two wonderfully toned earlier date Morgan silver dollars: 1879-S (third reverse) Choice BU, MS-65; 1885-O Select BU, MS-63. Both coins are toned in mottled (but vivid) shades of electric blue and russet, with the 1879-S also showing hues of pale gold on the obverse. Enthusiasts of toned silver dollars will be delighted with the appearance of these two coins. (Total: 2 pieces)
- 2125 Pair of Choice Brilliant Uncirculated, MS-65 Morgan silver dollars: 1879-S (third reverse) and 1881-S. Each is fully struck and has superb mint brilliance. The latter has a beautiful golden toned reverse. (Total: 2 pieces)
- 2126 Three different mint Morgan dollars struck in 1880: 1880 Select BU, MS-63; 1880-O Select BU, MS-63; 1880-S Select BU, MS-63 to MS-65. (Total: 3 pieces)
- 2127 Pair of toned 1880-S Morgan silver dollars. Both coins grade Choice Brilliant Uncirculated, MS-65. Each has lovely blue, violet, and golden iridescence. (Total: 3 pieces)
- 2128 Two early 1880s Morgan silver dollars: 1880-S Select BU, MS-63 to MS-65; 1881-S Choice BU, MS-65. Both coins have radiant natural mint brilliance and a sharp strike. (Total: 2 pieces)
- 2129 1881 Choice Brilliant Uncirculated, MS-65. Sharply struck and lustrous. The obverse shows a heavily frosted head of Miss Liberty over a semi-prooflike field.
- 2130 Trio of Morgan silver dollars: 1881 Choice AU-55; 1881-S Select BU, MS-63; 1883-S Choice AU-55. (Total: 3 pieces)
- 2131 Pair of Choice Brilliant Uncirculated, MS-65 silver dollars: 1881-S and 1886. Both are lustrous and well struck. (Total: 2 pieces)
- 2132 1882-S Choice Brilliant Uncirculated, MS-65 to MS-67. Full strike. Blazing original mint brilliance.
- 2133 Mint State silver dollars of both the Morgan and Peace types: 1884 Select BU, MS-63 to MS-65; 1885 Select BU, MS-63 to MS-65; 1922 Select BU, MS-63; 1923 Choice BU, MS-65, golden toned. (Total: 4 pieces)
- 2134 1884-CC Choice Brilliant Uncirculated, MS-65. Semi-prooflike. Devices stand out in frosty contrast.
- 2135 1885-CC Brilliant Uncirculated, MS-60/63. Full mint brilliance. There is just a touch of golden toning around the peripheries.
- 2136 1886 Choice Brilliant Uncirculated, MS-65. Lustrous and well struck.
- 2137 Mint State silver dollars: 1886 Select BU, MS-63; 1923 Select BU, MS-63, another, BU, MS-60; 1925 BU, MS-60. (Total: 4 pieces)
- 2138 1887 Choice Brilliant Uncirculated, MS-65 or better. Rainbow toned on the obverse.
- 2139 Selected Morgan silver dollars, a few of which are Mint State: 1888 Choice AU-55; 1890 BU, MS-60, another, Choice AU-55; 1898 AU-50; 1921 Morgan. Select BU, MS-63, and four more grading Choice AU-55 to MS-60; 1921-D Choice AU-55. (Total: 10 pieces)

Prooflike 1896-O Silver Dollar



- 2140 1896-O Select Brilliant Uncirculated, MS-63. Prooflike. Well struck. There are a few slide marks on Liberty's cheek. Aside from these, the surfaces are pleasing. A couple of tiny rim nicks are on the reverse at the right. Fields are mirror-like but deeply so. Devices show little or no contrasting frost. In spite of the fact that nearly 5 million 1896-O silver dollars were struck, prooflike coins are truly rare. In fact, this coin is among the rarest of the series in Mint State.
- 2141 1898-O Choice Brilliant Uncirculated, MS-65. Nearly full mint frost. Just a hint of golden iridescence is on the obverse. Well struck overall, though the hair strands above Liberty's ear are a trifle weak. There are a few very light pin scratches on Liberty's cheek.
- 2142 Group of five 1898-O Morgan silver dollars. All grade Select Brilliant Uncirculated, MS-63 or better. They are all lustrous and well struck. (Total: 5 pieces)



- 2143 1900-S Choice Brilliant Uncirculated, MS-65. Well struck. Golden toning glimmers over naturally frosted surfaces. Contact marks are minimal. A single bagmark on Liberty's chin is mentioned for accuracy. Here is a very elusive coin in this outstanding condition.



- 2144 1902 Choice Brilliant Uncirculated, MS-65. Lightly toned. Immaculate surfaces. The fields are particularly attractive. The breast feathers of the eagle and the hair above Liberty's ear are both better struck than normal, though both are lacking slightly in finer detail, typical of the date.
- 2145 1904-O Choice Brilliant Uncirculated, MS-65. Full mint brilliance. Somewhat softly struck at the centers, although the strike still has more definition than most.

- 2146 Trio of Mint State Peace dollars, including a scarce 1928: 1922 Select BU, MS-63 to MS-65; 1925 Select BU, MS-63; 1928 BU, MS-60. All have similar appearing full original mint brilliance. (Total: 3 pieces)
- 2147 Two desirable Mint State Peace dollars: 1927 Select BU, MS-63; 1934-D BU, MS-60. Both have natural mint brilliance and are sharply struck. (Total: 2 pieces)

Trade Dollars



- 2148 1873 Select Brilliant Uncirculated, MS-63. Pleasing surfaces. Lustrous, with only a splash of russet toning in the right obverse field. The strike is better than many, but some weakness shows on the eagle's left leg and claw and at the finer details of Liberty's hair strands and diadem.

1873 marks the first year of the short-lived trade dollar, an issue created for use in the Orient. After five years they were discontinued for commercial use, though they were struck as Proofs until 1883 and saw two additional years of clandestine mintage. The Act of March 3, 1887 called for the redemption within six months of all un mutilated trade dollars still outstanding, after which time they were no longer considered legal tender.

- 2149 1874 EF-40. Pleasing surfaces. Attractive natural toning.



- 2150 1874-CC Brilliant Uncirculated, MS-60/63. Semi-prooflike surfaces highlight frosted devices. Well struck. Pleasing golden iridescence has formed over nearly full mint brilliance. Mint State Carson City Mint trade dollars are much scarcer than their Philadelphia and San Francisco Mint counterparts.
- 2151 Group of nice high grade trade dollars: 1874-CC AU-50, heavily hairlined in the fields; 1874-S AU-50; 1875-S EF-40; 1877-S Choice EF-45. The latter three coins all show light hairlines. (Total: 4 pieces)
- 2152 Four desirable circulated trade dollars, including duplicate 1874-CC specimens: 1874-CC EF-40 (2); 1874-S Choice EF-45; 1875-S VF-30. (Total: 4 pieces)
- 2153 Two attractively toned high grade trade dollars: 1874-S and 1877. Both coins grade EF-40. Each has natural smoky gray toning, although the earlier date has rubbing in the obverse field. (Total: 2 pieces)
- 2154 1875-S AU-50. Hairlined in the fields as a result of cleaning.

- 2155 Pair of San Francisco Mint trade dollars: 1875-S Choice EF-45; 1877-S EF-40. (Total: 2 pieces)



- 2156 1876 Brilliant Uncirculated, MS-60. Lustrous and sharply struck throughout. The fields show minimal tiny contact marks. However, there are a few scattered light hairlines which keep this coin from a higher Mint State classification.
- 2157 1876 Brilliant Uncirculated, MS-60. Semi-prooflike obverse. Miss Liberty provides a lovely frosted contrast. There are scattered light hairlines in the fields.
- 2158 1876-S EF-40. Cleaned. The fields are very heavily hairlined.
- 2159 1877 EF-40. Light gray toning. Pleasing surfaces. This coin would make a wonderful addition to any type set.



- 2160 1877-S Select Brilliant Uncirculated, MS-63 to MS-65. Sharply struck. Full original mint brilliance. Just a hint of golden toning glistens when this coin is reflected in the light. Contact marks are minimal. The reverse is especially attractive and approaches MS-65. This superlative type coin is worthy of a premium bid in excess of the MS-63 price.



- 2161 1877-S Select Brilliant Uncirculated, MS-63 to MS-65. Sharply struck. Radiant original mint brilliance. Tinges of golden toning. It is another beautiful coin which closely approaches full MS-65 condition. There are a few trivial marks between the two top stars on the right which keep it from the higher grade. Trade dollars are scarce in this outstanding condition.
- 2162 1877-S Brilliant Uncirculated, MS-60/63. Lustrous and well struck. The obverse field shows a few light hairlines and there is a trivial scratch behind Liberty's shoulder, otherwise this delightful trade dollar would grade a full MS-63.

2163 1877-S Choice AU-55. Well struck. Lightly toned over vivid prooflike fields. There are a few light obverse surface marks well concealed beneath the attractive iridescence.

2164 1877-S Choice AU-55. Lustrous, though probably expertly cleaned at one time.



2165 1878-CC Choice EF-45. Here is a superb high grade example of this low mintage and popular Carson City Mint issue. It is lightly toned in shades of light gray, with contrasting pale hues of golden and violet iridescence. The surfaces are remarkably devoid of imperfections of any kind.

Other than the low mintage Proof-only dates, this is the key to the trade dollar series. Just 97,000 examples were coined in January and early February of 1878. Of those, many are believed to have been melted in July of that year following the Act of July 22, 1878 thereby authorizing the Secretary of the Treasury to limit the coinage of the trade dollar "to such an amount as he may deem sufficient to meet the export demand for same."

2166 1878-S AU-50. Lustrous. Prooflike fields.

Select Proof 1880 Trade Dollar



2167 1880 Select Brilliant Proof-63, the reverse is close to Proof-65. Fully struck. Vibrant natural mint brilliance. Frosted devices stand out in bold contrast against deeply reflective fields. Hairlines are minimal and are virtually impossible to detect without magnification. The eye appeal offered by this coin is far beyond that of a normal Proof-63 and it is worthy of a premium bid as such.

Even though the legal tender status of the trade dollar had been abolished, production for sale to numismatists continued quite briskly, with more trade dollars being ordered than Morgan silver dollars. 1,987 Proof specimens were made throughout 1880.



2168 1880 Select Brilliant Proof-63. Fully struck. The obverse is toned in deep shades of violet, with complementing blue hues around the periphery. Reverse toning is a somewhat subdued lighter shade of golden violet over natural mint brilliance. Hairlines are minimal, and like the previously offered specimen require magnification to detect.



2169 1881 Select Brilliant Proof-63 obverse, Gem Proof-67 reverse. Blazing original mint brilliance. The fields are extremely deeply reflective and heavily frosted devices stand out in bold contrast. Ever-so-light scuffs are in the obverse field, particularly at the right. Judging from the overall impeccable surface, these light marks may well have occurred within the last few years on a coin that otherwise has remained virtually perfect for over 100 years. Again we should stress the fact that the reverse is a conservative Proof-67 and remains untouched or unmarred in all its years. Just 960 examples were minted.

Miscellaneous U.S. Gold Coins

2170 1874 Gold Dollar. AU-50. Well struck.

2171 1834 Quarter eagle. Classic head without motto. VF-30. Well struck. Golden toning surrounds much of the engraved features. The surfaces have fewer than normal marks, but there are three tiny rim nicks on the reverse at the upper right.

2172 1843-D Quarter eagle Fine-12. Pleasing surfaces for a coin that has seen this amount of use. Just 36,209 examples were struck. All have a small date and crosslet 4. This particular coin has the smaller mint-mark, recognized by Taxay as the scarcer of the two varieties.

2173 1928 Quarter eagle Select Brilliant Uncirculated, MS-63. Frosty and well struck.

2174 1856 Three-dollar gold piece. VF-20. Light scratches on the obverse.

2175 1874 Eagle. Choice EF-45. Moderately bagmarked. A desirable low mintage date, just 53,160 were struck.

2176 Pair of Saint-Gaudens eagles: 1908 with motto. VF-30; 1912-S VF-20. (Total: 2 pieces)

Mint State 1930-S Eagle



- 2177 1930-S Eagle. Brilliant Uncirculated, MS-60 to MS-63. Well struck. Slightly subdued mint lustre is natural and untouched by cleaning solutions. The obverse shows only a few scuffs in the field in front of Liberty and a couple of very tiny contact marks on her cheek and neck. These are in no way detracting to the beauty or the desirability of this major ten-dollar gold rarity. A minimum of marks shows on the reverse. A tiny nick above the eagle's tail feathers is really the only one worthy of mention, though there are a few more which are trivial and insignificant. Additionally there are two copper spots, one above D in DOLLAR and another at the center of the eagle's left wing. Overall, it is one of the finest 1930-S eagles to appear on the market in some time.

Mintage was just 96,000. Eagles were struck only at the San Francisco Mint in 1930. Virtually all known examples are Mint State, indicative that none was released into circulation. Sometime during or after 1933 nearly the entire production was melted. Fortunately for today's gold coin specialists, an estimated 100 or thereabout happened to survive. This is one of the more desirable remaining examples. It will no doubt find a home in a superb specialized collection.

- 2178 Pair of double eagles type coins: 1899 and 1924. Both coins grade Choice AU-55. (Total: 2 pieces)
- 2179 Two more double eagle type coins, both of which are Mint State: 1903 BU, MS-60 to MS-63; 1928 BU, MS-60/63. (Total: 2 pieces)
- 2180 1904 Double eagle. Select Brilliant Uncirculated, MS-63 to MS-65. Sharply struck and lustrous. Surfaces are much more attractive than one normally encounters on this date.
- 2181 1904 Double eagle. Select Brilliant Uncirculated, MS-63. Semi-prooflike. Another beautiful example of this common but very popular date (due to its availability in high grade).
- 2182 1925 Double eagle. Select Brilliant Uncirculated, MS-63. Lustrous and well struck.
- 2183 1925 Double eagle. Select Brilliant Uncirculated, MS-63. Another equally attractive example.
- 2184 1925 Double eagle. Brilliant Uncirculated, MS-60.



- 2185 1927 Double eagle. Choice Brilliant Uncirculated, MS-65. Excellent strike. Mint lustre has a tinge of golden iridescence in the fields and around some of the devices. Contact marks are minimal, although there are a few well concealed within the feathers of the eagle on the reverse. The fields are especially pleasing. Saint-Gaudens double eagles are scarce and in constant demand in this exceptional state of preservation.

Commemorative Silver Coins

- 2186 1893 Isabella quarter. Brilliant Uncirculated, MS-60/63. Full mint lustre. Satiny surfaces.
- 2187 1893 Isabella quarter. Brilliant Uncirculated, MS-60/63. Sharply struck. Light toning surrounds the peripheries on both sides. The fields show light hairlines under magnification. Chief Mint Engraver Charles Barber designed this coin depicting the likeness of Queen Isabella on the obverse and a kneeling woman symbolic of the working woman on the reverse. This issue was sold during the Columbian Exposition held in Chicago in 1893 and were priced at \$1 each.
- 2188 1900 Lafayette silver dollar. VG-8. Evenly worn on both sides. Toned in medium shades of smoky gray. It is highly unusual to find Lafayette dollars in such worn condition. However, it does have an attractive appearance.



- 2189 1921 Alabama Centennial with 2x2 incused in the right obverse field. Choice Brilliant Uncirculated, MS-65. Well struck. Full original mint frost shows just a hint of golden toning around some of the obverse rim. Surfaces are remarkably devoid of any notable marks. Alabama half dollars are very elusive in this outstanding condition and rank among the most desirable of all commemorative half dollars. Specialists in the series will delight at the opportunity to secure this outstanding coin.

Halves with 2x2 in the obverse field were the first to be struck. They were offered for sale (and priced at \$1 each) beginning October 21, 1921 during a visit by President Warren Harding to the city of Birmingham. Following that occasion, various banks throughout the state sold the coins.

- 2190 1921 Alabama Centennial. Brilliant Uncirculated, MS-60. Lustrous and well struck. The edges are sharply squared all around. This coin was struck in December 1921. Economic conditions of the late 1920s and 1930s resulted in many being spent. Today Mint State survivors are scarce.

- 2191 1936 Albany, New York Charter. Select Brilliant Uncirculated, MS-63 to MS-65. Traces of light golden toning. Pleasing surfaces. A beaver gnawing a maple branch (the New York state tree) is depicted on the obverse.
- 2192 Pair of Civil War commemorative half dollars: 1937 Antietam Select BU, MS-63; 1936 Gettysburg. Select BU, MS-63. Both coins are lustrous and have traces of toning. (Total: 2 pieces)
- 2193 1935 Arkansas Centennial PDS set. Select Brilliant Uncirculated, MS-63 to MS-65. All coins have matching mint lustre and traces of golden toning. They each have a reverse which grades a full MS-65, while the cheek of the figure representing Liberty, adorning the obverse, shows light contact marks. (Total: 3 pieces)
- 2194 1936 Arkansas Centennial PDS set. Select Brilliant Uncirculated, MS-63. A scarce trio, just under 10,000 of each were struck. Today, higher level Mint State sets are difficult to find. (Total: 3 pieces)
- 2195 1937 Arkansas Centennial PDS set. Select Brilliant Uncirculated, MS-63 to MS-65. The Philadelphia Mint coin grades a full MS-65, while the branch mint issues are nearly so. Mintage dropped considerably in this year as demand for the sets decreased. Just 5,500 of each mint were coined (plus a few for assay). (Total: 3 pieces)
- 2196 1938 Arkansas Centennial PDS set. Select Brilliant Uncirculated, MS-63 to MS-65. Full mint lustre, with each having a faint golden glow when they are reflected in the light. A mere 3,150 complete sets were sold in this year. While 6,000 sets were originally made, sales were sluggish, resulting in 2,850 being returned to the Philadelphia Mint and melted. (Total: 3 pieces)
- 2197 Two popular Mint State commemorative half dollars: 1936-S Bay Bridge. Choice BU, MS-65; 1926 Sesquicentennial. Select BU, MS-63. (Total: 2 pieces)
- 2198 Three different California commemorative half dollar issues: 1936-S Bay Bridge. Select BU, MS-63; 1935-S San Diego. Select BU, MS-63; 1936-D San Diego. Select BU, MS-63/65. (Total: 3 pieces)
- 2199 1935 Daniel Boone Bicentennial PDS set, including a Philadelphia Mint coin with a small 1934 in the reverse field. Select Brilliant Uncirculated, MS-63. A lustrous and attractive trio. Obviously this is not an original set, but the coins do have matching lustre. As stated, the Philadelphia Mint coin is the later variety with a small 1934 added to the reverse field above PIONEER YEAR. (Total: 3 pieces)
- 2200 1935 Daniel Boone Bicentennial PDS set with the small 1934 on the reverse. Brilliant Uncirculated, MS-60/63. It is a very scarce complete set. Only 2,000 of each branch mint coin were struck. (Total: 3 pieces)
- 2201 1936 Daniel Boone Bicentennial PDS set. Select Brilliant Uncirculated, MS-63 to MS-65. Each coin has radiant original mint brilliance. All have pleasing surfaces which approach full MS-65, although the Philadelphia Mint example does have a noticeably bagmarked obverse. (Total: 3 pieces)
- 2202 1937 Daniel Boone Bicentennial PDS set. Choice Brilliant Uncirculated, MS-65. All have full mint brilliance. The branch mint coins each show tinges of pastel multicolored iridescence in the fields, mostly in shades of green and pink, when reflected in the light. A mere 2,500 of each branch mint coin was sold, with the Philadelphia Mint coin generating sales of nearly 10,000. The set was issued at \$12.40, a very large sum at the time. Obviously, the Boone Bicentennial Commission sought to capitalize on the scarcity of the branch mint coins. (Total: 3 pieces)
- 2203 1938 Daniel Boone Bicentennial PDS set. Choice Brilliant Uncirculated, MS-65. A superb trio. Each coin has matching mint frost and a faint golden glimmer. Just 2,100 of each mint were sold, although 5,000 were originally struck (the remainder were returned to the mint and melted). This trio has probably remained intact since the time of issue, judging by the matching appearance of the coins. These issues were sold only in sets of three and had an issue price of \$6.50. (Total: 3 pieces)

- 2204 Four commemorative halves celebrating events in New England: 1936 Bridgeport. Select BU, MS-63 to MS-65; 1935 Connecticut. Select BU, MS-63; 1920 Maine. Select BU, MS-63 to MS-65; 1927 Vermont. BU, MS-60. (Total: 4 pieces)



- 2205 1925-S California Diamond Jubilee. Choice Brilliant Uncirculated, MS-65. Pleasing natural mint frost. The surfaces are delightfully devoid of marks. Diamond Jubilee half dollars are scarce in this outstanding condition. While the mintage was relatively large (86,394 examples), a great many have been mishandled or cleaned over the years.
- 2206 1936 Cincinnati Music Center PDS set. Choice Brilliant Uncirculated, MS-65. Each coin is deeply toned around the reeded edges and shows traces of golden iridescence in the fields. All have lovely surfaces and show minimal contact marks. Cincinnati commemorative halves saw a mintage of just 5,000 sets (and a few additional pieces for assay).
Issue price was \$7.75, a high price at that time. The endeavor proved to be a financial success for the Cincinnati Musical Center Commemorative Coin Association. An unsuccessful effort was made to get Congressional approval for a second mintage to be dated 1937. (Total: 3 pieces)
- 2207 1936 Cincinnati Music Center. Select Brilliant Uncirculated, MS-63 to MS-65. Another lovely set. Each coin has full mint brilliance. All are borderline MS-65 coins. Overall quality is such that this trio is worth a substantial premium over conventional MS-63 sets. (Total: 3 pieces)
- 2208 Starter collection of Mint State commemorative half dollars: 1936 Cleveland. BU, MS-60; 1922 Grant. BU, MS-60; 1924 Huguenot-Walloon. BU, MS-60; 1918 Lincoln-Illinois. Select BU, MS-63; 1936 Long Island. BU, MS-60; 1920 Pilgrim. BU, MS-60; 1934 Texas. Select BU, MS-63. (Total: 7 pieces)
- 2209 1936 Columbia, South Carolina Sesquicentennial PDS set. Select Brilliant Uncirculated, MS-63 to MS-65. All coins have full mint brilliance. Each is a borderline MS-65. As such, this set is worth more than the normal MS-63 price. (Total: 3 pieces)
- 2210 Group of circulated commemorative half dollars: 1892 Columbian Exposition. Choice AU-55; 1893 Columbian Exposition. AU-50; 1934 Boone. AU-50; 1925 Lexington-Concord. AU-50; 1923-S Monroe Doctrine. VF-30; 1921 Pilgrim. EF-40; 1926 Sesquicentennial. Choice AU-55; 1925 Stone Mountain. Choice AU-55. (Total: 8 pieces)
- 2211 Offering of four Mint State commemorative halves: 1936 Delaware. Select BU, MS-63; 1936 Lynchburg. Select BU, MS-63; 1934 Maryland. Select BU, MS-63; 1937 Roanoke. Select BU, MS-63/65. (Total: 4 pieces)



- 2212 1936 Elgin, Illinois Centennial. Choice Brilliant Uncirculated, MS-65. Toned in mottled shades of gold and violet over natural mint frost. Contact marks are minimal and well concealed beneath the lovely toning. Seldom do Elgin halves appear in this state of preservation.

L.W. Hofferger, a prominent coin dealer from El Paso, Texas was the distributor of this issue. He would later be elected president of the American Numismatic Association.

- 2213 Commemorative half dollars struck for events occurring in middle America: 1936 Elgin. Select BU, MS-63/65; 1946 Iowa. Select BU, MS-63 to MS-65; 1936 Robinson-Arkansas. Select BU, MS-63 to MS-65; 1936 Wisconsin. Select BU, MS-63. (Total: 4 pieces)
- 2214 Pair of commemorative half dollars: 1936 Gettysburg. Select BU, MS-63; 1918 Lincoln-Illinois. BU, MS-60. (Total: 2 pieces)
- 2215 1922 Grant Memorial with a star in the obverse field. AU-50. Cleaned at one time and now showing hairlines.



- 2216 1928 Hawaiian Sesquicentennial. Brilliant Uncirculated, MS-60 or better. Golden toning surrounds some of the engraved features over natural mint frost. This strictly Mint State coin shows trivial contact marks, mostly on the obverse, although they are well concealed within the engraved features.

Hawaiian half dollars have long been a favorite of commemorative coinage specialists. Mintage was low (just 9,958 plus 50 sandblast Proofs). They were struck during June 1928, with distribution beginning October 8th of that year. All sold quickly for the issue price of \$2.



- 2217 1935 Hudson, New York Sesquicentennial. Choice Brilliant Uncirculated, MS-65. Full mint brilliance, and scarce as such. The surfaces are attractive, with the only notable contact marks being on the obverse directly below TRUST. Only 10,008 were struck. They were distributed by the First National Bank & Trust Company of Hudson and priced at \$1 each. The issue sold out in four days.
- 2218 Mint State and nearly so commemorative halves: 1925 Lexington-Concord. Choice AU-55; 1918 Lincoln-Illinois. Choice AU-55; 1926 Oregon Trail. BU, MS-60; 1920 Pilgrim. Choice AU-55; 1946 Booker T. Washington. BU, MS-60. (Total: 5 pieces)
- 2219 1936 Lynchburg. Choice Brilliant Uncirculated, MS-65. Beautifully toned in shades of sunset, gold, and violet over wonderful surfaces. Lynchburg commemorative half dollars are elusive in this superlative condition. Often the gown worn by Miss Liberty displays contact marks, as does the cheek of Senator Carter Glass. This coin is a delightful exception.
- 2220 Two attractive Mint State commemorative halves: 1936 Lynchburg. Select BU, MS-63; 1920 Maine. Select BU, MS-63. Both have full mint brilliance. (Total: 2 pieces)

Choice 1921 Missouri with 2-star-4



- 2221 1921 Missouri Centennial with 2-star-4 in the obverse field. Choice Brilliant Uncirculated, MS-65. One of the rarest of all commemorative half dollars in this superlative condition. Natural toning in shades of silver-blue surround the peripheries, with pale pinkish iridescence toward the centers. Contact marks are almost nonexistent, thereby providing the surfaces with an exquisite appearance. The strike is excellent for this issue, with the head of the frontiersman on the obverse being particularly sharply struck. It is truly a breathtaking example of this issue.

The first 5,000 Missouri Centennial halves, struck in July, had the 2-star-4 incused into the left obverse field. The addition is indicative of Missouri's status as the 24th state to enter the union.

- 2222 Pair of Missouri Centennial commemorative half dollar varieties: 1921 with 2-star-4 in the left obverse field. Choice AU-55/MS-60, rubbing on the frontiersman's cheek; 1921 without the distinctive inscription. AU-50. (Total: 2 pieces)



- 2223 1938 New Rochelle, New York. Choice Brilliant Uncirculated, MS-65. Full mint brilliance. Traces of golden iridescence surround portions of the periphery. Contact marks are minimal. The celebration commemorating the settling of New Rochelle by French Huguenots occurred on June 10-20, 1938. Coins were sold for \$2 apiece to help finance the event.
- 2224 1936 Norfolk, Virginia Bicentennial. Choice Brilliant Uncirculated, MS-65. A borderline MS-67. Traces of golden toning glimmer over handsome naturally lustrous surfaces. Just 16,936 examples were sold out of 25,000 originally struck. The remaining coins were returned to the Philadelphia Mint and melted.
- 2225 Trio of Oregon Trail commemorative half dollars: 1926 BU, MS-60; 1926-S Select BU, MS-63; 1936-S BU, MS-60. (Total: 3 pieces)
- 2226 1928 Oregon Trail Memorial. Choice Brilliant Uncirculated, MS-65. Immaculate surfaces. Traces of golden iridescence show at the right on both sides over radiant natural mint frost. Oregon commemoratives have the longest span of issue of all commemorative coins, beginning in 1926, and continuing intermittently until the final release in 1939. The 1928 has a very low net mintage of just 6,000 (plus 28 for assay). Originally 50,000 coins were struck, but sales were so sluggish that 44,000 were returned for melting.
- 2227 1933-D Oregon Trail Memorial. Choice Brilliant Uncirculated, MS-65. Full mint brilliance. It is an outstanding representative of the mere 4,998 sold.
- 2228 1934-D Oregon Trail Memorial. Choice Brilliant Uncirculated, MS-65. Superb mint frost highlights lovely surfaces. Another low mintage issue, just 7,000 were struck plus six additional pieces for assay. The original price was \$2 (as in all previous years except 1926). Despite widespread marketing efforts, including sales through the mailing lists of patriotic societies, sales remained slow.

- 2229 1936 Oregon Trail Memorial. Choice Brilliant Uncirculated, MS-65. Superb mint brilliance complements immaculate surfaces. If not for a single tiny bagmark just past the 10:00 position on the reverse, this coin would grade MS-67.
- 2230 1937-D Oregon Trail Memorial. Choice Brilliant Uncirculated, MS-65 to MS-67. A superb borderline MS-67 example of this beautiful design. 12,000 were sold at \$1.60 each. Few survivors could compare with this treasure.
- 2231 1938 Oregon Trail Memorial PDS set. Brilliant Uncirculated, MS-60 to MS-63. The surfaces on each coin are immaculate, and if not for the dull lustre these attractive coins would grade MS-65. (Total: 3 pieces)



- 2232 1939 Oregon Trail Memorial PDS set. Choice Brilliant Uncirculated, MS-65. Full mint brilliance. Pale golden highlights show on the Philadelphia and Denver Mint coins. While the San Francisco Mint coin does not have the toning, this set is probably an original threesome. 1939 was the final year of the Oregon Trail half dollars. Mintage was only 3,000 sets (none were sold as singles). Issue price was \$7.50. (Total: 3 pieces)



- 2233 1915-S Panama-Pacific International Exposition. Select Brilliant Uncirculated, MS-63/65. Golden toning covers natural mint brilliance. There is a bit of trivial scuffing on Liberty's gown below her left elbow, otherwise this magnificent coin would grade a full MS-65. Many Panama-Pacific halves of the 27,134 sold have been cleaned and/or lightly circulated. The design is such that often coins with light rubbing are difficult to distinguish from true Mint State specimens. This one is unquestionably the real thing and is a very rare commemorative half dollar as such.
- 2234 1936 Rhode Island Tercentenary-Providence PDS set. Choice Brilliant Uncirculated, MS-65. All coins have full mint brilliance. The surfaces are attractive and nearly devoid of contact marks. However, there is a small scratch on the obverse of the San Francisco Mint specimen extending diagonally from the stalk of corn to the water below the canoe. Horace Grant, a noted Providence coin dealer, was the national distributor for this issue. (Total: 3 pieces)
- 2235 1936 Rhode Island Tercentenary PDS set. Select Brilliant Uncirculated, MS-63 to MS-65. Another lustrous and attractive set. Each coin in this trio shows traces of pale golden toning. Contact marks on all coins are minimal. (Total: 3 pieces)
- 2236 Pair of Rhode Island Tercentenary commemorative half dollars: 1936 and 1936-D. Both coins grade Brilliant Uncirculated, MS-60. The branch mint coin is toned in mottled shades of dark smoky gray, while the other is lustrous. (Total: 2 pieces)

- 2237 1936 Rhode Island Tercentenary-Providence PDS set. Choice AU-55 to BU, MS-60. The Philadelphia and San Francisco Mint coins have been cleaned and show light hairlines as a result. (Total: 3 pieces)
- 2238 1937 Roanoke Island, North Carolina. Choice Brilliant Uncirculated, MS-65. Full mint brilliance, with attractive mottled iridescence around portions of the rim. It is a superb example of this popular and scarce (in MS-65) commemorative coin.
- 2239 1937 Roanoke Island, North Carolina. Select Brilliant Uncirculated, MS-63/65. Attractive natural mint frost. Trivial contact marks are on the obverse, but the reverse is nearly perfect.
- 2240 Trio of Mint State commemorative half dollars: 1935-S San Diego. Select BU, MS-63; 1926 Sesquicentennial. BU, MS-60; 1925 Stone Mountain. BU, MS-60. (Total: 3 pieces)
- 2241 1936-D San Diego-California-Pacific Exposition. Choice Brilliant Uncirculated, MS-65. Partially toned at the rims in vivid shades of sunset over lovely deep original mint frost. Just 30,000 coins were sold at \$1.50 each during the Exposition held in Balboa Park.



- 2242 1935 Old Spanish Trail. Select Brilliant Uncirculated, MS-63 to MS-65. Tinges of gold show over satiny mint brilliance. Very few contact marks are on this coin, but the open fields of the design are such that marks stand out more prevalently than on most other commemorative half dollars. As such, higher level Mint State examples (as this one certainly is) are very elusive.
- 2243 1935 Texas Centennial PDS set. Select Brilliant Uncirculated, MS-63 to MS-65. Not one of the run-of-the-mill sets normally encountered. Each coin has golden highlights over radiant original mint brilliance. The P and S mintmarked coins both grade a full MS-65, while contact marks in the right field on the obverse keep the Denver Mint issue from the higher grade. Just under 10,000 complete sets were sold. (Total: 3 pieces)
- 2244 1935 Texas Centennial PDS set. Select Brilliant Uncirculated, MS-63 to MS-65. Pinkish golden toning enhances the beauty of the design. All coins have matching brilliance, and doubtless have remained together since the time of issue. They are premium specimens, each being a borderline MS-65. As such, a bid in excess of MS-63 will probably be necessary in order to obtain this lovely set. (Total: 3 pieces)
- 2245 1936 Texas Centennial PDS set. Choice Brilliant Uncirculated, MS-65. All are fully lustrous and have a faint golden glimmer when reflected in the light. They are truly outstanding coins. Sets of this calibre are very scarce, as can be attested by frequent price escalations of late.
- 2246 1937 Texas Centennial PDS set. Select Brilliant Uncirculated, MS-63 to MS-65. Another superb set of Texas commemorative halves. Each coin has full mint brilliance and a delightful golden glimmer. Originally 8,000 sets were struck in this year and offered for sale at \$1.50 per coin. Just over 6,560 were dispersed, with the remainder going back to the Philadelphia Mint, where all coin melting takes place. (Total: 3 pieces)
- 2247 Two superb commemorative half dollars: 1937-D Texas. Choice BU, MS-65; 1946 Booker T. Washington. Choice BU, MS-65. Both coins are attractively toned. (Total: 2 pieces)
- 2248 1938 Texas Centennial PDS set. Choice Brilliant Uncirculated, MS-65. The final year of Texas commemorative half dollars. Reeding on the edges matches on all three coins, leading us to believe that this is an original set (of just 3,770 sold). Each coin has vivid mint

brilliance and a faint golden glimmer over superb surfaces. The price of coins was \$2 each in this year. (Total: 3 pieces)



- 2249 1925 Fort Vancouver Centennial. Choice Brilliant Uncirculated, MS-65. Here is a truly marvelous example of this rare issue (in MS-65). Sunset and violet toning surrounds most of the periphery on both sides. Sparkling natural mint brilliance at the centers complements the beautiful design. If you have been seeking a special example of this issue, one that has a truly extraordinary appearance, here it is. Curiously, this coin was struck at the San Francisco Mint, but no mintmark was added.
- 2250 1925 Fort Vancouver Centennial. AU-50. Cleaned at one time and now it has light hairlines.
- 2251 Complete set of Booker T. Washington commemorative half dollars, all dates and mints from 1946 to 1951-S. Brilliant Uncirculated, MS-60 to Choice Brilliant Uncirculated, MS-65. All coins have closely matching full mint brilliance. As such, it would make an ideal display item. (Total: 18 pieces)
- 2252 Complete set of Washington/Carver commemorative halves dating from 1951 to 1954-S. All dates and mints. Brilliant Uncirculated, MS-60 to Choice Brilliant Uncirculated, MS-65. All coins have natural mint brilliance. A few show attractive golden toning. (Total: 12 pieces)
- 2253 1936 York County, Maine Tercentenary. Choice Brilliant Uncirculated, MS-65. Full mint brilliance. Immaculate surfaces. Very few York County halves survive in this remarkably natural state of preservation.

Proof Sets

Rare 1936 Proof Set



- 2254 1936 Proof set. Brilliant Proof-60 to Choice Brilliant Proof-65. Every coin grades Proof-65 except the cent which shows carbon flecks typical of copper coins. The rare Proof Buffalo nickel and the silver coins all have full mint brilliance, while the cent is toned, mostly on the obverse. Just 3,837 sets were minted in this year, the first since the sale of Proof sets ended just prior to the United States involvement in the "war to end all wars." Today very few complete sets survive. Many have been broken in quest of the Buffalo nickel for inclusion in Proof 20th-century type sets. Housed in a custom plastic holder. (Total: 5 pieces)

Another Rare 1936 Proof Set



- 2255 1936 Proof set. Select Brilliant Proof-63 to Choice Brilliant Proof-65. Each coin has full mint brilliance. Specific grading is as follows: 1c. Proof-63; 5c. Proof-65, with some trivial flecks; 10c. Proof-65; 25c. Proof-63; 50c. Proof-63. Housed in a custom plastic holder. (Total: 5 pieces)
- 2256 1942 Proof set, including both varieties of the Jefferson nickel. Choice Brilliant Proof-65 to Gem Brilliant Proof-67. Nearly full mint brilliance. All coins are pristine, except the cent which shows numerous carbon flecks. (Total: 6 pieces)
- 2257 Group of later Proof sets. Dates are as follows with the quantities denoted in parentheses (where applicable): 1954, 1955, 1956, 1957 (2), 1958, 1959 (2), 1960 Small date, 1960 Large date (2); 1961 (2), 1962 (2); 1963 (2); 1964 (3). All coins grade Gem Brilliant Proof-67 or thereabout. Each is in its original "flat pack" of issue except the 1954 (box of issue) and 1956 (plastic holder). Each set contains all denominations from the cent through the half dollar. (Total: 20 sets)
- 2258 Selection of later date Proof sets. Dates are as follows, with the quantities denoted in parentheses: 1968-S (2); 1969-S (11); 1970-S (4); 1971-S (3); 1972-S (5); 1973-S (2); 1974-S (3); 1975-S (2); 1976-S Bicentennial 40% silver three-piece set (2); 1977-S (2); 1978-S; 1979-S; 1980-S; 1981-S (2); 1982-S (2). All coins grade Gem Brilliant Proof-67 and are housed in their original holders of issue. (Total: 44 sets)

Note: This lot will not be available for inspection at lot viewing, but will remain in our bank vault in Wolfeboro, New Hampshire. It will be shipped to the successful bidder immediately following the sale.

U.S. Patterns



- 2259 1858 Pattern 1c. Judd-191. Copper-nickel. 72.4 grains. Plain edge. Select Brilliant Proof-63. A transitional pattern cent depicting the Flying Eagle obverse and the laurel wreath reverse (used in the following year on the Indian head design). The offered coin is lightly toned over pleasing reflective fields. It is fully struck throughout. Hairlines are minimal, with the reverse being especially clean. There are tiny flecks in the fields, none of which can be easily seen without magnification. The standard reference on U.S. Pattern coinage *United States Pattern, Experimental and Trial Pieces*, by J. Hewitt Judd, classifies this particular issue as a Rarity-5, with fewer than 75 specimens believed to have been struck.



- 2260 1858 Pattern 1c. J-208. Copper-nickel 72.4 grains. Plain edge. Select Brilliant Proof-63. Thick planchet. Low date, five leaves. The Indian head design by James B. Longacre is mated to the laurel wreath. Patterns of this issue are very popular due to their similarity to the adopted design of 1859.



- 2261 1858 Pattern 1c. J-213. Copper-Nickel. 71.8 grains. Plain edge. Proof-55 to Proof-60. Cleaned at one time and now retoned. There are numerous flecks, the most obvious being a single spot on the obverse at 10:00. Judd-213 is characterized by the Indian head, date 1858 closer to the denticles than to the bust. An agricultural wreath on the reverse is similar to that used on the regular Flying Eagle cent of the year. Here is another important and scarce transitional cent, also a Rarity-5, with fewer than 75 pieces believed to have been struck.



- 2262 1859 Pattern 1c. J-228. Copper-nickel. 72.9 grains. Plain edge. Choice Brilliant Uncirculated, MS-65. Superb surfaces and sharply struck. Traces of golden iridescence show in portions of the fields, over natural mint brilliance. There is a tiny lint mark on the Indian's cheek (as struck) which does not detract in any way from the beauty or desirability of this classic pattern cent.

An oak wreath is on the reverse, as adopted for use in 1860 (mated to the regular die obverse of 1859). Because business strikes were minted, many Indian cent specialists consider this coin to be a vital addition to a complete set.



- 2263 1883 Pattern 5c. J-1704. Struck in pure nickel. 81.5 grains. Plain edge. Gem Brilliant Proof-67. A superb example of this extremely rare (fewer than a dozen known) pattern Liberty nickel. It has full mint brilliance and sharply contrasting frosted devices over deeply

reflective fields. Additionally, it is a virtually perfect specimen and unquestionably a candidate for the finest extant.

Liberty as shown on this pattern is the same used on the regular issue. Rather than stars, UNITED STATES OF AMERICA surrounds the periphery. The reverse displays a wreath of cotton and corn. FIVE is at 12:00 and CENTS is at 6:00, with 13 stars at the sides, seven on the left and six on the right. PURE NICKEL is at the center. Examples of this experimental issue were struck in three different metals. Pure nickel, aluminum, and a mixture of nickel and copper composition were used. The former can be distinguished by the fact that it is magnetic, while the latter two are not.



- 2264 1883 Pattern 5c. J-1704. Pure nickel. 81.6 grains. Plain edge. Choice Brilliant Proof-65. A second superlative specimen of this rarity. This coin shows the slightest hint of toning over surfaces which are nearly as immaculate as that on the previously offered specimen. Only seldom does this pattern appear at auction. Often years pass between opportunities to purchase a specimen of this classic design.



- 2265 1883 Pattern 5c. J-1707. Pure nickel. 88.2 grains. Plain edge. Choice Brilliant Proof-65 to Proof-67. A companion to either (or both) of the previously offered pattern pure nickel five cent designs. This one has radiant mint brilliance and pleasing frosted devices. Surfaces are virtual perfection, rendering this coin also among the finest of its variety to survive. The obverse is the same as those previously offered, but a different reverse design has been implemented. At the center of the wreath is designated 75 N. and 25 C. indicating the composition as three-fourths nickel and one-fourth copper. However, it is magnetic, indicative of pure nickel coinage.



- 2266 1883 Pattern 5c. J-1710. Nickel. 76.2 grains. Plain edge. Choice Brilliant Proof-65. Lustrous. The fields have a somewhat subdued reflective appearance and contrasting frosted engraved features. Nevertheless, the surfaces are immaculate. The composition defined at the center on the reverse has been changed to 50 N. and 50 C., accounting for the difference in the brilliance between this coin and those previously offered. A Rarity-7 experimental issue, fewer than 12 were struck.



- 2267 1883 Pattern 5c. J-1712. Nickel. 78.9 grains. Plain edge. Select Brilliant Proof-63 to Proof-65. Here is an example of the final experiment with different compositions of copper and nickel. As specified on the reverse, this one, has a metallic composition of 33 N. (33% nickel) and 67 C. (67% copper). It has a slight golden glow over brilliant and mildly reflective surfaces. The engraved features

show very little contrast. This important design saw a mintage of fewer than 75 specimens in nickel (plus a few in aluminum).



- 2268 1859 Pattern 50c. J-237. Silver. 191.2 grains. Reeded edge. Proof-45. This Proof pattern saw a few years of circulation, thereby acquiring light wear and hairlines. Also there are some scratches on the head and neck of Liberty. This design by James B. Longacre depicts Liberty unlike any motif ever adopted for commercial use. On the reverse is the so-called "cereal wreath" composed of cotton, tobacco, sugar cane, corn, wheat, and oak leaves. HALF DOLLAR is at the center. Dimes struck from 1860 to 1916 (the Barber type) had this wreath, but no higher denomination silver coins ever did.



- 2269 1859 Pattern 50c. J-240. Copper. 180.9 grains. Reeded edge. Brilliant Proof-60. Hairlined. Attractively toned in hues of blue, gold, and violet. There is a die flaw at Liberty's upper lip, indicative of restrikes of the 1860s. The coin has the same obverse as the previously offered coin. However, the wreath on the reverse has been modified slightly to 1/2 DOLLAR at the center.

Hawaiian Coinage

- 2270 1847 Hawaiian Cent. VF-EF. Plain 4, 17 berries. Medium brown toning. Underlying lustre is indicative of an old cleaning. Surfaces are attractive and show only minimal wear.



- 2271 1883 Hawaiian Quarter. Select Brilliant Uncirculated, MS-63/65. Sharply struck. Traces of russet iridescence show over natural mint brilliance.



Lot 2272

- 2272 1883 Hawaiian Quarter. Select Brilliant Uncirculated, MS-63/65. Another sharply struck and lustrous example of this popular issue. The obverse has only trivial light contact marks, while the reverse is virtual perfection. Just a trace of light toning shows on the reverse peripheries when this coin is reflected in the light.
- 2273 1883 Hawaiian Quarter. Choice AU-55. Prooflike fields. Devices are frosty and sharply defined. There are only light hairlines in the fields. This coin acquired light handling at one point in its 100 plus years of existence.
- 2274 Pair of 1883 Hawaiian quarters. One grades Choice EF-45, while the other grades VF-30. (Total: 2 pieces)

U.S. Colonial Coins

We offer a very pleasing selection of colonial, early American, state, and related coinages. There is a time and place for all things, and many dealers and collectors believe that now is an especially propitious moment for beginning an interest in these series. Market prices are quite reasonable, and in many instances are significantly less than they were a few years ago, when such great personalities as John Roper, Ellis Robison, Richard Picker, and Ted Craig, now deceased, were a part of the scene. In the rush toward "investment quality" items, colonial coins have been overlooked by virtually everyone. Therein is an opportunity.

Such pieces are the very foundation of American numismatics. With relatively few exceptions, early issues were struck from hand-made dies and have distinct personalities. The primitive circumstances of striking, the use of metal of uncertain alloy and quality, and other factors contribute further to the charm that these pieces have for the numismatist with an intellectual turn of mind.



- 2275 Massachusetts Bay Colony. 1662 Oak Tree twopence. Noe-31. 10.7 grains. Very Fine if not finer. A sharp impression with clear delineation of the various letters and numerals. The obverse die was misaligned about 30% from the reverse die on this impression, with the result that the obverse is struck off center by this amount, although the reverse is properly centered.

Although but a single pair of dies was used to strike the 1662 Oak Tree twopence, impressions from the dies are observed in several states, of which this is described as No. 3. Refer to pages 116 and 117 of Sydney P. Noe's *The Oak Tree Coinage of Massachusetts*.

The 1662 Oak Tree twopence is unique among Massachusetts silver in that it bears a date other than 1652. Opinion is divided concerning the reason for this. Some believe that it may have been

an engraving error, and that the 1652 date was intended. Others believe—and this is the most popular view—that 1662 represents the actual year in which the twopence denomination was first coined, that value not being employed earlier.



- 2276 1652 Massachusetts Oak Tree shilling. Noe-14. 70.9 grains. Very Good obverse, Fine to Very Fine reverse. Condition as illustrated. The obverse is lightly defined, probably the result of wear, across the center from left to right, while the reverse has an area of lightness at GLAN of ENGLAND. On both the obverse and reverse there is an X-shaped scratch extending from border to border, but this is done so lightly that it is not readily visible except under close scrutiny. We recommend that prospective bidders examine the piece before competition, as the financial import of the scratches may vary from observer to observer.



- 2277 1652 Massachusetts Pine Tree threepence. Noe-37. 16.6 grains. Fine to Very Fine in terms of *value*, but in terms of wear the piece approaches AU. The coin, sharply struck, has a number of edge bumps and nicks. Again, here is a piece which we encourage the prospective bidder to examine in person prior to competition.

Examples of the threepence denomination are rare, far more so than either the sixpence or the shilling.



- 2278 1652 Massachusetts Pine Tree shilling. Noe-8. Large planchet. 48.9 grains. Clipped around the periphery, as illustrated. Very Good to Fine. Medium gray surfaces. A nice example of this classic American coin; a piece with excellent aesthetic appeal.

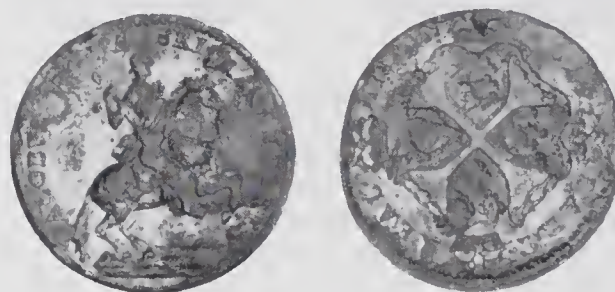
Note: Perhaps more than any other early American coin, the Pine Tree shilling has a secure niche in our country's folklore. Such a piece, if bent twice, was suitable for warding off witches, which were said to be a hazard in Massachusetts during the late 17th century. Another tale avers that occasionally a bride's dowry would be paid by giving her weight in Pine Tree pieces.



- 2279 Circa 1650 Mark Newby "farthing." Very Fine. Medium brown planchet with lighter coloration on the higher areas. A pleasing example of this popular piece which many numismatists associate with the New Jersey series.



- 2280 (1688) James II Plantation token, the issue called the *Florida token* by numismatists until a few years ago. Extremely Fine. Several planchet imperfections are noticed on the rim, and the surface has been lightly brushed, perhaps to remove oxidation or tinpest. The result is a coin of an attractive light gray color. A diebreak is seen on the obverse to the right of the horse. The issue is presumed to have been restruck around 1828.



- 2281 (1688) James II Plantation token. Very rare (fewer than a dozen known) variety with legend reading HB REX instead of HIB REX. Very Fine or better, but with surfaces heavily oxidized due to tinpest. This is a piece which should be examined in person prior to bidding.

A prize item for the specialist.

- 2282 French colonies. 1713-D (Lyon Mint) 30 deniers (mousquetaire). Five-pointed star or molet after date. Struck in billon, possibly once silvered.

These and other issues were widely circulated in Canada and possibly in the northern reaches of the American colonies.



- 2283 French demi-sol of 6 deniers legal value. 1719-A (Paris Mint). Jadoury-Droulers-273. Copper. Lustrous brown AU. A French issue (not specifically for the colonies), closely related to the 1720 "John Law issue" made for the colonies (refer to the illustration at the bottom of page 28 of *A Guide Book of United States Coins*).

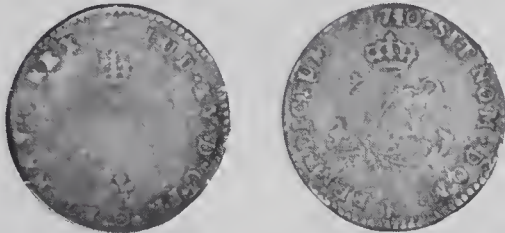
- 2284 Group of French colonies sous marque, all Paris Mint: (1) 1739-A. Very Fine or better; (2) 1741-A. With stops under D of LUD, which indicates the second semester. VF; (3) 1741-A. About Fine. Stop faint; (4) 1742-A. VG; (5) 1757-A. Stop under D for second semester. Fine to Very Fine; (6) 1658/4-A overdate. Scarce and interesting. About

Good obverse, Fine reverse; (7) 1764-A. With stop under D for second semester. Very Good or better. (Total: 7 pieces)

- 2285 Collection of French colonies sous marque, average Very Good to Fine condition: 1739-BB (Strasbourg Mint); 1739-D (Lyon Mint); 1739-E (Tours Mint); 1742/1-BB overdate; 1744-P (Dijon Mint), variety without stop after anchor; 1746-W (Lille Mint), variety with stop after W. (Total: 6 pieces)



- 2286 French colonies. 1740/39-W Lille Mint. Billon sou-marque. Very Fine. In 1976, noted authority Robert Vlack reported he had traced only three examples of this issue. An important opportunity for the specialist.
- 2287 French colonies. 1740-BB (Strasbourg) half sou-marque in billon. Good to Very Good.



- 2288 French colonies. 1740-K billon sou-marque. Rare Bordeaux Mint issue. About Good obverse, Very Good reverse. Robert Vlack traced only two examples in his 1976 study.
- 2289 French colonies. Contemporary counterfeits or imitations of the regal coinage. Various sou-marque issues: 1755/3-A, with stops under D and before EP, Fine; 1755-A, stop under D, Very Fine; 1755-A, another, condition as preceding; 1751-BB FR over ER. Fine. (Total: 4 pieces)
- 2290 Denomination set of Rosa Americana coinage: 1722 halfpenny, variety with DEI GRATIA REX UTIL DULCI. Fine to Very Fine; 1722 penny. UTILE DULCI variety. Very Good, slightly bent; 1723 twopence, the largest denomination of the series. Fine. Some light surface scratches and marks, but basically quite pleasing. A nice trio! (Total: 3 pieces)

- 2291 1722 Rosa Americana penny. UTILE DULCI variety. Extremely Fine to AU. Letter F counterstamped in the hair on the obverse, in such a manner that it is not readily noticeable at first glance. A few planchet irregularities can be seen at the edge. Overall, this is an attractive issue with sharpness of detail and a nice blending of light and medium gold coloration.

- 2292 Pair of 1722 Rosa Americana pennies, both of the VTILE DVLCI variety, an issue slightly scarcer than the UTILE DULCI issue. Very Fine and Extremely Fine. Each coin is of a different die variety, as characterized by the placement of the obverse letters in relation to the bust. (Total: 2 pieces)

- 2293 Pair of early issues: 1723 Rosa Americana twopence Nelson-14. Fine to Very Fine obverse, About Fine reverse, the date weakly impressed; 1767 French Colonies sou counterstamped RF. Fine to Very Fine, pierced with an almost microscopic hole. (Total: 2 pieces)



Lot 2294

- 2294 1722 Wood's Hibernia halfpenny. Later style with harp at right. Extremely Fine or better. Light brown surfaces with glossy fields. An exceptional specimen of the 1722 date, which is seen much less often than the 1723.

Rare 1723 Hibernia Farthing



- 2295 1723 Wood's Hibernia farthing. Rare variety with D:G:REX in the obverse legend, instead of the normally seen DEI GRATIA REX. Uncirculated, glossy brown with tinges of original mint red. An area on the reverse shows slightly darker toning. A superb specimen of one of the classics of the series. A prize for the connoisseur and specialist.



- 2296 1723 Wood's Hibernia farthing. The usually-seen issue with DEI GRATIA REX inscription. Uncirculated, brown with some tinges of mint red. An ideal companion or twin to the preceding. Not rare as an issue, but in this state of preservation decidedly elusive on today's market.
- 2297 1723 Wood's Hibernia farthing. Type as preceding. Extremely Fine. Medium brown surfaces.
- 2298 1723/2 Wood's Hibernia halfpenny. Overdate. Very Fine. Dark surfaces. The only overdate in the series.
- 2299 Pair of 1723 Wood's Hibernia halfpennies, each of a slightly different die variety. Each is Very Fine to Extremely Fine. (Total: 2 pieces)
- 2300 1760 Voce Populi halfpenny. Nelson-7. Very Fine obverse, Fine reverse, the latter side struck from an unusual die exhibiting clash marks.



- 2301 1760 Voce Populi halfpenny. Extremely Fine or better. Exceedingly sharp strike. Glossy, lustrous fields. A few scattered pitting marks dot the reverse field. Exceptional, actually extraordinary condition for this issue.

Classic 1773 Virginia "Penny"



- 2302 1773 Virginia "penny" in copper. This classic issue, which traditionally has been known as a *penny*, is slightly larger in diameter than the regular halfpenny and is more delicately executed. Choice Proof with rich brown surfaces highlighted by light iridescence. Probably fewer than two dozen pieces are known, of which this is one of the very finest.

Of the issue, Eric P. Newman writes, in *Coinage for Colonial Virginia*, the American Numismatic Society, 1956:

"There is...one pair of dies which is unusually appropriate and is designated 1-A. These dies were used on planchets weighing 135 grains or about 52 to the pound, whereas the weight of all other die varieties ranges between 105 and 128 grains with the great bulk weighing between 115 grains and 120 grains, the legal weight being 116.7 grains or 60 weighing one pound. Coins struck from the die combination 1-A have a Proof surface and are appropriately struck on planchets having a diameter of 1-1/8 inches whereas all others range between 61/64 inches to 1-1/32 inches. These facts and the scarcity of the 1-A variety lead to the conclusion that these are trial pieces struck from the first pair of dies made before the production dies. This is confirmed by the fact that John Norton gave Captain Barron a Virginia halfpence having the size of a guinea before all the tools were completed. Neither of the dies in the 1-A combination are found combined with any other dies or on any coins weighing 60 to the pound or less. It is therefore probable that the planchet cutter for Irish halfpence was used to make planchets for trial Virginia halfpence because a smaller planchet cutter was not ready, and thus variety 1-A weighs 52 to the pound as do the Irish halfpence of the period... This halfpence has been improperly referred to in the past as a 'Virginia penny' but more correctly should be described as a trial Virginia halfpenny on an Irish halfpenny planchet. Its principal design features which distinguish it from all other varieties are the small 7's in the date. It is very scarce."



- 2303 1773 Virginia halfpenny. Variety with period after GEORGIVS. Seven harpstrings. Choice Uncirculated. Rich glossy brown surfaces. Exceedingly well struck. A prized specimen of the coinage.



- 2304 1773 Virginia halfpenny. General variety as preceding. Uncirculated. Nearly completely original fiery mint red, but with an unfortunate area of oxidation at the bottom of the obverse and the corresponding part of the reverse, an area which is greenish, probably as the result of being exposed to dampness.

- 2305 1773 Virginia halfpenny. Eight harpstrings. AU, cleaned with an abrasive and now exhibiting a shiny orange color. Undoubtedly this piece was an attractive Uncirculated coin with brown toning, which some misguided soul attempted to improve. Perhaps with judicious retoning (Dr. William H. Sheldon gives some suggestions in this regard in his *Penny Whimsy* book) the piece will once again be attractive.

- 2306 1773 Virginia halfpenny. Period after GEORGIVS. Seven harpstrings. AU. Mottled iridescent and faded orange. A piece which was dipped, probably 10 or 20 years ago, and which is now on its way to acquiring a nicely toned surface once again.



- 2307 (1664) Elephant token. Obverse with ponderous pachyderm. Reverse with GOD PRESERVE LONDON. Thick planchet. Uncirculated. Glossy brown surfaces. Although a few trivial planchet separation marks can be seen at the borders, the surfaces of this piece are much smoother than is usually the case. An outstanding example of one of the most curious issues of the era.



- 2308 1778-9 Rhode Island Ship medal or token. Variety with wreath below the ship. Brass. Very Fine. Some lightness of letters above the ship. This piece, of unknown origin, relates to the Revolutionary War and the evacuation of Rhode Island.

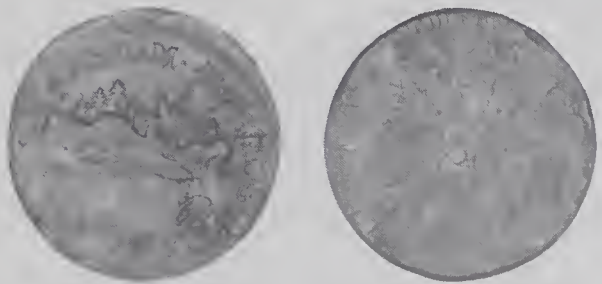
- 2309 Trio of early coppers: 1785 Nova Constellatio. Pointed rays. Very Good to Fine; 1787 Connecticut. Miller 4-L, the *Horned Bust*. Fine to Very Fine, a few trivial planchet defects scarcely worthy of notice; 1786 New Jersey. Maris 21-N. Wide shield. About Fine. All have pleasing surfaces. (Total: 3 pieces)



- 2310 1785 Vermont. Ryder-2. VERMONTS spelling. Landscape type. Fine to Very Fine. Struck slightly off center. Date not visible. A few scattered planchet defects are visible. On the reverse the word STELLA is only partially visible. A few relatively modern light scratches are seen on the reverse and will tone with time. Light brown planchet. One of the earliest Vermont issues.



- 2311 1785 Vermont. Ryder-2 as preceding. Landscape type. Fine overall, with some weaknesses of striking (as illustrated). Full, bold date. Some planchet flaws as usual. Medium brown surfaces.



- 2312 1786 Vermont. Ryder-6. VERMONTENSIVM spelling. Very Good or better. Struck from misaligned dies, with the obverse appearing to be 10% to 15% off center, while the reverse is correctly placed. The date is not visible nor is VERMONT or VERMONTENSIVM, due to striking. There is a weak area on the corresponding part of the reverse. Medium to dark brown planchet exhibiting fine porosity. From the standpoint of actual wear, this piece is probably Very Fine to Extremely Fine, but the weaknesses described prompt us to grade it as we do.

- 2313 Pair of Vermont coppers plus a Nova Eborac: 1786 Vermont, VERMONTENSIVM variety, Ryder-6. Very Good obverse with clear date and smooth planchet, About Good reverse with a few planchet defects of a minor nature. Planchet clipped at edge, as made. Pleasing light brown surfaces; 1788 Vermont Bust Right, Ryder-25, Good to Very Good; 1787 Nova Eborac (New York), reverse with seated figure facing left. About Good. (Total: 3 pieces)



- 2314 1787 Vermont. Bust Right. Ryder-14. As a year, scarcer than the 1788 Vermonts of the same general type. Very Good to Fine. Pitted and with green verdigris, reminding the viewer of an ancient Roman coin. The legends are fairly bold for the issue (which usually becomes indistinct). It is worth mentioning that the specimen here offered is markedly superior to the Richardson plate coin in *The Copper Coins of Vermont*, the American Numismatic Association, May 1947.



- 2315 1788 Vermont. Bust Right. Ryder-16. Very Good to Fine. Small planchet flaw on head. Medium brown surfaces. This is the most plentiful variety among the 1788-dated coinage.



- 2316 1788 Vermont. Bust Right. Ryder-25. About Fine obverse, Very Good to Fine reverse, the latter side with some ancient and fairly unimportant scattered pit marks. Medium brown surfaces. The reverse die is misaligned about 40 degrees to the left.

Interestingly, the reverse displays the British shield, an unintended feature, and is from the same die also used to produce a Connecticut piece, Miller 1-1.



- 2317 1788 Vermont. Bust Right. Ryder-27. Very Fine. Boldly defined. Medium brown surfaces with some granularity. All in all a very pleasing example of R-27, and one which is certainly a match for the Richardson plate coin. Like other 1788 pieces, this is a Machin's Mills product.



- 2318 1788 Vermont. Ryder-31. GEORGIUS III REX obverse. Very Fine obverse, with some planchet flaws at the center. The reverse is About Good. The reverse is always poorly defined, as struck. Refer, for example, to the Richardson plate coin which is somewhat similar in condition and appearance.

This issue, produced by Machin and his associates on the shore of Orange Pond near present-day Newburgh, New York, was probably made in error by combining an obverse die intended for a counterfeit British halfpenny with a reverse die intended for the Vermont coinage. This issue, which is fairly elusive, is one of the great classics of the Vermont series.

From our sale of the Getty Collection, May 1977, Lot 1099.



- 2319 Connecticut mint error. 1786 Mailed Bust left. Miller 5.11-R. Spectacularly double struck on the obverse, with the lower part of the bust appearing twice. Very Good. A nice display piece for the Connecticut specialist and a rare variety besides.

- 2320 Trio of Connecticut coppers: 1787 *Laughing Head*. Miller 6.1-M. Very Good to Fine obverse, Fine reverse. A pleasing example of this interesting variety; 1787 obverse of Miller 31.1. The reverse is completely smooth. 132.8 grains. The reverse was probably planed off

over a century ago, but this cannot be determined now. Very Good to Fine obverse. Unusual!; 1787 Snipe Nose variety, Miller 33.28-Z.16 but an early die state before the break reaches the nose. Good to Very Good. Attractive, but somewhat porous. Better than our description sounds. (Total: 3 pieces)

- 2321 1787 Connecticut. Miller 43.1-Y. CONNFC obverse spelling. Very Fine. Dark planchet. Sharply defined.



- 2322 1787 Connecticut. Miller 44-Z.10. Rare Die variety. Very Fine overall. Some planchet striations, as made, on the central obverse portrait. Pleasing medium brown planchet. A desirable specimen of this Rarity-5 (on Miller's scale) variety.



- 2323 1788 Connecticut. Miller 2-D. Mailed Bust right. Extremely Fine to AU. Glossy brown planchet with some frost. Some planchet roughness as the top of the head and on the corresponding part of the reverse. Although Miller 2-D is one of the most often seen varieties of 1788, in this grade the issue is decidedly elusive. As such, it would be a nice "type" coin for a representative set. Or, the specialist will equally find a home for it.



- 2324 1788 Massachusetts half cent. Ryder-1-B. The usually-seen variety of this date, distinguished by having the two central digits of the date low. Pleasing Very Fine. Medium brown color. A definitive example of this grade.

- 2325 Group of interesting early American pieces: 1787 Massachusetts cent. Ryder-2b-A, the famed *Horned Eagle* variety (so-called due to a diebreak extending from the eagle's head), Very Good; 1787 New Jersey, Maris 6-D. Large planchet, outline to shield. Fine overall, the date somewhat lightly impressed (as struck). Dark brown planchet. Some trivial granularity on the reverse. A nice example of the variety; 1787 Fugio cent. Newman 16-N. Pointed rays. STATES UNITED reverse with cinquefoil on label. Attractive Very Fine—"as you like it" for the grade. A most attractive early copper grouping! (Total: 3 pieces)

- 2326 1787 Massachusetts cent. Ryder-3-G. Very Fine or better. Medium brown planchet. Some light planchet granularity. Extremely sharply struck and minutely detailed; with the sharpness of full Extremely Fine. A superb example of this issue.

- 2327 1788 Massachusetts cent. Ryder-1-B. Period after reverse legend. Fine to Very Fine. Medium brown.



- 2328 1788 Massachusetts cent. Ryder-7-M. Very Fine obverse, Extremely Fine reverse. Light brown planchet. Very attractive.

- 2329 1787 New Jersey. Maris 6-C. Wide planchet. Outlined to shield. Fine. Dark and finely porous surfaces. Reverse C is, of course, the most famous reverse die in the New Jersey series, having been muled with several other interesting obverses, including the *Immunis Columbia* die and the *GEN. WASHINGTON* die.

- 2330 1786 New Jersey. Maris 21-N. Extremely wide shield. Fine to Very Fine. Some old porosity. Sharp date and features.

- 2331 1786 New Jersey. Maris 24-P. Normal planchet. Small shield. Fine to Very Fine. Medium brown planchet. Some old pitting on obverse and reverse, particularly at the date section and at the lower part of the plow. Examine it before bidding. Quite attractive overall.

- 2332 1787 New Jersey. Maris 38-Y. Fine. Interesting mint error; struck about 10% to 15% off center to the upper left, with the result that the date and plow are well into the coin and are very sharp, but the tops of the letters of *NOVA CAES* are missing. The reverse is the opposite, with *URIBUS UNUM* well into the coin, and the top of *E PL* missing. A nice item for the New Jersey specialist. The coin is attributed to James Atlee; the Rahway Mint.



- 2333 1787 Nova Eborac (New York) copper. Reverse with seated figure facing right. Very Fine. Medium brown planchet without problems. Struck 10% off center to the right, with the result that *EBORAC* is mostly absent (although, curiously, the reverse legend is present in full). Without planchet flaws; a decidedly unusual situation for a Nova Eborac piece.

- 2334 1787 Fugio copper. Newman 13-X. Pointed rays. STATES UNITED reverse with cinquefoil on label. Fine to Very Fine. Some relatively minor planchet striations, as made, plus a planchet fissure on the reverse rim. A pleasing medium brown coin which did its duty in circulation for a few years.



- 2335 1787 Fugio. So-called "New Haven restrike," believed to have been made circa 1860, either from original dies (said to have been found on the site of the Broome & Platt store, formerly used for the mint) or, as has been suggested in more recent times, from copy dies. It is certain that the narrow rings on the reverse are quite unlike any format actually used on contemporary (circa 1787) circulating pieces. Struck in copper. Uncirculated. Glossy brown surfaces.

1796 Myddleton/Copper Company Muling



Obverse of Lot 2340

- 2336 (1792-1794) Undated Kentucky token, so-called from the position of the letter K (for Kentucky) at the top of the pyramidal arrangement of state abbreviations on the reverse. Variety with plain edge—the style most often seen. Extremely Fine. Glossy medium brown coloration.



- 2337 (1792-1794) Kentucky token. Engrailed or diagonally reeded edge. Scarce variety, several multiplied rarer than the preceding. Extremely Fine. Dark planchet.

In this instance, the diagonal reeding is quite crude, especially in comparison to diagonal reeding found on certain other issues. (The 1795 Washington Great copper, for example.) It seems to have been applied after the fact, possibly by running the finished token through a pair of diagonally ribbed rollers. An interesting piece which the specialist may wish to study in detail.



- 2338 (1792-1794) Kentucky token. Lettered edge. Edge lettered PAYABLE IN LANCASTER LONDON OR BRISTOL, the lettering variety normally seen. Glossy brown AU. Sharply struck and very pleasing. Several times scarcer than the plain edge variety, but not as scarce as the engrailed edge.

- 2339 1794 Talbot, Allum & Lee cent. Variety with NEW YORK above the ship's rigging. Very Fine. Small planchet fissure near the waterline of the ship. Medium brown planchet.

Such pieces circulated actively in the Eastern Seaboard during 1794-1795. In the latter year, when the Philadelphia Mint experienced one of its periodic shortages of copper, the Mint redeemed Talbot, Allum & Lee coppers and cut half cent planchets from them. This practice was continued through at least 1797, for 1795-dated and 1797-dated (in particular) half cents are sometimes seen today with vestiges of the Talbot, Allum & Lee undertype.

1796 Myddelton/Copper Company Muling —Copper Proof—



- 2340 1796 Myddelton token obverse muled with COPPER COMPANY OF UPPER CANADA reverse. Struck in copper. Plain edge. Proof with glossy surfaces. Bretton-722, Taxay C-310, *A Guide Book of United States Coins* page 50. Described by Don Taxay as Rarity-5, which we believe is overly generous; our own experience identifies it as at least R-6, if not low R-7.

This issue has for the obverse die the famed motif of Britannia presenting her children to the Goddess of America, with the inscription BRITISH SETTLEMENT KENTUCKY above; the date 1796 below. Engraved by Conrad Kuchler, one of the foremost practitioners of his craft, and produced at the Soho Mint, Birmingham, England, this particular design was designated by Crosby and also by *A Guide Book of United States Coins* as "unsurpassed in beauty and design by any piece of this period," certainly a compliment of significant import.

The allegorical scene refers to a scheme which Don Taxay describes:

"During 1795-1796, Philip Parry Price Myddelton, who owned a large tract of land in Kentucky, enticed hundreds of English farmers and laborers to emigrate to the United States and reside on his property. Anticipating a shortage of small change among the workers, he ordered a quantity of copper halfpence for their use [the reference is to the so-called Myddelton Halfpenny, with a different reverse from that offered here]. However, the recruiting work as well as the coinage was halted in August 1796, when Myddelton was arrested for depleting England of its native talent."

The reverse of the piece here offered consists of the inscription in four lines: COPPER/COMPANY/OF UPPER/CANADA at the center within a ring, with ONE HALF PENNY at the periphery. It is believed that this muling was first issued circa 1806-1810 as part of a presentation set to display the high quality of craftsmanship at the Soho Mint, which at the time was practicing the most advanced state of the coinage art in the English-speaking world. (A detailed dissertation concerning the Soho Mint appears in our Virgil M. Brand Collection catalogue, Part II, 1984, in connection with our offering of the Washington Seasons medals, which were produced at the Soho facility on commission from the United States government.)

Although the Myddelton/Copper Company of Upper Canada token is listed at just \$3,600 in *A Guide Book of United States Coins*, the issue is a great rarity. In over 30 years of numismatics we have had the opportunity to catalogue only one or two others. In our experience, this issue is at least two or three times rarer than the regular Myddelton token (with the distinctive Myddelton reverse) in silver (which, interestingly, Taxay designates as Rarity-6). Here, then, is a sleeper. While this piece is offered without reserve, in our estimation any bidder who acquires it even in the range of the *Guide Book's* value will acquire a rare bargain. It should be worth several multiples of the *Guide Book* price, but whether it will bring it in today's market is a matter of conjecture and awaits the sale itself. Suffice it to say, if you desire an example of this beautiful and very, very rare issue, now is the chance to "go for it."

1796 Myddleton/Copper Company Muling



Reverse of Lot 2340

Washington Pieces



- 2341 1783 Georgius Triumpho token. Very Fine to Extremely Fine. Medium brown surfaces. As noted on page 51 of *A Guide Book of United States Coins*, it is not certain whether "GEORGIVS" in the legend refers to King George III or to George Washington. The legend and appearance of the portrait are more reminiscent of the British coinage, but certainly in 1783 (the date given on the coin) King George III did anything but triumph! As the Revolutionary War ended in 1781 with the defeat of Cornwallis at Yorktown (in Virginia), the 1783 date may refer to the Constitution of the United States, especially since the inscription VOCE POPOLI (the voice of the people) also appears. At the center of the reverse is a seated or standing figure, probably representing Britannia (with a branch in one hand and a staff in the other), behind a grate or railing with 13 (a significant number) vertical bars, with fleur-de-lis at the corners (perhaps in recognition of Lafayette's contribution to the Revolutionary?). Here is a puzzlement—a coin whose legends, purpose, and motifs have not been precisely identified. Such questions make the pursuit all the more interesting!

- 2342 Trio or starter group of Washington pieces, including significant items: 1783 Large military Bust, plain edge, Very Fine; undated Washington Double Head cent, Very Fine; 1795 Liberty and Security penny, Fine, with some scratches, but overall quite pleasing. (Total: 3 pieces)



- 2343 1783 Washington UNITY STATES copper. Although dated 1783, this issue was probably produced circa 1810-1820. The reverse is a blatant copy of an American large cent, circa 1800-1803, with UNITY STATES in the legend as an evasion of counterfeiting laws. Extremely Fine. *Extraordinary* condition for this issue, which is seldom seen above Very Fine. Glossy brown surfaces. Struck on a striated planchet, *as always seen*. Certainly a candidate for one of the finest known examples of this curious Washington item. The specialist is hereby advised to "reach" for it!



- 2344 Undated Washington Double Head cent, traditionally ascribed to the 1783 date, but probably contemporaneous with the preceding (circa 1810-1820). The obverse and reverse depict Washington in military garb, quite similar to the Duke of Wellington on contemporary tokens. Extremely Fine. Medium brown surfaces. Far above average for this issue. A few scattered and truly trivial rim nicks are mentioned for accuracy.



- 2345 Robinson's Washington cent, so-called by W.S. Baker in his *Medallic Portraits of Washington*, 1885. The obverse depicts the uniformed bust of Washington facing left, the inscription GEORGE WASHINGTON PRESIDENT above, 1789 below. The reverse displays an eagle holding a ribbon inscribed UNUM E PLURIBUS, copied from the 1791 Washington "Large Eagle" cent. Copper. Plain edge. Proof with attractive brown surfaces.

The issue was engraved by George H. Lovett, the well-known New York diesinker, and was distributed circa 1863 by Alfred S. Robinson, a Hartford (Connecticut) banker who was also active in numismatic circles. Probably the intent was to create a delicacy for numismatists, without any intention to deceive. However, George Fuld, in his 1965 annotated reprint of the Baker work, hastens to add that the issue is "a fantasy piece—definitely not an early piece." An interesting item of Washington numismatic Americana.



- 2346 1791 Washington Large Eagle cent. Obverse with well-executed bust of Washington in uniform, WASHINGTON to the left, PRESIDENT, to the right, 1791 below. The reverse is a spread "large" eagle with ONE CENT, above. In its beak the eagle is holding a ribbon with the curiously transposed motto UNUM E PLURIBUS. Select to Choice Uncirculated, prooflike, with ample traces of original mint red. A splendid specimen of this highly-prized and quite popular early Washington issue, a piece which was produced in England, quite possibly as a proposal for a contract coinage for America.



- 2347 1791 Washington Large Eagle cent as preceding. Prooflike AU. Brown, gunmetal blue, and iridescent toning. Another pleasing specimen, although not the equal of the last.
- 2348 Pair of Washington items: 1791 Washington Large Eagle cent. Extremely Fine or better, prooflike. Two small nicks are before the face. Mottled light brown toning; undated Double Head cent, Fine, some rim nicks. (Total: 2 pieces)

Rare Lettered Edge Grate Token



2349 1795 Washington Grate "cent" or token. Lettered edge.

The obverse bears the portrait of Washington in uniform, facing right, the same essential portrait as used on the Liberty and Security halfpenny of the same date, but in the present instance with inscription reading G. WASHINGTON. THE FIRM FRIEND TO PEACE & HUMANITY. This emission is from a late date of the dies showing a break at F in FIRM. The reverse depicts a typical coal-burning grate or fireplace of the era, with the surrounding inscription: PAYABLE BY CLARK & HARRIS. 13 WORMWOOD St. BISHOPS GATE. At the bottom is the date 1795, with LONDON above.

The edge is lettered: PAYABLE AT LONDON LIVERPOOL OR BRISTOL, thus creating a major rarity. Don Taxay in *Scott's Catalogue and Encyclopedia of United States Coins*, 1976 edition (the last edition published), evaluates the issue as Low R-7, or just 10 to 12 known to exist. Based upon the infrequency of appearance of the piece, we concur with this evaluation. Again, here is a major sleeper, a coin which is *many* multiples rarer than the normally-seen issue.

Very Fine to Extremely Fine. Pleasing medium brown surfaces without problems. Pleasing piece which will appeal to the connoisseur and specialist.

Miscellaneous Coins

The following section contains groups of coins, sets, and other interesting items in the United States series. Check each and every listing carefully, for there are many desirable pieces offered.

2350 Group of early issues and federal pieces: 1787 Connecticut copper, Draped Bust left, Good, porous; 1783 Nova Constellatio copper, pointed rays, generally Fine, except that "U.S." is worn away and not visible at the center; 1901 Indian cent, MS-60; 1911 Lincoln cent, MS-60; 1892 Columbian commemorative half dollar, MS-60 or better, completely prooflike, beautifully toned; blank planchet with upset rim, possibly intended for a nickel five-cent piece or perhaps a foreign coin, 79.0 grains, EF. (Total: 5 pieces)

2351 Group of 19th-century issues. 1802 diagonal O half cent, rare date, Very Fine-20 *except* for areas of serious pitting covering about 15% of the obverse surface and 5% of the reverse. Better than the description indicates—check it out!; 1863 Indian cent, MS-60, sharp and brilliant; 1865 two-cent piece, Uncirculated, MS-60, reddish brown. A very desirable trio. (Total: 3 pieces)

2352 Partial type set of United States coins: 1803 half cent, VG-8; 1835 half cent, EF-40; 1850 half cent, Fine-12; 1802 cent, Fine-12, very porous; 1814 cent, Crosslet 4, Good-4; 1825 cent, VF-20; 1853 cent, VF-20; 1857 Flying Eagle cent, F-12; 1859 Indian cent, VF-20, porous; 1860 cent, VF-20; 1906 cent, EF-40; 1909 V.D.B. cent, AU-55; 1943-D cent, MS-65; 1957 cent Proof-67; 1961 cent Proof-67.

1865 two-cent, VF-20, recut date; 1853 silver three-cent piece, Good-4; 1865 nickel three-cent piece, VF-20; 1866 with-rays nickel, Fine-12; 1883 Shield nickel, AU-50; 1883 Liberty nickel without CENTS, EF-40; 1906 nickel, Fine-12; 1913-S Type I Buffalo nickel,

MS-63; 1938-D Buffalo nickel, MS-65; 1945-S nickel, MS-63; 1950-D nickel, popular low-mintage date, MS-63; 1835 half dime, small date, large 5c, VF-20; 1853 half dime, arrows at date, VF-30; 1858 half dime, Fine-15; 1872-S half dime, mintmark inside wreath, VF-30; 1829 dime, medium 10c, Fine-12; 1855 dime, EF-45; 1858 dime, VF-20; 1890-S dime, VF-20; 1907-S dime, EF-40, polished; 1945-S dime, VF-20; 1946 dime, AU-50; 1965 dime, AU-55; 1875-S twenty-cent piece, VF-20; 1834 quarter, VG-8; 1854 quarter, EF-40; 1856 quarter, VF-20; 1877-S quarter, EF-45; 1914 quarter, Fine-12; 1917 Type I quarter, EF-20; 1929-S quarter, VF-20; 1950-S quarter, EF-40; 1978 quarter, MS-65.

1827 half dollar, square base 2 in date, Fine-15; 1837 half dollar, Fine-12, very porous surfaces; 1853 half dollar, arrows and rays, Fine-15; 1861-S half dollar, VF-30; 1876-S half dollar, Fine-15; 1915-S half dollar, VF-20; 1946-S, EF-40; 1960-D half dollar, MS-60; 1964-D half dollar, MS-63; 1965 half dollar, MS-60; 1936 Cleveland commemorative 50c, EF-40; 1922 Grant commemorative 50c, EF-40; 1925 Stone Mountain commemorative 50c, EF-45; 1946 Booker T. Washington commemorative half dollar, EF-40; 1846 Liberty Seated silver dollar, EF-40; 1873 Liberty Seated silver dollar, EF-45; 1875-S trade dollar, EF-45; 1880-S Morgan dollar, MS-60, rainbow toning; 1924 Peace dollar, AU-55; 1971-S Eisenhower dollar, 40% silver content, MS-63; 1976-S bicentennial quarter, half dollar, and dollar (Variety I), clad Proof-67 for all three; 1979-S Susan B. Anthony dollar, Proof-67, clad issue with filled "S" mintmark. All are mounted in a Dansco album. An "instant collection" which contains some very nice pieces. (Total: 72 pieces)

2353 Group of high-quality coins: 1833 half cent, EF-40; 1835 half cent EF-45; 1855 cent, upright 5c in date, Uncirculated, MS-60, mostly brown; 1881 nickel three-cent piece, Choice AU-55, nearly full original lustre; 1860 silver three-cent piece, AU-50, very lustrous. (Total: 5 pieces)



2354 Pair of cents: 1828 (photographed) struck 40% off center. Very unusual item, and a prize for the mint-era collector. Very Fine-20 or better, some significant edge bruises. Medium brown planchet. To this is added an 1818 cent, AU-55, with a sizable planchet flake or lamination on the reverse, loose but not detached, another interesting error. (Total: 2 pieces)

2355 Interesting group: 1850 Large cent, AU-50, whizzed, mostly brown but with some lighter colors; 1880 cent, Select Uncirculated, MS-63, nearly full brilliance; 1945-D half dollar, MS-63 to MS-65; 1812 half dollar, AU-50, very lustrous and quite desirable; 1825 half dollar, Fine-12. (Total: 5 pieces)

2356 Septette of coins: 1851 Large cent, Choice AU-55, beautiful glossy brown surfaces, a winner!; 1866 nickel three-cent piece, MS-60, nearly full brilliance, second year of issue of this series; 1853 silver three-cent piece, AU-50, much lustre and, as a bonus, quite sharply struck; 1916 Barber dime, Choice AU-55, just a whisper away from MS-60; 1929 Mercury dime, Choice AU-55, attractively toned; 1917 Type I Liberty Standing quarter, AU-50, much lustre; 1929-D quarter, AU-50, also with much lustre. A nice selection of coins of different design types. (Total: 7 pieces)

2357 Another nice grouping of coins, perhaps ideal as a beginning on an American type set: 1857 Flying Eagle cent, Choice AU-55, Very Sharply struck and with a generous quotient of original mint lustre, attractive light toning; 1909 Indian cent, Select Brilliant Uncirculated, MS-63; 1909 V.D.B. Lincoln cent, MS-60 to MS-63, nearly full lustre; 1869 two-cent piece, MS-60 to MS-63, reddish brown with most original lustre present; 1875-S twenty-cent piece, scarce denomination, VG-8; 1914-D Barber quarter, EF-45, with a generous amount of original mint lustre still present; 1923 Peace silver dollar, MS-60. (Total: 7 pieces)

- 2358 Nice group of coins, somewhat reminiscent of what one might find in an old-time piggy bank hoard, although with some modern additions: Cents: 1857 Flying Eagle, Fine-12 but with corrosion; 1859 Indian, VF-20, 1863 Indian VF-20, rim dent; and five later cents, common Lincolns; Half dimes: 1836 large 5c, VG-8; 1837 Liberty Seated, no stars, EF-40, very desirable coin and one which is important in its own right; 1853 arrows at date, Fine-12, but with some obverse scratches; 1857 Fine-12; 1860-O, Fine-12; Dimes: 1824/2 overdate, G-4; 1835, VG-8, but with scratch on reverse; 1838-O Liberty Seated without stars, scarce G-4; 1853 with-arrows, Fine-15; 1857 VF-20; 1873 with-arrows, About Good-3; 1887 AU-50, polished; and three later dimes of common varieties. (Total: 23 pieces)
- 2359 Group of 19th-century pieces: 1860 Indian cent, MS-60 to MS-63; 1882 Indian cent, Choice AU-55; 1833 half dime, EF-40; 1857 half dime, Choice AU-55. (Total: 4 pieces)
- 2360 Group of smaller denomination pieces: 1863 Indian cent, MS-63; 1903 Indian cent, Choice AU-55; 1852 silver three-cent piece, EF-40; 1938-D Buffalo nickel, MS-63 or better; 1939 Jefferson nickel, MS-63. (Total: 5 pieces)
- 2361 Trio of diverse pieces: an 1878 Indian cent, AU-55 and a 1904 Indian cent, MS-63, dipped to look much like a pristine MS-65 piece—enough so to fool all but the untrained eye; to which is added a 1904 Morgan silver dollar, MS-60 to MS-63. (Total: 3 pieces)
- 2362 Various United States type coins, primarily 20th-century issues: 1899 Indian cent, MS-63 to 65; 1909 V.D.B. cent, MS-63 to 65; four later Lincoln cents, common varieties, MS-63 or better; 1910 Liberty nickel, MS-63; 1913 Type I Buffalo nickel, MS-63; 1938-D Jefferson nickel, MS-65; 1945-D and 1971-S Jefferson nickel, MS-63 or better; 1901 dime, MS-60 to MS-63; 1941 dime, MS-63; and two later dimes, MS-63; 1907-O quarter, AU-55; 1917 Type I quarter, MS-65, full head. An important piece in its own right, and one of the key items in this set; 1926-D quarter, MS-63, frosty; plus two later quarters, MS-63 or better; 1892 Barber half dollar, MS-65, a beauty. Another exceedingly important coin, and another key to this collection; 1941 half dollar, MS-63; and the following half dollars, MS-63 to MS-65: 1954-S, 1964, 1972; 1899-O silver dollar, MS-63/65; 1924 Peace dollar, MS-63; 1971 Eisenhower dollar, MS-63; 1971-S Eisenhower dollar, 40% silver, MS-65. All housed in a capital plastic display holder. A nice collection which contains several important pieces, especially the 1917 Type I Liberty Standing quarter and the 1892 Barber half dollar. (Total: 29 pieces)
- 2363 Quartette of coins: 1909-S Indian cent, key date, EF-40 but polished, perhaps a candidate for “unpolishing”—if this can be done; 1880 Shield nickel, another low-mintage key date, About Good-3, a nice filler for the date collector who has been waiting for an inexpensive piece (not that it makes any financial difference, but in this grade the coin is dozens of times rarer than a Proof!); 1885 Liberty nickel, another key date, Good-4, obverse, Fair-2 reverse, date bold; 1917-D Type I Liberty Standing quarter, VF-30, attractive toning. A nice quartette which contains three key dates plus one nice condition quarter. (Total: 4 pieces)
- 2364 Diverse group: 1900 Indian cent, MS-60, spots; 1901 Indian cent, MS-63, nick on reverse; pair of 1914-D cents, key date, VG-8, one damaged; 1930 cent, MS-65; 1883 Liberty nickel with CENTS, AU-50, some rubbing; 1916 Barber dime, AU-55; 1916-S Barber dime, AU-50. (Total: 8 pieces)
- 2365 Interesting and diverse group of coinage: 1930 Lincoln cent, MS-65 or better, a little beauty; 1854 half dime, arrows at date, EF-45; 1888-S dime, AU-50; 1914 dime, AU-55; 1934 dime, MS-60; 1944 dime, MS-60; 1854 quarter, EF-45; 1935 quarter, AU-55 or a bit better; 1854 half dollar, EF-45; 1854-O half dollar, EF-45. (Total: 10 pieces)
- 2366 Trio of interesting denominations: 1864 Large motto two-cent piece, EF-40; 1867 nickel three-cent piece, EF-45; 1875-S twenty-cent piece, VG-8. (Total: 3 pieces)
- 2367 Trio of three-cent pieces of different formats: 1851-O silver three-cent piece, AU-50, lustrous. The only coin of this denomination struck at a branch mint; 1861 silver three-cent piece, EF-45; 1888

nickel three-cent piece, EF-40, a glass reveals some light scratches. (Total: 3 pieces)

- 2368 Various coins spanning more than a century: 1862 silver three-cent piece, AU-50, sharply struck and with much lustre; 1886 Liberty Seated dime, we'll call it EF-40, but a more accurate description would be a coin which was probably MS-65 until it was lightly cleaned with an abrasive not that long ago—it is quite frosty now; 1832 half dollar, EF-45 or better, some lustre; 1964 Kennedy half dollar, Proof-65; 1969-S half dollar, Proof-65, 1970-D half dollar, MS-65, a scarce issue in our own time—a popular modern “key” issue. (Total: 6 pieces)
- 2369 Group of mint sets consisting of the following: 1951 double mint set, two examples each of the various issues from the three mints, cents to half dollars, as made; 1955 double mint set as preceding. The pieces primarily range from MS-63 to MS-65 and have light toning. They are housed in the original cardboard holders with protective paper flaps, a format seldom seen today (for most sets have been removed from such holders. (Two complete 1951 P-D-S mint sets plus two complete 1955 P-D-S mint sets)
- 2370 Nickels and dimes: Nickels: 1883 Liberty nickel without CENTS, MS-63, closely approaching MS-65; 1895 Liberty nickel, MS-63; 1911 Liberty nickel, Choice AU-55; 1898 dime, MS-60, separated from MS-65 by a touch of friction on Miss Liberty's cheek. It is worth noting that the ANA Grading Service has documented this 1898 dime as MS-65/65, which represents another well-intentioned opinion. To avoid any controversy, and to be perfectly fair to all concerned, we recommend that prospective bidders examine the piece, for we certainly don't want you to bid an MS-60 figure on it if you feel that it is MS-65. (Total: 4 pieces)



- 2371 1906 Liberty nickel, Proof-63 to Proof-65, some light gray toning. Virtual perfection.



- 2372 1911 Liberty nickel, Proof-63 or finer. Some light toning. A sharp and beautiful specimen of this issue.
- 2373 Coin trio: 1908 Barber dime, AU-55 to MS-60; 1946 half dollar, Choice Brilliant Uncirculated, MS-65; 1881-S silver dollar, MS-63 to MS-65. (Total: 3 pieces)
- 2374 1910 Barber dime. Gem Brilliant Uncirculated, MS-67. A sharp, sparkling specimen of this date. Ideal for a type set!
- 2375 1916 Mercury dime. Full split bands. Choice Brilliant Uncirculated, MS-65. With the matte-like surface combined with mint frost which is characteristic of the 1916 Mercury dime (and also the 1916 and 1917 Standing Liberty quarters and the 1916 half dollar).
- 2376 Pair of coins: 1864 Liberty Seated quarter dollar, scarce date, Fine-12 or a bit better. Attractive gray toning; 1904 Morgan silver dollar, AU-55 or a bit better, quite possibly candidates for MS-60. (Total: 2 pieces)



Counterstamped American Coins

- 2377 1928-S Standing Liberty quarter. Choice Brilliant Uncirculated, MS-65, full head. A superb specimen of this late San Francisco Mint issue. Sharply struck in all areas, this piece is equally desirable for the type set collector as well as the advanced specialist. Not many such coins exist.
- 2378 1929 Standing Liberty quarter. MS-63 to MS-65. Full head. Just a suggestion of very light toning. Frosty and lustrous. A superb specimen.
- 2379 1936-D Washington quarter. MS-60 to MS-63 obverse, MS-65 reverse. A frosty specimen of this important issue.
- 2380 Trio of half dollars: 1832, VF-30; 1920 Pilgrim commemorative, AU-55; 1925 Stone Mountain commemorative, EF-45. (Total: 3 pieces)
- 2381 Set of Proof Franklin half dollars, some with frosted or cameo surfaces. Primarily Choice Proof-65, with a impaired Proof-55 1959 being an exception. All in all a very nice group. The final purchaser will want to replace the 1959 in due course. A very popular grouping on today's market. (Total: 14 pieces)
- 2382 Set of Proof Franklin half dollars, 1950 to 1963. Proof-63 to Proof-67, with the average being Proof-65. The most important issue, the 1950, is close to Proof-67 and it has partially frosted devices. As noted, this is a very popular set on today's market. (Total: 14 pieces)
- 2383 Pair of dollar-size coins: 1859-O Liberty Seated dollar, EF-45; 1876-S trade dollar, similar condition, EF-45. (Total: 2 pieces)
- 2384 Nice pair of Morgan silver dollars, each MS-65, 1879-S and 1881-S, the latter with beautiful delicate toning. If you like quality, you will like this lot! (Total: 2 pieces)
- 2385 1880-S Morgan dollar, MS-65 to MS-67, partially prooflike. A "splendiferous" coin!
- 2386 Pair of 1880-S Morgan dollars, MS-65, both partially prooflike. Another splendid pair. (Total: 2 pieces)
- 2387 Pair of dollars: 1880-S and 1881-S, each MS-65, the latter with light iridescent toning on the obverse. (Total: 2 pieces)
- 2388 1883-CC Morgan dollar. MS-63/65. Popular Carson City issue.
- 2389 Pick a pair of gold pieces: 1853 gold dollar, EF-40; 1928 quarter eagle, AU-55. (Total: 2 pieces)
- 2390 Trio of gold coins: 1854 gold dollar, Type I, AU-50 but with some obverse scratches; 1836 half eagle, VF-20; 1879-S half eagle, AU-55, rubbing on obverse. (Total: 3 pieces)
- 2391 Trio of gold denominations: 1836 quarter eagle, relatively early date, Fine-12; 1909-D Indian half eagle, VF-30; 1906-D Liberty Head eagle, AU-50. (Total: 3 pieces)

- 2392 1722 Rosa Americana halfpenny counterstamped with a circle and with two additional square punches, each square punch enclosing four dots arranged as on a die (like a pair of dice). The host coin is VG.

Note: The entire subject of counterstamps on colonial and early American coins has never been seriously studied. When these are offered in our catalogue, we have endeavored to describe them in some detail, so future scholars can have the information as a matter of record. Although some counterstamps were undoubtedly whimsical, most probably had an intended purpose.



- 2393 1788 Vermont copper, Ryder-27, nice Very Fine (an important coin in its own right!). Counterstamped with a crude logotype punch, hand-cut, which seems to read ICF, with a dot within the C. A stamp we have not seen on any other issue.



- 2394 1787 Connecticut copper, Miller-43.1-Y, CONNFC variety, Fine, tiny hole at top, counterstamped with MUSCROFT (in semi-circle curved upwards) above, and CIN. (for Cincinnati) below, counterstamped with a logotype punch once on the obverse and once (with double impression) on the reverse. In addition, there is a backward N counterstamped at the center of the obverse and reverse. Undoubtedly, perusal of a Cincinnati directory would reveal the name of this maker, probably early 19th century. An important item.



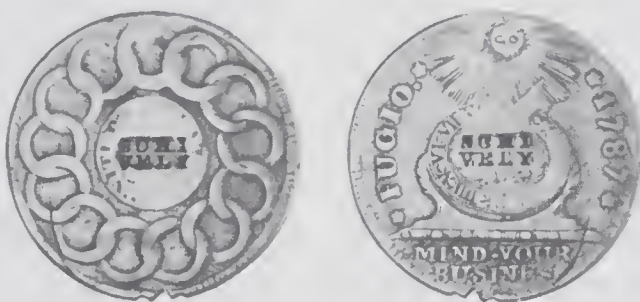
- 2395 Trio of diverse pieces. Uncertain crude counterstamp, including stars, on what appears to be a Connecticut copper worn nearly smooth; Love token or whimsy, not a counterstamp, engraved on the reverse of an 1862 Liberty Seated quarter (coin grades Fine), consisting of a spade-shaped shield with a pistol and dagger crossed at the center, and with the initials F.K.G.F. engraved above; interesting copper token, large cent-size, from crude hand-cut dies, WILKES 4 LIBERTY 45 on one side and LIBERTY 4 WILKES 45 on the other, Fine, holed. Quite a diverse trio! (Total: 3 pieces)



- 2396 1786 New Jersey copper, Maris-23-R. Worn nearly smooth, but counterstamped on the reverse CAST-STEEL in two places, part of the inscription not sitting on the coin.

CAST STEEL is a common counterstamp frequently encountered on American large cents. These stamps occur in a wide variety of lettering styles and sizes and were intended for metallic products—munitions, implements, tools, and the like—not for coins, however, with some frequency the owners of such logotype punches could not resist stamping copper coins with them!

- 2397 Interesting and diverse group of counterstamps: 1787 New Jersey copper, Maris-45-e, interesting mint error with obverse double struck, counterstamped on obverse and reverse with the numeral 8, Fine; 1787 Fugio cent, Newman-10-T counterstamped at the center of the obverse with BO, Fine grade; 1787 Fugio cent, Newman-17-S.1 VG, counterstamped in small uniformed letters from a logotype punch at the center of the obverse: S.B. RUNNELS; 1851 United States half cent. Refer also to lot 2402 for more information on this variety. Counterstamped with a large logotype punch, WV, or perhaps VWL. Very Fine. A bold punch which must have had some commercial significance, as this stamp has been seen on various issues of the half cent denomination. Numismatic mystery!; 1854 half cent counterstamped J. BRAMBLE in an arc with a six-pointed asterisk or star below, VF. (Total: 5 pieces)



- 2398 1780 Fugio cent, Newman 17-S1, Fine with some deliberate rim cuts at the bottom, counterstamped at the center in two lines: SCHI/VE-LY, presumably an odd splitting of the surname SCHIVELY. The countermarks have been carefully placed at the center of the obverse and reverse, indicating some original intent. The purpose is unknown.



- 2399 1807 Half cent counterstamped W.D. RAPP vertically on the obverse, from a prepared logotype punch. The host coin is well worn. W.D. Rapp practiced silversmithing in Philadelphia in the 1820s. Although some have conjectured that silversmiths stamped their dies on the obverses of half cents and large cents in order to "test" them, the present writer believes that most stamping was done as an advertisement, for the typical silversmith had ample amounts

of scrap metal on the premises for so-called testing purposes. In the present instance, that of W.D. Rapp, such stamps are most assuredly done to advertise his trade, probably primarily on coins circulating in the Philadelphia area, for his stamps are carefully positioned in about the same location on the obverse of the various examples seen, including Lot 1708 in our recent Russell B. Patterson Collection sale and also Lots 2400 and 2403 in the present catalogue. Dr. Gregory Brunk, who has researched the subject of counterstamps for a number of years, has also identified this same stamp on half cents of 1826 and 1832, large cents of 1808 and 1829, and a Spanish-American 2 Reales piece of 1774.



- 2400 1809 Half cent counterstamped with W.D. RAPP in prepared logotype punch, vertically on the obverse. The host coin is Fine.

For reference we note that the W.D. Rapp logotype exists in at least two varieties. The first, that in the previous Lot 2399 and also in Lot 1708 of our Russell B. Patterson Collection sale, has thin letters without serifs and has guide lines visible above and below, touching the tips of letters, most prominent at the end of the logotype punch to the right. The letters were undoubtedly cut by hand, and the second P in RAPP has a considerably thicker right side than the first.

The second punch, that used in the present Lot 2400 and also 2403, is better executed, has letters with serifs and of a thicker character, and has the D double punched.

- 2401 Very interesting group of counterstamped half cents, with most host coins being quite worn: 1809 counterstamped M. BISHOP across the obverse and J.H. BAPTIS in a large silversmith-type logotype punch not quite fitting across the diameter (the surname may have been Baptist or Baptiste; Ralph M. and Terry H. Kovel note that a Jean Baptiste practiced silversmithing in Charlestown, South Carolina, in this decade); 1828 counterstamped C.L in crenellated rectangular punch on the obverse, very bold impression; 1833 counterstamped 5.F twice by a prepared punch (a test mark for a revaluation stamp?); 1835 counterstamped CL in incuse letters; 1850 counterstamped A&T in incuse letters; 1851 counterstamped J. BRAMBLE with asterisk below (see earlier listing for similar piece); 1857 counterstamped GL MATZ, the stamp applied twice, on an 1857 half cent, the first counterstamped 1857 half cent of any type we have seen in recent years. An interesting, provocative, and intellectually stimulating (from a research viewpoint) group which will provide the counterstamp enthusiast or the half cent specialist with a good deal of numismatic enjoyment. (Total: 7 pieces)

- 2402 Interesting group of counterstamped United States half cents and large cents from our Emery-Nichols Collection Sale, 1984, Lot 1545, and containing what undoubtedly is a group of the curious WV or VWL half cent counterstamp kept together for the best part of the century. The lot consists of four half cents, 1825, 1826, 1828, and 1851, each counterstamped VWL (or whatever the counterstamp is; refer to our earlier comment in the present catalogue), each VF to EF, and each is fascinating; 1843 (type of '42) large cent counterstamped DR. G.G. WILKINS, Very Good; four miscellaneous large cents counterstamped with letters, etc. (Total: 9 pieces)



- 2403 1829 Half cent counterstamped with the logotype punch of W.D. Rapp, a Philadelphia silversmith. Believed to have issued as a store card or advertising piece, as noted earlier.



- 2404 1835 Half cent, VF, counterstamped on the obverse with an X surmounted by a crown (?), double stamped, while on the reverse is PHILAD, which may indicate that the piece was so marked in the City of Brotherly Love. Another numismatic mystery, of which the field of counterstamps offers many.

- 2405 Group of counterstamped coins of various sorts: copper-nickel cent planed smooth and stamped G.R. HUNT on both sides; 1858 Large Letters flying eagle cent, Fine. Counterstamped W. KILNER across the obverse and also on the reverse; 1837 large cent, VG, counterstamped S.C. BEMIS in small block letters with serifs on the obverse and reverse; Spanish-American 1 real piece, silver, Mexico Mint, circa 1800, quite worn, counterstamped I. CHRIST on obverse; 1891 Indian cent, Good, counterstamped with triangle on obverse (for Masonic purposes?); 1864 two-cent piece, very worn, counterstamped M. METZGER/HERKIMER on the obverse, possibly from Herkimer, New York; 1864 two-cent piece counterstamped with stray initials and letters, quite worn; 1856 quarter, Fine, holed at top, counterstamped on both sides with E. SMITH. (Total: 8 pieces)

Numismatic Americana

- 2406 So-called "Love Tokens" made from silver dollars, an impressive large denomination which is not often seen used for this purpose. The group contains: 1884 Morgan dollar with T.J.T. monogram in richly flourished letters on the reverse, enclosed with concentric circles. Traces of pin mounting; 1878 silver dollar with pin mounting, monogram EAV surrounded by ornate concentric designs (note: of course, the monogram might be VAE, AVE or some other combination—which is not known—the same is true of other monograms); 1884 Morgan dollar with traces of pin mounting, the reverse engraved LOUISE with flowers, engine-turning, and other ornate work, very well done, an example of the engraving art. (Total: 3 pieces)

- 2407 Group of engraved gold coins: American gold dollar, Type III design, the reverse planed off and ornately inscribed with SLE (or other transposition) monogram, looped at top for suspension; pair of quarter eagles, 1873 and 1878, joined together and affixed with a pin, engraved on the reverse with the monogram DB Mc. Highly polished. (Two jewelry pieces, comprised of three coins totally)



- 2408 Encased postage stamp. EP-28 (per the Robert Friedberg listing in *United States Paper Money*). N. & G. Taylor, Philadelphia. One cent. Extremely Fine case with some traces of original brightness. Mica slightly cracked at lower right. Stamp is bright blue. An above average specimen of this interesting piece.

An article in *The Numismatist* published 70 years ago shed some light on this firm, but the current research of Messrs. Reed, Kincaid, and Homren has added many details. Beginning in 1810, the firm produced tin plate roofing, sheet metal, wire, and files for the building and manufacturing trades. They became a principal supplier of tin cans. They also marketed large lines of sheet iron, sheet

copper, rivets, machinery and tools, heater pipe, milk cans, cheese vats, leadware and solder. The firm imported a great deal of such material from its own plants located in Wales. Their success is attested by the medals their products won in various expositions in America and abroad. They perfected a way of increasing the size of tin plates, especially important since large pieces needed few joints. Their trade must have been enormous because their warehouses were located all over the city. At the Centennial Exposition held in Philadelphia in 1876, the firm had no fewer than four separate exhibits. In addition to issuing encased postage stamps during the Civil War, they also distributed several varieties of store cards, which had the distinction of being very large in diameter in comparison to normal pieces in the token series. The following year they issued a small cent-size copper token as well.



- 2409 Encased postage stamp. EP-32. Ayer's Cathartic Pills. With inscription THE CURRENCY TO PASS, perhaps a punning allusion, for "to pass" might refer to the passage of something beside currency, for Cathartic Pills were an early-day (circa 1862) version of Ex-Lax! Three-cent denomination. Extremely Fine or better. The mica is virtually perfect, the stamp is bright, and the case is clean and sharp. Few encased postage stamps of any variety are seen nicer than this.

The patent medicine enterprise of Dr. J.C. Ayer, headquartered in Lowell, Massachusetts, was one of the world's most ambitious ventures at the time. Approximately 300 people were employed turning out Ayer's Cathartic Pills, Ayer's Sarsaparilla, Ayer's Cherry Pectoral, and other nostrums, which were advertised on virtually every medium available from small trade cards and encased postage stamps to huge billboards.



- 2410 Encased postage stamp. EP-34. Ayer's Sarsaparilla. Three-cents. Extremely Fine. The mica is perfect save for a trivial crack near the bottom. The case is Extremely Fine with some light toning areas. A far above average example of this popular issue.

Of all Ayer's products, the Sarsaparilla was probably the best known. Marketing continued well into the 20th century. The liquid was put up in small aqua-colored glass bottles measuring about six inches high. These are seen with some frequency today by those who are habitués of flea markets.

- 2411 1837 Hard Times Token. Low-19. Lustrous red and brown Uncirculated, predominantly brown.

From our auction of the Connecticut Historical Society Collection, April 1983, Lot 935.

- 2412 Pair of Hard Times Tokens: 1837 Half Cent Worth of Pure Copper, Low-49, Very Fine-20. This token is listed in *A Guide Book of United States Coins* among regular half cent issues (refer to page 65 of that popular red-colored reference); 1837 Feuchtwanger cent, Low-120, Fine. (Total: 2 pieces)



- 2413 1837 1841 Hard Times Token, Low-61. Scarce (Rarity-5) issue. Refer also to page 13 of Russ Rulau's *Hard Times Tokens* book.

Choice AU-55. Lustrous brown planchet with ample traces of original mint red. A superb specimen of this scarce issue.

The piece is a muling of two dies. The obverse shows the ship *Constitution* with the surrounding inscription WEBSTER CREDIT CURRENT, 1841, while the reverse shows the ship *Experiment* wrecked on rocks, lightning above, with toppled masts, with the inscription VAN BUREN METALLIC CURRENCY, 1837.



- 2414 Hard Times Token. Low-61 as preceding. Sharp Extremely Fine. A magnifying glass shows some unimportant planchet granularity. How unusual it is to have two examples of this rarity in a single sale!



- 2415 Hard Times Token. 1837 Feuchwanger cent. Low-120. Die combination 6-G. Lustrous AU. Sharply struck.



- 2416 1758 British-American Victory medal. Betts-416. Bronze. 44.5mm. 535.0 grains. Extremely Fine or better, with the sharpness of detail of a Proof and with ample prooflike surface on the obverse.

Obverse with bust of George II facing left. Reverse with Britannia seated in a chariot drawn by a lion, with the goddess of Justice to the left and the goddess of Liberty to the right, Justice being characterized by balance scales in her hand and Liberty by a liberty cap on a pole. Above is the inscription FOEDUS-INVICTUM (the unconquered alliance), with the names and dates of victories and commanders surrounding. A superbly designed and executed medal with a wealth of minute detail.



- 2417 1781 Battle of Cowpens medal, restrike in silver, Betts-594. Obverse with Col. William Washington leading a cavalry charge at the Battle of Cowpens, Fame or Victory above, with a laurel wreath in her right and a palm branch in her left hand. Signed DUVIV, for Duvivier, the famous French medalist of the era. The reverse bears a Latin inscription in seven lines and can be translated as: "Because with the small band of soldiers he energetically pursued the enemy, and gave a distinguished example of native valor in the Battle at Cowpens, January 17, 1781."

An original impression from these dies was presented to William Washington by vote of Congress on March 7, 1781, for his conduct at the battle. Betts relates that William Washington's company of cavalry on that occasion numbered only 80 men. William Augustine Washington was the eldest son of Bailly Washington, of Stafford County, Virginia, where he was born on February 28, 1752. He was a distant relative of George Washington, and early in the Revolution was appointed to command a company of infantry in the Third Regiment of Virginia troops. He served with distinction in various engagements, chiefly in the cavalry, in North Carolina and South Carolina, especially in the battles of Guilford Court House and Cowpens. Following the Revolution he was a member of the South Carolina Legislature and resided on his plantation at Sandy Hill, South Carolina. He died on March 6, 1810.

The present die impression was probably struck in the mid to late 19th century, is in silver, and is nearly Mint condition, with full sharpness of detail. Attractive gray toning characterizes the surfaces.



- 2418 Washington medal by Wyon, the "Presidency Resigned" medal, Baker-66, tin. Once holed at the top, with the edge broken away from the hole leaving a niche. A well-used medal, the present condition is Fine with surface marks. In 1885, Baker noted the medal rare, and in his 1965 updating of Baker, Dr. George Fuld used an R-7 rating.

The obverse features Washington's portrait facing left with GEORGE to the left and WASHINGTON to the right. The reverse bears the inscription in nine lines: GENERAL/OF THE AMERICAN/ARMIES, 1775./RESIGNED THE COMMAND 1783/ELECTED PRESIDENT OF/THE UNITED STATES 1789/RE-ELECTED 1793/RESIGN'D./1797.

Although the condition isn't the finest, the opportunity to acquire this famous rarity will attract students and Washington specialists.



- 2419 Washington REPUB. AMERI. medal, second obverse. Tin or white metal. AU, some small areas of dark toning on the obverse. Baker-69; Raymond-6.

The obverse portrays Washington in civil dress, facing right. Inscriptions surround. The reverse illustrates a cannon, fasces, and caduceus behind a scroll inscribed REPUB. AMERI., with legend surrounding in three concentric circles. Another famous early Washington medal by Wyon, the noted British engraver.

A RICH LIFE

A rich life is a full life. Man cannot live by bread alone, it has been said. Those who enjoy life the most—and who have the fewest problems—are those who have interesting hobbies. And, right at the top of the list of interesting hobbies is numismatics. If you are seeking something better, something more interesting, something more enjoyable, become a serious numismatist. Read about coins, study them, learn about them, and the rich rewards of enjoyment will be yours.

George III Indian Peace Medal



- 2420 Circa 1770 George II Indian Peace medal, silver, 77.3mm., 1,301.2 grains. Very Fine, as illustrated, holed at the top for suspension and use.

Obverse with portrait of King George III in high relief, the inscription GEORGIUS III DEI GRATIA to the left and right. Reverse with British arms, lion and unicorn supporting a crowned shield. Believed to be from the late 18th century, circa 1770.

During the colonization period, British (and Spanish; later, also American) authorities sought to preserve the peace and to gain the loyalty of Indian tribes by presenting their chiefs with medallic remembrances, which could be worn with pride. Father Francis Prucha, in his *Indian Peace Medals in American History*, quotes a later memorandum from Secretary of War Knox to president George Washington, recommending that the fledgling United States government consider the practice that the British has instituted earlier:

"In the administration of the Indians, every proper expedient that can be devised to gain their affections, and attach them to the interest of the Union, should be adopted. The British Government had the practice of making the Indians presents of silver medals and gorgets, uniform clothing, and a sort of military commission. The possessors retained an exclusive property to these articles; and the Southern Indians are exceedingly desirous of receiving similar gifts from the United States, for which they would willingly resign those received from the British officers. The policy of gratifying them cannot be doubted."

Medals Awarded to North American Indian Chiefs 1714-1722, a monograph by Melvill Allan Jamieson, Spink, 1936, illustrates and describes several die variations of this medal, implying that it was produced during the 1770-1780 era, at which time the Indians also received printed commissions granting them special titles.

A highly important historical offering; one of the landmarks in the present catalogue.

- 2421 1797 Washington medal, the Sansom medal, third dies. Baker-73. Restrike in bronze. Matte Proof surfaces. 46mm. 921.4 grains.

George Fuld designates the issue as R-7 (on a 10-point scale). Earlier, Baker (in 1885) noted concerning the issue:

"A reproduction through the same hubs as mentioned (under Baker-72), but conveyed to a larger die. The letters are also larger and not especially made as in the former case, to indicate the originals. On the reverse, the floor of the pedestal has not been tooled out to the edge as in the others, the hub is not transferring that portion of the design. These dies formerly in possession of the late Joseph J. Mickley—now in private hands—are in good condition."

- 2422 Washington "RESURGIMUS" medal, Baker-122, 31mm., 206.6 grains. Struck in white metal or tin, blank reverse. (See footnote in Baker's description: "This obverse occurs with a blank reverse, struck in tin."). Dies by Merriam, circa 1860s. Very Fine, some abrasions. Very rare. Seldom seen or offered.



- 2423 Washington Liberty Cap medal. Baker-274. 28mm. 181.0 grains. Struck in brass (or a related copper alloy). Obverse with Washington in uniform, facing left, surrounded by a border ornamented with semicircles and stars. This obverse was used in several combinations, mostly notably with Baker-194. Related to the Lovett Series. See also Baker-262.

The reverse depicts a liberty cap with rays in radiant splendor, the inscription UNITED STATES OF AMERICA/LIBERTY surrounding. The dies are bulged and show evidence of damage. The muling is attributed to Bolen.

From the Hall Collection, Lot 2602.

- 2424 Washington Independence Hall medal, Baker-394. Copper. 38mm. 472.9 grains. Fine to Very Fine, apparently an item which was carried as a pocket piece.

- 2425 Washington Centennial Inaugural medal. 35.5mm. White metal. 217.3 grains. Holed at top. Proof with rubbing. Obverse with portrait of Washington facing right, GEORGE WASHINGTON 1789 surrounding. Reverse with wreath enclosing ornamented shield; inscription in two concentric circles surrounding.



- 2426 Rare Washington related ornamental or display item. Copper electrotypes impression, uniface, approximately 7-3/4 inches by 8-3/4 inches, consisting of a framed copy of the Declaration of Independence with Sansom's Signing of the Declaration of Independence medal superimposed. Published by S.H. Black, circa 1859, New York. Edges unfinished; possibly a proofing or test copy. Holed at the top.

Such metallic items were popular mementos during the last century and were popular in Victorian parlors. Refer to Lot 1744 of our recent Russell B. Patterson Collection Sale (March 1985) for another item of this same genre.



- 2427 1872 Assay Commission medal. Bronze. 33mm. 318.3 grains. R.W. Julian's No. AC-11, as listed in *Medals of the United States Mint*; Francis Pessolano-Filos No. FMA-907, as listed in *The Assay Medals* (although Pessolano-Filos apparently has transposed an illustration in his book; the obverse of the 1872 medal he shows is that used in 1870, with J. POLLOCK DIRECTOR in an arc along the bottom border; unlike the 1872 issue).

Obverse with Columbia standing, facing the observer's right, holding in her left hand a pair of balance scales, in her right a snake. At her feet, a lion guards a strong box, a cornucopia overflows with minted treasure, and assay implements and accessories are to the left and right. Below the baseline are W.B to the left and F. to the right, for "William Barber fecit" or "William Barber made it." Below at the center appears the inscription in two lines: J. POLLOCK/DIRECTOR.

The reverse, also by Barber, but unsigned, depicts an ornate wreath of laurel and oak surrounding ANNUAL/ASSAY/1872.

Choice Proof with nearly full original brilliance. A superb specimen. No example was in our recent Patterson Collection offering.

From our sale of the Terrell Collection, May 1973, Lot 637.



- 2428 1873 Assay Commission medal. AC-12; SMA-908. 33mm. Copper or bronze. 319.4 grains (thick planchet). Choice Proof with attractive iridescent toning.

The obverse of this issue is from a die employed in 1871, with J. POLLOCK/DIRECTOR in two lines near the bottom of the obverse. The motif is new and shows a draped funeral catafalque inscribed ECKFELDT, within a finely detailed wreath, with a three-line inscription below, interestingly with periods after the last two lines of the lower inscription.

The reference is to Jacob Eckfeldt, assayer at the Philadelphia Mint, whose death occurred on August 9, 1872, in his 41st year of service. Julian notes: "Due to his long tenure, a wide circle of friends, and as he was of a family long connected with the Mint, it is probable that upwards of 50 (or even more) medals in the various metals were struck for varying distribution beyond the regular assay commissioners. At least two medals were sent to commissioners unable to attend the meeting due to illness. One of these two, Professor John Torrey, was himself to die shortly and then be honored on the assay medal of 1874."

- 2429 1933 Pedley-Ryan so-called dollar. Hibbler-Kappen-825. Silver. 43.0 grains. Extremely Fine.

One of "not more than 500 issued, beginning January 7, 1933," according to the Hibbler-Kappen reference. Produced as part of the "Buy-an-Ounce-of-Silver" Campaign, which was started by this Denver investment firm on January 5, 1933. The object was to increase sales for silver metal, a Colorado product. The rationale unknowingly followed that of Joseph B. Leshner who devised a similar scheme in 1900.

- 2430 1933 Colorado Century of Progress so-called dollar. HK-869. AU.

One of 2,000 struck, of which some were melted. Like the Pedley-Ryan disc, the Century of Progress "dollar" was intended to help provide a market for silver and to call the public's attention to the medal, which had declined in price and demand. These issues were intended for distribution at the Chicago World's Fair.

From our Emery-Nichols Collection Sale, Lot 1662; quite probably obtained by Nichols at or near the time of issue.



- 2431 Alaska Trade token. Brass. Obverse with inscription THE PALACE/SEWARD ALASKA/THE GATEWAY/TO/THE INTERIOR. The reverse inscription GOOD FOR/12½/CENTS/IN TRADE. Extremely Fine.



Lot 2432

- 2432 1855 Currier & Greeley, Boston, trade token in brass. Rulau-Miller MA-30½. Curiously double struck, resulting in a garbled legend. As a token, this issue is fairly elusive; as a mint error it is exceedingly rare. Believed to have been produced by Scovill in Waterbury, Connecticut.

- 2433 Pair of trade tokens: Wood's Minstrels, New York, silver, Miller-NY-964. Fine to Very Fine; Dodd-Hatter, Cincinnati, Ohio. Miller-Ohio-7 (six stars), brass, Extremely Fine. (Total: 2 pieces)



- 2434 1900 Bryan "dollar." Zerbe-8. Hand engraved with inscription. This issue appeared as Lot 4726 in our Marcus Brown Collection Sale, 1983, where it was described as follows: Inscribed cartwheel reverse. Quite rare, according to Zerbe. Extremely Fine to About Uncirculated.

- 2435 1925 Norse American Centennial octagonal medal in silver, thick planchet. AU. Attractive iridescent toning. A few trivial nicks. With full sharpness and lustre of Uncirculated. An interesting medal which has been incorporated into certain sets of commemorative half dollars, as years ago Wayte Raymond included a space for it in his American commemorative coin holders.

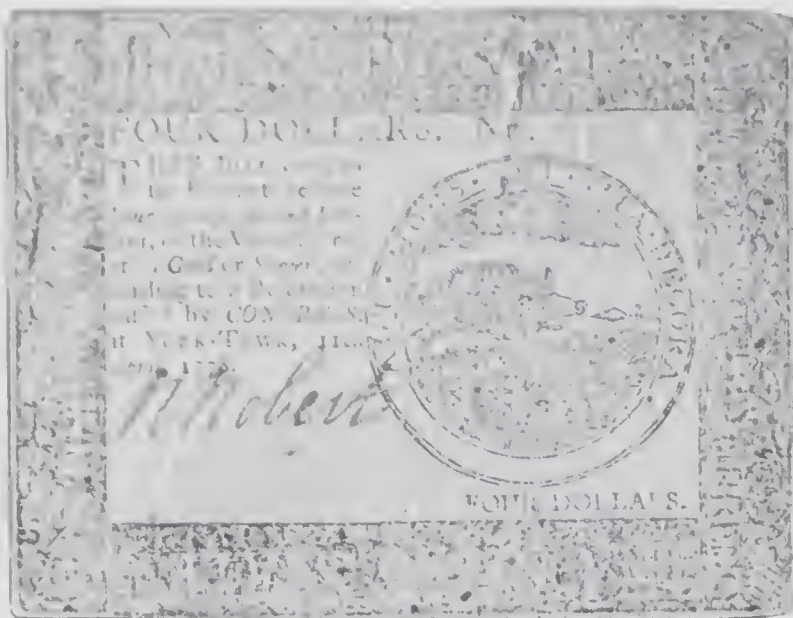


Continental and Colonial Currency

Continental Currency

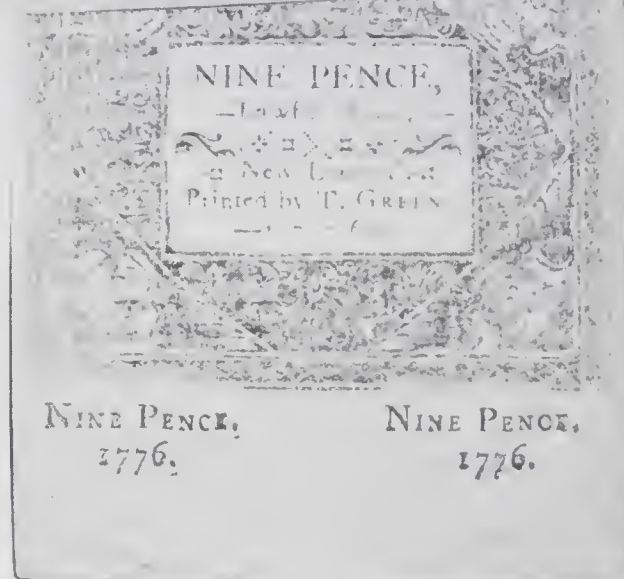
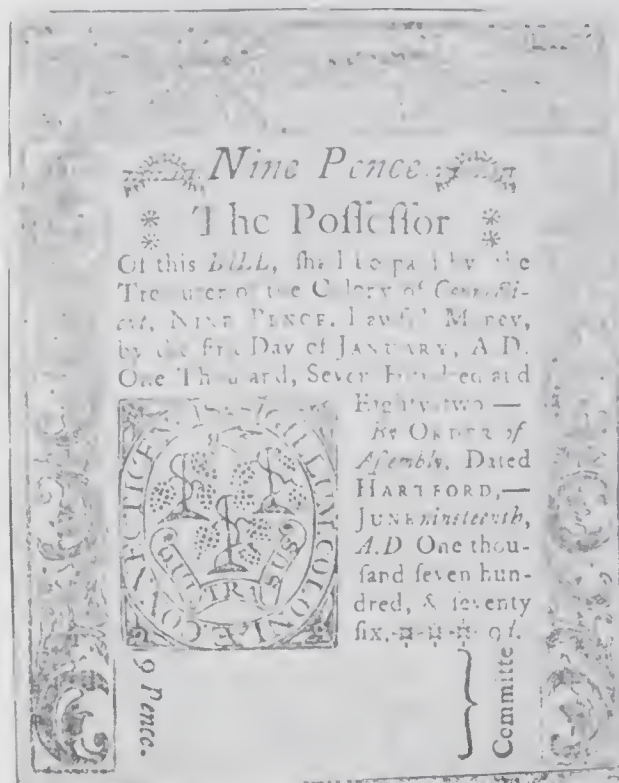
- 2436 Trio of Continental Currency issues: \$4 November 2, 1776. Fine; \$50 September 26, 1778. VF. Colonial Currency issued in Connecticut. 4 pence October 11, 1777. VG-Fine. (Total: 3 pieces)
- 2437 Continental Currency, including a counterfeit issue: \$8 May 20, 1777. VF. Signed by F. Muir; \$4 April 1, 1778. VF; \$5 April 11, 1778. Counterfeit. AU. (Total: 3 pieces)

Colonial Currency



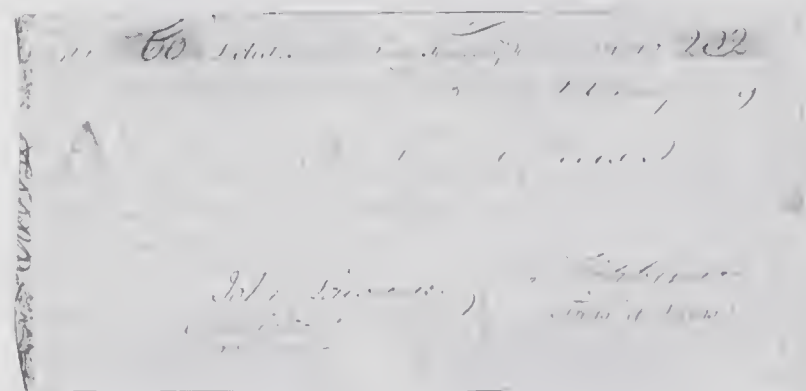
- 2438 S4 April 11, 1778. EF. A scarce note in such high grade. Notes of this issue, particularly the higher denominations, were counterfeited extensively by British supporters, resulting in a recall of the entire issue. Originally, exchange was to be made prior to June 1, 1779, but was extended to January 1, 1781.

Note: Continental and Colonial currencies have broad historical appeal and are readily collectable. Nearly all of the colonies sponsored the issuance of notes, with some colonies issuing notes very early in the 18th century. Also, the Continental Congress authorized notes totaling \$241,552,780 in so-called Continental Currency. *The Early Paper Money of America* by Eric P. Newman, one of our nation's greatest numismatic scholars, is the standard reference for the field. This monumental work recognizes virtually every issue from 1703 to 1799, giving vital statistics on each (including quantities issued on many) and estimated values where applicable.



- 2439 Connecticut. 9 Pence. June 19, 1776. New. Uncanceled and elusive as such. Bright paper and remarkably bold ink register characterize this note. It has margins all around. Traces of very light aging (most apparent on the back) do not detract from the beauty or desirability of this issue in any way. George Wylly signed this note, and his signature is bold. He served as the Connecticut State Secretary and also as the Hartford Town Clerk.

Loan Certificate signed by Francis Hopkinson

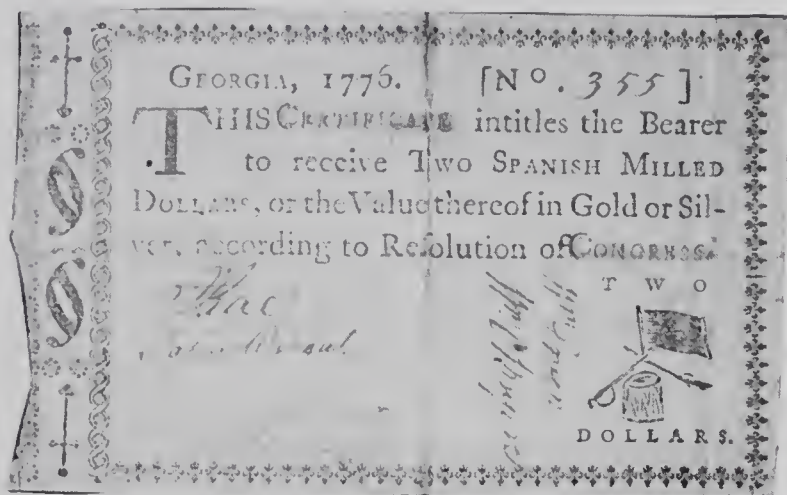


- 2440 Connecticut. \$60-300 Livres Tournois. 30 Day Sight Draft dated February 23, 1779. Extremely Fine. Signed by Declaration of Independence signer Francis Hopkinson as the Treasurer of Loans and by John Lawrence, the State Treasurer and Commissioner of Loans in Connecticut. Bright, with perfect margins, bold ink register, and

flawless paper. The first line is printed in black and the text is subdued red. It is a truly outstanding example of this desirable fiscal item.

- 2441 Delaware. 10 Shillings. January 1, 1776. New. Aged top margin. Signatures of John McKinly, Thomas Collins, and James Sykes (a member of the Continental Congress 1777-78). 12,000 notes were printed, with Sykes signing just 1,800.

- 2442 Georgia. Pair of \$2 1776 colonial notes. Both are the issue with two floating jugs on the face: Light blue seal. VG-F; Orange seal. VF. Scarce in this high grade. (Total: 2 pieces)

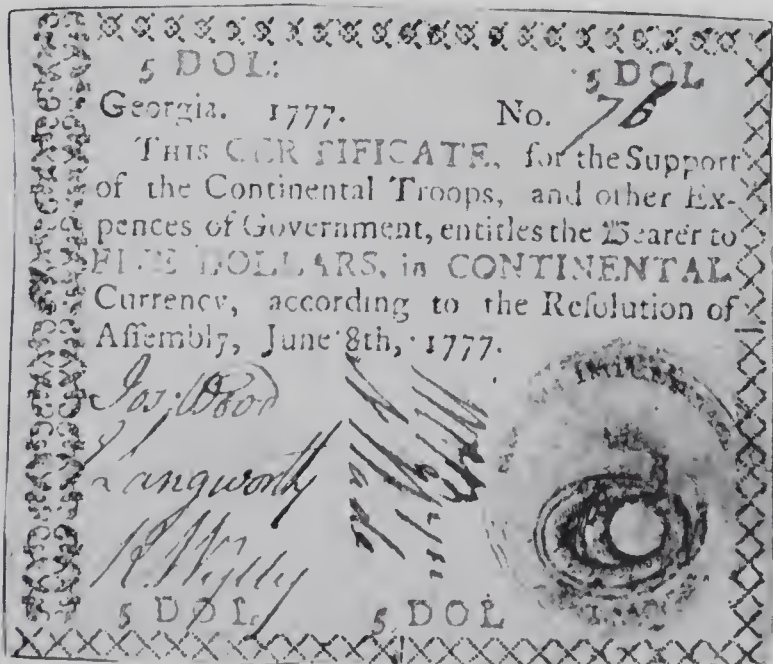


- 2443 Georgia. \$2 1776 Black Vignette. Very Fine. Rare in this high grade. Bold ink register. Bright paper. A vertical center crease has a repaired split at the top about one inch in length. This important note was payable only in "Gold or Silver" and issued only in the \$2 denomination. Signing the note horizontally was Robert Rae, John Werate, and William Goodgion. Signing vertically were William Ewen and William O'Bryen. A patriotic vignette of a flag, sword, and drum are at the lower right. The back is unprinted.

- 2444 Georgia. \$15 1777 (no resolution date). EF. Printed in black and red, with a blue vignette of a palm tree at the lower right. Signers were Benjamin Andrew, Thomas Stone, Samuel Saltus, William Ewen, and William O'Bryen. On the reverse written in pen is "Mrs. L.C. Whitney-687 Marshall St.-Milwaukee, Wis. and 1900 (presumably the year in which she possessed the note).

Formerly in the Maryland Historical Society Collection by NASCA, May 1977. Lot 144.

- 2445 Georgia. \$4 June 8, 1777. VF. Vignette of stag at the lower right. Black "in" variety. Bold ink register. Bright paper shows light aging at the top margin. Signers were Benjamin Andrew, Thomas Stone, Samuel Saltus, William Ewen, and William O'Bryen.



Lot 2446

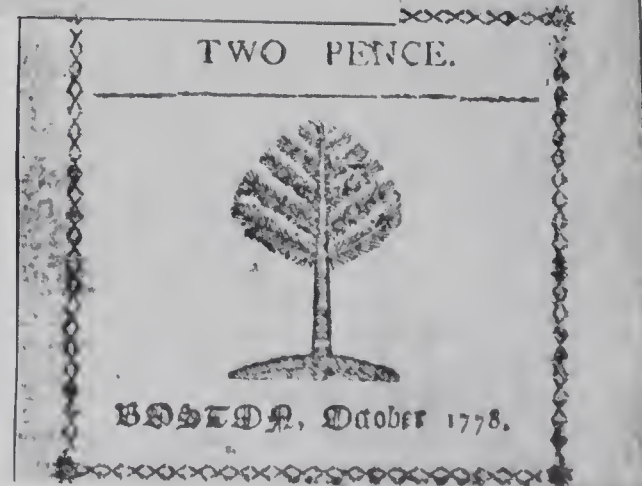
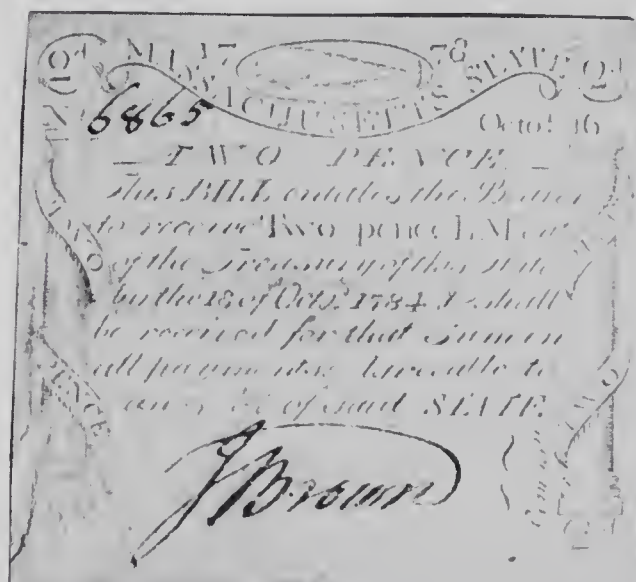
- 2446 Georgia. \$5 June 8, 1777. EF-AU. Bright paper. Bold black and red ink register. A rattlesnake vignette is at the lower right. The classic "for the Support of the Continental Troops" issue. A rare note in this outstanding condition. Signed by Joseph Wood, Edward Langworthy (member of the Continental Congress 1777-79), Richard Wylly, William O'Bryen, and Nehemiah Wade.

- 2447 Georgia. \$8 September 10, 1777. Fine-VF. A thirteen link chain is at the lower right, similar in appearance to the obverse of the Continental dollar, as suggested by Benjamin Franklin. Several aging spots are within the body of the note. Signers are W. Hohendorf, C.F. Chevalier, Richard Wylly, William O'Bryen, and Nehemiah Wade.

- 2448 Georgia. \$20 May 4, 1778. New. Superb white paper and bold black ink register highlight this note. State of Georgia printed vertically at the left and TWENTY DOLLARS are printed in red. The rattlesnake vignette is at the lower right in light blue, but is not boldly stamped. On the back is NEMO ME IMPUNE LACESSET (No one will provoke me with impunity). It is one of the few Georgia notes that is not uniface. Signers were William Few (member of the Continental Congress 1780-82 and 1785-88, later United States Senator 1789-93), Charles Kent, William Maxwell, William O'Bryen, and Nehemiah Wade.

- 2449 Georgia. 20 Shillings October 16, 1786. EF. Nice margins all around. Bright ink register. It is a truly superb representative of the largest denomination of this issue. Just 25,641 were printed. Few survive in this remarkable state of preservation. This note is signed by George Jones as Treasurer, T.H. Napier, and J.H.P. Carnes.

- 2450 Louisiana (La Louisiane). 10 Livres. July 1, 1720. VF. The paper is bright and the black engraving is vivid throughout. It presents a pleasing appearance. This note is folded once horizontally and once vertically. A repaired split about 1/4 inch long is at the lower margin of the vertical crease. The horizontal crease is just beginning to show a breakthrough along the center of the note about 1 inch in length, but this is only evident when reflected in the light. There are a few trivial pinholes. Overall, this exciting and famous note is one of the finest we have seen.



Lot 2451

2451 Massachusetts. 2 Pence. October 16, 1778. New. So-called "cod-fish" bill. The copper plate on this emission was updated by Paul Revere. This note is virtual perfection, although the engraving at the left is a bit weak as a result of the late state of the plate. Also a small paper scuff is at the lower left, near the base of the pillar. Considering the extremely high quality of this note (Newman lists this issue only in Good, Very Good, and Fine grades), the paper scuff is truly insignificant, but mentioned for the sake of accuracy. Signed boldly by Jonathan Brown.

From the Maryland Historical Society Collection by NASCA, May 1977. Lot 178.

2452 Massachusetts. Pair of attractive Revolutionary War era notes: 4 Shillings. October 16, 1776. VG. Scarce issue; \$1 May 5, 1780. VF, uncanceled. (Total: 2 pieces)

2453 Massachusetts. 2 Shilling 6 Pence. 1779 Fine-Very Fine. Attractive. There is just a trace of aging at the lower left corner. The scarce Rising Sun issue. Just 9,411 were printed.

2454 New Hampshire. \$5 April 29, 1780. VF. Uncanceled and scarce as such (just 2,900 were printed). Engraving is bold, as is the signature of E. Robinson. Countersigned on the back by John Taylor Gilman, a member of the Continental Congress (1782-83) and Governor of New Hampshire (1794-1805 and 1813-16), among other important offices. His father and brother Nicholas were also prominent in early New Hampshire politics.

2455 New Jersey. 6 Pounds April 23, 1761. VF. Printed in black and red. There are nice wide margins all around on the face, ornately detailed in red, with a black border and engraved devices. Lettering is in red. The back is printed in black. This is the highest denomination of the emission and one of a mere 917 printed (serial number 758). It is a very rare note in this outstanding condition. Signed by Samuel Nevill, Thomas Rodman, and Samuel Smith.

2456 New Jersey. Pair of popular high grade issues of March 25, 1776: 3 Shillings AU-New. Printed in black and red; 6 Pounds AU-New. Printed in blue and red. Both have black backs. Neither has been canceled. (Total: 2 pieces)

2457 New York. Pair of interesting items: 2 Pounds. February 16, 1771 Fine-VF, vertical center crease repaired at the top and a few insignificant top margin nicks; receipt for the purchase of hay. New York-Bowery March 25, 1793. AU. (Total: 2 pieces)

2458 North Carolina. 30 Shillings. March 9, 1754. Good overall grade, severed vertically and repaired. Framed around the margins, otherwise this note would probably fragment. However, all engraved features are bold. Date 1754 is etched in pencil where faded signatures should be. The back has several contemporary handwritten signatures and notations. Extremely rare. Listed in Newman only in Fair condition.

2459 North Carolina. \$5. August 21, 1775. Fair to About Good. Text is complete, although the note is split in half along the vertical center fold. Margins are frayed and deteriorate into the design at the right. There is a worm hole at the right. At the lower right is an engraving of the State House. Signed by Samuel Johnston (Continental Congress 1780-82), Richard Cogdell, Andrew Knox, and Richard Caswell.

2460 North Carolina. \$7½. April 2, 1776. EF-AU. Lightly printed, though all engraved features are clear. A classic denomination featuring the United States flag at the lower left (Union Jack and 13 stripes). Stains are at the right corners, with one at the top particularly heavy. Signed by William Williams, David Sumner, William Haywood, and J. Webb.

From the Maryland Historical Society Collection sale by NASCA, May 1977. Lot 272.

2461 North Carolina. \$500. May 10, 1780. VF. "T" in "This" not boxed. Only 500 plus are estimated to have been printed. A beautiful note. Signed by Waightsill Averv and Joseph Leech.

2462 Pennsylvania. 15 Shillings. March 20, 1771. Fine or better. Boldly signed by Francis Hopkinson—signer of the Declaration of Independence. Folded horizontally with splits at both sides, though it is solid at the center. Printed in red and black. Other signers are Robert Strettell Jones and William Fisher.

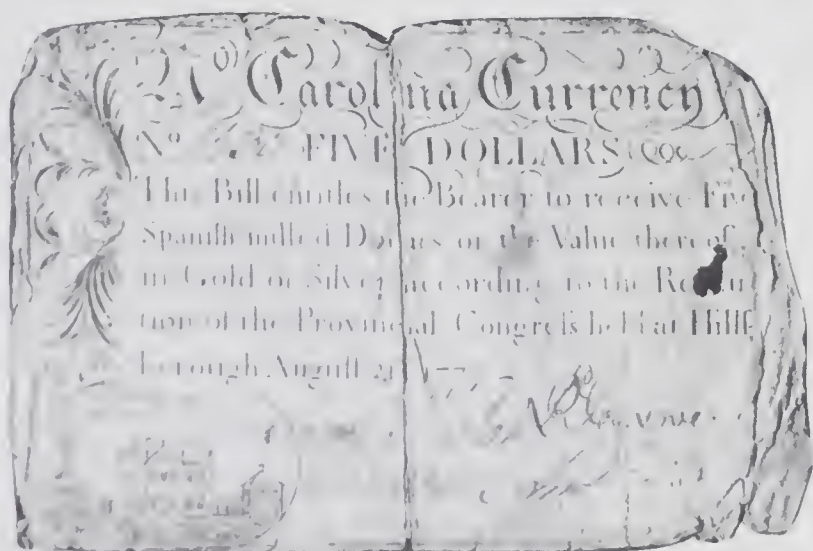
2463 Pennsylvania. 1 Penny (one-ninetieth of a dollar). August 6, 1789. AU. Plate L. Bright paper and bold ink register. Folded once vertically. A superb example. Tench Francis, as Cashier of the Bank of North America has a printed signature on this note.

2464 Rhode Island. Pair of desirable higher grade notes: 20 Shillings. January 15, 1776. VF. Very rare in this high grade (Newman lists this note only in Good and Very Good). Signed by John G. Wanton, John Cole, and James Congdon; 6 Shillings. May 1786. AU. (Total: 2 pieces)

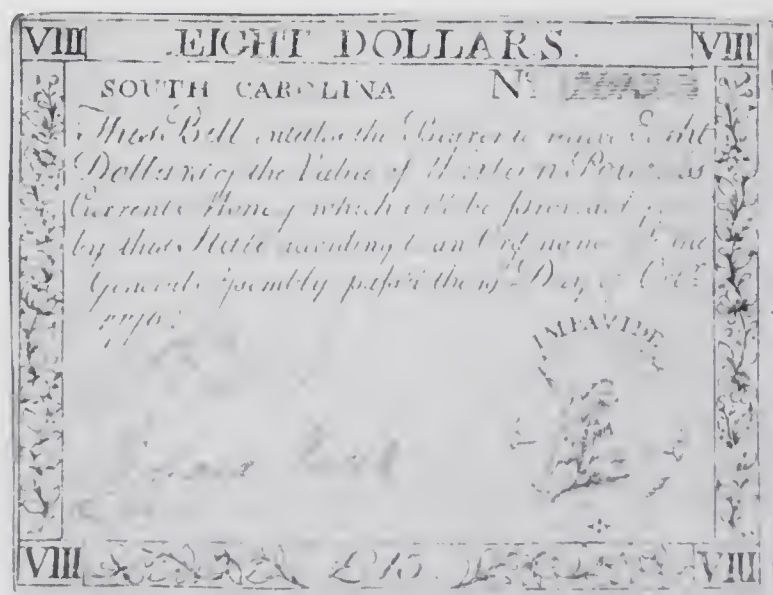
2465 South Carolina. Two important emissions: 10 Pounds. June 1, 1775. F-VF, expertly repaired at the center and at the lower margin. Signed by John Loyas, Thomas Corbett, and Gideon DuPont, Jr.; 5 Shillings. November 15, 1775. Fair, torn into quarters and repaired. Signed by John Berwick, R.W. Powell, and T. Middleton. (Total: 2 pieces)

2466 South Carolina. Four lovely Revolutionary War issues: 25 Pounds. March 6, 1776. About Good, severed vertically and repaired with tape; 5 Shillings. April 10, 1778. F-VF, brittle paper is cracked at the center and there are hinge remnants on the back; \$60 February 8, 1779 VF, bright and attractive; \$80 September 8, 1779. VF, ¼ inch tear at the right margin. (Total: 4 pieces)

Rare Hillsborough Issue

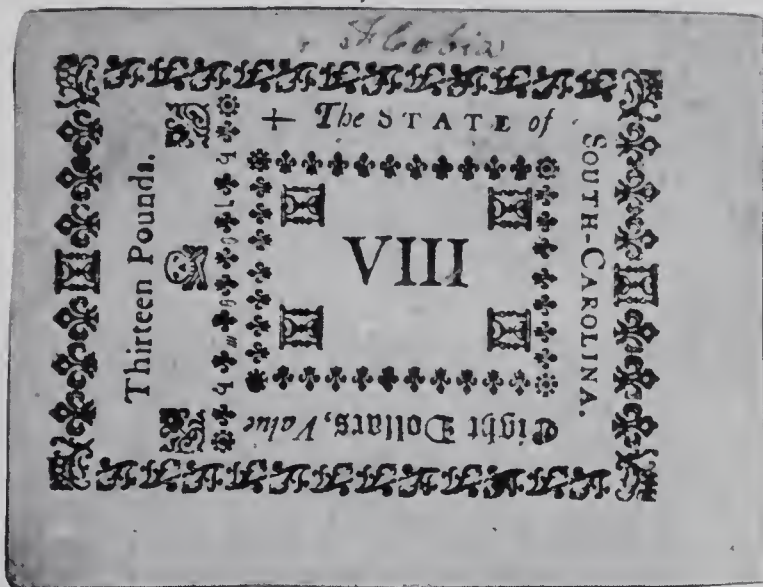


Lot 2459



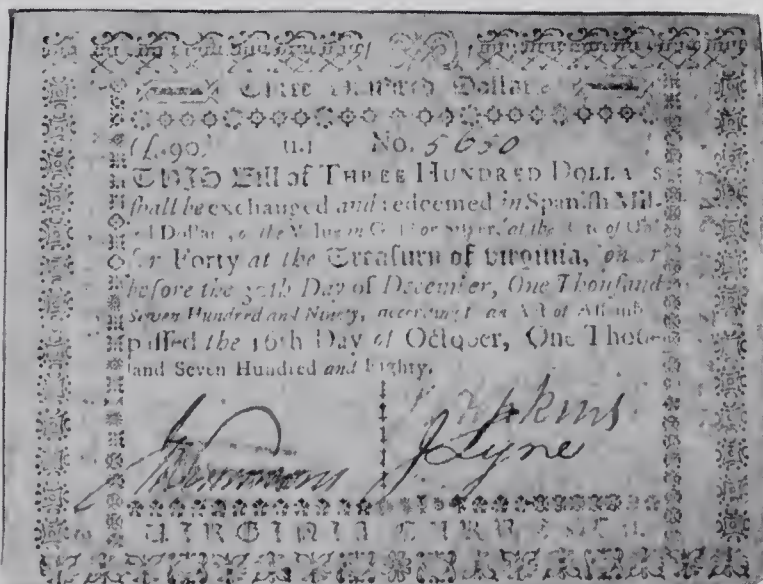
Face of Lot 2467

Back of Lot 2467



- 2467 South Carolina. \$8. October 19, 1776. EF-AU. The paper is dark, as is characteristic of this issue. Ink register is bold, though the vignette at the lower right, the so-called "wind and waves," is weak at the frame. Signed by John S. Dart, Richard Mercer, and Edward Blake.
- 2468 South Carolina. \$1. 1777-Act of December 23, 1776. Choice New. **Remainder (never issued)**. Signed by James Wakefield, but not serially numbered. Nice margins all around and a bright ink register highlight this delightful note.
- 2469 South Carolina. \$3. 1777-Act of December 23, 1776. Choice New. **Remainder (never issued)**. The lower left corner tip of the engraving on the back touches the margin, otherwise the engraved features are complete (though the margin is very thin). A very attractive note. Signed by John Dart and James Wakefield, but not serially numbered.
- 2470 South Carolina. \$4 1777-Act of December 23, 1776. Choice New. **Remainder (never issued)**. Not well centered on the back, although there are complete margins all around. Signed by John Dart and James Wakefield.
- 2471 Virginia. 2 Pounds. March 4, 1773. Fine. Bright paper. Ink register is bold. Elaborately engraved by Harry Ashby of London and so-called the "Ashby Issue." Tiny splits in the paper show along the crease running horizontally through the center of the note. A watermark "VIRGINIA" extends horizontally through the center, running nearly the full length. Signed by Peyton Randolph and John Blair on the face and Robert Carter Nicholas on the unengraved back.

Superb October 16, 1780 Issue



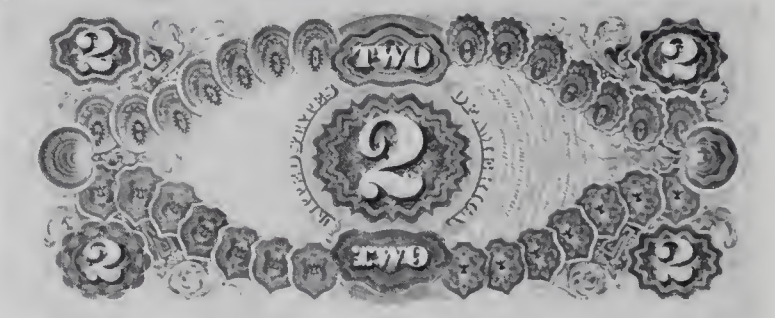
Lot 2472

- 2472 Virginia. \$300. October 16, 1780. AU to New. NINETY POUNDS and THREE HUNDRED DOLLARS are on the back. Extremely rare in this condition. Printed on very fragile paper. As such, few exist in this grade. The note is virtually flawless, with margins all around and bright ink register. However, the signature of J.M. Simmons at the left eroded and now has a piece of tape on the back to keep the paper from deteriorating further. J. Hopkins and J. Lyne signatures are at the right.

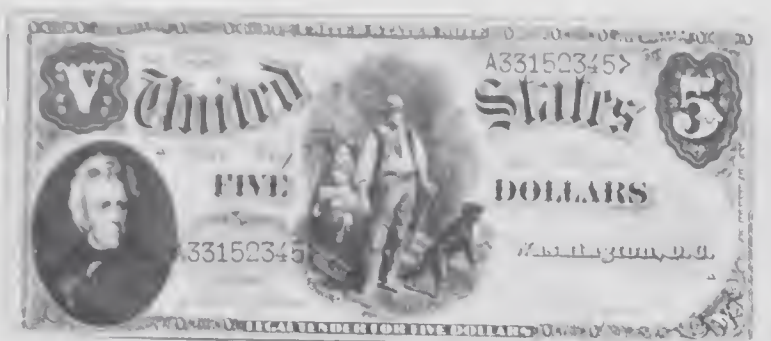
Large Size U.S. Currency

- 2473 \$1 Legal Tender. Friedberg-37a. Series of 1917. Burke-Elliott reversed signatures. Gem New. Bright paper and bold ink register. Traces of green tint are on the back, mostly at the right margin. On most notes the signature of the Treasurer of the United States (John Burke) is at the right and the Register of the Treasury (William S. Elliott) is at the left. That order is reversed on this note (face plate 1519) and is peculiar to this issue. New condition notes are very elusive.

Note: All United States government issued currency in this offering is attributed by numbers provided in the reference *Paper Money of the United States* (Tenth Edition) by Robert Friedberg, with additions and revisions by Ira S. and Arthur L. Friedberg.



- 2474 \$2 Legal Tender. F-60. Series of 1917. Speelman-White. Gem New. Perfection. Nice margins are all around. The paper is pure white and the ink register is bold.
- 2475 Group of large size type notes: \$2 Legal Tender F-60. Series of 1917. AU (2); \$5 Legal Tender F-91. Series of 1907. AU, very heavy vertical center crease; \$1 Silver Certificate. F-235. Series of 1899. EF; \$10 Federal Reserve Note. F-911a. Series of 1914. EF-AU; \$20 Gold Certificate. F-1187 (star). Series of 1922. EF-AU. (Total: 6 pieces)
- 2476 Selection of circulated large size U.S. type notes: \$2 Legal Tender. F-60. Series of 1917 VG-Fine; Two \$1 Silver Certificates F-228 and F-236. Series of 1899. Both notes grade VG-Fine; \$1 Silver Certificate. F-237. Series of 1923. VF; \$5 Federal Reserve Note. F-855b. Series of 1914. F-VF; \$10 Federal Reserve Note. F-915. Series of 1914. VF; \$20 Federal Reserve Note. F-975a (7). VG to VF, another, F-983. VF; \$50 Federal Reserve Note. F-1035. Series of 1914. VF-EF. (Total: 15 pieces)



- 2477 \$5 Legal Tender. F-80. Series of 1880. Tillman-Morgan. Choice New. A borderline Gem note, with only a trace of handling at the upper right margin and a back that is centered a bit low. Just 12,316,000 were printed. By today's standards it is a very low printing.



- 2478 \$10 Legal Tender. F-121. Series of 1901. Elliott-White. Gem New. A superb example of the classic "bison note." Seldom do they appear in this remarkable condition. Centering is nearly perfect. Paper is pure white and the ink register is bold.

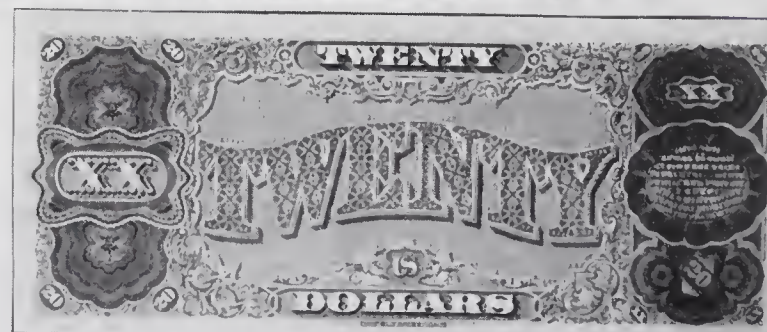
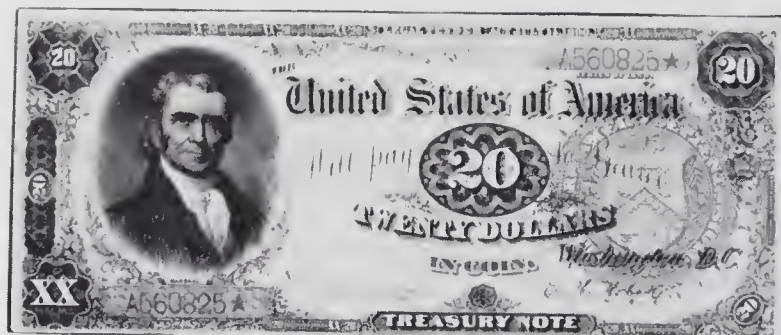
Explorers Lewis and Clark are depicted on the sides, while bison is at the center (on the face). On the back is a standing allegorical figure representing Columbia, walking between the "Pillars of Hercules" (the gateway to the Western world).

Most interesting is the bison itself. Friedberg claims it is Black Diamond, who also served as the model for the nickel struck in 1913. Gene Hessler, in his excellent work on regular issue U.S. currency titled *The Comprehensive Catalog of U.S. Paper Money IV*, (available through our Publications Department) believes that the animal is Pablo, a design by Ostrander Smith after a sketch by Charles Knight. Marcar W. Baldwin executed the engraving. Hessler reports the same bison is used on the 30 cent stamp of 1923 and 1931, and also on the Series 692 \$1 Military Payment Certificate used from late 1970 to early 1973 by servicemen in Viet Nam.



- 2479 \$1 Silver Certificate. F-224. Series of 1896. Tillman-Morgan. Choice New. The renowned "Educational Series" \$1 note depicting allegorical figures of History instructing Youth. Engraved around the margin on the face are wreaths encircling the names of 23 famous, great Americans. Paper color is not as bright white as some, therefore this note is not graded Gem. However, the overall quality is that of the higher grade.
- 2480 \$2 Silver Certificate. F-249. Series of 1899. Lyons-Roberts. New. The first signature combination of this popular type.
- 2481 \$2 Silver Certificate. F-258. Series of 1899. Speelman-White. Choice AU.

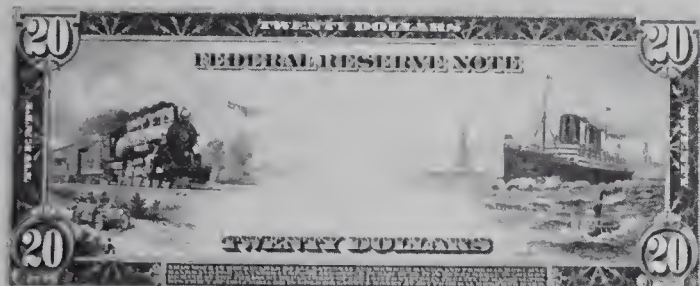
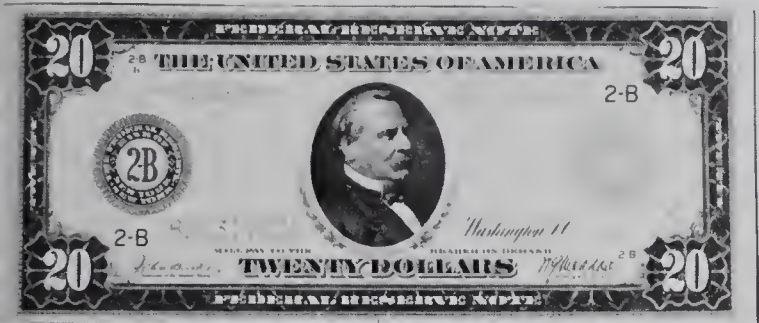
Extremely Rare \$20 Treasury Note



- 2482 \$20 Treasury Note. F-373. Series of 1890. Rosecrans-Nebeker. VF-EF. Large brown seal. This note was pressed many years ago and now shows discoloration at the right (on the back). The lower margin is narrow but complete. A single pinhole is at the top center, just below the border. It is an important discovery note, formerly the property of Walter P. Nichols. The Rosecrans-Nebeker signatures in combination with the large brown seal saw a printing of 100,000 notes. Until the appearance of this note, only two others had been reported. The Smithsonian Institution has one, and the other is in a prominent private collection.

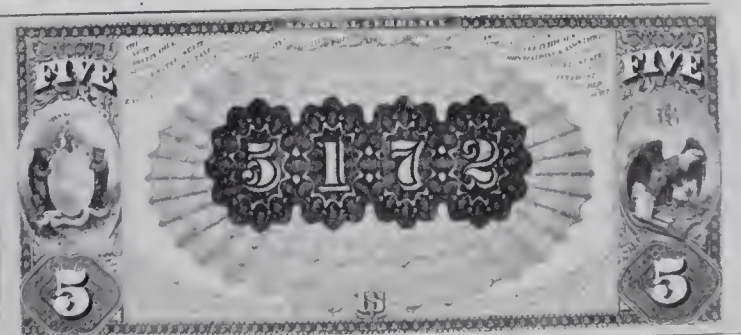
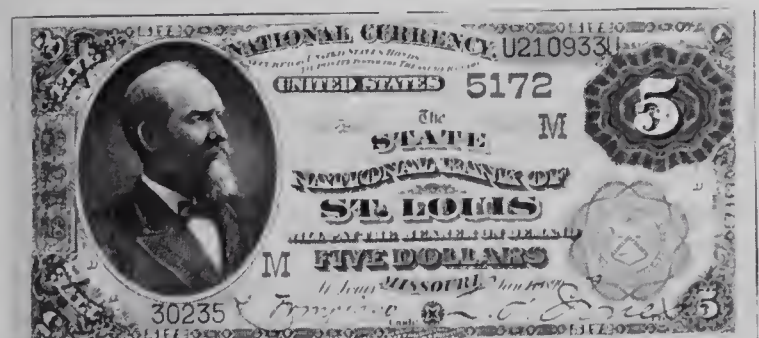
John Marshall is shown at the left. He served as Secretary of State from 1800 to 1801. In 1801 he was appointed to serve as the fourth Chief Justice of the Supreme Court, a position he held until his death in 1835.

- 2483 \$2 Federal Reserve Bank Note. F-749. Series of 1918. Boston. Choice New. Elliott-Burke and Willett-Morss signatures. The popular "bat-leship" note.
- 2484 \$2 Federal Reserve Bank Note. F-774. Series of 1918. Kansas City. Choice New. Teehee-Burke and Anderson-Miller signatures. A borderline Gem note, with only a closely cut top right margin on the face and the slightest trace of handling keeping it from the higher grade.



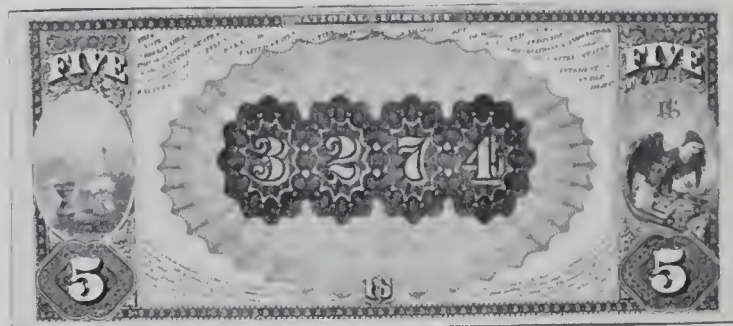
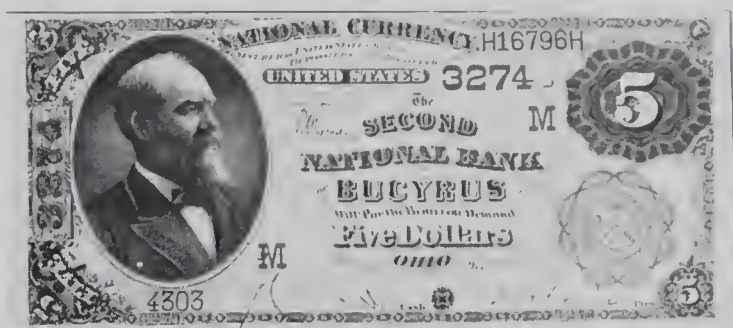
- 2485 \$20 Federal Reserve Note. F-953a. Series of 1914. New York. Choice New. Red seal. Burke-McAdoo signatures. Here is a very rare type note in this remarkable state of preservation (a borderline Gem). While the blue seal varieties are easily obtainable in New condition, the red seals were issued first and saw immediate circulation. Survival was not as a result of over supply (as is the case with some blue seal issues), but simply a matter of chance. While printing figures on this issue are not available, they most assuredly are a very small fraction of their blue seal counterparts.
- 2486 \$20 Gold Certificate. F-1187. Series of 1922. Speelman-White. Choice New. Close cut at the top margin on the face, otherwise this delightful note would grade Gem. Large size gold certificates are characterized by orange ink register on the back (as opposed to green on nearly all other notes). This fact combined with the special appeal that surrounds notes redeemable in gold (they were outlawed in 1933 and for many years were illegal to own) prompts Gold Certificates to be among the most popular of all large size type notes. At today's price level they are an excellent value.

National Bank Notes



Lot 2487

- 2487 Missouri. \$5 Series of 1882. Brown back. F-477. State National Bank of St. Louis. Charter 5172. Lyons-Roberts. Choice New. A wonderful type note. Paper and ink register are bright, as are the bold pen signatures of the bank officials. The Lyons and Roberts signatures are somewhat scarce on the brown back type national bank notes.
- 2488 New York. \$5 Series of 1902. Red seal. F-587. National Bank of Commerce in New York. Charter 733. Lyons-Roberts. Choice New. Very few Series of 1902 nationals with the red seal survive in Choice New condition. It was a short-lived issue resulting in few notes being preserved.



- 2489 Ohio. \$5 Series of 1882. Brown back. F-467. Second National Bank of Bucyrus. Charter 3274. Bruce-Wyman. Gem New. Superb. Notes issued on this particular bank are in strong demand from both type collectors and national bank note specialists due to their occasional availability in this remarkable condition. While outstanding large size notes in 1935 amounted to just \$5,570, a small hoard of those were brown backs, nearly all of which were New. This one ranks among the very finest from this cache.
- 2490 Pennsylvania. \$10 Series of 1902. Red seal. F-613. Commercial National Bank of Pittsburgh. Charter 2711. Lyons-Roberts. EF.
- 2491 Tennessee. \$5 Series of 1929. Type II. F-1800-2. First-Citizens National Bank of Dyersburg. Charter 5263. Gem New. A rare note in this outstanding condition. Type II nationals (with a charter number added beside the serial number) are much scarcer than the Type I issues, especially in Gem New grade.

Fractional Currency

- 2492 Small offering of fractional notes, plus a set of sutler notes of the Civil War era: First issue. 5c. F-1230. VF; 10c. F-1242 EF; 25c. F-1281. New, poorly centered face; 50c. F-1312. AU; Second issue. 5c. F-1232 AU; 10c. F-1244. AU; 25c. F-1283. VF; 50c. F-1317. AU: sutler scrip-SCOTT'S NINE HUNDRED UNITED STATES CAVALRY signed by J.R. Bostwick-Sutler. 5c. EF; 10c. Choice New; 25c. VF, top margin tear; 50c. F-VF. (Total: 12 pieces)
- 2493 Fractional currency representing five issuing periods: First issue. 5c. F-1231. VF; 10c. F-1243 AU; 25c. F-1281. VF; 50c. F-1312. VF; Second issue. 10c. F-1249. VF; 25c. F-1284. VF, pinhole; 50c. F-1318. AU; Third issue. 3c. F-1227. AU; 5c. F-1236 VF; 5c. F-1238. New; 10c. F-1255. VF, right margin cut far into design; 25c. F-1207. New; 50c. F-1324. New; 50c. F-1327. VF; 50c. F-1369. New, aged and showing a small margin tear; Fourth issue. 10c. F-1258. New; 15c. F-1268. New; 25c. F-1302. New; 50c. F-1376. Fine; 50c. F-1379. EF;

Fifth issue. 10c. F-1266. AU; 25c. F-1309. New; 50c. F-1381. VF. (Total: 23 pieces)

- 2494 Third issue. Complete set of Spencer Clark issues: F-1236, F-1237, F-1238, and F-1239. Each note grades Choice New. Note: Documents from the 1860s reveal that Spencer Clark was a scalawag and engaged in many activities which were, to put it mildly, not in the best interests of the Treasury Department. (Total: 4 pieces)
- 2495 Third issue. 25c. F-1292. Choice New. Red back. Small letter "a" at the lower left corner.
- 2496 Third issue. 25c. F-1297. Choice New. Fiber paper, with surcharges "M-2-6-5." The back is not well centered, and the paper exhibits a somewhat dull yellowish appearance. Uncreased, and truly scarce as such.
- 2497 Third issue. 50c. F-1350. Choice New. Red back with "A-2-6-5" surcharges. Design letter "a" is at the lower left corner.
- 2498 Fourth issue. Two popular 15c. notes. F-1267 and F-1271. Both grade Choice New. (Total: 2 pieces)
- 2499 First issue specimens. 5c. F-1231-SP, face and back. Narrow margin Choice to Gem New. In this condition they are quite scarce. (Total: 2 pieces)
- 2500 First issue specimens. A small offering of narrow margin notes, most of which have been affixed to fractional currency shields and removed, thereby exhibiting remnants of adhesion on the unprinted back: 10c. F-1243-SP, face and back. Choice New, off shield; 25c. F-1282-SP, face and back. Gem New, off shield; 50c. F-1313-SP, face and back. The face grades AU, and has not been attached to a shield, while the back is Choice New, though it has been removed from a shield. (Total: 6 pieces)
- 2501 Group of narrow margin Second and Third issue specimen notes: Second issue. 5c. F-1232-SP, face and back. New; 10c. F-1244-SP, face and back. New; 25c. F-1283-SP, face and back. New, and another grading VF, soiled and glued together (it appears to be a single note without close examination); 50c. F-1314-SP, face and back. New, and another back grading New: Third issue. 3c.

F-1226-SP. New, back only. A few notes show evidence of being removed from a shield. (Total: 11 pieces)

- 2502 Offering of miscellaneous specimen issues: Second issue. 50c. F-1314-SP. Narrow margin face. AU, nipped top left corner tip. Third issue. 25c. F-1291-SP. Wide margin, red back. AU; 25c. F-1294-SP. Wide margin, green back. AU; 50c. F-1324-SP. Wide margin. Colby-Spinner signatures. AU, eroded Spinner signature. (Total: 4 pieces)

Miscellaneous U.S. Currency

- 2503 Pair of Europe and North Africa emergency issue notes: \$1 Silver Certificate. F-2306. 1935A. New, stained; \$5 Silver Certificate. F-2307. 1934A. Choice New. (Total: 2 pieces)
- 2504 \$20 Gold Certificate. F-2402. Series of 1928. Choice New. Only the tiniest stubbed corner tip at the upper left keeps this note from the Gem classification.
- 2505 Assorted U.S. currency: Large size. \$1 Silver Certificate. F-237. Series of 1923. Gem New: Fractional currency. Fourth issue. 15c. F-1267. EF; F-1271. AU, with fibre in the hair of Columbia resembling a hairpin: Small size. \$1 Silver Certificate. F-1601. Series of 1928A. Choice New. (Total: 4 pieces)
- 2506 A second miscellaneous group of U.S. currency: Large size. \$10 Gold Certificate. F-1169. Series of 1907. VF: Fractional currency. Fourth issue. F-1267. New; 50c. F-1376. F-VF: Small size. \$1 Silver Certificate. F-2300. Series of 1935A. Hawaiian overprint. Choice New. (Total: 4 pieces)
- 2507 Selected higher denomination large size type notes: National Bank Note. \$20 Series of 1902. F-650. First National Bank of Patterson, New Jersey. Charter 329. VG; Federal Reserve Notes. \$20 Series of 1914. F-983. VF; \$50 Series of 1914. F-1035. VF; \$100 Series of 1914. F-1095. F-VF: Gold Certificate. \$50 Series of 1922. F-1200. Fine. (Total: 5 pieces)



Numismatic Books



- 3001 Adams, Edgar H. *Adams' Official Premium List of United States, Private and Territorial Gold Coins, Indicated by Prices Bought at Public Coin Sales*. Brooklyn: 1909. 72 pages, bound with blank leaves between each printed page. Line drawings within the text. Gilt edged. Red leather, gilt. Top of spine damaged. Binding frayed. B. Max Mehl labels on front of rear end papers, Abner Kreisberg stamp on inside first page. Fine copy. An important, early listing of U.S. gold coins, gold patterns, gold branch mint, and private gold coins priced from named and dated auction sales. (Est. 125-175)
- 3002 Adams, Edgar H. *Catalogue of the Collection of Julius Gutttag*. New York: 1929. (10), 11-514 pages, (6). 8vo. First edition. Profusely illustrated. Red and tan cloth, gilt. Fine. A most important collection of Latin American coins and counterstamps. The quality of the plates is far superior to the reprint. (Est. 100-125)
- 3003 Adams, Edgar H. *Private Gold Coinage*. I. The State Assay Office of California, 1850. II. The Moffat & Co. Issues. San Francisco, 1849-53. III. Various Californian Private Mints. 1849-55. IV. Pattern and Experimental Pieces of California. 1849-53. New York: 1911-1912. Printed separately as four parts, bound in one volume. 110 pages, 11 plates. Original covers bound in. 4to. Red half morocco, gilt. Five raised spine bands, spine stamped in gilt with title, author's name, and decorative motifs. Tops of all pages gilt. Marbled end papers. Very Fine or better. A handsome volume. (Est. 150-200)
- 3004 Adams, Edgar H. and William H. Woodin. *United States Pattern Trial and Experimental Pieces*. New York: American Numismatic Society, 1913. 196 pages, illustrations in text. Blue cloth, gilt. Corners bent, binding a touch loose. Penciled notations throughout. Abner Kreisberg book label inside; together with Curtis, Col. James W. *United States Pattern Coin Prices*, 1955. Reprint from the *Numismatic Scrapbook*. Red cords. Four pencil notations, otherwise as new. (Est. 100-150)
- 3005 The American Numismatic Society. *Exhibition of United States and Colonial Coins, January 17th to February 18th, 1914*. New York: 1914. vii, 133 pages, frontispiece, 39 fine plates of coins. Tan card covers, worn at bottom of spine, back covers partly detached. Some soiling. Plates identified by the owners of their illustrated coins—very useful for determining pedigrees. (Est. 150-200)
- 3006 Baker, William S. *Medallic Portraits of Washington...* Philadelphia: Robert M. Lindsay: 1885. First edition. 252 pages, one plate, 26 x 20 cm. Presentation copy signed by the author to William J. Potts. Bookplate of Cyrill H. Hawley in front cover. Original binding, many pages loose. Foxed. (Est. 150-250)
- 3007 Betts, C. Wyllys. *American Colonial History Illustrated by Contemporary Medals*. New York: Scott Stamp and Coin Company, Ltd., 1894. First edition. 332 pages, frontispiece, line drawings in text. Original green cloth binding, spine slightly worn, original spine title label torn at bottom. Rear end-paper stamped 356. (Est. 150-250)
- 3008 Bowers, Q. David. *Adventures with Rare Coins*. Los Angeles: Bowers and Ruddy Galleries, Inc., 1979. As new; Breen, Walter. *Walter Breen's Encyclopedia of United States and Colonial Proof Coins, 1722-1977*. Albertson, N.Y.: F.C.I. Press, Inc., 1977. As new. A copy of this scarce, indispensable volume which is now out of print; *Illustrated History of the United States Mint...* Philadelphia: George G. Evans, 1890. 8vo. vi, (1), 153 pages, (10). Blue cloth, gilt. Spine weakened; fly-leaf autographed Myrtis V. Fairchild. Very Fine overall; Jacobs, Norman and Cornelius C. Vermeule, III. *Japanese Coinage*. New York: Numismatic Review, 1953. Yellow dust jacket, slightly torn. Price list No. 1 (1953) by N. Jacobs, and a schematic of the Japanese monetary system by Dragon & Co., Yokosuka, Japan, tipped in. (Est. 125-200)
- 3009 Burnie, R.H. *Small California and Territorial Gold Coins*. Pascagoula, Mississippi: The Advertiser Publishing Co., 1955. (4), vii, (1), 1-96 pages. Bound in looseleaf folder, gilt (as made). As new. (Est. 25-50)

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